



G C P Institute of **Architecture** **Interior Design and Fine Arts** Veer **Narmad** **South Gujarat** **University**



Contact details:

GCPIA, VNSGU, Udhna Magdalla road, **Surat**. 395007

E-Mail id : gcpia.vnsгу@gmail.com

Reception : +91 261 2203140

Principal : +91 93274 68291



G C P Institute of **Architecture, Interior Design and Fine Arts**
Veer **Narmad South Gujarat University**

NAME OF THE DEPARTMENT

(**GJ-09**) Shri **Gijjubhai Chhaganbhai Patel Institute of Architecture, Interior Design & Fine Arts (GCPIAIF)**
Department of **Architecture, Interior Design & Fine Arts,**
Veer Narmad South Gujarat University, Surat

YEAR OF ESTABLISHMENT:

January 2011

PROGRAMS OFFERED:

Under Graduate Program

- 1. Bachelor of Architecture**
05 years full-time self-finance degree program |
since 2011-12
- 2. Diploma in Architecture**
03 years full-time self-finance diploma program |
since 2024-25

Post Graduate Programs

Master of Architecture (Landscape Design)
02 years full-time self-finance degree program |
since 2019-20

Master of Urban and Regional Planning
02 years full-time self-finance degree program |
since 2019-20



Admissions 2025-2026

Eligibility Criteria:

Under Graduate Program

Bachelor of Architecture

Tuition Fees:75,000 INR per annum

60 Intake

- 10+2 scheme of examination with at least 50% aggregate marks in Physics, Chemistry & Mathematics and also at least 50% marks in aggregate of the 10+2 level examination
- 10+3 Diploma Examination with Mathematics as compulsory subject with at least 50% marks in aggregate

Post Graduate Programs

Master of Architecture (Landscape Architecture)

Tuition Fees:73,500 INR per annum

20 Intake

- B.Arch with minimum 50% aggregate marks (open category) & 45% marks (SC/ST/SEBC categories) in qualifying examination

Master of Urban and Regional Planning

Tuition Fees:73,500 INR per annum

20 Intake

- Under graduation degree from any of the below mentioned programs from a recognized University/Institution:
 - I. Bachelor of Architecture
 - II. B.E./B.Tech.(Civil Engineering) or
 - III. Bachelor of Planning
 - IV. Post Graduation in Geography or Economics or Sociology
- The candidate from general category shall have passed any of the above-mentioned degree programs with minimum 50% aggregate marks (minimum 45% aggregate marks for SC/ST/SEBC/EWS candidates)



Doctoral Program:

Doctor of Philosophy (PhD)

Tuition Fees: 95,000 INR per annum

08 Intake

- B.Arch. and M.Arch. M.Tech., M.Plan. or equivalent Master Degree
- As per UGC norms and standards.

Diploma in Architecture:

Tuition Fees: 50,000 INR per annum

40 Intake

Eligibility Criteria:

- A candidate shall be admitted to Diploma program after passing an examination at the end of the 10th Standard or its equivalent examination.

Note:

1. The program shall be operated as per the norms and standards laid down by the Council of Architecture.
2. Admissions shall be done by the Admission Committee for Professional Diploma Courses (ACPDC)

Proposed Programs

1. Diploma in Design

Tuition Fees: 50,000 INR per annum

40 Intake

Eligibility Criteria:

- A candidate shall be admitted to Diploma program after passing an examination at the end of the 10th Standard or its equivalent examination.

Note: The program shall be operated as per the requirements from the industries/society especially in Diamond and Textile sectors.



G C P Institute of **A**rchitecture, Interior Design and **F**ine Arts
Veer **N**armad **S**outh **G**ujarat **U**niversity



Dr. Kishorsinh N. Chavda
Honorable Vice Chancellor Sir

OVERVIEW OF **UNIVERSITY** AND ITS **INFRASTRUCTURE**

- **V**eer **N**armad **S**outh **G**ujarat **U**niversity located at Surat city has a campus spread over 210 acres.
- The university was originally established under the South Gujarat University Act, 1965 passed by the Gujarat State Legislative Assembly.
- VNSGU has around 250 colleges in South Gujarat region.
- The University's jurisdiction extends to the seven districts of Surat, Navsari, Valsad, Narmada, Dangs, Bharuch and Tapi and the Union Territory of Daman and Dadra and Nagar Haveli. There are **25 Post Graduate Departments** / Institutes on the University campus that offers **95 programmes** with multiple specializations including **19 M.Phil** and **19 Ph.D. programmes**. The University has **34 Government, 59 Grant-in-aid** and **190 Self-financed** Colleges and **104 Post-graduate Teaching Centres** (subject wise) attached to affiliated colleges.



