

Name of Program	M.Phil and PhD in Comparative Literature					
Abbreviation	M.Phil & PhD					
Duration	3 Years					
Eligibility Criteria	Completed MA/ Masters Degree in Literature or any other relevant subject					
Objective of Programme	The core objective of the M.Phil or PhD in Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.					
The Programme Outcome	<p>PO1: Enhance Fundamental Knowledge of Research Writing To train students with the core concepts of research writing in literature.</p> <p>PO2: Critical Thinking Development To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p>PO3: Research methodology in Comparative Literature To help students understand various techniques and methodology of research such as data gathering, data analysis, etc.. in Comparative Literature.</p> <p>PO4: Awareness of the Indian Literature To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p>PO5: Criticism and Research in Literature To help students to have a better understanding of the differences between literary criticism and literary research writing.</p>					
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: To develop an understanding regarding research in students,</p> <p>PSO3: To help students understand the differences between literary criticism and literary research.</p> <p>PSO4: To equip students with various methodologies of comparison in literature.</p> <p>PSO5: To develop an understanding of various Indian literary traditions</p>					
Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5
	PO1					
	PO2					
	PO3					
	PO4					
PO5						
Medium of Instruction	Gujarati					

Course: 1: Literary Research: Process and Research Methods

Course Code	COURSE 1					
Course Title	Literary Research : Process and Research Methods					
Credit	4					
Teaching per Week	4 Hrs					
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)					
Effective From	June 2020					
Purpose of Course						
Course Objective						
Course Outcomes	<p>CO1: To help students develop an understanding of research work in literature</p> <p>CO2: To make students familiarize themselves with the difference between literary criticism and literary research.</p> <p>CO3: To acquaint students with the research methodology in Comparative Literature.</p>					
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5
	CO1					
	CO2					
	CO3					
Pre-requisite						
Course Content	<p>Unit 1:</p> <p>1.1 Form of Research and its Purpose</p> <p>1.2 Differences between Research and Criticism</p> <p>1.3 The broader meaning of Research, Other devices and difference between literary devices</p> <p>Unit 2:</p> <p>2.1 Approaches to Character centric, Critical and Sensuous</p> <p>2.2 Historical Approach</p> <p>2.3 Comparative Approach</p> <p>Unit 3: Comparative Literature: Sign, Symbols, Domain</p> <p>3.1 Goethe, Methew Arnold, Rabindranath Tagor on Comparative Literature</p> <p>3.2 Comparative Literature: Definitions and Domain</p> <p>3.3 American Approach to Comparative, French Approach to Comparative</p> <p>Unit 4: Research Field of Comparative Literature</p> <p>4.1 Thematic Comparative Study</p> <p>4.2 Structural Comparative Study</p> <p>4.3 Influential Comparative Study</p>					

Reference Books	
Teaching Methodology	
Evaluation Method	

Course: 2: Bankim Chandra Chattopadhyay and Narendra Kohli and Other Indian Languages

Course Code	Course: 2					
Course Title	Bankim Chandra Chattopadhyay and Narendra Kohli and Other Indian Languages					
Credit	4					
Teaching per Week	4 Hrs					
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)					
Effective From	June 2020					
Purpose of Course						
Course Objective						
Course Outcomes	CO1: To familiarize students with the Multilingual literary traditions CO2: To acquaint students with the literary works of Bankim Chandra Chattopadhyay. CO3: To acquaint students with the literary works of Narendra Kohli.					
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5
	CO1					
	CO2					
	CO3					
Pre-requisite						
Course Content	<p>Unit 1: Comparative literature in Indian Context 1.1 Essentiality of Comparative Literature 1.2 Comparative literature: Indian Context 1.3 Comparative Literature: World Context</p> <p>Unit 2: Indian Literature – World Literature 2.1 Concepts of Indian Literature 2.2 Concepts of World Literature 2.3 Scholars’ opinions about Indian Literature 2.4 Scholars’ opinions about World Literature</p> <p>Unit 3: Bankim Chandra Chattopadhyay: Creative Talent 3.1 Bankimchandra Chattopadhyay as a Novelist 3.2 Bankimchandra Chattopadhyay as a Narrator</p>					

	3.3 Bankmchandra Chattopadhyay's Creative Personality Unit 4: Narendra Kohli: Creative Talent 4.1 Narendra Kohli as a Novelist 4.2 Narendra Kohli as a Narrator 4.3 Narendra Kohli's Creative Personality
Reference Books	
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 3: Comparative Studies in Indian Languages

Course Code	Course: 3
Course Title	Comparative Studies in Indian Languages
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2020
Purpose of Course	
Course Objective	<p>Unit 1: Thematic Study: Novel</p> <p>1.1 <i>Liludi Dharti</i> 1.2 <i>Maila Aachal</i> 1.3 <i>Mahabhoj</i> 1.4 <i>Gandhini Kavad</i> 1.5 <i>Vansar</i> 1.6 <i>Mahashveta</i></p> <p>Unit 2: Form Study: Short Story</p> <p>2.1 Pannalal Patel 2.2 Premchand 2.3 Phanishvarnath 'Renu' 2.4 Ra. V. Pathak 2.5 Sharadchandra Chattopadhyay 2.6 Mannu Bhandari</p> <p>Unit 3: Influential Study</p> <p>3.1 Influence of Sanksrit Literature 3.2 Influence of Western literature</p> <p>Unit 4:</p> <p>4.1 Literature and Culture 4.2 Literature and Scriptures 4.3 Literature and Arts</p>

Course Outcomes	CO1: To develop understanding research in Comparative Literature CO2: To help students understand the various methodology of research in comparative literature.					
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5
	CO1					
	CO2					
Pre-requisite						
Course Content						
Reference Books						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment					
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination					