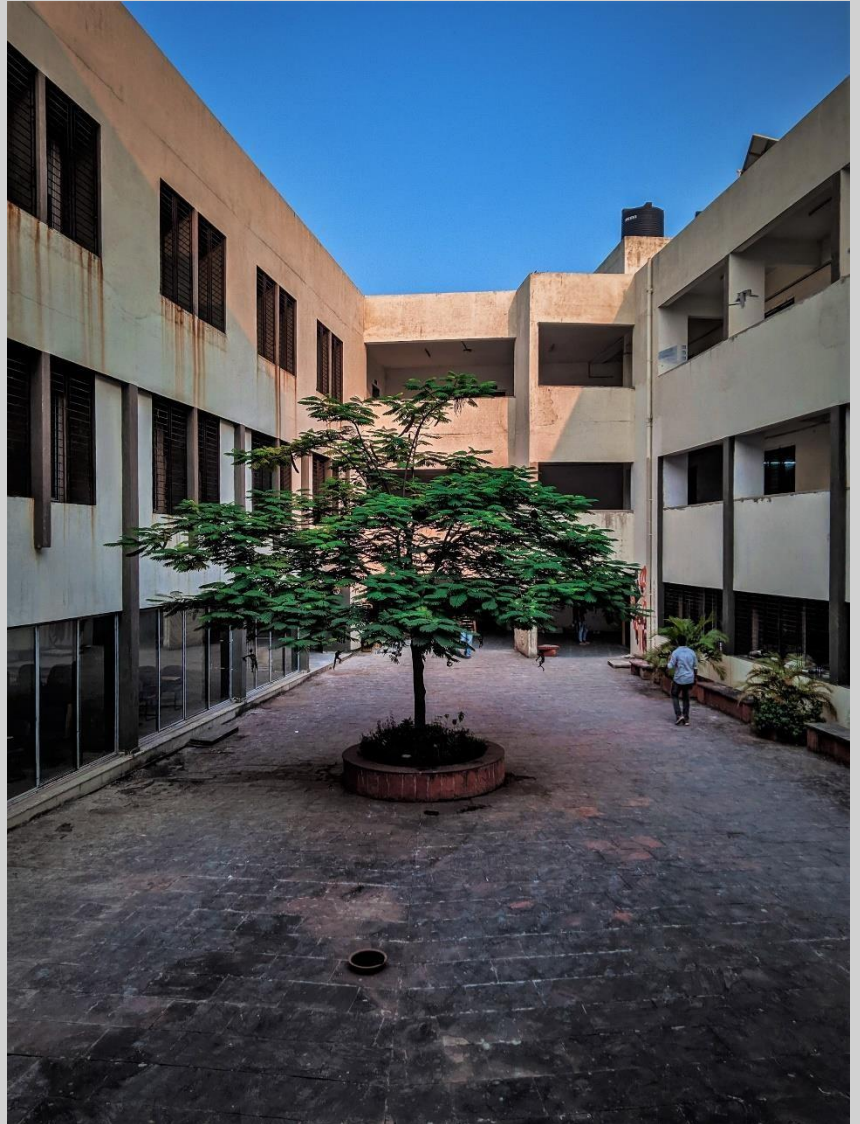




G C P Institute of **Architecture** **Interior Design and Fine Arts** Veer **Narmad** **South Gujarat** **University**



Contact details:

GCPIA, VNSGU, Udhna Magdalla road, **Surat**. 395007

E-Mail id : gcpia.vnsgu@gmail.com

Reception : +91 261 2203140

Principal : +91 93274 68291



G C P Institute of **A**rchitecture, Interior Design and **F**ine Arts
Veer **N**armad **S**outh **G**ujarat **U**niversity

NAME OF THE DEPARTMENT

(**GJ-09**) Shri **G**ijubhai **C**hhaganbhai **P**atel, Institute of
Architecture, Interior Design & **F**ine Arts.

Department of Architecture, Interior Design & Fine Arts.
Veer Narmad South Gujarat University, Surat

YEAR OF ESTABLISHMENT:

January 2011

PROGRAMS OFFERED:

Under Graduate Program

Bachelor of **A**rchitecture

05 years full time self finance degree program | since 2011-12

Post Graduate Programs

Master of **A**rchitecture (**L**andscape **D**esign)

02 years full time self finance degree program | since 2019-20

Master of **U**rban and **R**egional **P**lanning

02 years full time self finance degree program | since 2019-20



Admissions 2024-2025

Eligibility Criteria:

Under Graduate Program

Bachelor of Architecture

Tuition Fees: 61,000 INR per annum

60 Intake

- 10+2 scheme of examination with at least 50% aggregate marks in Physics, Chemistry & Mathematics and also at least 50% marks in aggregate of the 10+2 level examination
- 10+3 Diploma Examination with Mathematics as compulsory subject with at least 50% marks in aggregate

Post Graduate Programs

Master of Architecture (Landscape Architecture)

Tuition Fees: 73,500 INR per annum

20 Intake

- B.Arch with minimum 50% aggregate marks (open category) & 45% marks (SC/ST/SEBC categories) in qualifying examination

Master of Urban and Regional Planning

Tuition Fees: 73,500 INR per annum

20 Intake

- Under graduation degree from any of the below mentioned programs from a recognised University/Institution:
 - I. Bachelor of Architecture
 - II. B.E./B.Tech. (Civil Engineering) or
 - III. Bachelor of Planning
 - IV. Post Graduation in Geography or Economics or Sociology
- The candidate from general category shall have passed any of the above-mentioned degree programs with minimum 50% aggregate marks (minimum 45% aggregate marks for SC/ST/SEBC/EWSs candidates)



G C P Institute of **A**rchitecture, Interior Design and **F**ine Arts
Veer **N**armad **S**outh **G**ujarat **U**niversity

Doctoral Program:

Doctor of Philosophy (PhD)

Tuition Fees: 95,000 INR per annum

08
Intake

- B.Arch. and M.Arch., M.Tech., M.Plan. or equivalent Master Degree
- As per UGC norms and standards.

Proposed Programs

1. Diploma in Architecture

Tuition Fees: 50,000 INR per annum

40
Intake

Eligibility Criteria:

- A candidate shall be admitted to Diploma program after passing an examination at the end of the 10th Standard or its equivalent examination.

Note:

1. The program shall be operated as per the norms and standards laid down by the Council of Architecture.
2. Admissions shall be done by the Admission Committee for Professional Diploma Courses (ACPDC)

2. Diploma in Design

Tuition Fees: 50,000 INR per annum

40
Intake

Eligibility Criteria:

- A candidate shall be admitted to Diploma program after passing an examination at the end of the 10th Standard or its equivalent examination.

Note:

1. The program shall be operated as per the requirements from the industries/society especially in Diamond and Textile sectors.



G C P Institute of **A**rchitecture, Interior Design and **F**ine Arts
Veer **N**armad **S**outh **G**ujarat **U**niversity



Dr. Kishorsinh N. Chavda

OVERVIEW OF **UNIVERSITY** AND ITS **INFRASTRUCTURE**

- **V**eer **N**armad **S**outh **G**ujarat **U**niversity located at Surat city has a campus spread over 210 acres.
- The university was originally established under the South Gujarat University Act, 1965 passed by the Gujarat State Legislative Assembly.
- VNSGU has around 250 colleges in South Gujarat region.
- The University's jurisdiction extends to the seven districts of Surat, Navasari, Valsad, Narmada, Dangs, Bharuch and Tapi and the Union Territory of Daman and Dadra and Nagar Haveli. There are **25 Post Graduate Departments** / Institutes on the University campus that offers **95 programmes** with multiple specializations including **19 M.Phil** and **19 Ph.D. programmes**. The University has **34 Government**, **59 Grant-in-aid** and **190 Self-financed** Colleges and **104 Post-graduate Teaching Centres** (subject wise) attached to affiliated colleges.



Introduction of the Department

The department provides quality education and hone skills to students with respect to their area of interest within the domain of architecture by providing opportunity through flexible pedagogy.

The department is well-furnished, well-equipped and housed in Shri **G**ijubhai **C**hhaganbhai **P**atel **I**nstitute with modern technology.

The students are actively participated in the various co-curricular activities. Department provides the teaching through problems based learning and also vigorously involve to sensitize the students about architectural task, environmental issues, architecture graphic skills and socio-economic and cultural scenario.

History of the Department

To cater to the rising demand of design schools, V.N.S.G.U. conceptualized an Institute of Arts and Design under one roof envisaging a synergetic exchange between the two.

Contemporary development in the society has given rise to new social order and hence, expression and philosophy. The initiation of the Dept. of Architecture has been seen as a task to stimulate the society through arts, or object based solutions or comprehensive, all encompassing built environment.

With an offer of funding for an Architecture college from a private donor, V.N.S.G.U. decided to start by building a new structure for the same in a newly allotted piece of land within the campus.

The Department thus started in 2011 and has now completed 10 years. Five Batches have already completed the program successfully.



Vision of the institute:

To be an institute of excellence in higher and technical education segment, sensitive to its regional needs and changing global realities.

Mission:

Architecture is perceived as a manifestation of the **interrelationship** of man, society, technology and environment.

The Mission of the institute is thus, to **impart quality education** and **sharpen skills** of the students with respect to their area of interest within the domain of architecture by providing opportunity through **flexible pedagogy**.

Teaching pedagogy:

The under Graduate Program of Architecture is comprised of principally four areas of studies. Humanities technology design and communication. Study of humanities explains human as an individual group and as a society. It involves throughout understanding of human needs and aspirations comprehensively at all stages of life. This leads to determination of programmatic requirements for desired built environment.

While technology related subjects like structures, building construction, services and others explain the students how to actually build as per requirements, utilising materials and applying appropriate construction technology on site in order to achieve required structural strength and stability.

Learning of design is to understand the problem first, as a need for building and then to provide solution for the same. The process involves understanding programmatic requirements for desired building, choice of suitable materials and construction technology. Various permutations and compositions of built masses are explored to achieve the best built form to be constructed on site. Which is functional, visually appealing, affordable, safe and best suitable to be used for the given purpose.



VNSGU Campus: Master plan





G C P Institute of **A**rchitecture, Interior Design and **F**ine Arts
Veer **N**armad **S**outh **G**ujarat **U**niversity

INFRASTRUCTURE AT INSTITUTE CAMPUS

Studios

Workshops

Department **Library**

Computer lab

Material lab

Climatology lab

Engineering lab

Model making room

Seminar room

Boys' room

Girls' room

Amphitheatre

Construction Yard

NASA room

INFRASTRUCTURE AT UNIVERSITY CAMPUS

Amphitheatre

Art **Gallery**

Central **Library**

Convention **hall**

Health Center

Bank and **ATM**

Basketball Ground

Canteen

Cricket Ground

Employment Bureau

Guest House

Synthetic **Athletic track**

Football Ground

Boxing Ring

Multipurpose **Hall**

Hockey Ground

Indoor **Swimming** Pool

Boys' **Hostel**

Girls' **Hostel**

Indoor Sports Complex

Narmad **Smruti Bhavan**

Rcc **Dome**



DETAILS OF PHYSICAL INFRASTRUCTURE :

Studio	800 Sq.Mt. (08 Nos.)
Class room	629 Sq.Mt. (09 Nos.)
Labs and Workshops	274 Sq.Mt. (05 Lab)
Computer Centre	67 Sq.Mt.
Art Court	557 Sq.Mt.
Multipurpose Hall	178 Sq.Mt.
Resource Centre	104 Sq.Mt.
Library	205 Sq.Mt.
Submission & Exam Room	167 Sq.Mt.
Girls' Common Room	68 Sq.Mt.
Boys' Common Room	67 Sq.Mt.
Staff Rooms / Cabins	139 Sq.Mt.
Staff Lounge	62 Sq.Mt.
Principal's Cabin	40 Sq.Mt.
Administrative Office	153 Sq.Mt.
Toilets	72 Sq.Mt. (Boys-03, Girls-03)
Construction Yard	192 Sq.Mt.
Record Room	15 Sq.Mt.
Store Room	12 Sq.Mt.
Other Activity Spaces	1023 Sq.Mt.
Canteen (Sharing with M.Sc.I.T. Dept. in Campus)	
Stationary Shop	
Parking facility for Students and Faculty	

Total Built-up Area : 4824 Sq.Mt.



Library Facilities

- The Department Library is 205 Sq. mts. and is located within the building.
- Apart from the Librarian, the Department has given library management responsibilities to a team of faculty for constant monitoring and up gradation.
- Twice a year, display is held by various University approved book vendors so that both students as well as faculty can add to the library resources.
- The details of books, periodicals and text books are as follows :

Books and Text Books:

- a) Books Titles : 2733
- b) Books Volume : 3093

Journals:

- a) International : 03
- b) National : 12
- c) E Journals : 6(5422)
- d) Media Library : 357
- e) Pc with Internet : 14



IT Infrastructure

- The Department has its own Computer Lab facility of 67 Sq. mts. and is located within the building.
- The curriculum has lot of **technical subjects which are software based** and the classes are conducted in the Computer Lab itself, which has a **projection facility as well to conduct lectures and seminars.**
- Moreover, every faculty in the Department has their own computer at the desk, with networking as well as internet facility, provided by the University.
- **Information Security:** All the computers are connected via LAN connectivity and each single PC's has unique user name & password for access. In computer lab Online UPS inverter with 16 nos. Battery for power back-up & for controls any power fluctuation in Computer Lab.
- **Network Security:** Quick Heal Internet Security 2017 Antivirus installed in All PC's for network security. Assign each single computers unique user name & password.



IT Infrastructure

IT Service Management

- IBM PC Server- 01
- Acer PC Server - 01
- Lenovo PC – 50
- Acer PC – 25
- Brother Printer – 02
- Aficio MP C 2030 Ricoh Printer – 01
- HP LaserJet Printer – 03
- Projector - 09
- IP Camera Dlink - 02
- IP Camera Hick Vision – 02
- Projector Screen – 01
- Canon Printer – 01
- Ethernet Switch 18 ports-01, 24 Ports-01, 24 Port - 01
- External Hard Drive Toshiba – 1
- Network Router - 01
- CCTV Camera – 45
- Arvi make 75 KVA192 V DC Online UPS System - 01
- UPS APC - 27
- Sound System with 02 no's wireless Microphone – 01
- Web Camera – 26
- Head Phone Acer - 26
- Router TP Link - 01
- Router E 300 D Link – 01



IT Infrastructure

Software Asset Management

- Quick Heal Total Internet Security 2017 -50,
- Infblinet Soul Software for Library,
- Zen E TDS Software TDS Return File,
- Microsoft Window-7,
- Microsoft Office-2007,
- Tally Account , Software,
- Revit Program Software,
- E Time link Attendance Software,
- Auto cad Software,
- Adobe Photoshop Software,
- Coral Draw Software,
- Student Enrolment Software

Risk Management

Fire extinguisher cylinders fitted in Admin office, Computer Lab, Library for cover fire related risk. We used UPS inverter with 16 nos. battery for control any power fluctuation in Computer Lab.



G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

**DEPARTMENT OF
ARCHITECTURE (SF)TEAM OF
FACULTIES**

Ar. Rajesh Mehta
Architect & Town Planner
Principal

Ar. Rajesh Mehta is one of the most renowned architects and Academicians in India, having professional Experience of more than 25 years and recipient of numerous Awards of National and International recognition for his work. His professional body of work involves international Projects with Commonwealth Local Government Forum (CLGF) and projects of national recognition with Government bodies and MNCs. He is appointed as member of national committees of Board of Architectural Education and Board of Examination by The Indian Institute of Architects (IIA) He is serving VNSGU as the Principal of GCPIA, Dean of faculty of Architecture and design, Chairman of Board of Studies (BOS), Member of Board of Teachers (BUT) and other committees and subcommittees of the university departmental works.



Dr. Dharmesh Jurmalani
B. Arch, M. Arch. (City design), Ph.D.
Professor

Prof. (Dr.) Dharmesh Juremalani is VNSGU recognized PhD Supervisor for "Architecture & Design" along with being VNSGU recognized PG Teacher for "Landscape Architecture" and "Urban & Regional Planning". He is serving VNSGU as Professor, Coordinator for M Arch (Landscape Architecture) and Member of Board of University Teachers (BUT) of VNSGU. He has more than 20 Years of Teaching Experience and associated with several professional bodies like IIA, IIAID, ICEA, IOV, IUDI, GICEA, ISTE, ISTD, KAAF etc.



Ar. Shivarao Channapattan
B.Arch., M. Arch.(Urban design), M.Sc., LSE, UK
Associate Professor

He graduated from BVBCET, Karnataka and his inclination towards Urbanism instigated him to undertake Master's degree in Urban Design from the Centre for Environmental Planning and Technology (CEPT), Ahmedabad, India. Further, his increasing fetish to explore urbanism beyond its material and design aesthetics prompted him to pursue MSc in City Design and Social Science (Cities Program) from London School of Economics, UK.

**DEPARTMENT OF
ARCHITECTURE (SF)TEAM OF
FACULTIES**



Ar. Nirav Shah
B.Arch, M.Arch Landscape
Associate Professor

Ar. Nirav Shah, Associate Professor, is a Permanent core Faculty at the institute since 2015. He has secured his graduation from SCET, Surat in 2000 and completed his Master in Landscape Architecture from CEPT, Ahmedabad in 2003. Before joining academics, he has won several national level awards for his works. He is an associate member of ISOLA and various other professional institutes.



Ar. Anand Kapadia
M.Tech., PGDSS, IGNOU
Associate Professor

Anand Kapadia is an Associate professor in the department of Architecture at VNSGU. He also serves as Coordinator for Master of Urban and Regional Planning PG program at the same department. He has been imparting his service in teaching for last 10 years. He has also been a visiting faculty at various design institutes. Apart from teaching he has variety of experience in the field of Architecture, Urban Planning and transportation Planning. He has keen interest for research in the area of Sustainable Urban Planning.



Ar. Birva Gandhi
B. Arch, M. Arch. (City design)
Associate Professor

Birva Gandhi is an Architect and a city designer having keen interest in architectural research and literature; as well as urban Housing and its dynamic components. She is serving VNSGU as an Associate professor, as well as VNSGU recognised PG teacher for the masters program of Urban and Regional Planning, Having professional experience of 2 years and teaching experience of more than 10 years.



G C P Institute of **Architecture, Interior Design and Fine Arts**
Veer **Narmad South Gujarat University**

**DEPARTMENT OF
ARCHITECTURE (SF)TEAM OF
FACULTIES**



Dr. Aditya Contractor
B.E., R.E.C., M.Tech, Ph.D.
Assistant Professor

Dr. Aditya N Contractor[B E CIVIL, M TECH (S.M.F.E.), EMBA (Construction Management), MSc (Real Estate Valuation), PhD in Civil Engineering] is VNSGU recognized UG Teacher for Bachelor of Architecture And PG Teacher for "Landscape Architecture" and "Urban & Regional Planning". Member of Board of Studies(BOS) of Faculty of Architecture and Design, VNSGU. He has approximately 13 Years of Teaching and Professional Experience and also associated with professional bodies like ICEA, ISTE, etc.



Ar. Heta Patel
B.Arch., M. Arch. Landscape, UK
Assistant Professor

Ar. Heta Patel, has been associated with the department of Architecture since 2011, as a permanent Assistant Professor. She has done her Bachelor in Architecture from SCET, Surat in 2007 and completed Master in Landscape Architecture from UEL, London in 2010. She has an experience of 14 years in the field of Architecture and Landscape. She has a keen interest in exploring innovative Art techniques and is Founder and Instructor of 'Vinyasa' (Kinesics), since 2016.



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Veer Narmad South Gujarat University

**DEPARTMENT OF
ARCHITECTURE (SF) TEAM OF
FACULTIES**



Ar. Darsin Patel
B.Arch
Assistant Professor

Darsin Patel is an architect, specialized in sustainable systems and climate responsive architectural design solutions with inclination towards application of ecofriendly materials and innovative construction technology. Darsin is an assistant professor at GCPIA and VNSGU recognized UG teacher, having more than 7 years Teaching Experience.



Ar. Harsh Patel
B.Arch
Assistant Professor

Harsh is an architect, having keen interest in the field of design, architecture and education with focus on product, element and interface design. While studying at CEPT University (India), he developed his interest in design and making with material exploration and application. He engaged himself in to research and evolution of flexible, adaptable and portable systems, while studying at AKBILD (*Institute for Art and Architecture, Academy of Fine Arts Vienna*). He is furthering his inclination by taking deep interest towards computational design and digital fabrication, and its application in the field of design and education.



