AD-2384
Third Year B. A. (Sem. VI) Examination
April/May – 2015
English : Paper - XIX
(Modern World Literature)

Time : Hours] [Total Marks : 50

Instructions :
(1)

(2) Indicate clearly the option you choose.

(3) Figures on the right indicate full marks.

1 (a) “Chinua Achebe’s ‘The Sacrificial Egg’ narrates the story of a young African native Julius Obi who is torn between two cultures” - Elucidate

OR

(b) Discuss the significance of the title The Rocking Horse Winner.

2 Write short note on any one. 10

(a) Humour in The Night the Ghost Got In.

(b) The ending of the story ‘The Last Judgement’
3 (a) “The existence of the Old Man and Old Woman in The Chairs is caught into unending repetitive present and inaccessible past”. Discuss.

OR

(b) Critically analyse the theatrical innovations of Ionesco in The Chairs

4 Write short note on any one.

(a) Idea of ‘message’ in The Chairs.

(b) Semi-circular stage and Invisible guests in The Chairs.