

Timeamp	Name of the Teacher	Course Name	The syllabus is suitable	The syllabus of the doc	The course content ad	The aims and objective	Course content is follow	The books prescribed	The course of my subj	The course content co	Total content is sufficient to complete within stipulated time assign to cover the entire syllabus
1216/2022 14.15.20	Ma. Vasanti Pimpale	ME 01 The Elizabethan and Jacobean Periods in English Literature 1560 –1640	5	5	5	5	5	5	5	5	5
1216/2022 14.15.55	Dr. Sunil Bhat	ME 04C English Language Teaching: Language Skills	4	4	4	4	4	4	4	4	4
1216/2022 14.26.21	Dr. Sunil Bhat	ME 05 Interdisciplinary Course (Drama and Psychology)	4	4	4	4	4	4	4	4	4
1217/2022 19.03.54	Dr. Mahesh Day	ME 02 The Restoration Period in English Literature 1640 –1700	5	4	5	5	5	4	5	5	5
1217/2022 19.04.38	Dr. Mahesh Day	ME 04B New Literature in English	5	5	5	5	5	4	5	5	5
1217/2022 22.02.42	Ma. Vasanti Pimpale	ME 02 The Restoration Period in English Literature 1640 –1700	5	5	5	5	5	5	5	5	5
1217/2022 22.03.27	Ma. Vasanti Pimpale	ME 03 The Augustan Period in English Literature 1700 –1798	5	5	5	5	5	5	5	5	5
1217/2022 22.04.18	Ma. Vasanti Pimpale	ME 04 A Women's Writing in English	5	5	5	5	5	5	5	5	5
1217/2022 22.05.05	Ma. Vasanti Pimpale	ME 05 Interdisciplinary Course (Drama and Psychology)	5	5	5	5	5	5	5	5	5
420/2023 14.26.10	Dr. Neha P. Parmar	ME 01 The Elizabethan and Jacobean Periods in English Literature 1560 –1640	5	5	5	5	5	5	5	5	5
420/2023 14.27.22	Dr. Neha P. Parmar	ME 02 The Restoration Period in English Literature 1640 –1700	5	5	5	5	5	5	5	5	5
420/2023 14.28.18	Dr. Neha P. Parmar	ME 04 A Women's Writing in English	4	4	4	4	4	4	4	4	4
420/2023 19.08.14	Dr. Anil Polisarid	ME 03 The Augustan Period in English Literature 1700 –1798	5	5	5	5	5	5	5	5	5
421/2023 9.17.45	Dr. Minni Mool	ME 01 The Elizabethan and Jacobean Periods in English Literature 1560 –1640	4	4	4	4	4	4	4	4	4
421/2023 9.18.15	Dr. Minni Mool	ME 05 Interdisciplinary Course (Drama and Psychology)	4	4	4	4	4	4	4	4	4
421/2023 14.37.47	Dr. Pawan Joshi	ME 03 The Augustan Period in English Literature 1700 –1798	4	5	4	5	4	5	5	4	5
421/2023 14.38.28	Dr. Pawan Joshi	ME 04C English Language Teaching: Language Skills	5	5	4	5	4	5	5	5	5

Timestamp	Select Course Name	Readiness of the syllabus	Timely revision of the syllabus	Content of the syllabus	Depth of the subject to be taught	Use of Teaching Aids	Availability of learning resources	Overall Learning Experience	Additional Remarks if any.