Ar. Bharat Prajapati
B.Arch, M.Arch (Urban Design)
Assistant Professor

Ar Bharat Prajapati is an Assistant Professor and VNSGU recognized PG teacher for Master in Urban and Regional Planning Course. He has more than 3 years of Professional and 5 years of Teaching Experience.



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DEPARTMENT OF
ARCHITECTURE (SF) TEAM OF
FACULTIES

ACADEMIC RESOURCE POOL

Fulltime Contract Based Faculty

1. Ar. Kiran Pandya (Dip. Arch) | **Design Chair**
2. Ar. Krunal Biskitwala (B.Arch, M.Arch(City Design))
3. Ar. Himani Vashi (B.Arch.)
4. Ms. Dipti Batlawala (M.V.A. (Graphic Arts/Print Making))
5. Ar. Chintan Shah (B.Arch, M.Arch(City Design))
6. Ar. Dhruvita Mahida (B.arch, M.arch)
7. Ar. Sonal Bubna (B.arch, M.arch)
8. Ar. Chandni Patel (B.arch, M.arch)
9. Mr. Vivert Parekh
10. Er. Dhruvi Nanavati (B.E.)



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Veer **N**armad **S**outh **G**ujarat **U**niversity

DEPARTMENT OF **ARCHITECTURE** (SF)
TEAM OF **FACULTIES**

Visiting Faculty

1. Dr. Leena Garg (B.Arch, M. Plan, Ph.D)
2. Ar. Mahendra Gusain (B.Arch)
3. Ar. Viren Mahida (B.Arch)
4. Mr. Mehul Patel (M.V.A/Sculpture, B.V.A)
5. Ar. Neha Panchal (B. Arch, M.Arch)
6. Ar. Diggaj Shah (B.Arch)
7. Er. Aditya Bhatt (B.Tech)
8. Ms. Hetashri Kalyani
9. Ar. Prashant Manani (B.arch)
10. Dr. Kavita Sharma (Ph.D)
11. Ar. Gira Vyas (B.Arch, M.Arch)

Non Teaching Staff

1. Chaudhari Trupti Rameshbhai - Administrative Personnel
2. Desai Ketan Kanjibhai - Administrative Personnel
3. Patel Rakesh Ratilal - Administrative Personnel
4. Patel Rinkesh Napinbhai - Administrative Personnel
5. Solanki Nilesh Kiritbhai - Librarian
6. Dharmendra Maganbhai Valavi – Peon
7. Patel Divyang Narendrabhai – Peon
8. Gouda Prabhakar – Gardener



DEPARTMENT OF **ARCHITECTURE** (SF) **CURRICULUM ASPECTS**

The college ensures effective curriculum delivery and development on the curriculum provided by the university and facilitates the grooming of higher order cognitive skills such as critical analysis, problem-solving, evaluation and synthesis by:

- Preparing Academic Calendar and Schedule of work
- By integrating Hands-on work experience in almost all the practical subjects
- Organizing Industrial Visits
- Assigning projects
- Holding national and international seminars
- Organizing workshops
- Organizing Guest Lecture
- Panel discussions on issues of regional, national and global significance
- Organizing interdisciplinary and interdepartmental programmes

Moreover, the Regular formal Board of Studies meetings conducted by the University and informal departmental meetings throughout the academic sessions help the faculty to keep themselves abreast of the latest trends in their fields of study.

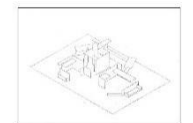
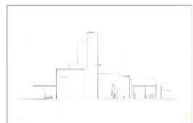
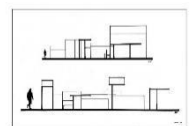
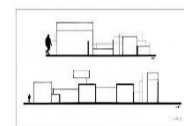
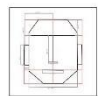
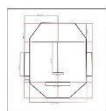
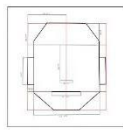
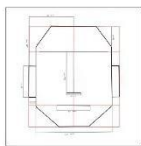
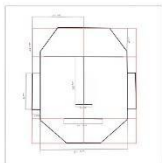
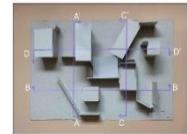
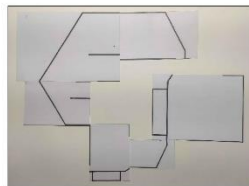
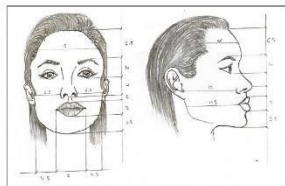


DEPARTMENT OF ARCHITECTURE (SF)
BACHELOR OF ARCHITECTURE, CURRICULLUM & STUDENTS' WORK

First Year

SEMESTER I	SEMESTER II
<ul style="list-style-type: none">• Architectural Design Studio I• Architectural Graphics Skills I• Building Material and Construction Technology I• Structural Design and System I• History Of Culture I• Climatology and Environmental Studies• Communication Skills• Elective I<ul style="list-style-type: none">I. Traditional and Contemporary CraftsII. Sculpture and Ceramic Workshop	<ul style="list-style-type: none">• Architectural Design Studio II• Architectural Graphics Skills II• Building Material and Construction Technology II• Structural Design and System II• History Of Culture II• Surveying and Leveling• Photography• Elective II<ul style="list-style-type: none">I. Communication SkillsII. Performing Arts

SEMESTER I | Architectural Design Studio



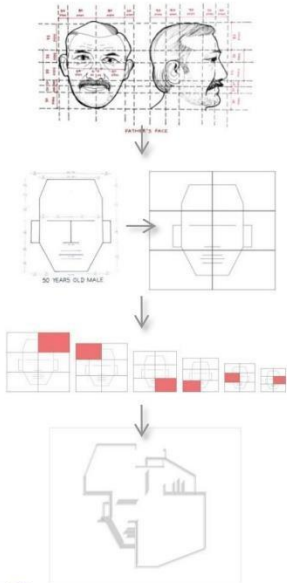


SEMESTER I | Architectural Design Studio

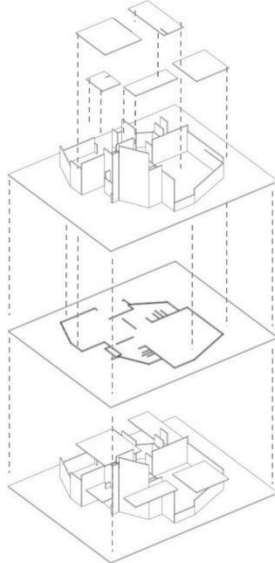
HUMAN FACE TO ARCHITECTURAL SPACE DEVELOPMENT :

| 01

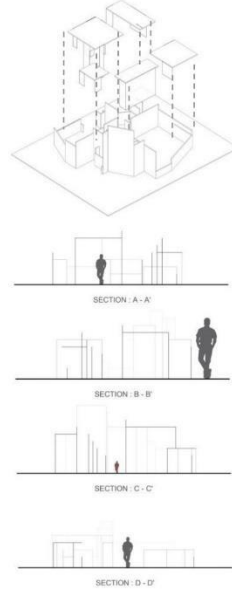
HUMAN FACE TO 2 DIMENSIONAL COMPOSITION :



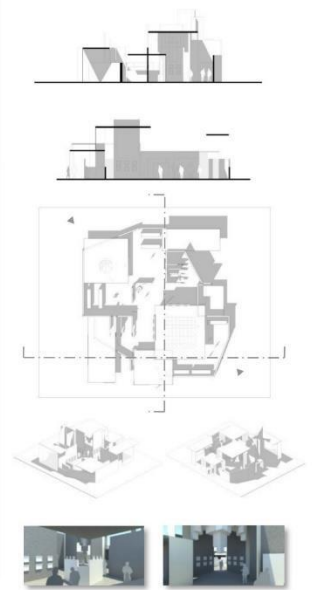
2D COMPOSITION TO SPACE DEVELOPMENT :



EXPERIENCE SOLIDS & VOIDS BY HUMAN SCALES :



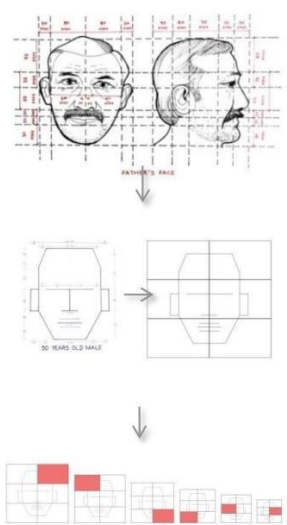
ACCOMODATION OF FUNCTIONAL SPACES :



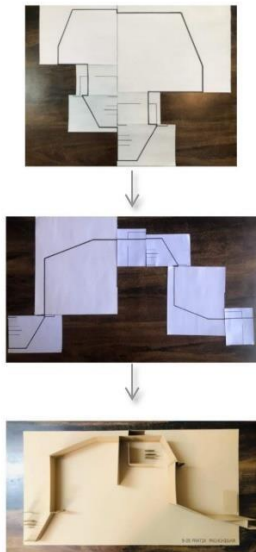
MANUAL 'PROCESS' OF 2 DIMENSIONAL COMPOSITIONS TO 3 DIMENSIONAL MODELS :

| 02

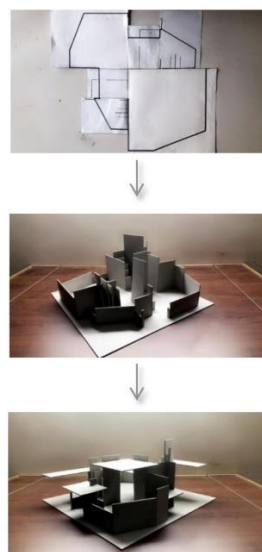
HUMAN FACE TO 2D LINE - GRAPHIC :



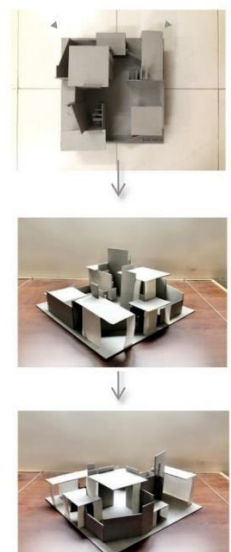
FINALIZED AFTER SOME TRIAL AND ERRORS :



ADDING VERTICAL AND HORIZONTAL PLANES :



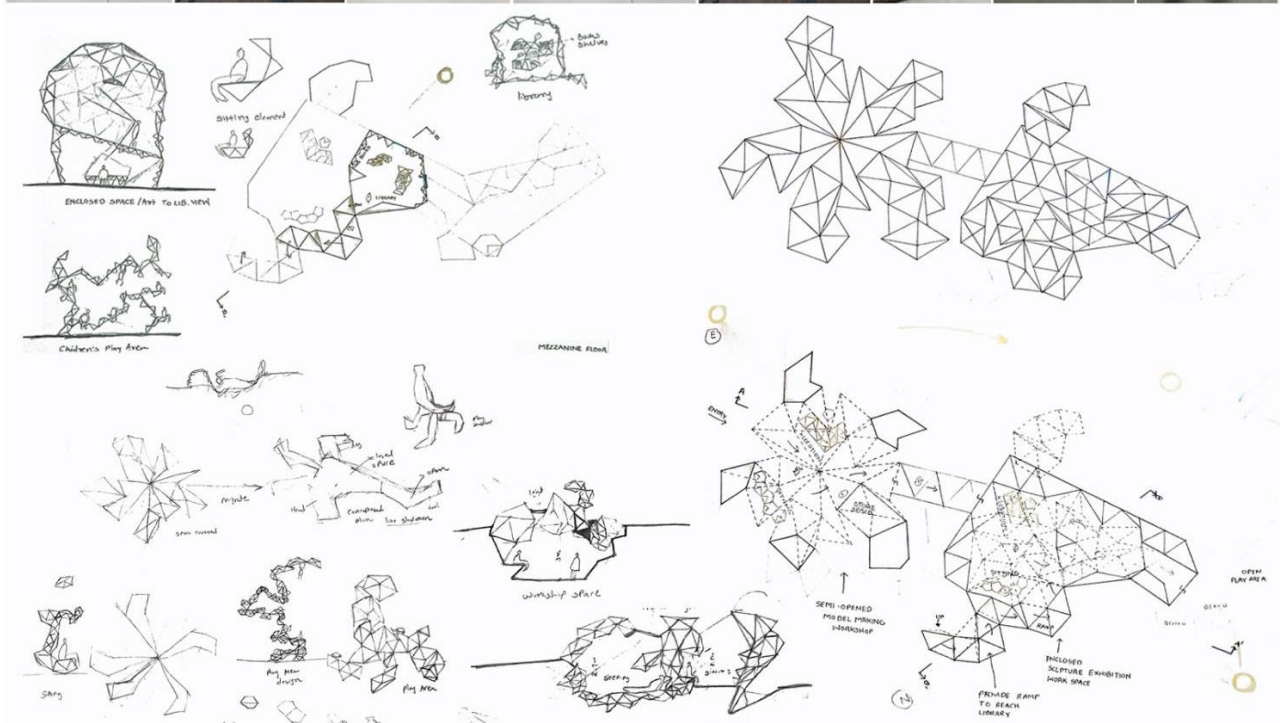
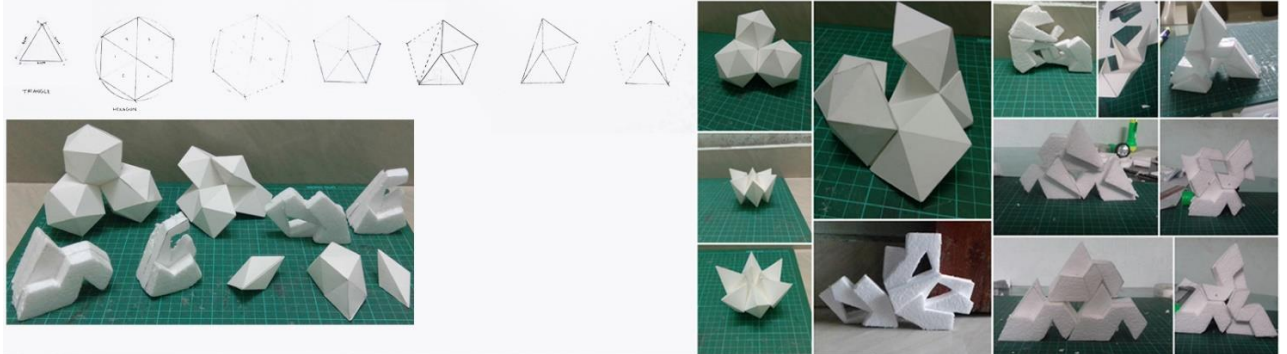
EXPERIENCE WITH SOLIDS AND VOIDS :





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SEMESTER II | Architectural Design Studio II

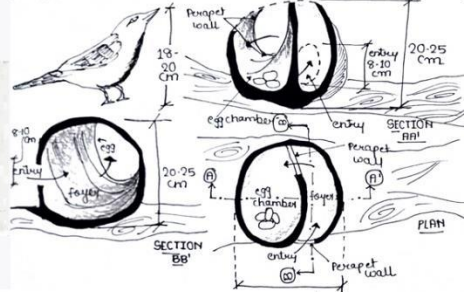
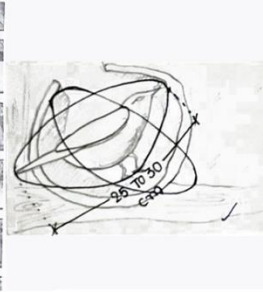
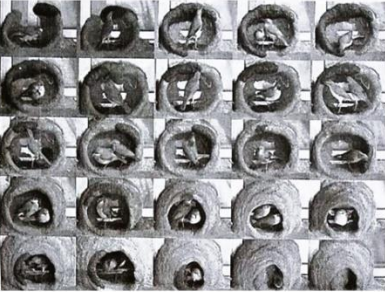




SEMESTER II | Architectural Design Studio

Infous Hornero

THIS BIRD ARE RESIDENT OF BRAZIL, BOLIVIA, PARAGUAY, URUGUAY, NORTHERN PATAGONIA, AND NORTHERN ARGENTINA. IT IS NATIONAL BIRD OF ARGENTINA AND URUGUAY.
 PLACE OF SHELTER: THEY MAKE THEIR SHELTER ON BRANCHES OF BARE TREES, EXPOSED SIDE OF WINDOW, DOOR ETC.
 SIZE OF SHELTER: THEIR NESTS ARE 20-30 CM IN DIAMETER AND 10-25 CM TALL.
 MATERIAL: THEY BUILD DOMED NESTS OUT OF MUD, STRAW, DUNG, VARIOUS PLANT MATERIALS MIXED WITH IT ETC. AVAILABLE NEAR THE RIVER BANKS, LAKE, PONDS, ETC.

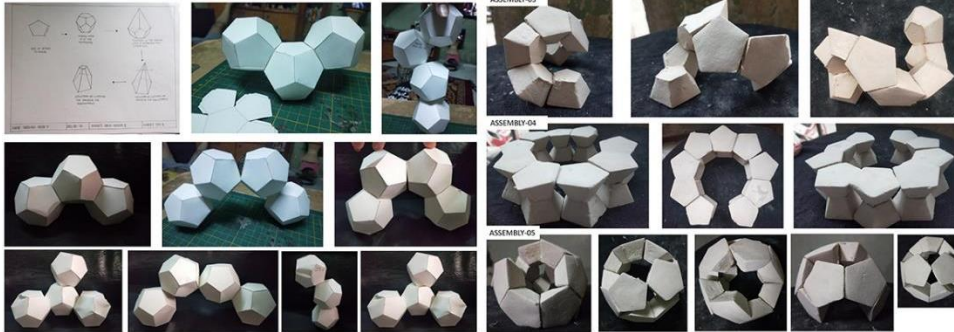


BIOMIMICRY EXAMPLE BY DEPOSITION OF MATERIAL: MAIDA FLOUR FINAL ATTEMPTS

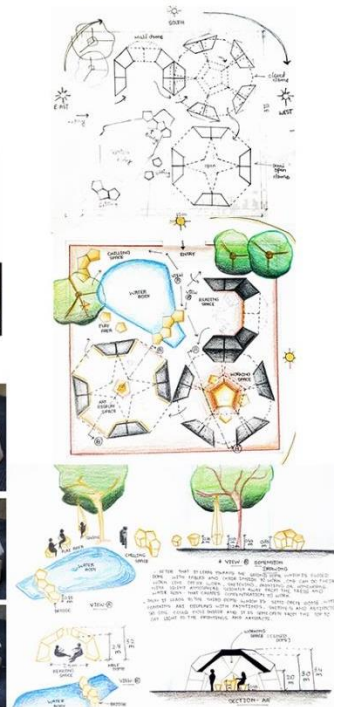
RESULT: AFTER BALOONS ARE BURST



EXERCISE-03 MODULE DESIGN AND ASSEMBLY MAKING THROUGH PAPER BY SURFACE DEVELOPMENT:



