



DF-0430

M. A. (English) (Sem. III) Examination

March/April – 2016

ME - 14 (A) : American Literature

(Fiction & Poetry)

Time : Hours]

[Total Marks :

Instructions :

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (English) (Sem. III)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="ME - 14 (A) : American Literature (Fiction & Poetry)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="4"/> <input type="text" value="3"/> <input type="text" value="0"/>	<input type="text"/>
Section No. (1, 2,.....): <input type="text" value="Nil"/>	<input type="text"/>
	Student's Signature

(2) Figures to the right indicate full marks.

(3) Clearly mention the options you choose.

1. a. Critically appreciate Walt Whitman's poem *I Sing the Body Electric*. (12)

OR

b. Analyze Walt Whitman as a true representative of his age with reference to the poems you have studied. (12)

2. a. Exemplify *Sister Carrie* as a typical novel capturing American dream? (13)

OR

b. "In the bleak world of Dreiser's philosophy, morality is a myth for assuaging the weak."
-Justify this statement with reference to the novel *Sister Carrie* (13)

3.a. Analyze the symbols employed in the novel *Adventures of Huckleberry Finn*. (12)

OR

b. How can you say that the character of Huck Finn acts as the mouthpiece of Twain? (12)

4. a. "J.D. Salinger's *The Catcher in the Rye* illustrates a teenager's dramatic struggle against death and growing up."- Elaborate (13)

OR

b. In what way is *The Catcher in the Rye* a symbol of alienation and isolation which marked the disillusioned and restless post-war generation. (13)