4/15/2023 20:47:30	ME 19C- English Language Teaching: Multiple Contexts	4	4	5	4	5	5	5	
4/15/2023 20:50:15	ME 19B- Marginal Discourse	4	4	4	4	4	4	4	
4/15/2023 20:54:52	ME 16- Literary Form: Drama	3	3	3	3	3	3	4	
4/15/2023 20:56:20	ME 17- Literary Criticism and Theory	3	2	3	2	3	3	3	
4/15/2023 20:57:00	ME 20- Multidisciplinary Course (Novel and History)	1	2	2	1	2	2	2	
4/15/2023 20:57:03	ME 18- World Literature in Translation	4	4	4	4	4	4	4	
4/15/2023 20:57:41	ME 20- Multidisciplinary Course (Novel and History)	4	4	4	4	4	4	4	
4/15/2023 20:58:39	ME 16- Literary Form: Drama	3	3	3	3	3	3	3	
4/15/2023 20:58:59	ME 17- Literary Criticism and Theory	4	4	4	4	4	4	4	
4/15/2023 20:59:19	ME 18- World Literature in Translation	4	4	5	4	4	4	4	
4/15/2023 21:07:26	ME 16- Literary Form: Drama	2	3	3	2	1	3	3	
4/15/2023 21:21:26	ME 16- Literary Form: Drama	4	3	5	2	0	4	4	
4/15/2023 21:23:27	ME 16- Literary Form: Drama	5	4	4	4	3	5	4	
4/15/2023 21:25:24	ME 17- Literary Criticism and Theory	5	5	5	4	4	5	5	
4/15/2023 21:27:30	ME 18- World Literature in Translation	5	5	5	5	5	5	5	
4/15/2023 21:27:36	ME 17- Literary Criticism and Theory	2	0	3	0	2	2	2	
4/15/2023 21:28:11	ME 19C- English Language Teaching: Multiple Contexts	5	5	5	5	5	5	5	
4/15/2023 21:28:25	ME 20- Multidisciplinary Course (Novel and History)	5	5	4	5	5	5	5	
4/15/2023 21:44:23	ME 19C- English Language Teaching: Multiple Contexts	4	3	5	3	4	3	5	
4/15/2023 21:57:06	ME 19B- Marginal Discourse	3	3	2	3	2	5	2	No
4/16/2023 9:31:30	ME 16- Literary Form: Drama	4	4	5	3	4	4	5	It was good
4/17/2023 22:33:07	ME 18- World Literature in Translation	4	3	5	4	3	3	3	Amrit sir's lectures are very nice and explain very well boring bt i like his lectures Because the way to understand them is very good especially siddhartha & The outsider
4/20/2023 10:40:22	ME 18- World Literature in Translation	3	3	4	5	3	3	4	
4/20/2023 14:42:19	ME 16- Literary Form: Drama	3	4	4	3	4	5	3	
4/20/2023 14:43:35	ME 19C- English Language Teaching: Multiple Contexts	5	5	5	3	5	4	5	
4/20/2023 14:45:34	ME 16- Literary Form: Drama	3	4	4	3	3	4	3	
4/20/2023 14:46:16	ME 19B- Marginal Discourse	3	3	3	3	3	3	3	
4/20/2023 14:52:03	ME 18- World Literature in Translation	5	4	4	4	5	5	4	Very good Experience with teaching aids and use of ICT in the Class. Learn new things and knowledge though resources related to syllabus Thank you
4/20/2023 15:09:22	ME 16- Literary Form: Drama	3	2	3	2	1	3	3	Some professors should engage in the critical analysis of the text rather than the summary.