Introduction of the Department

The department provides quality education and hone skills to students with respect to their area of interest within the domain of architecture by providing opportunity through flexible pedagogy.

The department is well-furnished, well-equipped and housed in Shri **G**ijubhai **C**hhaganbhai **P**atel **I**nstitute with modern technology.

The students are actively participated in the various co-curricular activities. The department provides teaching through problem based learning and also vigorously involve to sensitize the students about architectural task, environmental issues, architecture graphic skills and socio-economic and cultural scenario.

History of the Department

To cater to the rising demand of design schools, V.N.S.G.U. conceptualized an Institute of Arts and Design under one roof envisaging a synergetic exchange between the two.

Contemporary development in the society has given rise to new social order and hence, expression and philosophy. The initiation of the Dept. of Architecture has been seen as a task to stimulate the society through arts, or object based solutions or comprehensive, all encompassing built environment.

With an offer of funding for an Architecture college from a private donor, V.N.S.G.U. decided to start by building a new structure for the same in a newly allotted piece of land within the campus.

The Department thus started in 2011 and has now completed 14 years. Eight batches have already completed the program successfully.



Vision of the institute:

To be an institute of excellence in higher and technical education segment, sensitive to its regional needs and changing global realities.

Mission:

Architecture is perceived as a manifestation of the **interrelationship** of man, society, technology and environment.

The Mission of the institute is thus, to **impart quality education** and **sharpen skills** of the students with respect to their area of interest within the domain of architecture by providing opportunity through **flexible pedagogy**.

Teaching pedagogy:

The under Graduate Program of Architecture is comprised of principally four areas of studies. Humanities technology design and communication. Study of humanities explains human as an individual group and as a society. It involves throughout understanding of human needs and aspirations comprehensively at all stages of life. This leads to determination of programmatic requirements for desired built environment.

While technology related subjects like structures, building construction, services and others explain the students how to actually build as per requirements, utilizing materials and applying appropriate construction technology onsite in order to achieve required structural strength and stability.

Learning of design is to understand the problem first, as a need for building and then to provide solution for the same. The process involves understanding programmatic requirements for desired building, choice of suitable materials and construction technology. Various permutations and compositions of built masses are explored to achieve the best built form to be constructed on site. Which is functional, visually appealing, affordable, safe and best suitable to be used for the given purpose.



VNSGU Campus: Master plan





INFRASTRUCTURE AT INSTITUTE CAMPUS

Studios

Workshops

Department **Library**

Computer lab

Material lab

Climatology lab

Engineering lab

Model making room

Seminar room

Boys' room

Girls' room

Amphitheatre

Construction Yard

NASA room

INFRASTRUCTURE AT UNIVERSITY CAMPUS

Amphitheatre

Art **Gallery**

Central **Library**

Convention **hall**

Health Center

Bank and **ATM**

Basketball Ground

Canteen

Cricket Ground

Employment Bureau

Guest House

Synthetic **Athletic track**

Football Ground

Boxing Rink

Multipurpose **Hall**

Hockey Ground

Indoor **Swimming** Pool

Boys' **Hostel**

Girls' **Hostel**

Indoor Sports Complex

Narmad **Smruti Bhavan**

Rcc **Dome**



DETAILS OF PHYSICAL INFRASTRUCTURE:

