

Master of Arts (Gujarati): 1st Semester

Course: 1801130101010001: LITERARY FORM: TEXTS P-1

Course Code	1801130101010001									
Course Title	LITERARY FORM: TEXTS P-1									
Credit	4									
Teaching per Week	4 hrs.									
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)									
Effective From	June 2021									
Purpose of Course	<ul style="list-style-type: none"> To familiarize the students with the form and the historiography of literary form <i>Khand Kavya</i>. 									
Course Objective	Understanding <i>Khan Kavya</i> and its comparison with other literary forms. To familiarize students with other <i>Khand Kavyas</i> and their poets.									
Course Outcomes	CO1: To familiarize students with the literary form, its historiography and features. CO2: To understand the relationship between <i>Khand Kavya</i> (Narrative Poetry) and Short-Story. CO3: To understand the use of metre and metres in <i>Khand Kavya</i> .									
Mapping between COs with PSOs	<table border="1"> <tr> <td></td> <td>PSOI</td> </tr> <tr> <td>CO1</td> <td></td> </tr> <tr> <td>CO2</td> <td></td> </tr> <tr> <td>CO3</td> <td></td> </tr> </table>		PSOI	CO1		CO2		CO3		
	PSOI									
CO1										
CO2										
CO3										
Pre-requisite	To establish familiarity with <i>Khand Kavya</i>									
Course Content	Unit-1 : <i>Khand Kavya</i> as a literary form, its features and development Unit-2 : Comparative analysis of <i>Khand Kavya</i> and Short-Story Unit-3 : Best Gujarati <i>KhandKavyo</i> -(Ed.) Chinu Modi, Satish Vyas, Aadarsh Prakashan Unit-4 : 'Bahuk' -Chinu Modi, Aadarsh Prakashan									
Reference Books	<ol style="list-style-type: none"> 1. <i>Khand Kavya</i> Swamp Vikas-Chinu Modi 2. <i>Khand Kavya</i> -Jaydev Shukla 3. <i>Sahitya Swarupashreni</i>- Saman Shah 4. <i>Seventeen Literary Forms</i> -Prasad Brahmhatt 5. <i>Bahuk-le</i>, Chinu Modi, Aadarsh Prakashan 6. <i>Best Gujarati Khand Kavya</i>--Chinu Modi, Satish Vyas, AadarshPrakashan 7. <i>Mukt Dirgh Kavita</i> - Deepak Raval, Parshva Prakashan 8. <i>Sahitya Swarupo</i>-- K.C. Mehta 9. <i>Aapna Khand Kavya</i> -(Ed.) DhirubhaiThakar <p>Best Gujarati Khand Kavya - Chiou Modi, Satish Vyas</p> <ol style="list-style-type: none"> 1. Vasant Vijay- Kant 2. Chakravak Mithun- Kant 3. Grammata-Kalapi 4. <i>Tukaramnu Svargarohan</i> -R.V. Pathak 5. <i>Chhelli Puja</i> - Prahalad Parekh 6. <i>Jatayu-Sitanshu Yasheshchandra</i> 									
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures									
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.									