



Timestamp	Select Course Name	Readiness of the syllab	Timely revision of the s	Content of the syllabus	Depth of the subject to	Use of Teaching Aids a	Availability of learning	Overall Learning Expe	Additional Remarks if any.
4/24/2023 17:08:57	ME 06- The Romantic	4	1	4	4	3	4	4	
4/24/2023 18:30:01	ME 06- The Romantic	4	3	4	3	3	4	5	3 No
4/24/2023 18:38:37	ME 06- The Romantic	1	1	1	1	1	1	1	
4/24/2023 19:03:01	ME 06- The Romantic	3	4	4	4	5	5	4	
4/24/2023 21:24:15	ME 06- The Romantic	5	5	3	3	3	3	3	3 Excellent explanation of Unit 1 and 2 3 and 4 were average
4/24/2023 21:28:21	ME 07- The Victorian F	4	3	3	3	3	0	2	1 Explanation of Unit 1 and 2 was average & of Unit 3 and 4 was inferi
4/24/2023 21:30:12	ME 08- The Modernist	4	4	4	4	4	1	4	3
4/24/2023 21:30:51	ME 09C-English Langu	5	4	5	5	5	5	5	5
4/24/2023 21:32:04	ME 10- Multidisciplinary	4	2	4	4	4	4	3	3
4/25/2023 0:39:41	ME 07- The Victorian F	5	4	2	2	2	5	5	2 All professors teach us well and technology is also used well for study
4/25/2023 0:51:30	ME 07- The Victorian F	3	3	3	3	3	3	3	2 technology is used well for study in class room
4/25/2023 1:00:44	ME 08- The Modernist	2	2	2	2	2	2	0	2 In this paper, the professor goes directly into the analytical mode, due
4/25/2023 1:05:57	ME 09A- Indian Literat	1	1	2	2	2	2	2	2 In this paper I request the professor that you should pay more attentio
4/25/2023 1:09:23	ME 10- Multidisciplinary	3	3	3	3	3	3	3	3 In this paper, the professor goes directly into the analytical mode, due
4/25/2023 18:33:30	ME 06- The Romantic	3	2	3	3	4	3	3	4
4/25/2023 18:35:14	ME 07- The Victorian F	3	3	3	3	3	3	3	4
4/25/2023 18:37:00	ME 08- The Modernist	3	2	3	4	4	2	4	4
4/25/2023 18:38:12	ME 09C-English Langu	5	3	3	3	4	4	4	4
4/25/2023 18:39:04	ME 10- Multidisciplinary	3	4	5	5	3	3	3	5
4/25/2023 19:59:14	ME 06- The Romantic	4	2	4	3	4	4	4	4 Good
4/25/2023 20:00:15	ME 07- The Victorian F	4	3	4	4	4	4	3	4 Good
4/25/2023 20:01:15	ME 08- The Modernist	4	3	4	4	4	4	4	4 Good
4/25/2023 20:02:17	ME 09C-English Langu	4	3	4	4	5	4	4	5 Outstanding
4/25/2023 20:02:59	ME 10- Multidisciplinary	4	3	4	4	4	4	4	5 Excellent
4/26/2023 6:32:28	ME 07- The Victorian F	4	4	4	4	4	4	4	4
4/26/2023 6:33:15	ME 08- The Modernist	4	4	4	4	3	4	4	4
4/26/2023 6:33:48	ME 09C-English Langu	4	4	4	4	4	4	4	4
4/26/2023 6:34:43	ME 10- Multidisciplinary	4	4	4	4	4	4	4	4
4/26/2023 12:39:00	ME 06- The Romantic	3	4	4	4	4	3	3	4
4/26/2023 12:39:46	ME 07- The Victorian F	3	4	3	3	4	3	3	4
4/26/2023 12:40:16	ME 08- The Modernist	3	4	3	4	4	4	3	4
4/26/2023 12:40:45	ME 09C-English Langu	3	4	3	3	4	4	4	4
4/26/2023 12:41:43	ME 10- Multidisciplinary	3	3	3	3	3	4	3	4
5/6/2023 11:59:14	ME 09C-English Langu	4	3	3	3	3	3	4	4
5/6/2023 11:59:53	ME 10- Multidisciplinary	3	3	2	3	3	3	3	2
5/6/2023 12:00:15	ME 08- The Modernist	4	4	4	3	3	3	4	4
5/6/2023 12:00:30	ME 07- The Victorian F	3	4	4	4	4	5	4	4