Studio	800Sq.Mt.(08Nos.)
Classroom	629Sq.Mt.(09Nos.)
Labs and Workshops	274Sq.Mt.(05Lab)
Computer Centre	67Sq.Mt.
Art Court	557Sq.Mt.
Multipurpose Hall	178Sq.Mt.
Resource Centre	104Sq.Mt.
Library	205Sq.Mt.
Submission &Exam Room	167Sq.Mt.
Girls' Common Room	68Sq.Mt.
Boys' Common Room	67Sq.Mt.
Staff Rooms/ Cabins	139Sq.Mt.
Staff Lounge	62Sq.Mt.
Principal's Cabin	40Sq.Mt.
Administrative Office	153Sq.Mt.
Toilets	72Sq.Mt.(Boys-03,Girls-03)
Construction Yard	192Sq.Mt.
Record Room	15Sq.Mt.
Store Room	12Sq.Mt.
Other Activity Spaces	1023Sq.Mt.
Canteen (Sharing with M.Sc.I.T. Dept. in Campus)	
Stationary Shop	
Parking facility for Students and Faculty	

Total Built-up Area:4824 Sq.Mt.



Library Facilities

- The Department Library is 205 Sq. mts. and is located within the building.
- Apart from the Librarian, the Department has given library management responsibilities to a team of faculty for constant monitoring and up gradation.
- Twice a year, display is held by various University approved book vendors so that both students as well as faculty can add to the library resources.
- The details of books, periodicals and textbooks are as follows:

Books and Text Books:

- a) Books Titles : 2867
- b) Books Volume : 3253

Journals:

- a) International : 03
- b) National : 12
- c) E Journals : 6(5422)
- d) Media Library : 499
- e) Pc with Internet : 10



IT Infrastructure

- The Department has its own Computer Lab facility of 67 Sq.mts. and is located within the building.
- The curriculum has lot of **technical subjects which are software based** and the classes are conducted in the Computer Lab itself, which has a **projection facility as well to conduct lectures and seminars.**
- Moreover, every faculty in the Department has their own computer at the desk, with networking as well as internet facility, provided by the University.
- **Information Security:** All the computers are connected via LAN connectivity and each single PC's has unique username & password for access. In computer lab Online UPS inverter with 16 nos. Battery for power back-up & for controls any power fluctuation in Computer Lab.
- **Network Security:** Quick Heal Internet Security 2017Antivirus installed in All PC's for network security. Assign each single computer a unique user name & password.



IT Infrastructure

IT Service Management

- IBM PC Server-01
- Acer PC Server-01
- Lenovo PC-50
- Acer PC-25
- Brother Printer-02
- Aficio MPC2030 RicohPrinter-01
- HP Laser Jet Printer-03
- Projector -09
- IP Camera Dlink-02
- IP Camera Hick Vision-02
- Projector Screen-01
- Canon Printer-01
- Ethernet Switch 18 ports-01,24 Ports-01, 24 Port-01
- External Hard Drive Toshiba-1
- Network Router-01
- CCTV Camera-45
- Arvimake 75KVA192VDC Online UPS System-01
- UPSAPC- 27
- Sound System with 02 no's wireless Microphone-01
- Web Camera-26
- Head Phone Acer-26
- Router TPLink-01
- Router E300 DLink-01



IT Infrastructure

Software Asset Management

- Quick Heal Total Internet Security 2017-50,
- Infblinet Soul Software for Library,
- Zen ETDS Software TDS Return File,
- Microsoft Window-7,
- Microsoft Office-2007,
- Tally Account, Software,
- Revit Program Software,
- E Time link Attendance Software,
- Autocad Software,
- Adobe Photoshop Software,
- Coral Draw Software,
- Student Enrolment Software

Risk Management

Fire extinguisher cylinders fitted in Admin office, Computer Lab, Library for cover fire related risk. We use UPS inverter with 16nos. battery for control any power fluctuation in Computer Lab.



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DEPARTMENT OF ARCHITECTURE (SF) TEAM OF FACULTIES

Rajesh Mehta Architect & Town Planner Principal

Rajesh Mehta is one of the most renowned architects and town planners in India, having professional Experience of more than 25 years and recipient of numerous Awards of National and International level for his work. His professional body of work involves international Projects with Government, Commonwealth Local Government Forum (CLGF) and projects of national importance in collaboration with Government bodies and MNCs. He is appointed as member of national committees of Board of Architectural Education and Board of Examination by The Indian Institute of Architects. He is serving VNSGU as the Principal of GCPIA, Dean of faculty of Architecture and design, Chairman of Board of Studies (BOS), Member of Board of Teachers (BUT) and other committees and subcommittees of the faculty and departmental works.