EXERCISE-03 MODULE DESIGN AND ASSEMBLY MAKING THROUGH PLASTER OF PARIS BY SURFACE DEVELOPMENT MOULD



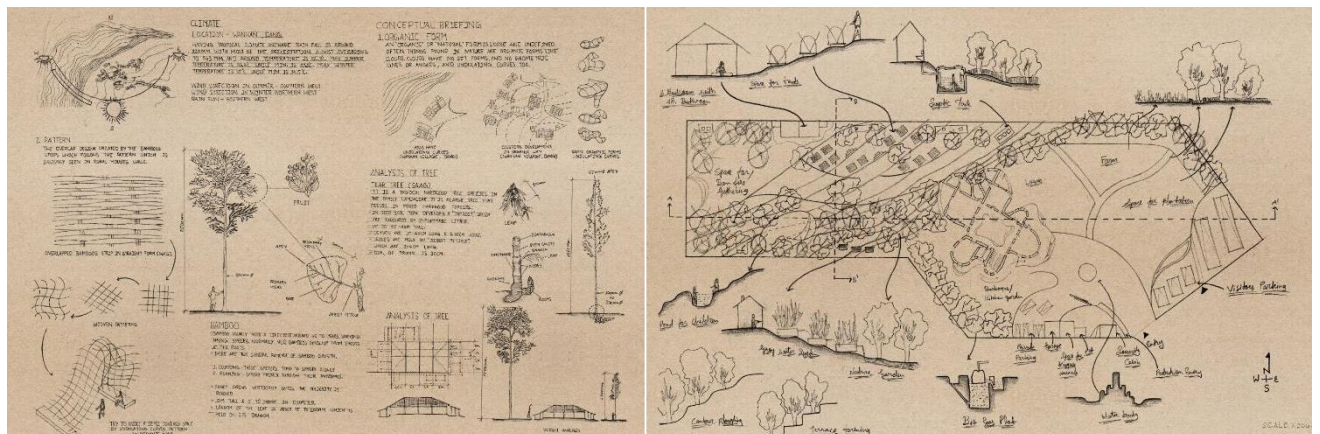


DEPARTMENT OF ARCHITECTURE (SF)
BACHELOR OF ARCHITECTURE, CURRICULLUM & STUDENTS' WORK

Second Year

<p>SEMESTER III</p> <ul style="list-style-type: none"> • Architectural Design Studio III • Architectural Graphics Skills III • Building Material and Construction Technology III • Structural Design and System III • History Of Culture III • History Of Architecture I • Building Services and Equipment I • Elective III <ul style="list-style-type: none"> I. History of Arts and Literature II. Advance Graphics 	<p>SEMESTER IV</p> <ul style="list-style-type: none"> • Architectural Design Studio IV • Architectural Graphics Skills IV • Building Material and Construction Technology IV • Structural Design and System IV • History Of Architecture II • Building Services and Equipment II • Interior Design • Elective IV <ul style="list-style-type: none"> I. Sustainable Architecture (PSA) II. Traditional Architecture
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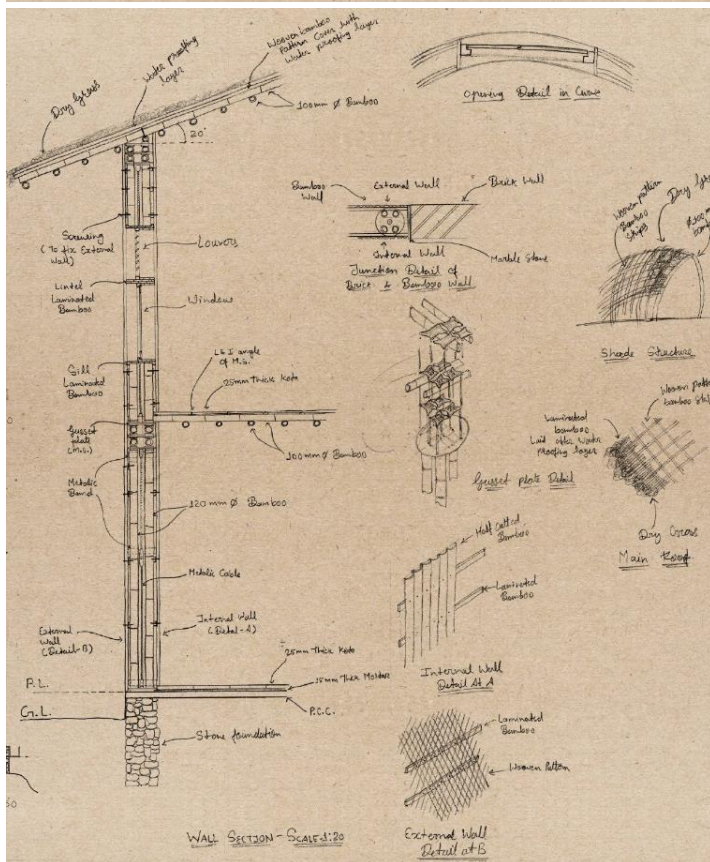
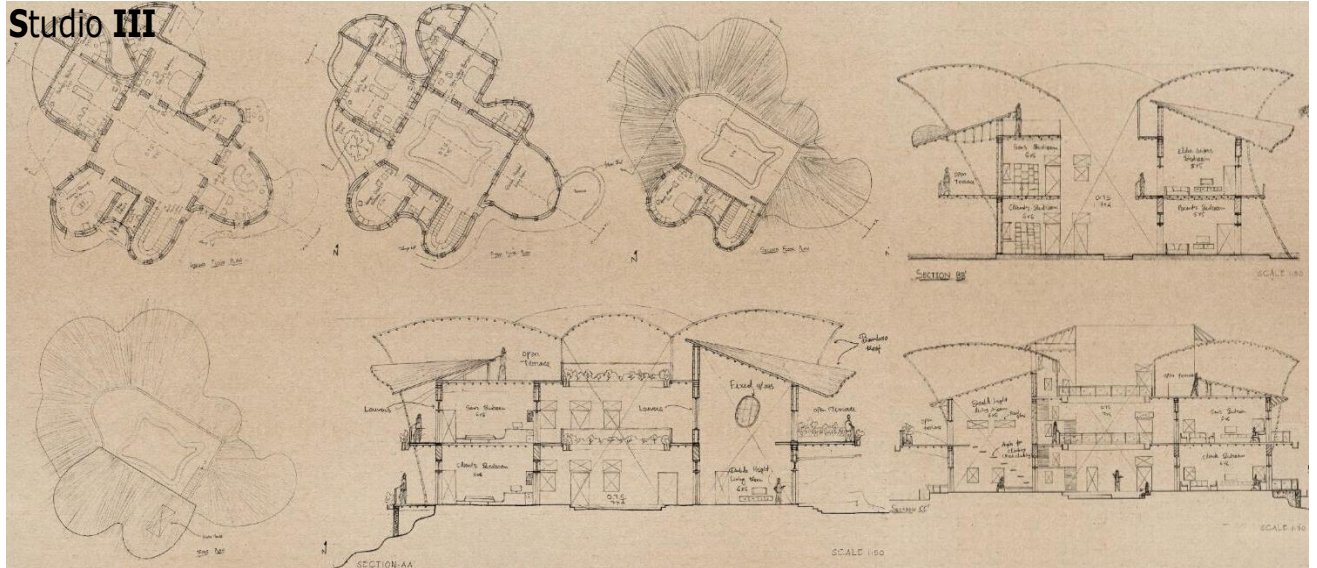
SEMESTER III | Architectural Design Studio III





SEMESTER III | Architectural Design

Studio III





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SEMESTER IV | Architectural Design Studio IV

SITE ANALYSIS

Commercial development on two major roads will not only be beneficial for the site residents but also to the surrounding people.

Surrounded by low & high rise apartments from south-west.

Commercial development on two major roads will not only be beneficial to the site residents but also to the surrounding people.

Surrounded by high rise apartments by south-west.

18 mt wide road on west side.

18 mt wide road on east side.

U.P. school is near by around 500 mt.

Modular Concept

As the site is already developed, the strategy is to build a structure that can be integrated with the existing built-up area. The modular concept is a response to the site's context, which is a mix of low and high-rise buildings. The modular concept is a response to the site's context, which is a mix of low and high-rise buildings.

PROPOSED DESIGN

The proposed design is a response to the site's context, which is a mix of low and high-rise buildings. The modular concept is a response to the site's context, which is a mix of low and high-rise buildings.

The required program need a rectangular space, to accommodate a good living space that by curving this volume's better engagement between two spaces.

Shifting the upper ring to obtain two central open space and additional variable roof spans.

Whole mass form just one module.

Abstract module from circular module.

one making whole

The circular volume provide an intimate common central area and in the same time allows for a 360 exposure to the

ABSTRACTION OF EACH UNIT FROM SINGLE MODULE

EWS **LIG I** **LIG II** **MIG I**

LEGEND

- SOIL
- SLOPE
- ROAD
- COMMON AREA
- WATER BODY
- PLANTING FOR SHADENING
- PLANTING SYSTEMS
- PARKING
- ARCHITECTURE

SEMESTER IV | Architectural Graphic Skills IV

PLAN

SECTION-AA'

SECTION-BB'

REFERENCE
WINTER - 21 DEC
SUMMER-21 JUNE

REFERENCE
WINTER - 21 DEC-3AM
SUMMER-21 JUNE-3AM

REFERENCE
WINTER - 21 DEC-5PM
SUMMER-21 JUNE-5PM



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BACHELOR OF ARCHITECTURE, CURRICULLUM AND STUDENTS' WORK

Third Year

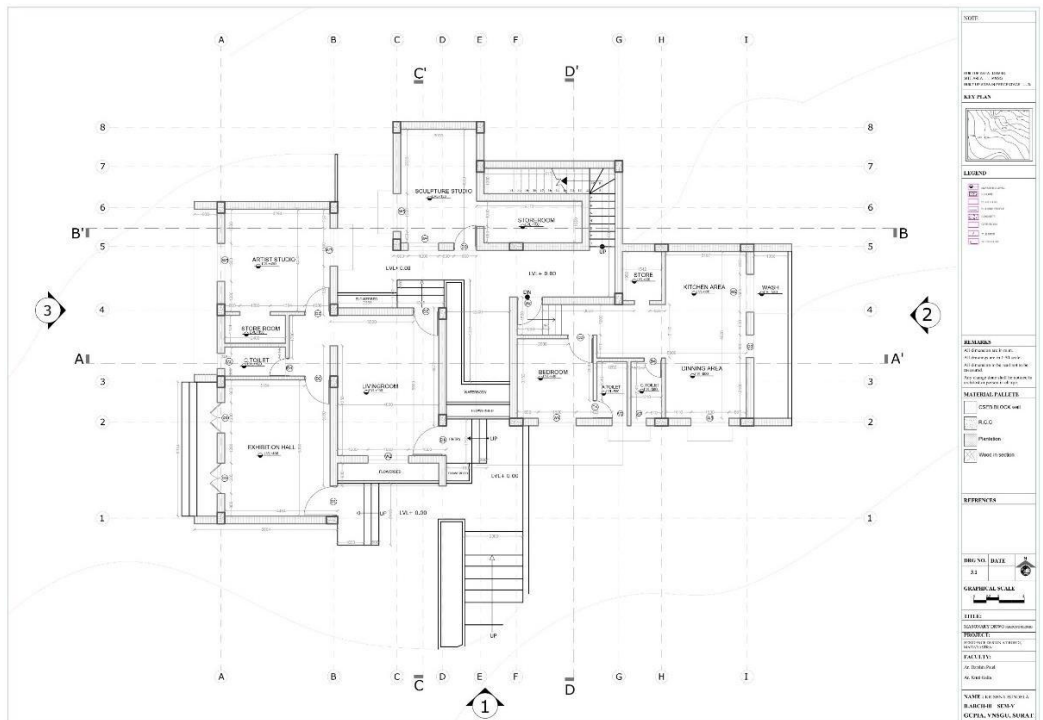
SEMESTER V

- **Architectural Design Studio V**
- **Building Material and Construction Technology V**
- **Structural Design and System V**
- **Building Services and Equipment III**
- **History Of Architecture III**
- **Estimation Costing and Specifications**
- **Research Methodology**
- **Elective V**
 - I. **Furniture and Product Design**
 - II. Garden **Landscape** and Street **Furniture**

SEMESTER VI

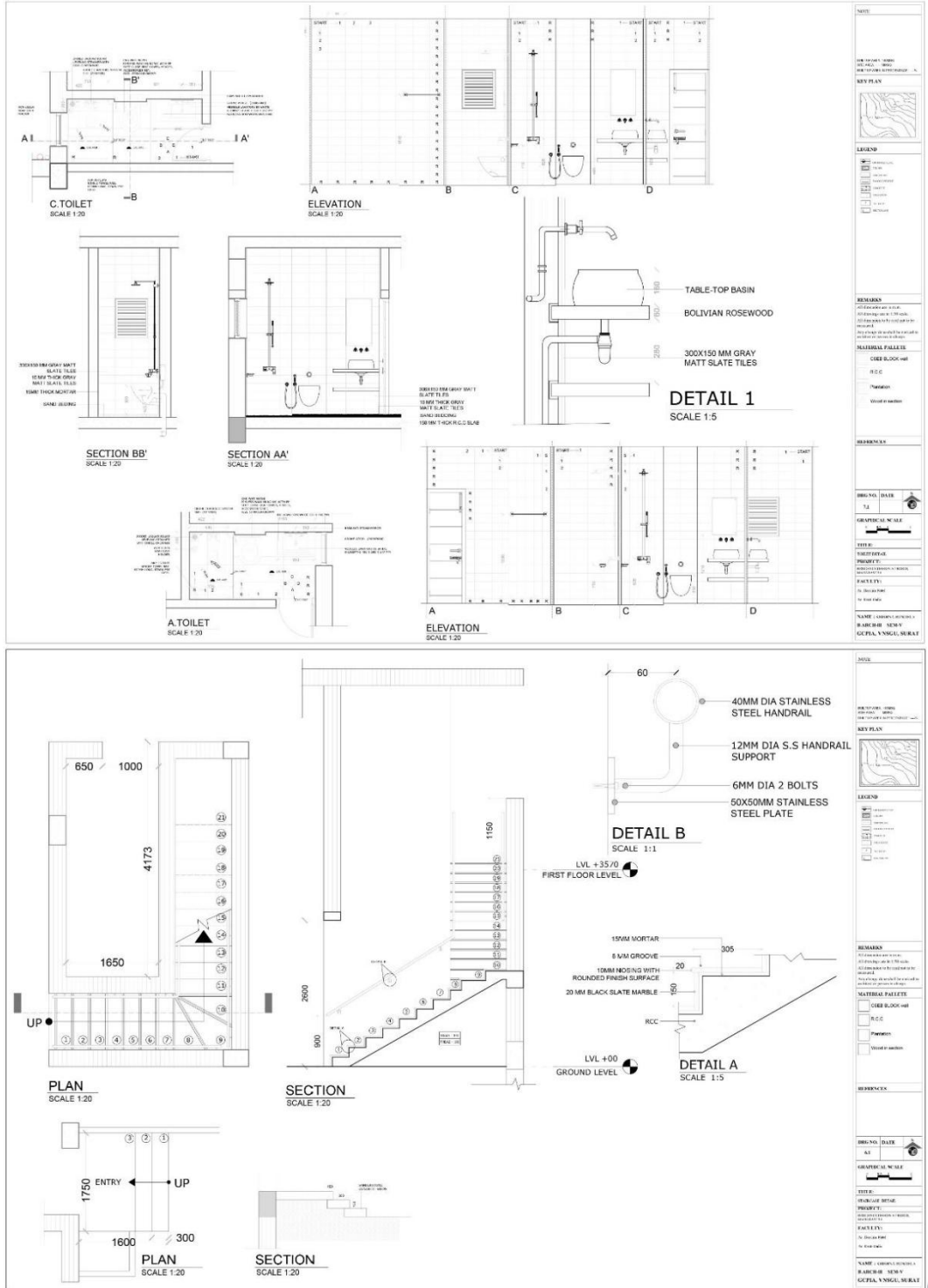
- **Architectural Design Studio VI**
- **Building Material and Construction Technology VI**
- **Structural Design and System VI**
- **History Of Architecture IV**
- **Landscape Design**
- **Basics of Construction Management**
- **Housing and Community Planning**
- **Elective VI**
 - I. **Architecture Journalism**
 - II. **Art in Architecture**

SEMESTER V | Architectural Design Studio V





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SEMESTER III | Architectural Design Studio III





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Fourth Year

SEMESTER VII

- **Architectural Design Studio VII**
- **Building Material and Construction Technology VII**
- **Advanced Structural Design and System**
- **Advanced Services**
- **Research Skills and Project Introduction**
- **Urban and Regional Planning**
- **Elective VII**
 - I. Disaster **Management**
 - II. **Intelligent Buildings**

SEMESTER VIII

- **Professional Training**
(For semester VII compulsory training of 17 weeks required under a COA registered Architect in India or equivalent in foreign countries. Submission of 17 weeks work in form of a portfolio is mandatory along with Architect's certificate at the time of Viva-voce, to continue the IX th semester Training)

SEMESTER VII | Architectural Design Studio VII

ANALYSIS DIAGRAM



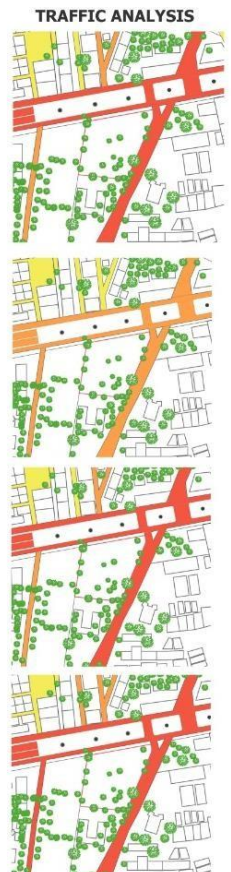
ACTIVITY MAPPING



BUILDING USE

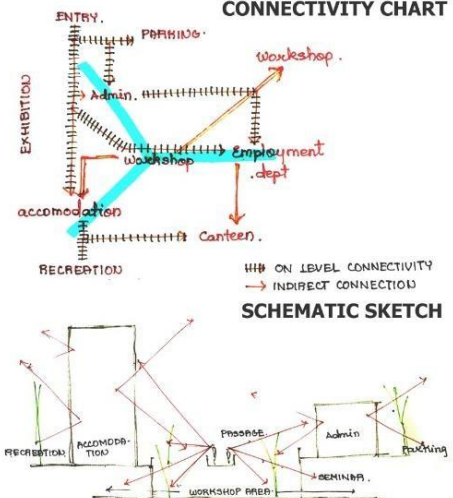


TYPES OF SHOP



TRAFFIC ANALYSIS

CONNECTIVITY CHART



SCHEMATIC SKETCH

BASIC ZONING BLOCK MODEL





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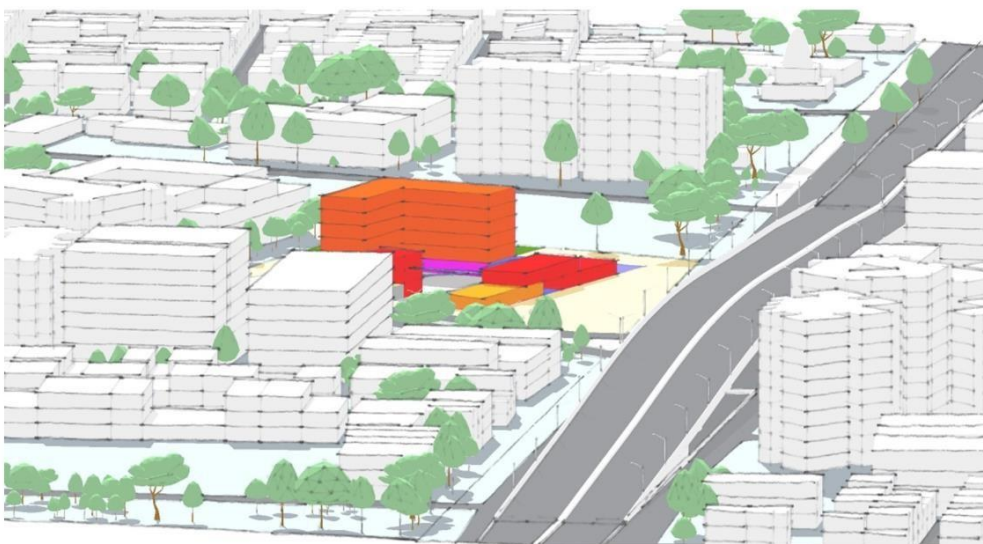
SEMESTER VI | Architectural Design Studio VI

CONCEPTUAL PHASE



MASSING ON SITE WAS DONE IN A WAY THAT THE CLEAR VISION IS AVAILABLE FROM EVERY PERSPECTIVE ONE CAN GET VISUALLY INVOLVED FROM FLYOVERS AND SIDE ROADS.

OTHER IS MAXIMUM SHADED PORTION IS AVAILABLE TO CARRY OUT





DEPARTMENT OF ARCHITECTURE (SF)
BACHELOR OF ARCHITECTURE, CURRICULLUM & STUDENTS' WORK

Fifth Year

SEMESTER IX	SEMESTER X
<ul style="list-style-type: none">• Architectural Design Studio XI (Research Thesis)• Professional Practice• Universal Design• Elective <ol style="list-style-type: none">I. Building ScienceII. Social Science and ArchitectureIII. Humanities and ArchitectureIV. Art and Design	<ul style="list-style-type: none">• Architectural Design Studio X (Design Thesis)• Professional Practice• Elective VIII <ol style="list-style-type: none">I. Architectural ConservationII. Urban Design

SEMESTER IX | Architectural Design Studio IX (Research Thesis)

UNDERSTANDING THE ROLE OF ARCHITECTURE AND PLANNING TO
APPROACH RURAL DEVELOPMENT IN INDIA:

A study to understand and uplift the socio-economic aspects of the rural areas – A step towards the better future.

- This research identifies and considers ways in which architecture can play its role and thus act towards community sustainability.
- Leading to upliftment of mankind and thus the country.