4/20/2023 15:10:19	ME 17- Literary Criticism and Theory	5	3	4	4	3	4	5	
4/20/2023 15:11:15	ME 18- World Literature in Translation	3	3	2	3	2	3	3	
4/20/2023 15:12:06	ME 19C- English Language Teaching: Multiple Contexts	5	5	5	5	5	5	5	
4/20/2023 15:12:43	ME 20- Multidisciplinary Course (Novel and History)	4	5	5	5	4	5	5	
4/20/2023 15:16:31	ME 19B- Marginal Discourse	4	4	5	4	3	5	4	
4/20/2023 15:34:23	ME 19C- English Language Teaching: Multiple Contexts	4	3	4	3	3	3	3	No
4/20/2023 15:39:49	ME 17- Literary Criticism and Theory	4	4	4	4	5	3	3	Everything is all right
4/20/2023 15:40:13	ME 17- Literary Criticism and Theory	5	5	4	4	4	5	5	
4/20/2023 15:40:33	ME 18- World Literature in Translation	4	4	5	5	5	5	4	
4/20/2023 15:40:58	ME 19C- English Language Teaching: Multiple Contexts	3	3	3	3	3	3	2	
4/20/2023 15:41:18	ME 20- Multidisciplinary Course (Novel and History)	4	4	3	3	4	4	4	
4/20/2023 15:58:25	ME 20- Multidisciplinary Course (Novel and History)	3	4	3	3	4	3	4	
4/20/2023 15:58:54	ME 19B- Marginal Discourse	3	3	3	4	3	4	3	
4/20/2023 15:59:49	ME 18- World Literature in Translation	3	4	4	4	4	4	4	
4/20/2023 16:00:21	ME 17- Literary Criticism and Theory	3	3	3	3	3	3	3	
4/20/2023 16:00:51	ME 16- Literary Form: Drama	3	3	3	3	3	3	3	
4/20/2023 16:05:44	ME 16- Literary Form: Drama	5	4	4	4	5	4	4	
4/20/2023 16:14:26	ME 19C- English Language Teaching: Multiple Contexts	4	3	4	5	4	4	4	
4/20/2023 16:24:52	ME 17- Literary Criticism and Theory	4	4	3	5	3	3	5	
4/20/2023 16:48:20	ME 16- Literary Form: Drama	4	3	2	3	5	4	5	
4/20/2023 17:21:55	ME 19C- English Language Teaching: Multiple Contexts	5	4	4	4	5	4	5	Nothing
4/20/2023 20:16:29	ME 19C- English Language Teaching: Multiple Contexts	5	5	5	5	5	5	5	Good
4/20/2023 21:52:31	ME 16- Literary Form: Drama	5	4	5	5	5	5	5	
4/22/2023 6:52:56	ME 16- Literary Form: Drama	4	4	3	3	4	4	4	
4/22/2023 6:54:15	ME 17- Literary Criticism and Theory	4	4	3	4	3	3	4	
4/22/2023 6:56:24	ME 18- World Literature in Translation	4	4	4	5	3	4	4	
4/22/2023 6:57:40	ME 19C- English Language Teaching: Multiple Contexts	5	4	4	5	5	4	5	
4/22/2023 6:59:46	ME 20- Multidisciplinary Course (Novel and History)	4	3	3	3	4	3	4	
4/22/2023 10:02:47	ME 20- Multidisciplinary Course (Novel and History)	5	5	5	5	4	5	4	
4/22/2023 11:22:59	ME 19B- Marginal Discourse	2	4	4	4	4	4	3	
5/1/2023 18:46:02	ME 20- Multidisciplinary Course (Novel and History)	3	4	4	5	4	5	5	Novels and plays can evoke strong emotional responses in individuals, especially those who are more sensitive or emotional. Therefore, it is important to ensure that the syllabus provi
5/1/2023 18:50:59	ME 19C- English Language Teaching: Multiple Contexts	5	5	5	5	5	5	5	
5/1/2023 18:55:15	ME 18- World Literature in Translation	3	3	4	5	3	4	5	Novels and plays can evoke strong emotional responses in individuals, especially those who are more sensitive or emotional. Therefore, it is important to ensure that the syllabus provi
5/1/2023 18:56:07	ME 17- Literary Criticism and Theory	3	3	3	4	3	2	4	
5/1/2023 19:09:34	ME 16- Literary Form: Drama	3	4	4	4	3	4	5	*The selection of absurd plays for this paper is amazing. Through these plays, we can understand how we can express our feelings with others. However, it is important to note that son 5 I found this semester to be particularly challenging in terms of reading and grasping the given content. for that I have to find job any how so i can keep my mind busy.