Dr. Dharmesh Juralani B.Arch, M.Arch. (City design), Ph.D. Professor

Prof. (Dr.) Dharmesh Juralani is VNSGU recognized PhD Supervisor for "Architecture & Design" along with being VNSGU recognized PG Teacher for "Landscape Architecture" and "Urban & Regional Planning". He is serving VNSGU as Professor, Coordinator for M Arch (Landscape Architecture) and Member of Board of University Teachers (BUT) of VNSGU. He has more than 20 years of teaching experience and associated with several professional bodies like IITD, ICEA, IOV, IUDI, GICEA, ISTE, ISTD, KAAF etc.



Ar. Shivarao Channapattan B.Arch., M.Arch. (Urban design), M.Sc., LSE, UK Associate Professor

He graduated from BVBCET, Karnataka and his inclination towards Urbanism instigated him to undertake Master's degree in Urban Design from the Centre for Environmental Planning and Technology (CEPT), Ahmedabad, India. Further, his increasing fetish to explore urbanism beyond its material and design aesthetics prompted him to pursue MSc in Design and Social Science (Cities Program) from London School of Economics, UK.



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DEPARTMENT OF ARCHITECTURE (SF) T
EAM OFF FACULTIES



Ar. Nirav Shah
B.Arch, M.Arch Landscape
Associate Professor

Ar. Nirav Shah, Associate Professor, is a Permanent core Faculty at the institute since 2015. He has secured his graduation from SCET, Surat in 2000 and completed his Master in Landscape Architecture from CEPT, Ahmedabad in 2003. Before joining academics, he has won several national level awards for his works. He is an associate member of ISOLA and other professional institutes.



Ar. Anand Kapadia
M.Tech., PGDSS, IGNOU
Associate Professor

Anand Kapadia is an Associate professor in the department of Architecture at VNSGU. He also serves as Coordinator for Master of Urban and Regional Planning PG program at this department. He has been imparting his service in teaching for last 10 years. He has also been a visiting faculty at various design institutes. Apart from teaching he has variety of experience in the field of Architecture, Urban Planning and transportation Planning. He has keen interest for research in the area of Sustainable Urban Planning.



Ar. Birva Gandhi
B.Arch, M.Arch. (City design)
Associate Professor

Birva Gandhi is an Architect and a city designer having keen interest in architectural research and literature; as well as urban Housing and its dynamic components. She is serving VNSGU as an Associate professor, as well as VNSGU recognised PG teacher for the Masters program of Urban and Regional Planning, Having professional experience of teaching and teaching experience of more than 10 years.





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DEPARTMENT OF ARCHITECTURE (SF) T
EAM OFFACULTIES



Dr. Aditya Contractor
B.E., R.E.C., M.Tech, Ph.D.
Assistant Professor

Dr. Aditya N Contractor [BECIVIL, MTECH(S.M.F.E.), EMBA(Construction Management), MSc(Real Estate Valuation), PhD in Civil Engineering] is VNSGU recognized UG Teacher for Bachelor of Architecture And PG Teacher for "Landscape Architecture" and "Urban & Regional Planning". Member of Board of Studies (BOS) of Faculty of Architecture and Design VNSGU. He has approximately 13 Years of Teaching and Professional Experience and is associated with professional bodies like ICA, ISTE, etc.



Ar. Heta Patel
B.Arch., M.Arch. Landscape, UK
Assistant Professor

Ar. Heta Patel, has been associated with the department of Architecture since 2011, as a permanent Assistant Professor. She has done her Bachelor in Architecture from SET, Surat in 2007 and completed Master in Landscape Architecture from UEL, London in 2010. She has an experience of 14 years in the field of Architecture and Landscape. She has a keen interest in exploring innovative Art techniques and is Founder and Instructor of Kinesics (Kinesics), since 2016.



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DEPARTMENT OF ARCHITECTURE
(SF) TEAM OF FACULTIES



Ar. Darsin Patel
B.Arch
Assistant Professor

Darsin Patel is an architect, specialized in sustainable systems and climate responsive architectural design solutions with inclination towards application of ecofriendly materials and innovative construction technology.
Darsin is an assistant professor at GCPIA and VNSGU recognized UG teacher, having more than 5 years Teaching Experience.