AIM:

To study the current scenario of rural areas and by understanding the pros and cons of the situation, providing solutions and ways to enhance the upliftment and sustainability of the rural areas.

Also, to incorporate different criteria by which one can actually analyse and understand the current scenario and its impact on planning and architecture.

TRADITIONAL WAY OF LIVING TO → PROGRESSIVE WAY OF LIVING

NEED:

- India lives in its villages, and while the cities have grown immensely over the last 20 years, rural areas have not seen that kind of development.
- For India's economy to be strong, the rural economy needs to grow.
- Rural areas are still plagued by problems of malnourishment, illiteracy, unemployment and lack of basic infrastructure like schools, colleges, hospitals, sanitation, etc. This has led to youth moving out of villages to work in cities.
- Hence this leads to migration, leading to issues like over population in different urban areas of the country.
- It has become very crucial to develop the rural areas as it will reduce the increasing load on urban areas as well as take a lead towards the vision of a developed nation.

METHODOLOGY:

- Literature books and articles
- Statistical data analysis
- Literature case studies
- Virtual communication

QUESTIONS TO CONSIDER:

- Why rising disconnect between cities and villages?
- What is the impact of urbanism on rural development?
- Why lack of opportunities?
- Why rural areas lag behind cities in growth?
- Why the socio-economic conditions of rural areas are not developing?



Figure 1. FOLDABLE PORTABLE STRUCTURES

Architectural research thesis on
**FOLDABLE PORTABLE ARCHITECTURE
&
IT'S RESILIENCE IN DYNAMIC SITUATION**

Dynamic situation of Dhorak's foldable portable structures are able to satisfy the needs and requirements of people and provides them with better living conditions and economic upliftment.

Biomimicry in Architecture

"Biomimicry is the imitation of the models, systems, and elements of nature for the purpose of solving complex human problems; biomimicry in architecture and manufacturing is the practice of designing buildings and products that simulate or co-opt processes that occur in nature."

(Source: <https://reshif.ansidisk.com/biomimicry-in-architecture/>)

"The term Biomimetic architecture refers to the study and application of construction principles which are found in natural environments and species, and are translated into the design of sustainable solutions for architecture.

Living beings have adapted to a constantly changing environment during evolution through mutation, recombination, and selection. The core idea of the biomimetic philosophy is that nature's inhabitants including animals, plants, and microbes have the most experience in solving problems and have already found the most appropriate ways to last on planet Earth. Similarly, biomimetic architecture seeks solutions for building sustainability present in nature, not only by replicating their natural forms, but also by understanding the rules governing those forms.

The 21st century has seen a ubiquitous waste of energy due to inefficient building designs, in addition to the over-utilization of energy during the operational phase of its life cycle. In parallel, recent advancements in fabrication techniques, computational imaging, and simulation tools have opened up new possibilities to mimic nature across different architectural scales. As a result, there has been a rapid growth in devising innovative design approaches and solutions to counter energy problems. Biomimetic architecture is one of these multi-disciplinary approaches to sustainable design that follows a set of principles rather than stylistic codes, going beyond using nature as inspiration for the aesthetic components of built form, but instead seeking to use nature to solve problems of the building's functioning and saving energy."

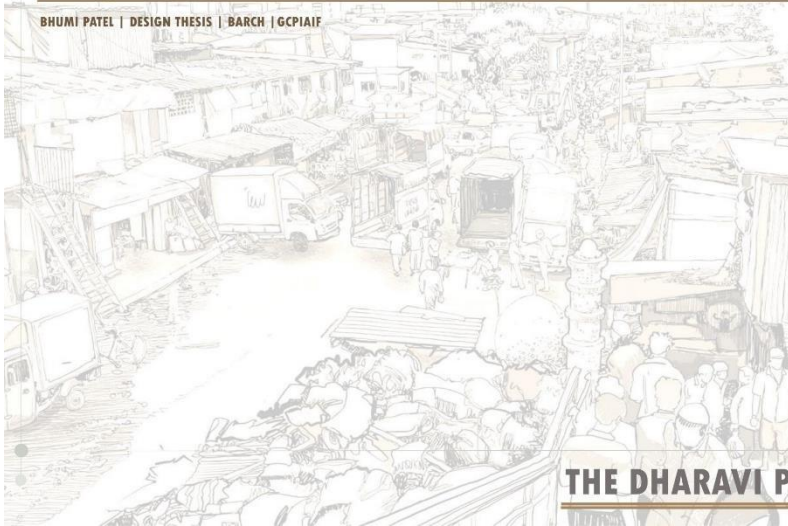
(Source: https://in.unipedia.org/wiki/Biomimetic_architecture)



SEMESTER X | Architectural Design Studio X

RE-ENVISAGING (CO-LIVING_CO-WORKING) CLUSTER IN DHARAVI

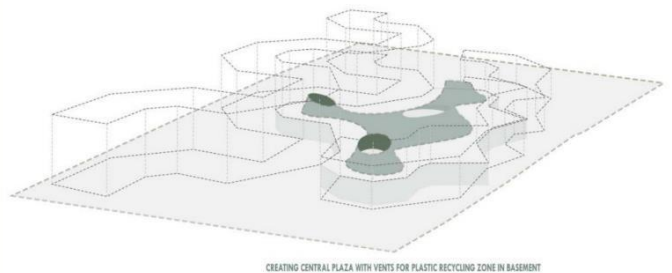
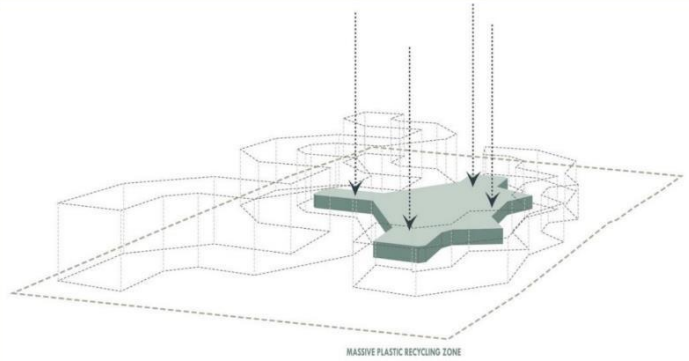
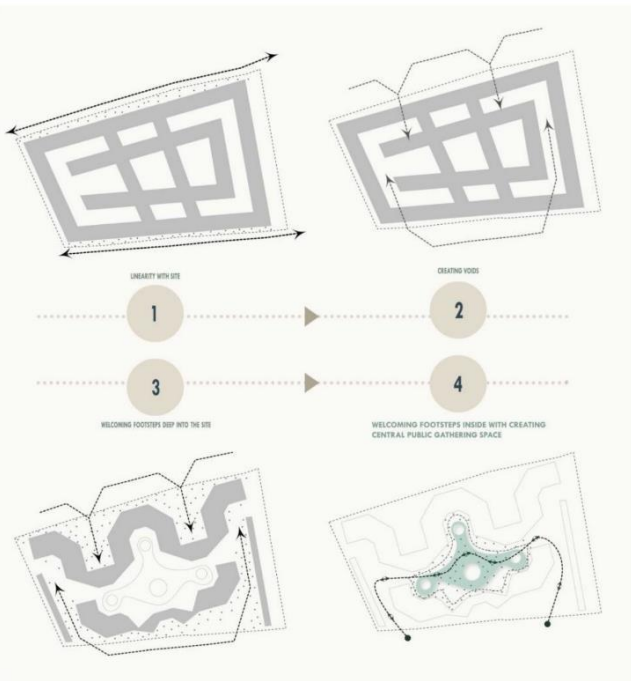
BHUMI PATEL | DESIGN THESIS | BARCH | GCP/IAIF



THE DHARAVI PROJECT



DESIGN DEVELOPMENT (MASS AND VOIDS)





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SEMESTER X | Architectural Design Studio X





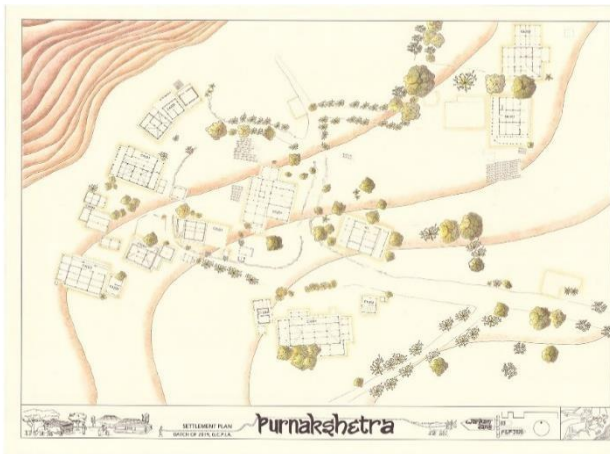
Related Study Programs:

- 2012 | Rural settlements of Dediapada
- 2013 | Rural settlements of Gir national park
- 2013 | Old town of Udaipur
- 2014 | Old town of Maheshwar
- 2014 | Ghats and streets of Ujjain
- 2014 | Monuments and streets of Bhopal
- 2014 | Calcutta
- 2014 | Delhi
- 2015 | Rural settlements of Karwar
- 2015 | Old town of, Gokarna
- 2015 | Rural settlements and old town ,Udupi
- 2015 | Goa
- 2016 | Dutch cemetery, Surat (As part of AGS III)
- 2017 | Jaisalmer
- 2018 | Pondicherry
- 2019 | Varanasi
- 2020** | Rural settlements of Wankan, Dang
- 2020** | Jaipur



RSP - Wankan, Dang Introduction

Related Study Programme for the 1st year includes visit and documenting a place for understanding the basics of architecture which includes climatic and cultural study of the particular place. It includes documentation, measure draw and photography. This year the students visited Wankan, Dang district to study the lifestyle of people and surrounding environment. The houses there are made by the people themselves according to their need and using the natural and local materials. The students were given a chance to explore the lifestyle by living there with the people and sharing their life values. The documentation were transferred into the form of drawings later.

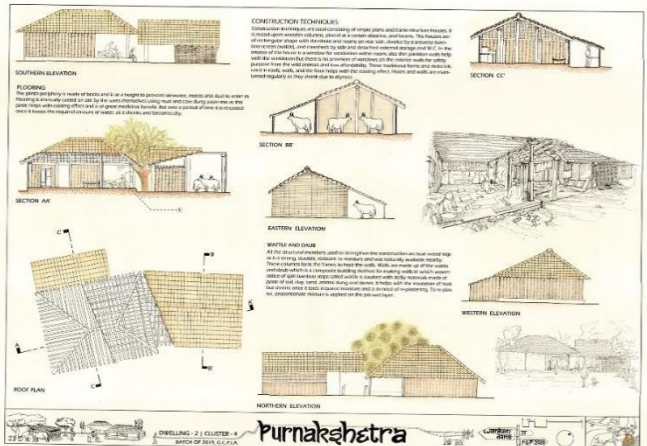
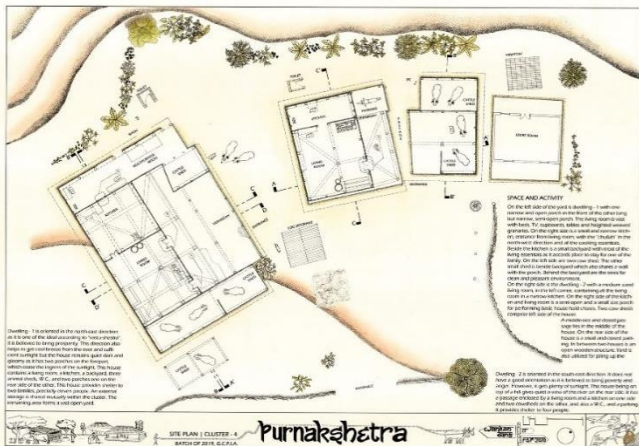
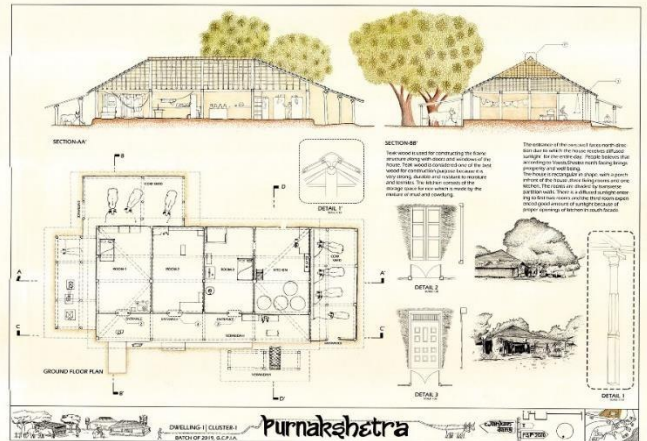
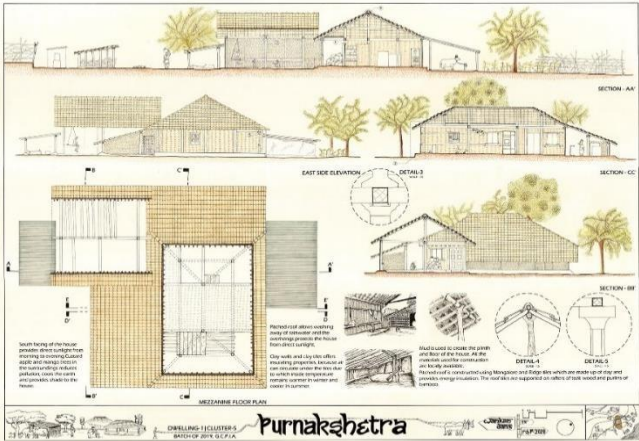
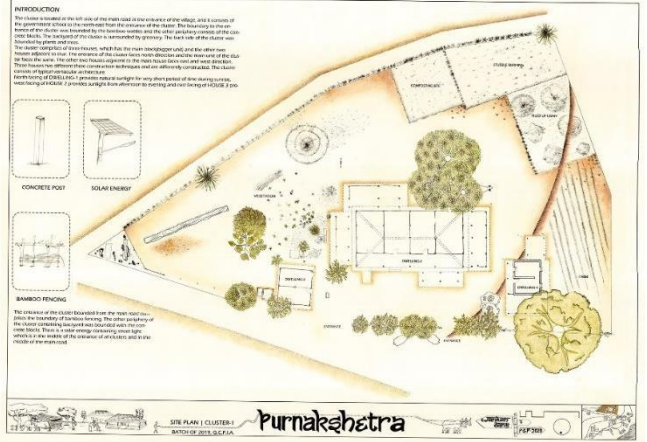
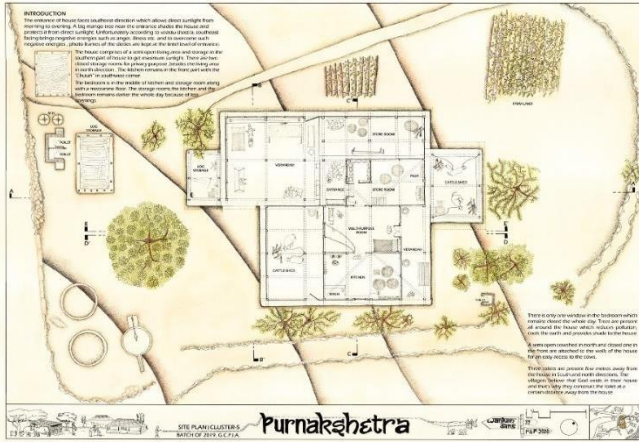




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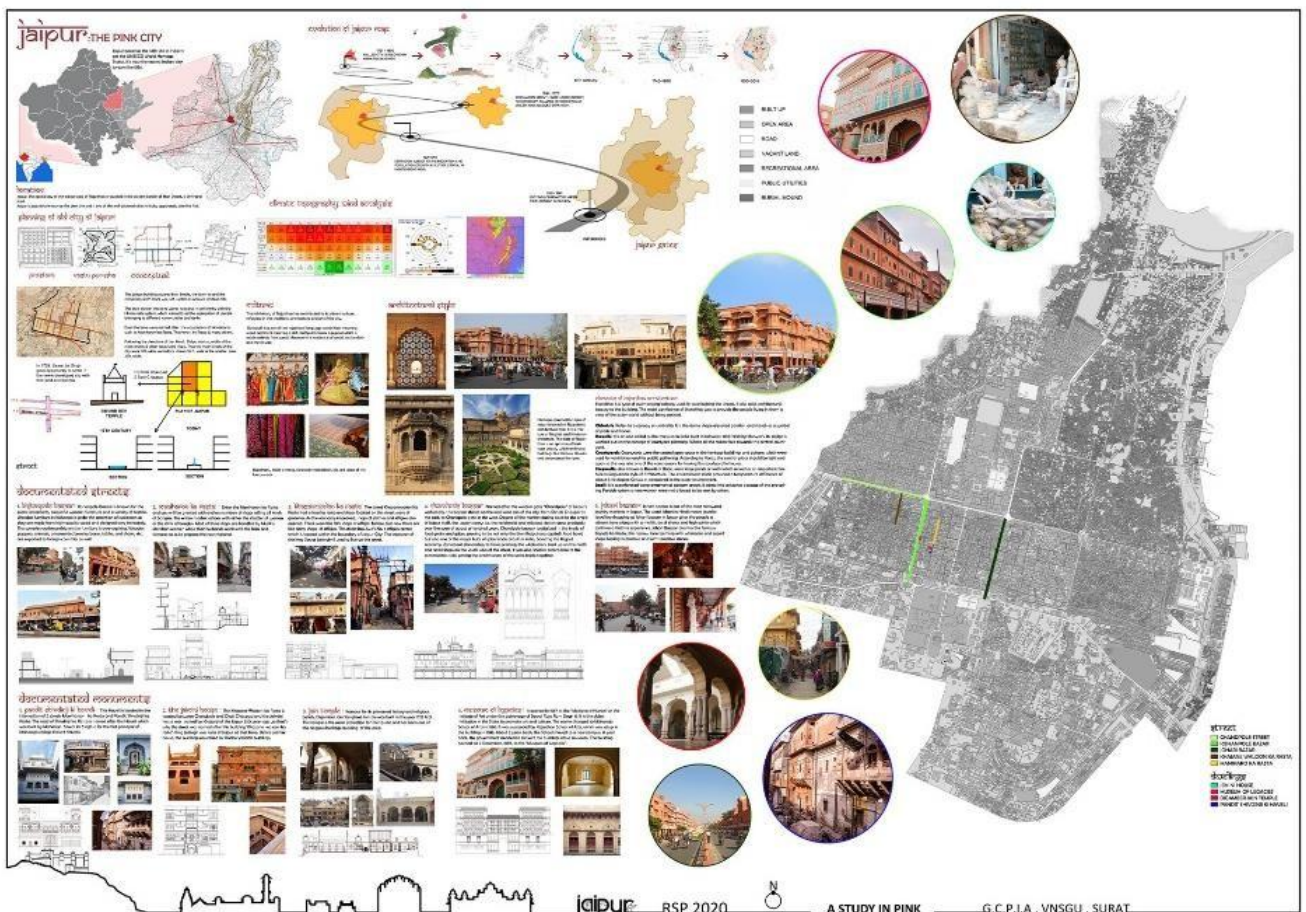
RSP - Wankan, Dang





RSP - Jaipur

Related Study Programme, a part of academic curriculum includes visiting a place to study the vernacular architecture, construction techniques, climatic as well as cultural study through documentation, measure draw and photography. RSP – 2020 included students of second and third year who visited Jaipur which is one of the UNESCO heritage City. The students studied Jaipur in terms of Urban Planning and also the climatic responsive buildings there. They had measure drawn the streets of pre planned city and later transformed it in form of drawings.

