



Re-Accredited 'B1+' 2.86 CGPA by NAAC  
**VEER NARMAD SOUTH GUJARAT UNIVERSITY**  
University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

**વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી**  
યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલ્લા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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## DEPARTMENT OF COMPARATIVE LITERATURE

**No.Comp.Liter./ 5687 /2023**  
**August 11, 2023**

### Minutes

The meeting of the faculty members of Department of Comparative Literature was held in the Hod cabin of the department on August 11, 2023 at 3.30 pm. The agenda of this meeting was to analyse the following feedback reports for the Academic Year 2022-2023 and to decide the plan of action required.

1. Students Feedback Analysis report
2. Faculty Feedback Analysis report
3. Alumni Feedback Analysis report

The attendance of the members of the faculty of the department at the said meeting was as follows:

Faculty	Present/ Absent
Dr. Bharat Thakor, Co-Ordinator, Department of Comparative Literature	Present
Dr. Mukesh R Vasava, Assistant Professor, Department of Comparative Literature	Present
Dr. Manish Patel, Assistant Professor (Adhoc)	Present
Dr. Jyoti Singh, Assistant Professor (Adhoc)	Present
Dr. Anil Gamit, Assistant Professor (Adhoc)	Present
Dr. Shailesh Zala, Assistant Professor (Adhoc)	Present

The proposed Action Taken Report (ATR) was reviewed by the faculty members of the department and it was resolved to approve the Action Taken Report.

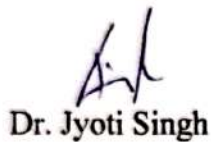
The overall feedback received from students, teachers and alumni reflects high level of satisfaction. In view of the requirements of NEP 2020 and contemporary opportunities for employability, the following changes in the curriculum emerged from the analyses and discussion:

- To Further the scope for employability in the curriculum
- To Strengthen the curricular component for communicative competence

  
Dr. Bharat Thakor

  
Dr. Mukesh Vasava

  
Dr. Manish Patel

  
Dr. Jyoti Singh

  
Dr. Anil Gamit

  
Dr. Shailesh Zala

Annexure 1: Students Feedback Analysis report

Annexure 2: Faculty Feedback Analysis report

Annexure 3: Alumni Feedback Analysis report



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**Annexure 2: Faculty Feedback Analysis**  
**Department of Comparative Literature**  
**Feedback received from Teachers**  
**Academic Year 2022-2023**

**Subjects: (1) Comparative Literature**  
**(2) Hindi**

A hardcopy form was given to teachers to get feedback from teachers about the curriculum. The score per items is provided in the table and graph given below:

**Department of Comparative Literature  
Veer Narmad South Gujarat University  
Academic Year -2022-23  
Teacher Feedback Curriculum  
M.A. Comparative Literature Semester-1 (2022-23)**

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[2001131101010002]	THEORY AND PRACTICAL CRITICISM	5	5	5	4	4	4	5	5	5	-
[2001131101020002]	THEMATIC STUDY: NATIONALISM	4	5	4	4	5	4	4	4	5	-
[2001131101030002]	GENRE STUDY: TRAVEL LITERATURE	5	4	4	5	5	4	5	4	5	-
[2001131101040003]	COMPARATIVE MEDIEVAL LITERATURE	5	5	5	4	4	5	5	5	5	-
[2001131101040004]	LITERATURE CRITICISM PART : 1	5	4	4	4	4	5	4	5	4	-
[2001131101050002]	LITERATURE AND SOCIOLOGY	5	5	5	5	5	5	4	4	5	-







**Department of Comparative Literature**  
**Veer Narmad South Gujarat University**  
**Academic Year -2022-23**  
**Teacher Feedback Curriculum**  
**M.A. Hindi Semester-1 (2022-23)**

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[1801130301010001]	ANCIENT & MEDIEVAL POETRY	5	4	5	5	5	5	5	5	5	-
[1801130301020001]	INDIAN POETICS & LITERARY CRITICISM	5	5	4	4	5	5	4	5	4	-
[1801130301030001]	FUNCTIONAL HINDI	4	5	5	4	5	5	4	4	4	-
[1801130301040001]	MODERN HINDI POETRY	3	4	4	4	5	5	5	4	4	-
[1801130301040002]	CHHAYAWAD	4	5	5	5	4	5	4	4	4	-
[1801130301050001]	STUDY OF LITERARY ACTIVITIES IN SPECIFIC AGES	5	5	5	4	5	5	5	4	5	-

M.A. Hindi Semester-2 (2022-23)

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[1901130302010001]	ANCIENT & MEDIEVAL POETRY	5	5	5	5	5	5	5	5	5	-
[1901130302020001]	WESTERN POETICS & CRITICISM	5	5	5	4	5	4	5	5	4	-
[1901130302030001]	FUNCTIONAL HINDI	4	5	5	5	5	5	4	4	4	-
[1901130302040001]	MODERN HINDI POETRY	4	5	4	5	5	5	5	4	4	-
[1901130302040002]	CHHAYAWAD	5	5	5	5	5	5	5	5	5	-
[1901130302050001]	AUDIO-VISUAL MEDIA WRITING	5	5	5	4	5	5	4	5	4	-



M.A. Hindi Semester-4 (2022-23)

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[2001130304010001]	HINDI LANGUAGE	5	5	5	5	5	5	5	5	5	-
[2001130304020001]	HISTORY OF HINDI LITERATURE	5	5	5	5	5	5	3	3	3	-
[2001130304030001]	INDIAN LITERATURE	4	4	4	3	3	4	3	4	3	-
[2001130304040001]	MODERN PROSE LITERATURE	5	5	5	5	5	5	5	5	5	-
[2001130304040002]	HINDI NOVEL	5	5	5	5	5	5	5	5	5	-
[2001130304050001]	TRAINING IN JOURNALISM	5	5	5	5	5	4	5	4	5	-