Ar. Harsh Patel
B.Arch
Assistant Professor

Harsh is an architect having keen interest in the field of design, architecture and education with focus on product, element and interface design. While studying at CEPT University (India), he developed his interest in design and making with material exploration and application. He engaged himself in to research and evolution of flexible, adaptable and portable systems, while studying at AKBILD (Institute for Art and Architecture, Academy of Fine Arts Vienna). He is furthering his inclination by taking deep interest towards computational design and digital fabrication, and its application in the field of design and education.



Ar. Bharat Prajapati
B.Arch, M.Arch (Urban Design)
Assistant Professor

Ar. Bharat Prajapati is an Assistant Professor and VNSGU recognized PG teacher for Master's in Urban and Regional Planning Course. He has more than 3 years of Post-graduate and 5 years of Teaching Experience.



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DEPARTMENT OF ARCHITECTURE
(SF) TEAM OF FACULTIES

ACADEMIC RESOURCE POOL

Full-time Contract Based Faculty

1. Ar. Kiran Pandya (Dip. Arch) | **Design Chair**
2. Ar.Himani Vashi (B.Arch.)
3. Ms.Dipti Batlawala (M.V.A.(GraphicArts/PrintMaking))
4. Ar.Dhruvita Mahida (B.arch,M.arch)
5. Ar.Chandni Patel (B.arch,M.arch)
6. Ar. Diggaj Shah(B.Arch.)
- 7.
- 8.
- 9.
- 10.



DEPARTMENT OF **ARCHITECTURE** (SF)
TEAM OF **FACULTIES**

Visiting Faculty

1. Dr. Leena Garg (B.Arch., M. Plan, Ph.D)
2. Ar. Maharshikumar Vimawala (B.Arch., LLB)
3. Ar. Viren Mahida (B.Arch)
4. Mr. Mehul Patel (M.V.A/Sculpture, B.V.A)
5. Er. Aditya Bhatt (B.Tech)
6. Dr. Kavita Sharma (Ph.D)
7. Ar. Jemish Lathiya (B.Arch., MURP)
8. Ar. Sheetal Thakur (B.Arch.)
9. Ar. Jaysheel Shah (B.Arch., M.Arch.)
10. Er. Nilesh Shah
11. Mr. Gajendra Majithiya (Dip. in Fine Arts)
12. Ar. Bhavini Patel (B.Arch., MURP)
13. Prof. Alka Mehta
14. Ar. Hetal Chauhan (B.Arch.)
15. Dr. Jetendra Sinh Parmar (MA Eng.)

Non Teaching Staff

1. Kosambia Nishi Shailendrabhai-Lab Assistant
2. Chaudhari Trupti Rameshbhai-Administrative Personnel
3. Desai Ketan Kanjibhai-Administrative Personnel
4. Patel Rinkesh Napinbhai-Administrative Personnel
5. Solanki Nilesh Kiritbhai-Librarian
6. Dharmendra Maganbhai Vasava-Peon
7. Patel Divyang Narendrabhai - Peon
8. Gouda Prabhakar-Gardener
9. Solanki Ajay Kanubhai- Sweeper



DEPARTMENT OF **ARCHITECTURE**(SF)
CURRICULUM ASPECTS

The college ensures effective curriculum delivery and development on the curriculum provided by the university and facilitates the grooming of higher order cognitive skills such as critical analysis, problem-solving, evaluation and synthesis by:

- Preparing Academic Calendar and Schedule of work
- By integrating Hands-on work experience in almost all the practical subjects
- Organizing Industrial Visits
- Assigning projects
- Holding national and international seminars
- Organizing workshops
- Organizing Guest Lecture
- Panel discussions on issues of regional, national and global significance
- Organizing interdisciplinary and interdepartmental programmes.

Moreover, the Regular formal Board of Studies meetings conducted by the University and informal departmental meetings throughout the academic sessions help the faculty to keep themselves abreast of the latest trends in their fields of study.