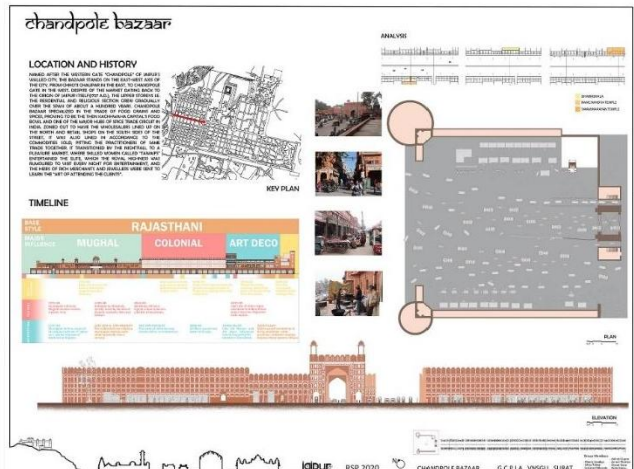
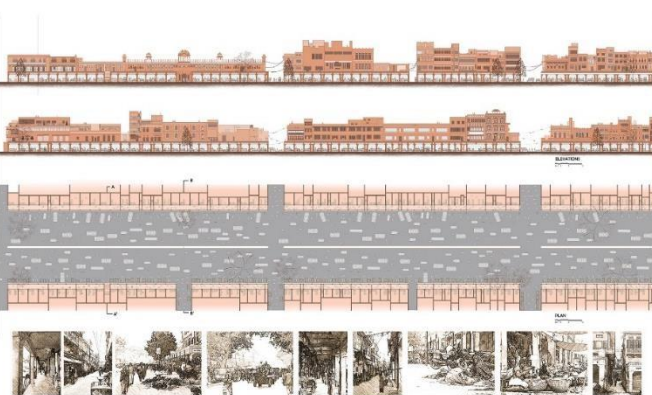
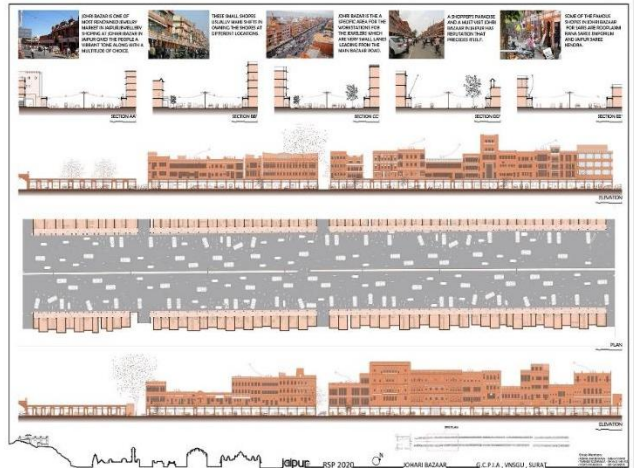
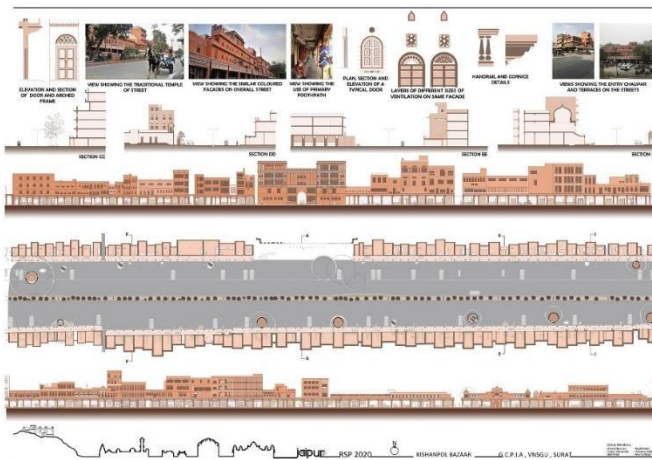
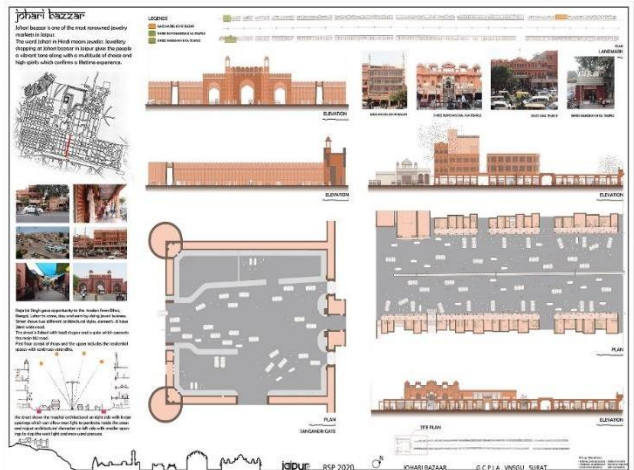
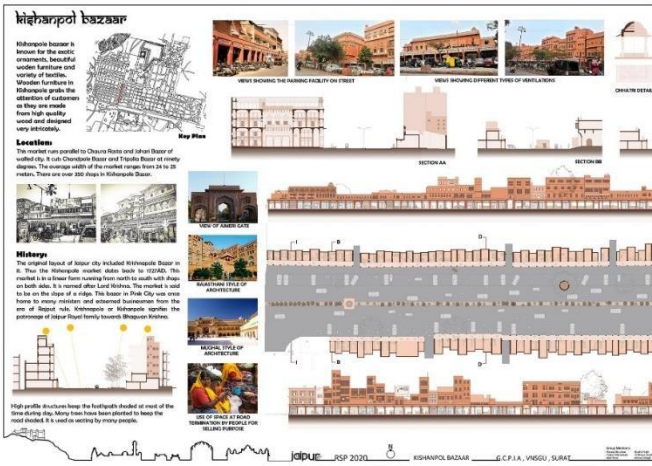




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Rsp - Jaipur

















DEPARTMENT OF ARCHITECTURE (SF)
MASTER IN ARCHITECTURE (LANDSCAPE ARCHITECTURE),
CURRICULLUM & STUDENTS' WORK

First Year

<p>SEMESTER I</p> <ul style="list-style-type: none"> • Landscape Architecture Studio I • Plants Systematics, Plant Processes and Field Study • Theory of Landscape Architecture I • Site Planning and Landscape Engineering I • Environmental Legislation and EIA • Sustainability and Energy Conservation in Landscape Architecture 	<p>SEMESTER II</p> <ul style="list-style-type: none"> • Landscape Architecture Studio II • Plants and Design • Theory of Landscape Architecture II • Site Planning and Landscape Engineering II • Urban Governance • Geo-informatics for Landscape Architecture
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SEMESTER I | Plants Systematics, Plant Processes

 <p>Sulphur Cosmos</p> <p>Cosmos sulphurea is also known as "sulfur cosmos" and yellow cosmos. It is native to Mexico, Central America, and northern South America.</p> <p>Family: Asteraceae Genus: Cosmos Species: C. sulphurea</p>	 <p>Cestrum Parqui</p> <p>Cestrum parqui, commonly known as green cestrum or yellow-leaved passion, and sometimes incorrectly referred to as "tropical nightshade", is a species of flowering plant native to Chile.</p> <p>Family: Solanaceae Genus: Cestrum Species: C. parqui</p>	 <p>Pilea Microphylla</p> <ul style="list-style-type: none"> • Pilea microphylla also known as rockweed, bellflower is an annual plant native to Florida, Mexico, the West Indies, and tropical Central and South America. • Family: Utriculariaceae • Genus: Pilea • Species: P. microphylla 	 <p>Nephrolepis Exaltata</p> <p>Nephrolepis exaltata, known as the shield fern or Boston fern, is a species of fern in the family Dryopteridaceae, within the suborder Polypodiinae throughout the world. It is among the most common fernaceous plants.</p> <p>Family: Nephrolepidaceae Genus: Nephrolepis Species: N. exaltata</p>
 <p>Ixora Coccinea</p> <p>Ixora coccinea is a species of flowering plant in the family Rubiaceae. It is a common flowering shrub native to southern India, Bangladesh, and Sri Lanka.</p> <p>Family: Rubiaceae Subfamily: Icxioidae Genus: Ixora Species: I. coccinea</p>	 <p>Xanthosoma Violaceum</p> <p>Xanthosoma is a genus of flowering plants in the arum family Araceae. The genus is native to tropical America but widely cultivated and naturalized in other tropical regions.</p> <p>Family: Araceae Subfamily: Arisaeoideae Tribe: Callitricheae Genus: Xanthosoma</p>	 <p>Heliconia Bihai</p> <p>Heliconia bihai (red palmy) of the Heliconiaceae family is an erect herb typically growing taller than 1.5 m. It is native to northern South America and the West Indies. It is especially common in northern Great Carriacou, for which the plant is commonly known include balisee and mouafouwe.</p> <p>Family: Heliconiaceae Genus: Heliconia Species: H. bihai</p>	 <p>sansevieria (Plantain Lilies)</p> <p>Plants live and occasionally by the Japanese name goshiki. These are widely cultivated as house plants. Range plants. It is native to northeast Asia.</p> <p>Family: Agavaceae Subfamily: Agavoideae Genus: Sansevieria</p>
 <p>Hibiscus Rosa-Sinensis</p> <p>Hibiscus is a genus of flowering plants in the mallow family, Malvaceae. The genus is one of the largest genera of flowering plants in the world and is native to warm temperate, subtropical and tropical regions throughout the world.</p> <p>Family: Malvaceae Tribe: Hibiscaceae Genus: Hibiscus</p>	 <p>Codiaeum variegatum</p> <p>It is native to Indonesia, Malaysia, Australia, and the western Pacific Ocean islands, growing in open forests and woodlands.</p> <p>Family: Euphorbiaceae Genus: Codiaeum Species: C. variegatum</p>	 <p>Ravenala Madagascariensis</p> <p>Ravenala is a genus of flowering plants with a single species, Ravenala madagascariensis, commonly known as a traveller's tree or traveller's palm. From Madagascar.</p> <p>Family: Strelitziaceae Genus: Ravenala Species: R. madagascariensis</p>	 <p>Plectranthus Scutellarioides</p> <p>It is commonly known as salvia, a species of flowering plant in the family Lamiaceae. It is native to southern Africa, but has been introduced to other parts of the world, including Australia. It is a member of the genus Plectranthus, which is a member of the subgenus Plectranthus. It is a member of the subgenus Plectranthus, which is a member of the subgenus Plectranthus.</p> <p>Family: Lamiaceae Genus: Plectranthus Species: P. scutellarioides</p>

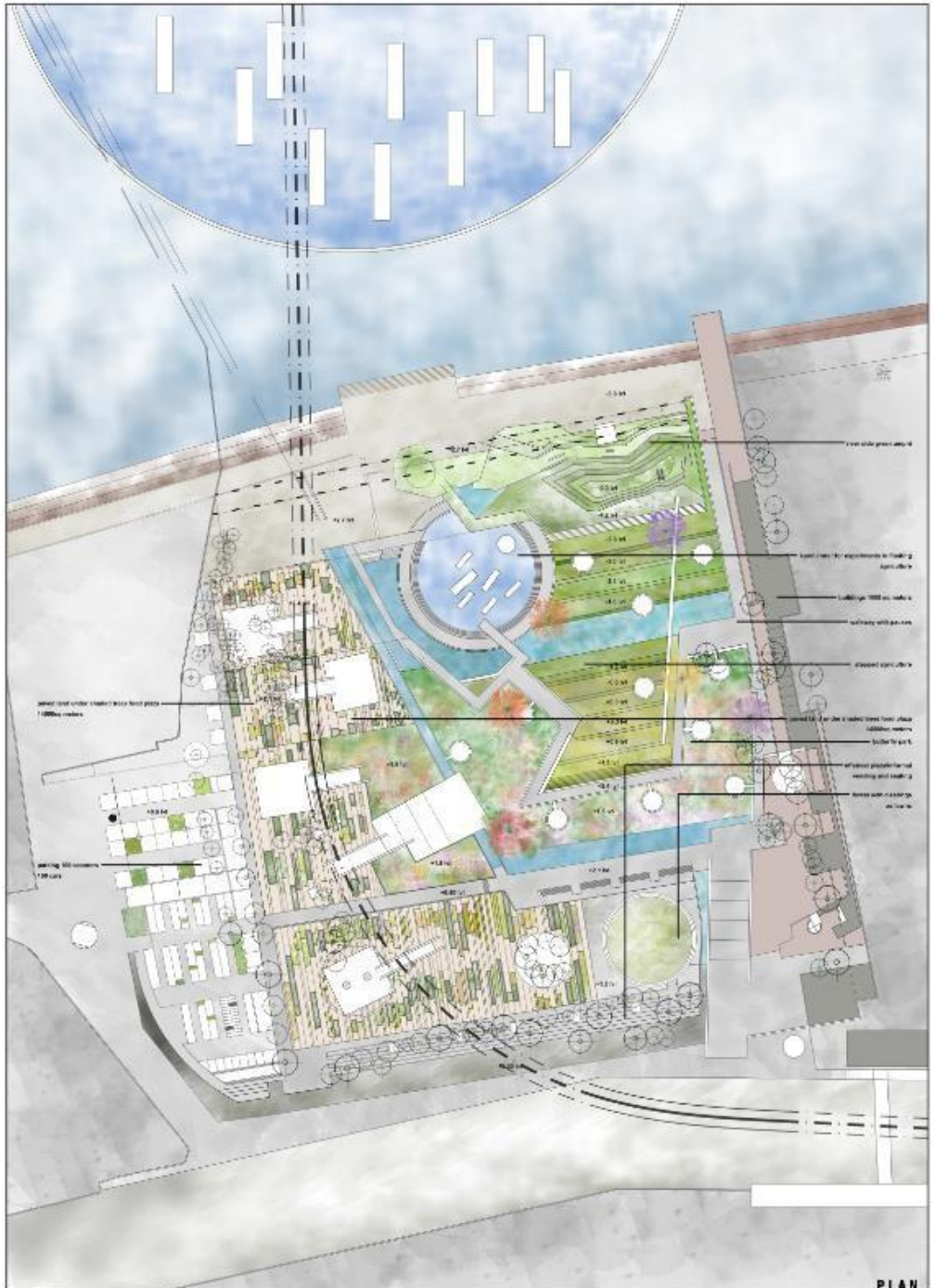
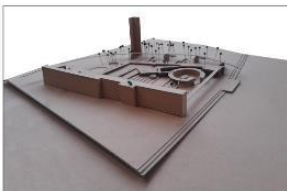
Identification of Physiological Characteristics : Case study M. S. University Botanical Garden





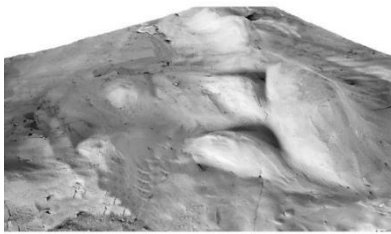
SEMESTER I | Landscape Architecture

Studio I

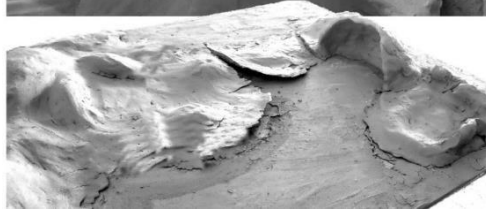
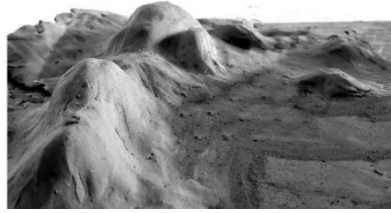
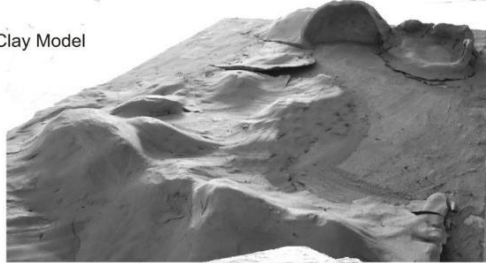




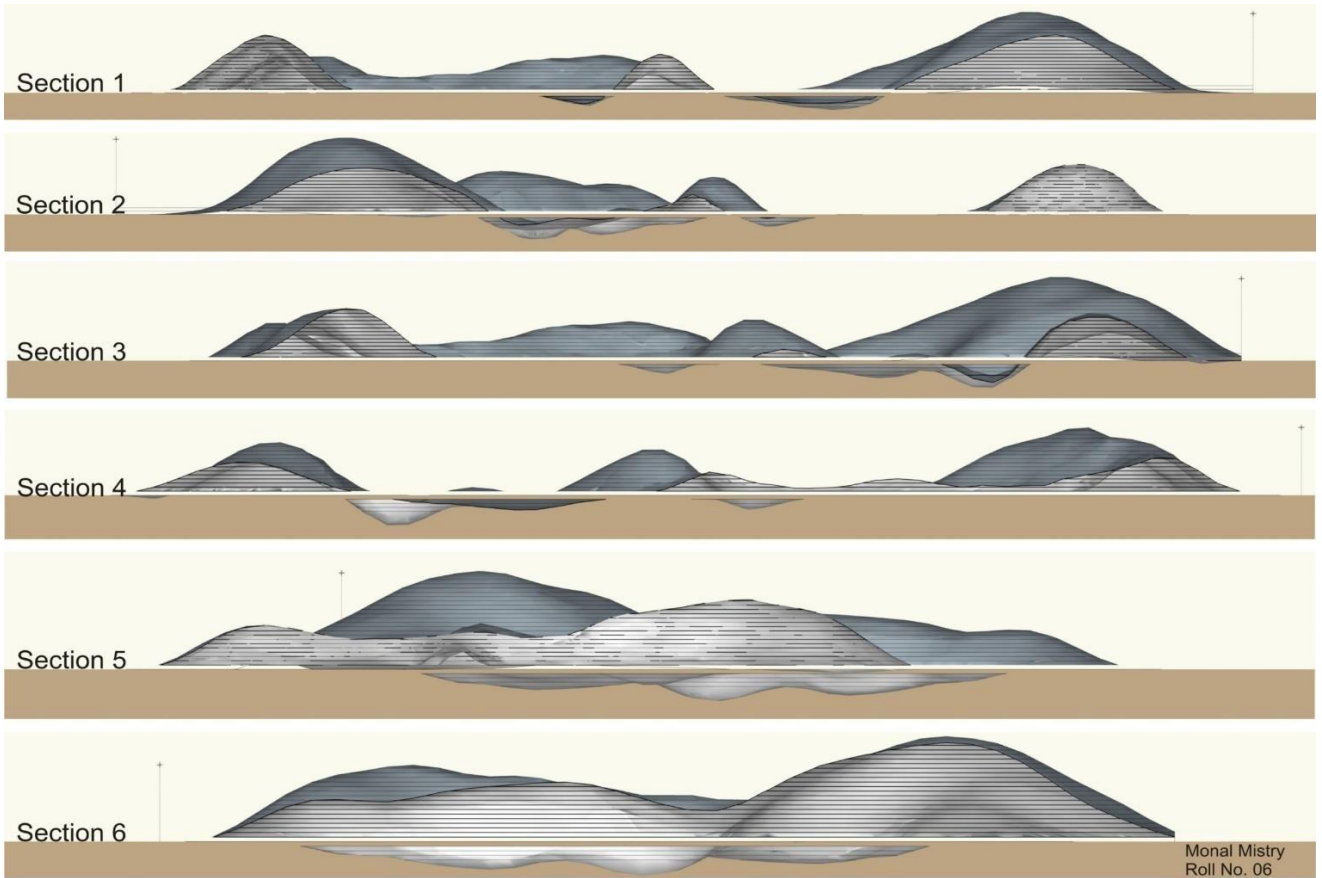
SEMESTER I | Landscape Architecture Studio I