5/6/2023 12:00:47	ME 06- The Romantic	3	4	4	4	3	3	4	4
5/7/2023 14:11:46	ME 06- The Romantic	2	4	3	3	2	2	3	3
5/7/2023 14:16:20	ME 07- The Victorian F	3	3	3	3	3	3	3	3
5/7/2023 14:19:50	ME 08- The Modernist	3	2	3	3	2	3	3	3
5/7/2023 14:21:07	ME 09C-English Langu	4	3	3	3	3	3	3	3
5/7/2023 14:23:31	ME 10- Multidisciplinary	3	3	2	3	3	3	3	3



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4/15/2023 20:47:30	ME 19C- English Language Teaching- Multiple Contexts	4	4	5	4	5	5	
4/15/2023 20:50:16	ME 19B- Marginal Discourse	4	4	4	4	4	4	
4/15/2023 20:54:52	ME 16- Literary Form: Drama	3	3	3	3	3	3	
4/15/2023 20:56:20	ME 17- Literary Criticism and Theory	3	2	3	3	3	3	
4/15/2023 20:57:00	ME 20- Multidisciplinary Course (Novel and History)	1	2	2	1	2	2	
4/15/2023 20:57:03	ME 18- World Literature in Translation	4	4	4	4	4	4	
4/15/2023 20:57:41	ME 20- Multidisciplinary Course (Novel and History)	4	4	4	4	4	4	
4/15/2023 20:58:39	ME 16- Literary Form: Drama	3	3	3	3	3	3	
4/15/2023 20:58:59	ME 17- Literary Criticism and Theory	4	4	4	4	4	4	
4/15/2023 20:59:19	ME 18- World Literature in Translation	4	4	5	4	4	4	
4/15/2023 21:07:26	ME 16- Literary Form: Drama	2	3	3	2	1	3	
4/15/2023 21:21:26	ME 16- Literary Form: Drama	4	3	5	2	0	4	
4/15/2023 21:23:27	ME 16- Literary Form: Drama	5	4	4	4	3	5	
4/15/2023 21:25:24	ME 17- Literary Criticism and Theory	5	5	5	4	4	5	
4/15/2023 21:27:30	ME 18- World Literature in Translation	5	5	5	5	5	5	
4/15/2023 21:27:36	ME 17- Literary Criticism and Theory	2	0	3	0	2	2	
4/15/2023 21:28:11	ME 19C- English Language Teaching- Multiple Contexts	5	5	5	5	5	5	
4/15/2023 21:28:25	ME 20- Multidisciplinary Course (Novel and History)	5	5	4	5	5	5	
4/15/2023 21:44:23	ME 19C- English Language Teaching- Multiple Contexts	4	3	5	3	4	3	
4/15/2023 21:57:06	ME 19B- Marginal Discourse	3	3	2	3	2	5	2 No
4/16/2023 9:31:30	ME 16- Literary Form: Drama	4	4	5	3	4	4	5 It was good
4/17/2023 22:33:07	ME 18- World Literature in Translation	4	3	5	4	3	3	3 Amit sir's lectures are very nice and explain very well boring bt i like his lectures Because the way to understand them is very good especially siddhartha & The outsider
4/20/2023 10:40:22	ME 18- World Literature in Translation	3	3	4	5	4	3	4
4/20/2023 14:42:19	ME 16- Literary Form: Drama	3	4	4	4	3	4	5
4/20/2023 14:43:35	ME 19C- English Language Teaching- Multiple Contexts	5	5	5	5	5	4	5
4/20/2023 14:45:34	ME 16- Literary Form: Drama	3	4	4	3	3	4	3
4/20/2023 14:46:16	ME 19B- Marginal Discourse	3	3	3	3	3	3	3
4/20/2023 14:52:03	ME 18- World Literature in Translation	5	4	4	4	5	5	4 Very good Experience with teaching aids and use of ICT in the Class. Learn new things and knowledge though resources related to syllabus Thank you
4/20/2023 15:09:22	ME 16- Literary Form: Drama	3	2	3	2	1	3	3 Some professors should engage in the critical analysis of the text rather than the summary.
