A-2116
Second Year B. A. (Sem. III) Examination
March/April – 2015
Foundation Elective - 003A
(Principal of Literary Criticism) (IDS)
(New Course)

Time : Hours] [Total Marks : 50

1 पाण्य प्रश्नाना उत्तरांत जवाब आयोः

(१) मम्मदे काव्यांती को गुणोंते आवश्यक गणावा ये ?
(२) पुरुषानाचे आपेक्षीत गवितानी आभां वापोले.
(३) काव्यांती शाक्ति अद्वते शुं ?
(४) भवतुनिवे केंद्राप्रावण रसां गणावा ये ? क्या कुया ?
(५) आभानात अद्वते शुं ? अनेक वडिंग वज्तां जवावांती.
(६) सोळेनात प्रकार देशाता क्या कुया ?
(७) वेदोझा मते सारु अनेक सारु साहित्य कोने काव्यार ?
(८) अर्नस्थेत 'पोपेटिक्स'नाला प्रारंभांणूं सुं वापोे ये ?

2 पद्धतीना गविस्तारी काव्यांती आभां जवावांती विज्ञते समज्याते.

�न्त्या

विभागातून वाणिज्यविभागात संयोगत रसायनीति: प्रसूति भारती रससूत ने १३ संभाळी.

A-2116] 1 [Contd...
1 Answer briefly the following questions: (any five)

1. Which characteristics of Poetry, according to Mammat are inevitable?
2. Write Wordsworth's definition of Poetry.
3. What does strength in Poetry mean?
4. How many Rasas are there according to Bharatmuni? Which are they?
5. What does Akhyana mean? Give its characteristics.
6. How many types are there of Sonnet? Which are they?
7. Which one is the true and good literature according to Plato?
8. What does Aristotle write at the beginning of Poetics?
2 Give the definition of Poetry as given by the Western Scholars? Explain it in detail.

OR

2 Explain in detail Bharatmuni's Rassutra, ‘विभावनांमात्रध्वनिविभागर्व संयोगात् रसनिष्ठति:’

3 Give the definition of Sonnet and its characteristics.

OR

3 "Literature is an Art of imitation". Elucidate Plato's statement.

4 Write short notes on any two:
   (1) The theory of Poetry according to the Western Scholars
   (2) The sthayibhav and the Sancharibhav
   (3) The characteristics of Akhyana
   (4) Aristotle’s theory of Imitation.