Clay Model



Subject: Site Planning & Landscape Engineering 1
Subject Code: MLA14

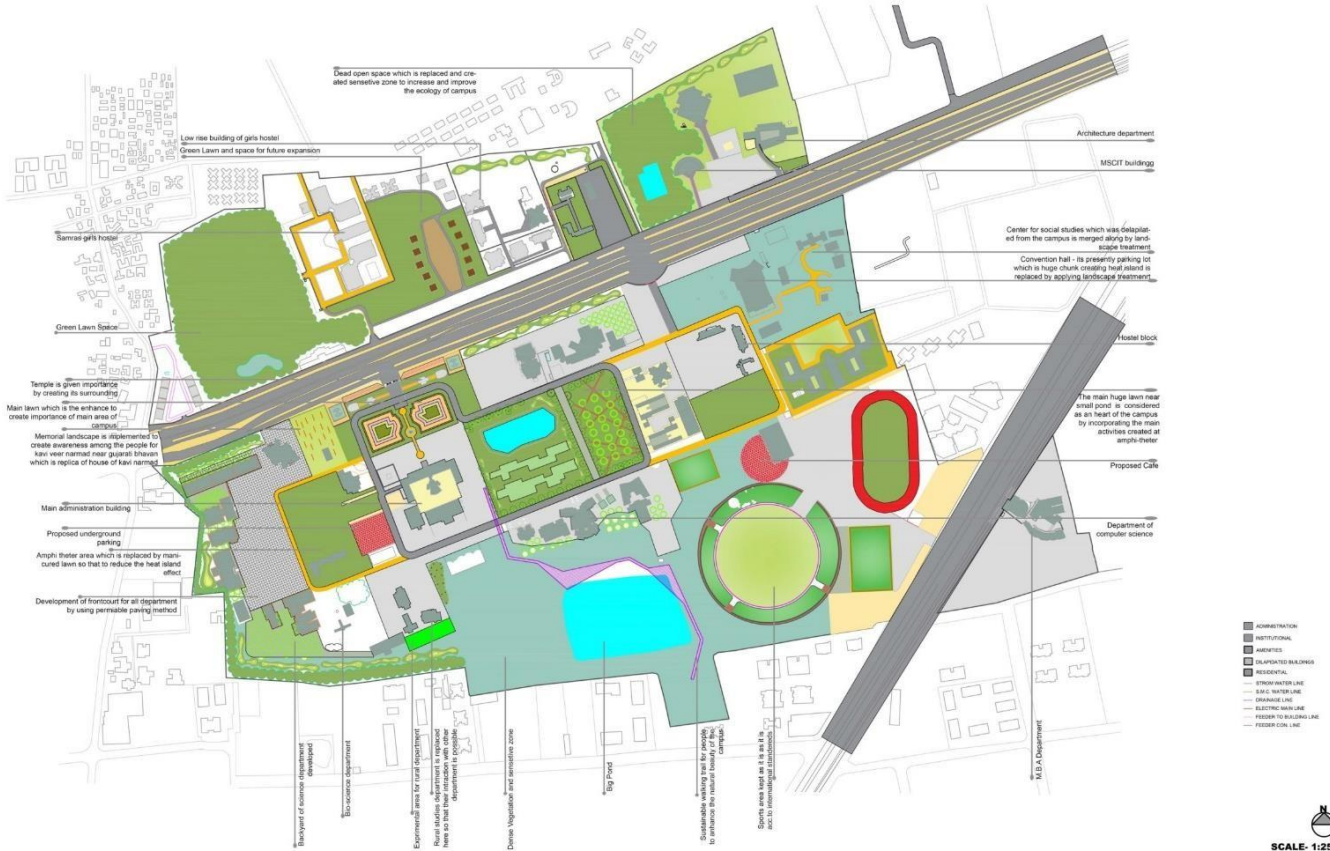




G C P Institute of Architecture, Interior Design and Fine Arts

Veer Narmad South Gujarat University

SEMESTER II | Landscape Architecture Studio II



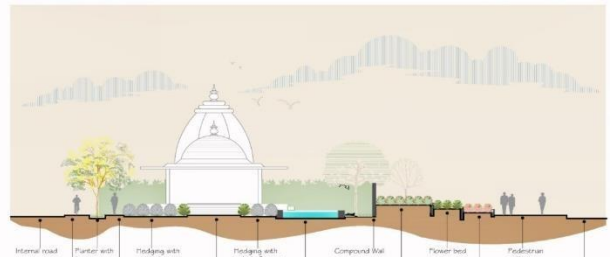
Enlarged area: Entrance & Temple



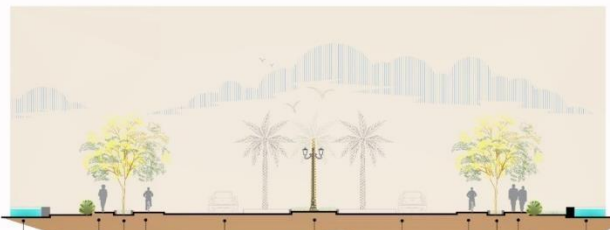
Part Plan - Main Entrance & Temple



Part Plantation Plan - Main Entrance & Temple



Section A



Section B



Main Entrance Gate View



Internal Street View



GCP Institute of Architecture, Interior Design and Fine Arts

Veer Narmad South Gujarat University

SEMESTER II | Landscape Architecture Studio II

POCKET-09 IS RECREATIONAL PLAZA OF CENTRAL SPACE. PLAZA WHICH IS NEEDED TO HAVE OUTDOOR CLASS, CHEAT CHAT, OUTDOOR SEATING, INTERACTION, GATHERING PLAZA WHICH IS MADE UP WITH COMPOSITION OF PERMEABLE PAVEMENT AND GRASS COVER WHICH ALLOW WATER TO GET PENETRATED IN TO GROUND. THE PLAZA IS COVERED WITH TWO LARGE OPEN SPACES WHICH ARE CHICKET GROUND AT ONE SIDE AND GATHERING SPACE ON OTHER SIDE WHICH WILL GIVE WIDE VISTA TO USERS WHEN THEY WILL EXPLORE THE PLAZA. AT THE ROAD EDGE THERE ARE WOODEN SEATING UNDER TREES WHICH WILL CREATE A LIVE ENVIRONMENT FOR PASS THROUGH.

SECTION-HH SCALE: 1:250

POCKET-09 SCALE: 1:250

LVL - 0.15 mt.

LVL - 0.30 mt.

LVL - 0.00 mt.

7 mt. WIDE ROAD

Top view of parking for cycle and pond

View of parking for cycle and rain water harvesting structure

POCKET-2 IS LOCATED AT A JUNCTION OF MAIN BUILDING AND B.D. DEPARTMENT. AS POTENTIAL POINT OF VIEW WHAT FOUND IN THIS POCKET CAN BECOME A HOLD FOR VISITORS WHERE USERS CAN SIT, EXPLORE THE VIEW AND ECOLOGY OF POND WATER FOR EVENTS. OUT DOOR CLASS CAN BE HELD TO EXPLORE NATURAL ENVIRONMENT, ETC. IT CAN BE A SOCIAL INTERACTIVE COLUMN WHERE CAMPUS USERS CAN GATHER AND INTERACT.

SECTION-AA SCALE: 1:250

POCKET-1 SCALE: 1:250

LVL - 0.00

LVL - 0.75 mt.

LVL - 0.15 mt.

LVL - 0.00

LVL + 0.60 mt.

SECTION-BA SCALE: 1:250

POCKET-03 SCALE: 1:250

LVL - 0.00

LVL - 0.15 mt.

LVL - 0.00

POCKET-10 SCALE: 1:250

POCKET-03 IS LOCATED BESIDE B.D. DEPARTMENT. USUALLY THIS DRINK IS USED BY B.D. STUDENTS FOR SPORTS AND EVENTS. BY THE BANK OF THIS DRINK ARE THERE ARE 1000 SQAFTS OF PLANTING AREA FOR WORKSHOP WITH PERMEABLE PAVING. THE SPACE IS FULL AS LVL WITH USERS. THE SOAD AND POND EDGE PROVIDES SEATING WHILE EXPLORE THE SPACE. AT PRESENT THE WATER BODY IS NOT CONNECT WITH THE SPACE SO RANDOM VISITATION.

SECTION-BB SCALE: 1:250

SECTION-CC SCALE: 1:250

POCKET-04 IS A PROPOSED GARDEN. GARDEN IS THE MOST FAVORITE SPACE OF THE CAMPUS. AS THE CENTRAL SPACE IS THE PLACE FOR INTERACTIVE AND RECREATIONAL SPACE. EXISTING LANTERN IS NOT HAVING ANY OUTDOOR SPACE OR NOT SUITABLE TO THE CAMPUS. MOST LEVEL SPACE OF THE CAMPUS BEHIND MAINWAY THE CAN BE SPREAD HERE.

POCKET-05-06 ARE LOCATED EDGING PROPOSED GARDEN. POCKET-05 IS A CYCLE STAND AND PARKING. WHERE CYCLER CAN BE SHOWN AND PARK. POCKET-06 WHERE RAIN WATER HARVESTING HAS BEEN DESIGN SO IT WILL HELP TO COLLECT STORM WATER AND CAN BECOME AN CORNER SPACE OF THE GARDEN.

POCKET-07 HAS BEEN PROPOSED AS A RAIN GARDEN WHICH WILL PROVIDE FILTERED WATER WHICH WILL COME FROM SIDE WALK AND ROAD. RAIN GARDEN HELPS TO CREATE MICRO CLIMATE AND PROVIDES ECOLOGICAL CORRIDOR. IT WILL HELP TO CREATE BIO DIVERSITY.

POCKET-08 IS A RAIN GARDEN? A rain garden is a garden of native shrubs, perennials, and flowers planted in a small depression, which is generally formed on a natural slope. It is designed to temporarily hold and soak in rain water runoff that flows from roofs, driveways, or lawns. Rain gardens are effective in removing up to 80% of nutrients and pesticides and up to 90% of sediments from the rainwater runoff. Compared to conventional lawns, rain gardens allow for 30% more water to soak into the ground. It is not a pond or wetland, but it is one of the best and especially health water during and following a rainfall event.

WHAT BENEFITS DO RAIN GARDENS PROVIDE TO MY COMMUNITY?

- Improves water quality by filtering out pollutants.
- Aesthetically pleasing.
- Preserves native vegetation.
- Provides localized stormwater and flood control.
- Attracts beneficial birds, butterflies and insects.
- Easy to maintain after establishment.

SECTION-DD SCALE: 1:250

SECTION-EE SCALE: 1:250

SECTION-FF SCALE: 1:250

SECTION-GG SCALE: 1:100

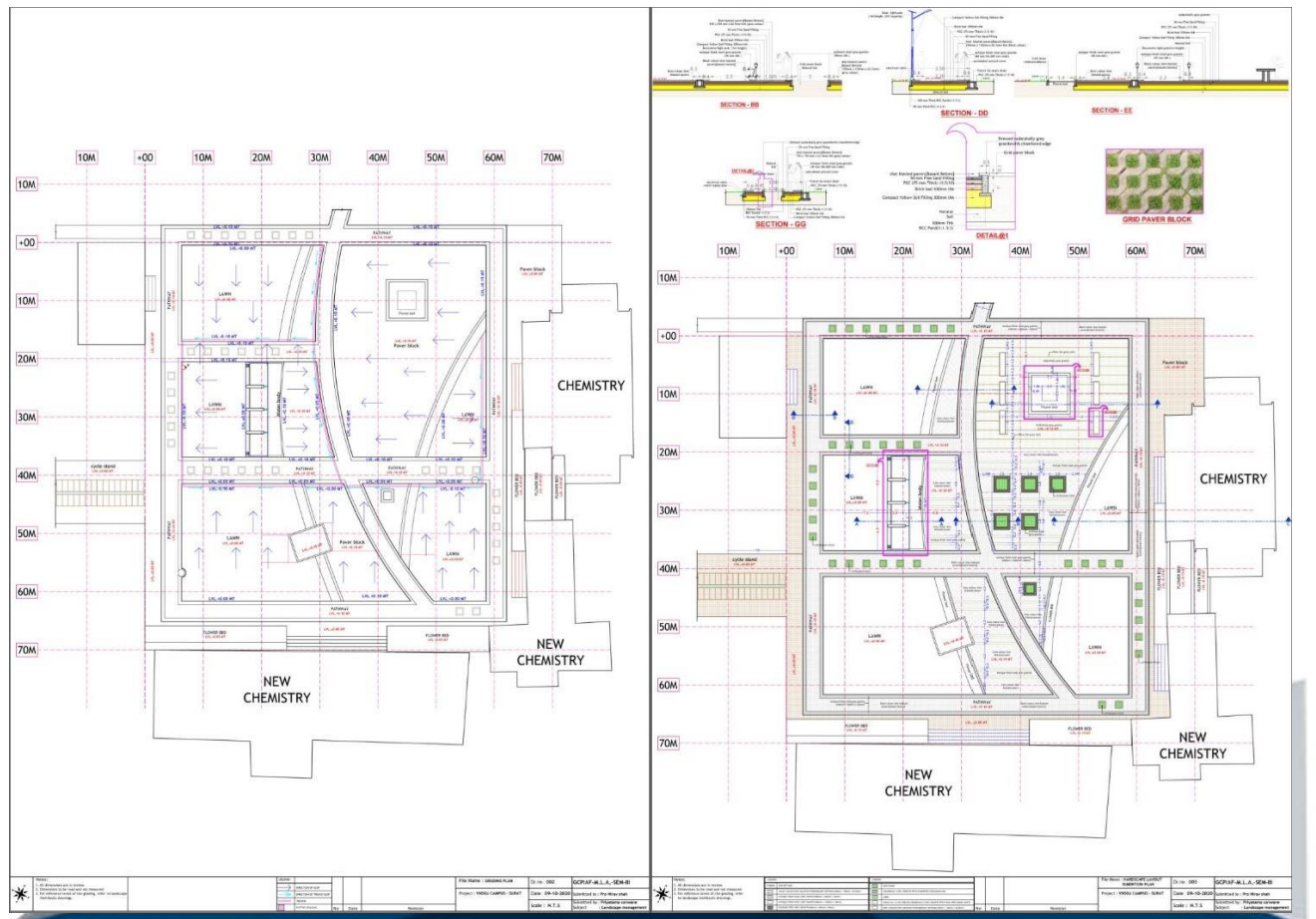


DEPARTMENT OF **ARCHITECTURE** (SF)
MASTER IN ARCHITECTURE (LANDSCAPE ARCHITECTURE),
 CURRICULLUM & STUDENTS' WORK

Second Year

<p>SEMESTER III</p> <ul style="list-style-type: none"> • Landscape Architecture Studio III • Landscape Project Management and Professional Practice • Geology & Edaphic parameters • Ecology and Ecosystem Analysis • Landscape Economics Management and horticultural practice • Research Methodology 	<p>SEMESTER IV</p> <ul style="list-style-type: none"> • Thesis Landscape Architecture thesis will consist of two parts: (a) Research oriented towards establishing a strong theoretical background for the chosen subject. (b) Application to a Landscape Planning or Landscape Design proposal with appropriate details.
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SEMESTER III | Landscape Project Management and Professional Practice

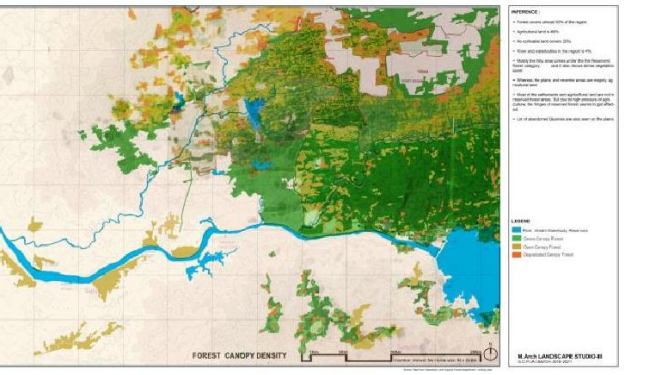
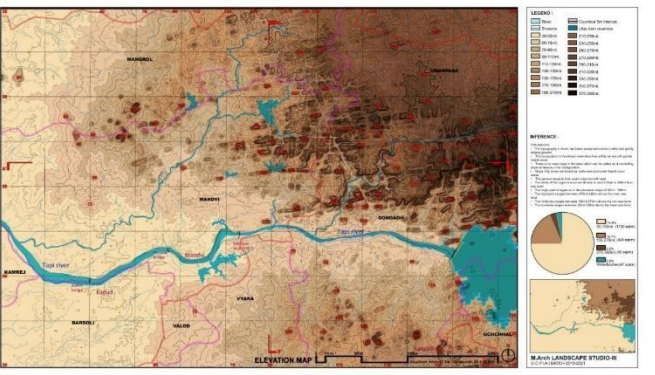
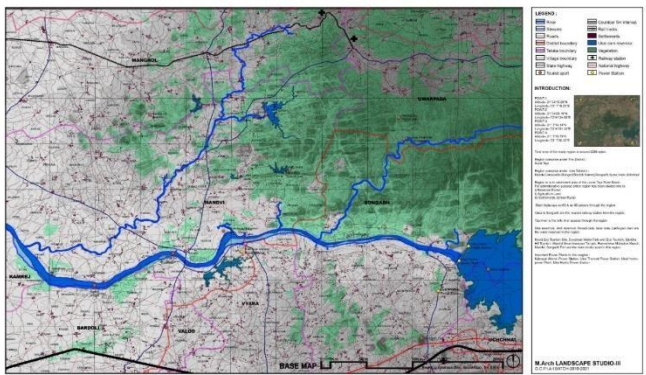
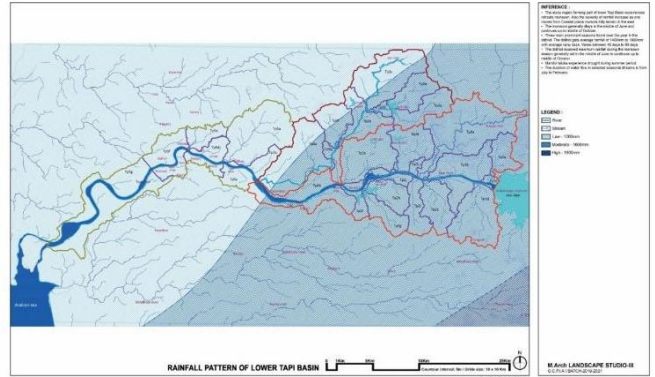
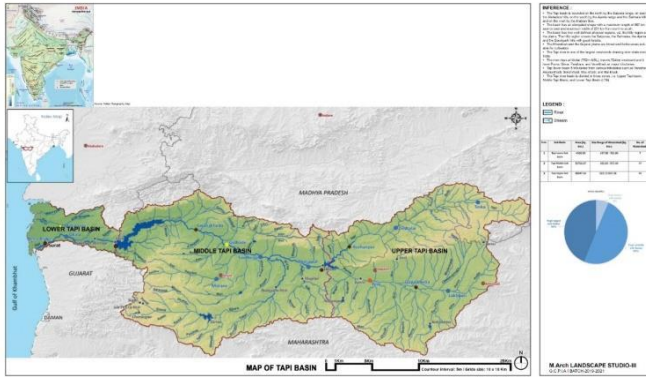




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Veer Narmad South Gujarat University

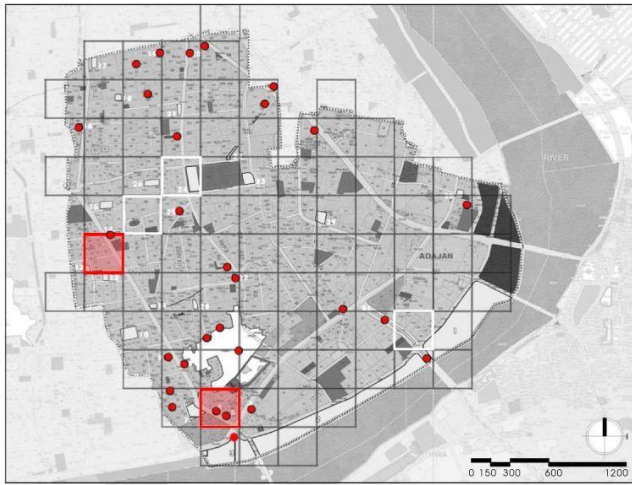
SEMESTER III | Landscape Architecture Studio III





SEMESTER IV | Thesis

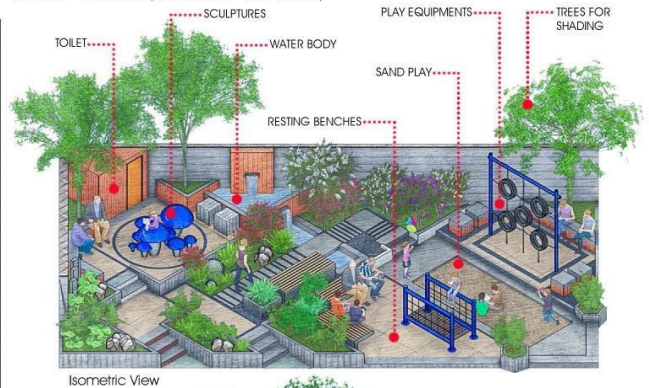
Model Tot-Lot (ADAJAN WARD NO 27)



Model Tot-Lot

- Size - 50sqm - 125sqm
- Distance - at 300m
- Density - 6 to 15 nos. every neighbourhood; total 750sqm minimum
- Guidelines/Standards - Existing URDPFI standard of 20nos. tot lots for 5000 population
- Must have: Accessible footpaths \ Natural ground / Soft surface play area
Resting equipment / Shade / Fencing / Green / planting area
- Should have: Play equipment / Lighting
- Good to have: Visually porous fencing / Special play equipment / Plants
Toilets / Lactation Booth

Tot-Lot - 7x15 m (Model 2- 105 Sqm)



Isometric View



Section AA'