4/20/2023 15:10:19	ME 17- Literary Criticism and Theory	5	3	4	4	3	4	5
4/20/2023 15:11:15	ME 18- World Literature in Translation	5	3	2	3	2	3	3
4/20/2023 15:12:06	ME 19C- English Language Teaching- Multiple Contexts	5	5	5	5	5	5	5
4/20/2023 15:12:43	ME 20- Multidisciplinary Course (Novel and History)	4	5	5	5	4	5	5
4/20/2023 15:16:31	ME 19B- Marginal Discourse	4	4	5	4	3	5	4
4/20/2023 15:34:23	ME 19C- English Language Teaching- Multiple Contexts	4	3	4	3	3	3	3 No
4/20/2023 15:39:49	ME 17- Literary Criticism and Theory	4	4	4	4	5	3	3 Everything is all right
4/20/2023 15:40:13	ME 17- Literary Criticism and Theory	5	5	4	3	4	5	5
4/20/2023 15:40:33	ME 18- World Literature in Translation	4	4	5	5	4	5	4
4/20/2023 15:40:58	ME 19C- English Language Teaching- Multiple Contexts	3	3	3	3	3	2	3
4/20/2023 15:41:18	ME 20- Multidisciplinary Course (Novel and History)	4	4	3	3	4	4	4
4/20/2023 15:58:25	ME 20- Multidisciplinary Course (Novel and History)	3	4	3	3	4	3	4
4/20/2023 15:58:54	ME 19B- Marginal Discourse	3	3	3	4	3	4	3
4/20/2023 15:59:49	ME 18- World Literature in Translation	3	4	4	4	4	4	4
4/20/2023 16:00:21	ME 17- Literary Criticism and Theory	3	3	3	3	3	3	3
4/20/2023 16:00:51	ME 16- Literary Form: Drama	3	3	3	3	3	3	3
4/20/2023 16:05:44	ME 16- Literary Form: Drama	5	4	4	4	5	4	4
4/20/2023 16:14:26	ME 19C- English Language Teaching- Multiple Contexts	4	3	4	5	5	4	4
4/20/2023 16:24:52	ME 17- Literary Criticism and Theory	4	4	3	5	3	3	5
4/20/2023 16:48:20	ME 16- Literary Form: Drama	4	3	2	3	5	4	5
4/20/2023 17:21:55	ME 19C- English Language Teaching- Multiple Contexts	5	4	4	4	5	4	5 Nothing
4/20/2023 20:16:29	ME 19C- English Language Teaching- Multiple Contexts	5	5	5	5	5	5	5 Good
4/20/2023 21:52:31	ME 16- Literary Form: Drama	5	4	5	5	5	5	5
4/22/2023 6:52:56	ME 16- Literary Form: Drama	4	4	3	3	4	4	4
4/22/2023 6:54:15	ME 17- Literary Criticism and Theory	4	4	4	4	4	3	4
4/22/2023 6:56:24	ME 18- World Literature in Translation	4	4	4	4	5	4	4
4/22/2023 6:57:40	ME 19C- English Language Teaching- Multiple Contexts	5	4	4	5	5	5	5
4/22/2023 6:59:46	ME 20- Multidisciplinary Course (Novel and History)	4	3	3	4	3	4	4
4/22/2023 10:02:47	ME 20- Multidisciplinary Course (Novel and History)	5	5	4	5	5	4	5
4/22/2023 11:22:59	ME 19B- Marginal Discourse	2	4	4	4	4	4	3
5/1/2023 18:46:02	ME 20- Multidisciplinary Course (Novel and History)	3	4	4	5	5	5	5 Novels and plays can evoke strong emotional responses in individuals, especially those who are more sensitive or emotional. Therefore, it is important to ensure that the syllabus provide
5/1/2023 18:50:59	ME 19C- English Language Teaching- Multiple Contexts	5	5	5	5	5	5	5
