



**AC-0159**  
**M. A. (Part - I) Examination**  
**April / May - 2015**  
**English : ME - 05**  
**(Novel & Psychology)**

Time : Hours]

[Total Marks : 100

**Instructions :**

(1)

<p>नीचे दशांशके निशानीवाणी विगतो उत्तरवही पर अवश्य लखवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : M. A. (PART - 1)</p> <p>Name of the Subject : ENGLISH : ME - 05</p> <p>Subject Code No. : 0 1 5 9 Section No. (1, 2,.....): Nil</p>	<p>Seat No. : □ □ □ □ □ □</p> <p style="text-align: center;">Student's Signature</p>
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- (2) There are five questions in all.  
(3) Figures on the right indicate marks.  
(4) Mention clearly the options you attempt.

1 (a) Comment on the way C.G.Jung defines and distinguishes the two modes of works of literature in "psychology and literature." 20

OR

(b) "Even at relatively high stages of culture the mind seems to take easily to the primitive belief that pain and sacrifice are connected with strength." Discuss with reference to Trilling's "Art and neurosis." 20

2 (a) Comment on the title of Dostoevsky's Notes from Underground and relate it to the philosophical argument in its first section. 20

OR

(b) Examine the narrative structure of Dostoevsky's Notes from underground. 20

- 3 (a) Analyse the narrative devices used in D.H.Lawrence's Women In Love. 20

OR

- (b) Discuss the way the narrative form of Golding's Lord of the Flies suits its theme. 20
- 4 (a) 'The evil, as a destructive force in man,society and civilization, is present in us all.' - Discuss the theme of the novel Lord of the Flies in the light of this remark. 20

OR

- (b) 'Ralph, the main protagonist, is neither the smartest, nor the strongest, but has a kind of quiet charisma and good looks, by which he traces to keep the boys focused on domestic order and the rules of civilization, but loses his authority and almost his life to Jack's seizure of power.' - Evaluate Ralph's character focusing the remark. 20
- 5 (a) 'The four central characters of D.H.Lawrence's novel Women in Love test the expectations of their society, chiefly through their unconventional attitudes toward the institution of marriage and work.' - Discuss. 20

OR

- (b) 'While exploring the connection between nihilism and modernity. Women in Love rejects the nihilistic position, in favour of attempting to transform the very terms of value that define human life in the modern age' - Elucidate.
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