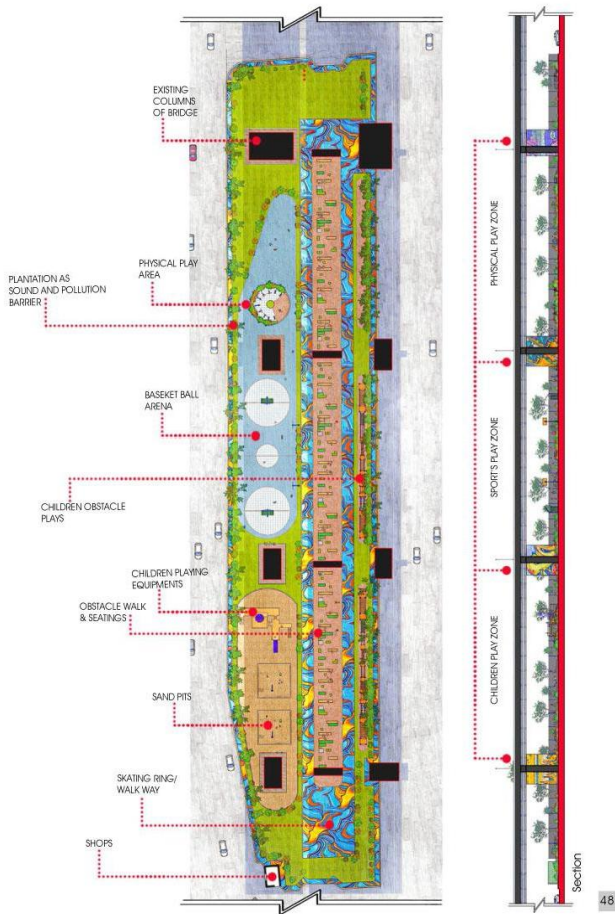


Section BB'

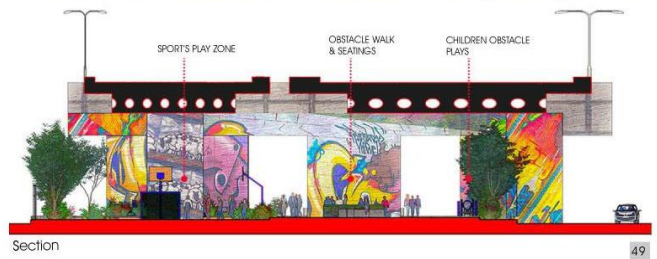


SEMESTER IV | Thesis

URBAN LEFTOVERS- 205X37 (Model 2 - 7450 sqm)



URBAN LEFTOVERS



48

49



SEMESTER IV | Thesis

Playground - 83x55 m (Model 1- 4565 Sqm)
pt no : 132 (total area 16,083 Sqm)



Section AA'



Section BB'

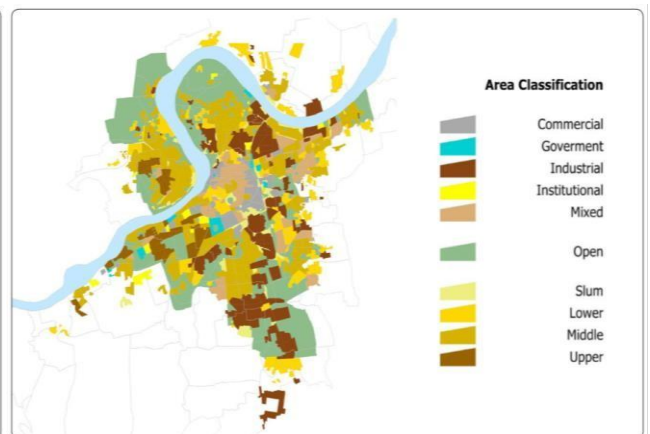
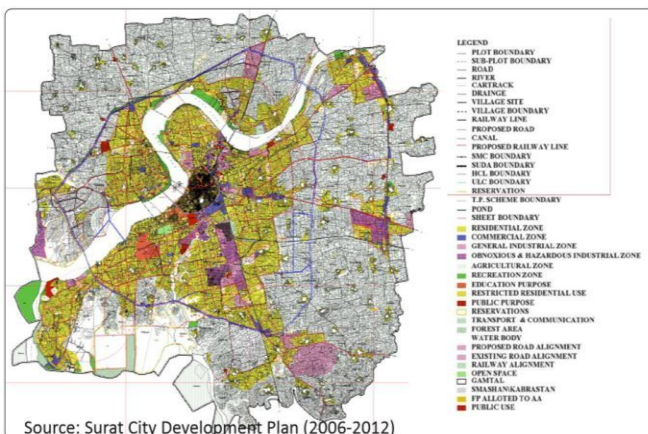


DEPARTMENT OF **ARCHITECTURE** (SF)
MASTER OF URBAN AND REGIONAL PLANNING
CURRICULLUM & STUDENTS' WORK

First Year

SEMESTER I	SEMESTER II
<ul style="list-style-type: none">• Urban & Regional Planning Studio I• Planning History and Theory I• Socio-economic basis for Planning• Planning Techniques• Development Finance• Planning for Tourism	<ul style="list-style-type: none">• Urban & Regional Planning Studio II• Infrastructure & Transportation Planning• Housing & Environmental Planning• Advanced Planning Techniques• Policies and Planning• Inclusive Urban Planning

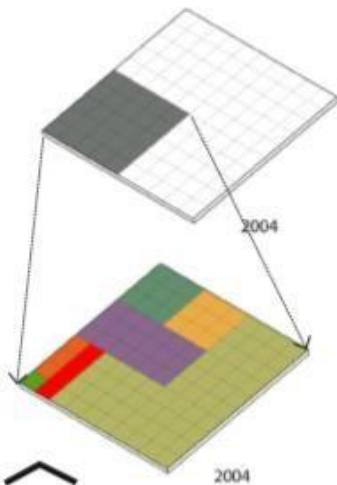
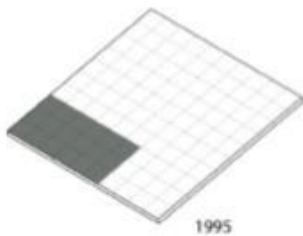
SEMESTER I | Urban & Regional Planning Studio I





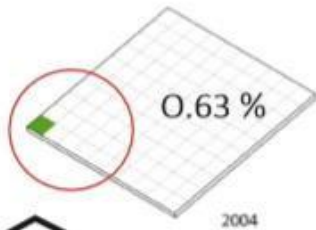
SEMESTER I | Urban & Regional Planning Studio I

Increased Rate of Urbanization



- Green
- Commercial
- Institutional
- Transport
- Industrial
- Agriculture
- Residential

AREA DISTRIBUTION



% OF GREEN SPACE

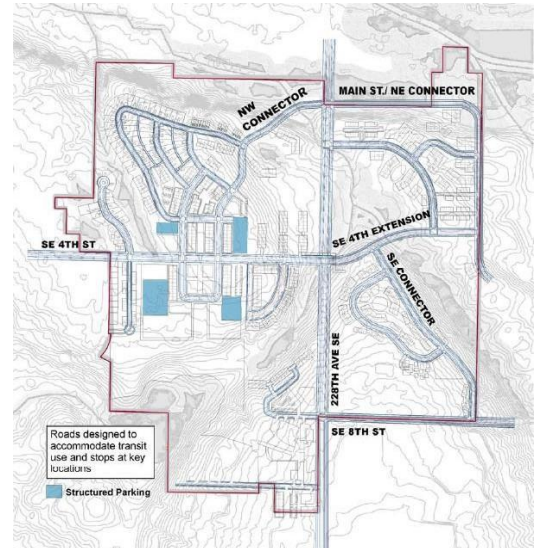
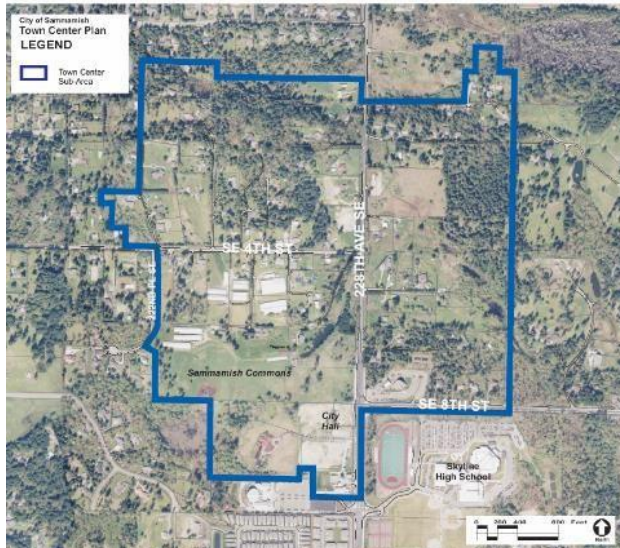


+





SEMESTER II | Advanced Planning Techniques



Below are various elements related to open spaces taken into consideration

- "Green Spine"
- Plazas and Open Spaces in the Northeast and Southeast Quadrants
- Residential Courts, Greens, and Gardens
- Trails and Pedestrian Walkways
- Civic Facilities
- Natural Areas

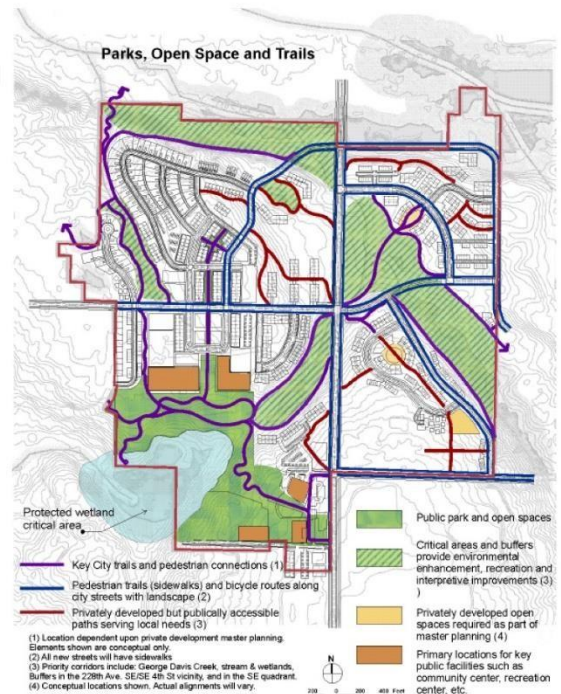
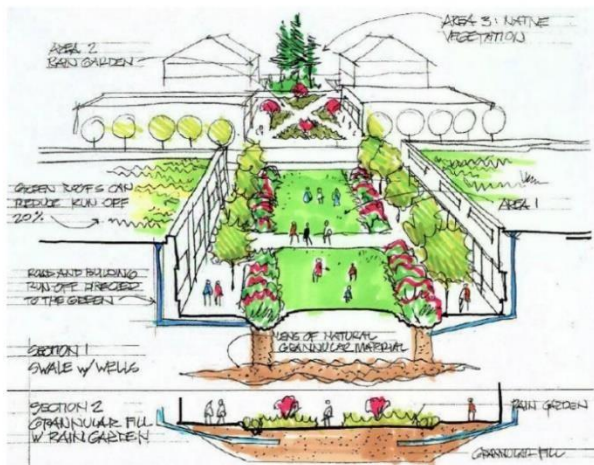
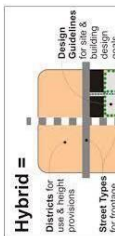


Figure 35. Town Center open space strategy.

HYBRID ZONING





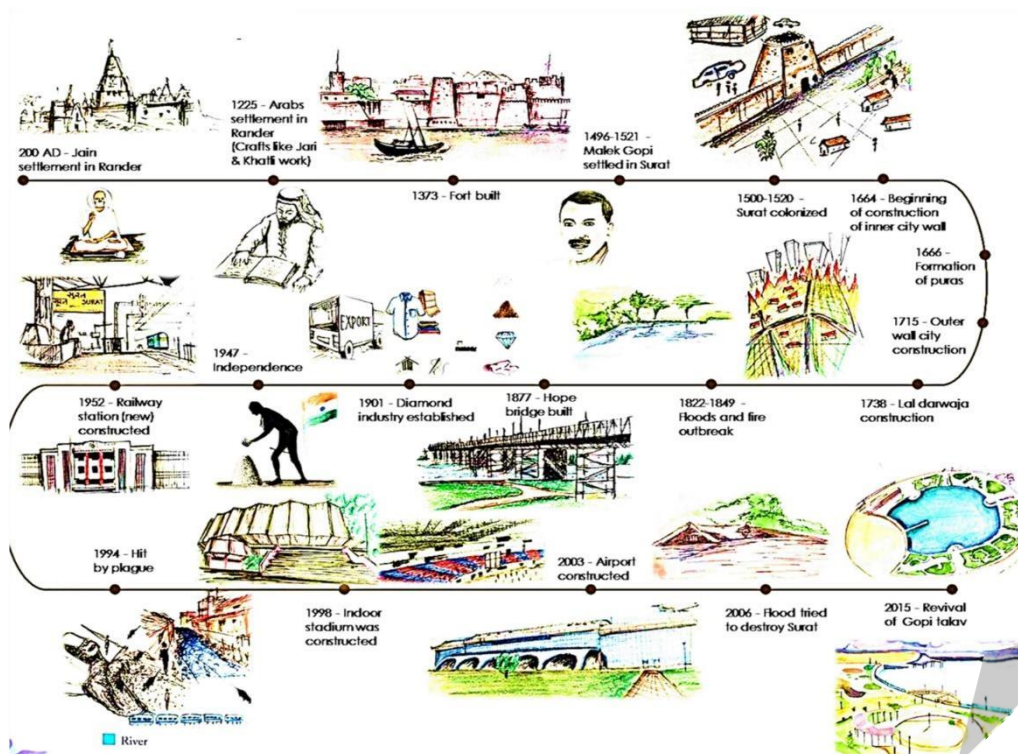
DEPARTMENT OF **ARCHITECTURE** (SF)
MASTER OF URBAN AND REGIONAL PLANNING
CURRICULLUM & STUDENTS' WORK

Second Year

SEMESTER III	SEMESTER IV
<ul style="list-style-type: none">• Urban & Regional Planning Studio III• City & Metropolitan Planning• Urban Heritage Conservation• Infrastructure Planning• Urban Development Management• Energy, Climate change & Development	<ul style="list-style-type: none">• Thesis• Project Planning & Management• Legal issues & Professional Practice

SEMESTER III | Urban Heritage Conservation

Timeline of Surat and Evolution





SEMESTER III | Urban **H**eritage **C**onservation

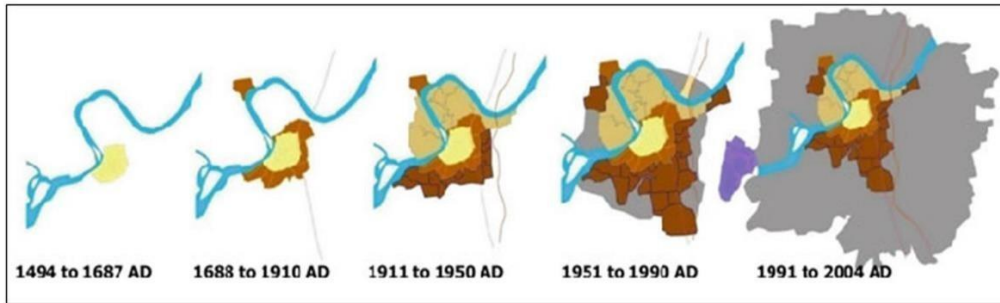


Figure 3.6 Evolution of Surat

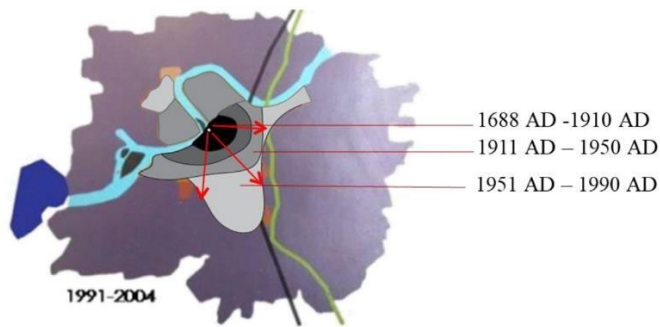
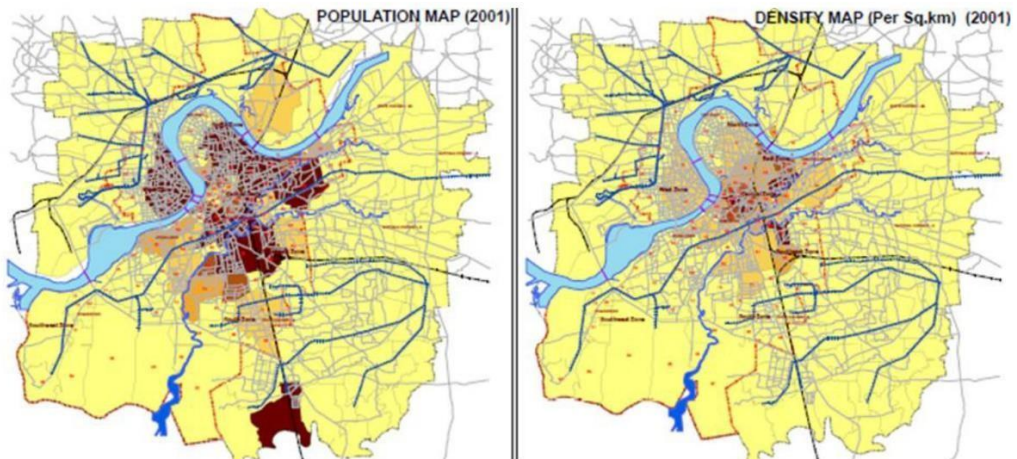


Figure 3.7 Evolution of Surat city

Surat Development Plan





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

SEMESTER IV | Thesis



“Urban Green Space provision in a peri-urban area of Surat”

A Dissertation submitted to
Shri Gijubhai Chhaganbhai Patel Institute of Architecture,
Interior Design and Fine Arts,
Veer Narmad South Gujarat University, Surat
for partial completion of

Master of Urban and Regional Planning

By
Chandhary Monali Manilal
Enrollment No: R19120030020310002

Under the supervision of
Prof. Ar. Rajesh Mehta

DECEMBER-JUNE 2021



**A STUDY OF MODAL SHIFT BEHAVIOUR
TOWARDS METRO RAIL IN SOUTH-WEST ZONE,
SURAT**

A Dissertation submitted to
Shri Gijubhai Chhaganbhai Patel Institute of Architecture,
Interior Design and Fine Arts,
Veer Narmad South Gujarat University, Surat
for partial completion of

Master of Urban and Regional Planning

By
(BAVADIYA JAINESH SURESHIBHAI)
(R19120030020310001)

Under the supervision of
(PROF. (DR.) ADITYA N. CONTRACTOR)

MAY-JUNE 2021



**A FEASIBILITY STUDY OF THE PUBLIC
BICYCLE SHARING SYSTEM IN ATHWA
ZONE OF THE SURAT**

A Dissertation submitted to
Shri Gijubhai Chhaganbhai Patel Institute of Architecture,
Interior Design and Fine Arts,
Veer Narmad South Gujarat University, Surat
for partial completion of

Master of Urban and Regional Planning

by
(HALA AKSHAYKUMAR HEMATBHAI)
(Reg.no. R19120030020310009)

Under the supervision of
(PROF. (DR.) ADITYA CONTRACTOR)

MAY-JUNE 2021



**“PLANNING PROPOSAL FOR ROAD SAFETY
THROUGH IRAP METHODOLOGY”, A STRETCH IN
NORTH – EAST ZONE OF SURAT CITY**

A Dissertation submitted to
Shri Gijubhai Chhaganbhai Patel Institute of Architecture,
Interior Design and Fine Arts,
Veer Narmad South Gujarat University, Surat
for completion of

Master of Urban and Regional Planning

By
Priya G. Goyani
Enrollment No:
R19120030020310008

Under the supervision of
(Prof. Ar. Birva Gandhi)

DECEMBER-JUNE 2021



G C P Institute of Architecture, Interior Design and Fine Arts Veer Narmad South Gujarat University

Academic achievements



National Association of Students of Architecture



62ND ANNUAL NASA CONVENTION
24-26 February 2020
Bhubaneswar

CERTIFICATE OF EXCELLENCE

This certificate is awarded to Z 231 G.C.PATEL INSTITUTE OF ARCHITECTURE, SURAT for **Special Mention in Reubens Trophy** at the 62nd year Annual NASA Convention hosted at Innovative Film City, Bidadi, Bengaluru from 7th February 2020 to 10th February 2020.