5/1/2023 18:55:15	ME 18- World Literature in Translation	3	3	4	5	3	4	5 Novels and plays can evoke strong emotional responses in individuals, especially those who are more sensitive or emotional. Therefore, it is important to ensure that the syllabus provide
5/1/2023 18:56:07	ME 17- Literary Criticism and Theory	3	3	3	4	3	2	4
5/1/2023 19:09:34	ME 16- Literary Form: Drama	3	4	4	4	3	4	5 *The selection of absurd plays for this paper is amazing. Through these plays, we can understand how we can express our feelings with others. However, it is important to note that some of the plays I found this semester to be particularly challenging in terms of reading and grasping the given content, for that I have to find job any how so I can keep my mind busy.

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4/15/2023 20:59:19	ME 18- World Literature in Translation	4	4	5	4	4	4	
4/15/2023 21:07:26	ME 16- Literary Form: Drama	2	3	3	2	1	3	
4/15/2023 21:21:26	ME 16- Literary Form: Drama	4	3	5	2	0	4	
4/15/2023 21:23:27	ME 16- Literary Form: Drama	5	4	4	4	3	5	
4/15/2023 21:25:24	ME 17- Literary Criticism and Theory	5	5	5	4	4	5	
4/15/2023 21:27:30	ME 18- World Literature in Translation	5	5	5	5	5	5	
4/15/2023 21:27:36	ME 17- Literary Criticism and Theory	2	0	3	0	2	2	
4/15/2023 21:28:11	ME 19C- English Language Teaching: Multiple Contexts	5	5	5	5	5	5	
4/15/2023 21:28:25	ME 20- Multidisciplinary Course (Novel and History)	5	5	4	5	5	5	
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4/20/2023 15:40:33	ME 18- World Literature in Translation	4	4	5	5	4	5	4
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4/20/2023 16:00:21	ME 17- Literary Criticism and Theory	3	3	3	3	3	3	3
4/20/2023 16:00:51	ME 16- Literary Form: Drama	3	3	3	3	3	3	3
4/20/2023 16:05:44	ME 16- Literary Form: Drama	5	4	4	4	5	4	4
4/20/2023 16:14:26	ME 19C- English Language Teaching: Multiple Contexts	4	4	4	5	5	4	4
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4/22/2023 6:54:15	ME 17- Literary Criticism and Theory	4	4	4	4	4	3	4
4/22/2023 6:56:24	ME 18- World Literature in Translation	4	4	4	4	5	4	4
4/22/2023 6:57:40	ME 19C- English Language Teaching: Multiple Contexts	5	4	4	5	5	5	5
4/22/2023 6:59:46	ME 20- Multidisciplinary Course (Novel and History)	4	3	3	4	3	4	4
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4/22/2023 11:22:59	ME 19B- Marginal Discourse	2	4	4	4	4	4	3
5/1/2023 18:46:02	ME 20- Multidisciplinary Course (Novel and History)	3	4	4	5	5	5	5 Novels and plays can evoke strong emotional responses in individuals, especially those who are more sensitive or emotional. Therefore, it is important to ensure that the syllabus provide
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