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HOD, IFA, CEH,
NASA, INDIA



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LOCHAN ARADHYA M
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National Association of Students of Architecture



61st ANNUAL NASA CONVENTION



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National Association of Students of Architecture



Zonal NASA CONVENTION ZONE-2, 2017



National Association of Students of Architecture

Certificate of Excellence

This certificate is awarded to Z-231 G.C. PATEL INSTITUTE OF ARCHITECTURE for winning Best Prize in Image Making at the Zonal NASA Convention, Zone-2, hosted by Hilarini college of Architecture and Town Planning, Jabalpur from 19th - 22nd September, 2017.




AVINASH SHIVASTAVA
Director
HCATP, JABALPUR



JITENDRA
Vice-President
NASA, INDIA



YATHARTH GUPTA
Treasurer
NASA, INDIA



PRAVEEN SHAH
Zonal President Zone 2
NASA, INDIA



AVINASH GUPTA
Zonal Convener Zone 2
NASA, INDIA

Headquarters, School of Planning and Architecture, 6 Block B, IP Estate, New Delhi - 110002



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NASA, INDIA



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NASA, INDIA



PRAVEEN SHAH
Zonal President Zone 2
NASA, INDIA



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Zonal Convener Zone 2
NASA, INDIA





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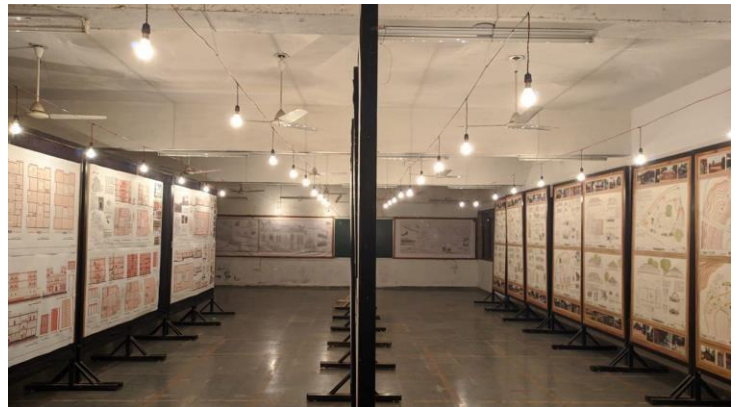
Academic achievements





G C P Institute of **Architecture, Interior Design and Fine Arts**
Veer **Narmad** South **Gujarat** **University**

Co-curricular activities





G C P Institute of **Architecture**, Interior Design and **Fine Arts**
Veer **Narmad** South **Gujarat** **University**

Construction workshops





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

Academic symposium

SYMPOSIUM ON
ARCHITECTURE AND PLANNING
OF CITIES
A GLOBAL PERSPECTIVE

14th FEBRUARY 2020

GIJUBHAI CHHAGANBHAI PATEL INSTITUTE OF ARCHITECTURE
VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.



Prof. Neelkanth Chhaya



Prof. Utpal Sharma



Prof. Alok Ranjan





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

Workshops on advanced tools & their applications in design



WORKSHOP SERIES 'DATA DRIVEN DESIGN' | VOLUME 1.1

RHINOCEROS

INTRODUCTION AND TUTORIALS

CONDUCTED BY AR HARSH PATEL

DATE: 19 - 26 OF AUGUST 2019

PATRON
DR. SHIVENDRA GUPTA
 HON.VICE CHANCELLOR, V.N.S.G.U.

WORKSHOP CO-ORDINATOR
DR. DHARMESH JUREMALANI
 IN CHARGE PRINCIPAL, G.C.P.I.A.

MR. MEHUL PATEL
 CO-ORDINATOR, G.C.P.I.A.

ORGANIZING SECRETARY
AR. HARSH PATEL
 ASST. PROFESSOR, G.C.P.I.A.

DEPARTMENT OF ARCHITECTURE (GIJUBHAI C. PATEL INSTITUTE OF ARCHITECTURE)
 VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.

* MAXIMUM NUMBER OF STUDENTS TO BE ENROLLED : 30



DEPARTMENT OF ARCHITECTURE (GIJUBHAI C. PATEL INSTITUTE OF ARCHITECTURE)
 VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.



CERTIFICATE OF PARTICIPATION

WORKSHOP SERIES 'DATA DRIVEN DESIGN' | VOLUME 1.1

RHINOCEROS

INTRODUCTION AND TUTORIALS

CONDUCTED BY AR HARSH PATEL

DATE: TO BE ANNOUNCED

PROFESSOR OF THE CENTER

ENROLLMENT NUMBER

This certificate is awarded to Mr./Ms _____ for his/her participation in the workshop 'RHINOCEROS | Introduction and tutorials' of workshop series 'DATA DRIVEN DESIGN', organized by SHREE GIJUBHAI CHHAGANBHAI PATEL INSTITUTE OF ARCHITECTURE, VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.

PATRON
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 HON. VICE CHANCELLOR, V.N.S.G.U.

WORKSHOP CO-ORDINATOR
DR. DHARMESH JUREMALANI
 IN CHARGE PRINCIPAL, G.C.P.I.A.

WORKSHOP CO-ORDINATOR
MR. MEHUL PATEL
 CO-ORDINATOR, G.C.P.I.A.

ORGANIZING SECRETARY
AR. HARSH PATEL
 ASST. PROFESSOR, V.N.S.G.U.





G C P Institute of **Architecture, Interior Design and Fine Arts**
Veer Narmad South Gujarat University

Orientation events for
Fresh students

INVITING ALL THE
STUDENTS AND
PARENTS OF THE
GCPA FAMILY
FOR THE NEW
ACADEMIC YEAR
ORIENTATION AND
EXHIBITION OF
ACADEMIC WORK

ORIENTATION 2K19

CHIEF GUEST: DR. SHIVENDRA GUPTA
HON. VICE CHANCELLOR, V. N. S. G. U., SURAT

PROF. RAJESH MEHTA
PRINCIPAL, G.C.P.I.A.

PROF. MEHUL PATEL
CO-ORDINATOR, G.C.P.I.A.

TIME: 9:30 AM ONWARDS
DATE: 28 SEPT, 2019
VENUE: G. C. PATEL INSTITUTE OF ARCHITECTURE, V. N. S. G. U., SURAT.

GIJUBHAI CHHAGANBHAI PATEL INSTITUTE OF ARCHITECTURE
VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

You are cordially invited at G.C.P.I.A. for
Annual display of academic year 2018-19

G.C.P.I.A. ANNUAL DISPLAY 2 K 1 9

28th, 30th SEPTEMBER 2019
10:30 A.M. ONWARDS
AT G.C.P.I.A.

CHIEF GUEST: DR. SHIVENDRA GUPTA
HON. VICE CHANCELLOR, V. N. S. G. U., SURAT

PROF. RAJESH MEHTA
PRINCIPAL, G.C.P.I.A.

PROF. MEHUL PATEL
CO-ORDINATOR, G.C.P.I.A.

GIJUBHAI CHHAGANBHAI PATEL INSTITUTE OF ARCHITECTURE
VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

annual **exhibitions**



GCP Institute of Architecture, Interior Design and Fine Arts Veer Narmad South Gujarat University

Webinars

WEBINAR SERIES | VOLUME 1.1

PLANNING, DESIGN AND CONSTRUCTION OF A SUSTAINABLE NEW SCHOOL OF BUSINESS AT CMU

CONDUCTED BY **AR UTKARSH GHILDYAL**

DATE: 10TH OF APRIL 2021
TIME : 1800 IST



PATRON
DR. HEMALI DESAI
I/C VICE CHANCELLOR, V.N.S.G.U.



AR UTKARSH GHILDYAL
PRINCIPAL PROJECT MANAGER | CAMPUS DESIGN AT CARNEGIE
MELLON UNIVERSITY, PITTSBURGH.

ADJUNCT PROFESSOR OF ARCHITECTURE, HISTORY OF ART &
ARCHITECTURE, UNIVERSITY OF PITTSBURGH

ORGANISER
AR. RAJESH MEHTA
PRINCIPAL, G.C.P.I.A.

WEBINAR CONVENER
AR. HARSH PATEL
ASST. PROFESSOR, G.C.P.I.A.

DEPARTMENT OF ARCHITECTURE (GIJUBHAI C. PATEL INSTITUTE OF ARCHITECTURE)
VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.

GOOGLE MEET LINK : [HTTPS://MEET.GOOGLE.COM/CCD-RAMU-BFK](https://meet.google.com/ccd-ramu-bfk)

SYSTEMATIC APPROACH OF THE WATER-POWERED ARCHITECTURAL HERITAGE ... A GREEK EXPERIENCE



DEC 10, 2021
FRIDAY | 14.30 IST



VNSGU
VEER NARMAD
SOUTH GUJARAT
UNIVERSITY, SURAT



EXPERT
Ar. Triantafyllia Pineli
M.ARCH (Conservation)
National Technical University of Athens, Greece



PATRON
Dr. Kishorsinh N. Chavda
VICE CHANCELLOR, V.N.S.G.U.

ORGANISER
Ar. Rajesh Mehta
Principal, G.C.P.I.A.

CO CONVENER
Ar. Himani Vashi
Asst. Professor, G.C.P.I.A.

WEBINAR CONVENER
Ar. Harsh Patel
Asst. Professor, G.C.P.I.A.

Webinar Zoom link
<https://zoom.us/j/91614203293?pwd=SGswQjZkO56MEo0NEdpdVhKSvcrcz09>

Registering link : <https://forms.gle/AkxUoNDBS9rMeiwM9>

DIGITAL TOLLFREE NO:
0261 238 8888


www.vnsgu.ac.in
info@vnsgu.ac.in



G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University



Webinars

WEBINAR SERIES | VOLUME 1.3
RUSSIA - THE CONTEXT OF SOCIO-ECONOMIC PROCESSES AND SPATIAL DESIGN RELATIONS
...FROM THE PERSPECTIVE OF THE ECONOMIST




TO BE CONDUCTED BY **MEHMET FATIH GUZEL**

DATE: 8 JANUARY 2022
 TIME : 1300 IST

PATRON
DR. KISHORSINH N. CHAVDA
 VICE CHANCELLOR, V.N.S.G.U.



ORGANISER
AR. RAJESH MEHTA
 PRINCIPAL, G.C.P.I.A.

MEHMET FATIH GUZEL
 ECONOMIST & ART AND EDUCATION PROGRAMMER

WEBINAR CONVENER
AR. HARSH PATEL
 ASST. PROFESSOR, G.C.P.I.A.

CO CONVENER
AR. HIMANI VASHI
 ASST. PROFESSOR, G.C.P.I.A.

DEPARTMENT OF ARCHITECTURE (GIJUBHAI C. PATEL INSTITUTE OF ARCHITECTURE)
 VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.
 'A' NAAC ACCREDITED

An educational initiative by G.C.P.I.A., V.N.S.G.U., Surat;
 In association with ICEA (the Institute Of Civil Engineers And Architects)

*International Seminar on
 development of technology and
 design for*

SMART CITY

By Prof. Dr. Ir. Teddy Mantoro,
 Sampoerna University,
 Indonesia

Venue: Seminar Hall, Dept. Of Computer Science, V.N.S.G.U., Surat
 Date: 5th January, 2019
 Time: 2:30 pm to 5:00 pm

Faculty Co-ordinators
 Ar. Anand Kapadia
 9925148696
 Er. Aditya Contractor
 9979582324

Student Co-ordinators
 Priyesh Jain
 8460523125
 Vishwaa Shah
 9426641410

Department Co-Ordinator
 Prof. Mehul Patel
 9327784799

Lecture serieses



G C P Institute of Architecture, Interior Design and Fine Arts Veer Narmad South Gujarat University

Artijan

Ar. SNEHAL SHAH
TALK ON DESIGN
10th JAN. 2019
4 pm to 6 pm

Mr. Snehal Shah is an urban designer with an architectural background, having experience and strong specialization in the field of micro-level design, issue, energy efficiency, space optimization, green building, mass housing and project implication strategies. This Surat based designer has worked upon projects of varying scales at Delhi, Mumbai, Sangli, Ahmedabad, Surat, Baroda and many more. He has gained experience in diverse segments: residential, Commercial, Industrial, Hospitality and Institutional projects. For his excellent work he and his firm has received 20 international and regional awards.

SANDEEP SAHU
THEATRE WORKSHOP
10th-13th JAN. 2019
10 am to 3 pm

Theatre being the fusion and union of many arts has constantly inspired many people. Mr. Sandeep Sahu a freelance actor/director/actor teacher in Hyderabad has been giving performances with his theatre troupe and inspiring young fanatics about theatre in several schools of Hyderabad and all around the country.

MOHAMMAD SAFI
LAC WORKSHOP
10th-13th JAN. 2019
10 am to 3 pm

Lac workshop is all about making the young generation aware about the old tradition practice of India and its beauty. Mr. Mohammad Safi, is been invited from Jaipur to share his skills which he has gained over a long period of time and has got clean hands over lac.

ANSHUL SINHA
TALK ON FILM-MAKING
13th JAN. 2019
4 pm to 6 pm

Filmmaker Anshul Sinha, recipient of "pride of Telangana" title, winner of 110 awards, many international awards and 5 times TEDx speaker is all about using the concept of story telling the visual media in an impeccable manner. Storytelling, he feels care porting the vision in unique and proficient manner. In September 2018 he found his own film, his brain child "near: guffin frames". This film is all about making any type of film, be it corporate or musical. In the present scenario, he has been invited as a speaker in 12 different places in India. His skill set is proficient and out of the ordinary, which will help make a story out of your own vision. If you have a vision or an idea, Anshul Sinha's skill set will portray your thoughts in an economic manner.





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

Extra curricular activities

Tree plantation events:





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

Sports events

G.C.P.I.A.I.F. INVITES YOU ALL FOR THE

ANNUAL SPORTS DAY 2019

18TH AUGUST 2019
TIME : 9AM TO 6PM
VENUE : SPORTS COMPLEX VNSGU

The Institute's most awaited sporting event is here! Try out different sports and enjoy friendly matches in our annual sports fest!

INAUGURATED BY
VICE CHANCELLOR OF VNSGU
DR. SHIVENDRA GUPTA

HONORABLE GUEST
HOD OF GCPIAIF, VNSGU
MR. MEHUL PATEL

COORDINATED BY
ANAND KAPADIA (ARCHITECTURE) BRIGU SHARMA (FINE ARTS)
ANKIT CHANGAWALA (INTERIOR DESIGN)

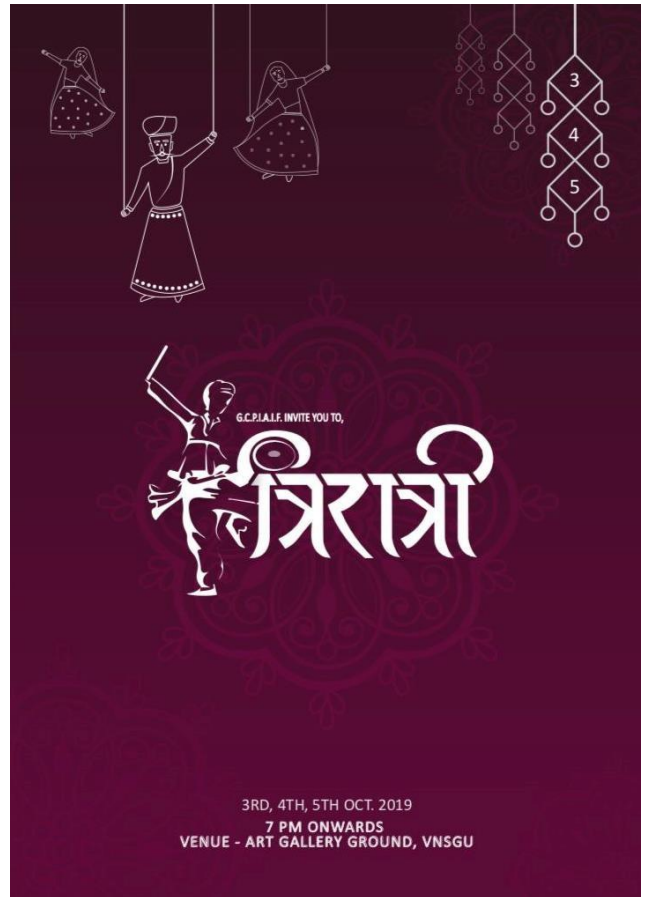




G C P Institute of **Architecture**, Interior Design and **Fine Arts**
Veer **Narmad** South **Gujarat** **University**

Cultural celebrations:

Triratri as a known garba festival organized by GCP|A|F every year





STUDENT SUPPORT AND PROGRESSION

- **Anti ragging Cell** : The Department has taken utmost care to ensure there is no ragging conducted on campus as well as in the hostel facilities.
- **Women Development and Sexual Harassment Cell**: Department has duly registered with the same and ensures the safety and security of the female students at every step.
- **Support to differently-abled students** : The Department has wheel chair facility to support and provide equal opportunity to any differently abled student that may get enrolled.
- **Students Council** : The students have themselves formed a student body in order to interact more formally with the department and faculty, regarding any issues that they may be facing. General body meetings are held few times in the year where the voice of the students is duly heard and actions are taken.
- **IQAC** : Through IQAC, socio-cultural and quality improvement programmes university is encouraging all the departments to nurture creativity and learning.
- **Grievance cell** : It has been formulated at the department to coordinate with the university exam section to help students deal with any issues related to results.
- **Extra Curricular Activities** : Students participate in various events including Navratri, Sports Day, Environmental Day etc. on a regular basis, which are organized also by them so that they develop a sense of belonging towards the department and cherish the time spent on campus.



STUDENT **SUPPORT AND PROGRESSION**

- The **Right to Information Act** 2005 Seminar organised by Rohit Chaudhari, VNSGU & total 33 students participated in it.
- In Powering Youth Building India's organised **Youth Conclave** in associated with V.N.S.G.U., Southern Gujarat Chambers of Commerce & Industries, G.D.Goenka International School & Gujarat Mitra Press. In this Workshop Ms.Anar Patel, Ms.Dipika Malik, Mr.Krishnakant Mane and Ms.Rujuta Devika conducted workshop & 10 architecture students including Mr.Mehul U.Patel (Asst.Professor) were participated.
- In association with **Women Development Cell** (WDC), V.N.S.G.U. Mr. Mohanbhai Patel organised Karate & Taekwondo Training Programme at University Campus and our department students participated in this Programme.
- **Swine Flue Campaign** organised by Dr. Kashyap Kharachiya and C.D. Pachhigar Homeopathic College associated with V.N.S.G.U. on 25th to 27th Feb 2015. All 250 students, Faculty members and administrative staffs participated in this awareness programme.
- MBA Department, VNSGU organised **Blood Donation Camp** at VNSGU Campus & more than 50 students (Maximum nos. of students of our department) had participated for the event.



STUDENT **SUPPORT AND PROGRESSION**

- Our department associated with **Nature Club** for catching snakes. For this purpose we organised snakes shows at our campus.
- In order to spread **Environmental Awareness**, the Department has planted different trees, fruits & ayurvedic vegetables on campus in the past 5 years. The department is planting 150 more trees in order to aim at a greener campus in the subsequent years.
- The department has tied up with **Aruna Careing Street Animal Hospital** because our campus is large and lots of dogs stay here. For safety of students & staffs these institute provide these dogs antibiotics.
- **Promoting Sports Facilities** : As a part of the sports budget, the Department has currently purchased 05 Cricket bats, 30 Tennis balls, 02 Volleyball, 06 Chess Boards, 02 Carom Boards, 02 Foot balls, 06 Badminton Rackets, pair of Volleyball poles, Volleyball net etc..
- **Department participate in seminars & conferences conducted by SMC heritage cell & INTACH, New Delhi Surat chapter.**



G C P Institute of **A**rchitecture, Interior Design and **F**ine Arts
Veer **N**armad **S**outh **G**ujarat **U**niversity

STUDENT **SUPPORT AND PROGRESSION`**

SCHOLARSHIPS:

GCPIAIF being a department of VNSGU which is a state university; students studying at GCPIAIF can take benefit of following scholarship schemes:

- BCK-6.1 | Post Matric Scholarship of Government of India for SC students
- BCK-81A | Post Matric Scholarship of Government of India for OBC students
- VYK 156 | Post Matric Scholarship of Government of India for ST Girls students having annual family income more than 2.50 Lakh
- Merit Cum Means Scholarship For Professional and Technical Courses CS, of Government of India for students belonging to minority communities
- MYSY | Mukhyamantri Yuva Swavalamban Yojana

Please visit following website for further details of the scholarships:

<https://www.minorityaffairs.gov.in/en/schemesperformance/scholarship-schemes>

<https://mysy.guj.nic.in/>