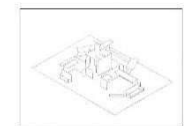
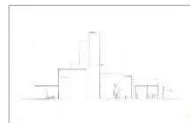
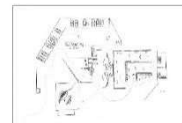
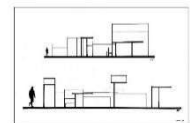
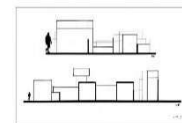
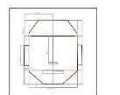
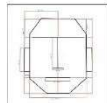
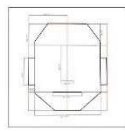
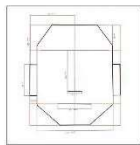
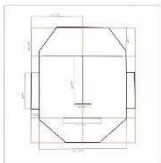
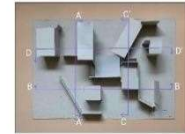
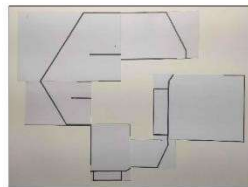
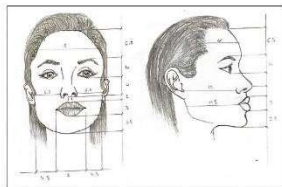


DEPARTMENT OF **A**RCHITECTURE(SF)
BACHELOR OF **A**RCHITECTURE, CURRICULLUM & STUDENTS' WORK

First Year

SEMESTER I	SEMESTER II
<ul style="list-style-type: none">• Basic Design- I• Architectural Design Studio - I• Building Materials and Construction - I• Architectural Graphics Skill - I• Sturctural Design System - I• Humanities - I• Communication Skills - I• Elective - I<ol style="list-style-type: none">1. Photography2. Infographics, 3. Workshop (wood, steel, POP, Clay, etc.), 4. Screen Printing 5. Sculpure, 6. Leather printing	<ul style="list-style-type: none">• Basic Design- II• Architectural Design Studio - II• Building Materials and Construction - II• Architectural Graphics Skill - II• Sturctural Design System - II• Humanities - II• Communication Skills - II• Elective - II<ol style="list-style-type: none">1. PhotographyI. 2. Infographics, 3. Workshop (wood, steel, POP, Clay, etc.), 4. Screen Printing 5. Sculpure, 6. Leather printing

SEMESTER I | Architectural Design Studio





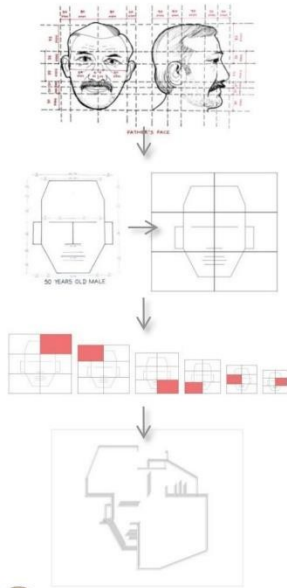
SEMESTER I | Architectural Design Studio

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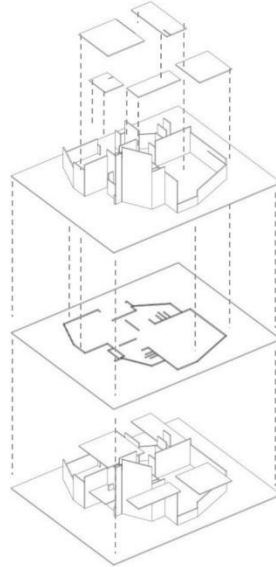
• HUMAN FACE TO ARCHITECTURAL SPACE DEVELOPMENT :

| 01

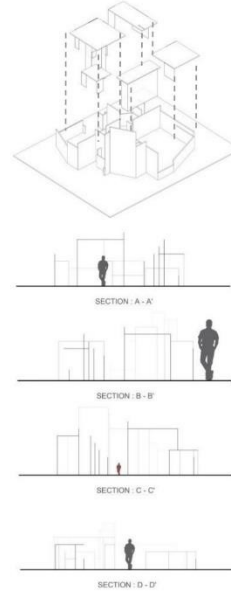
HUMAN FACE TO 2 DIMENSIONAL COMPOSITION :



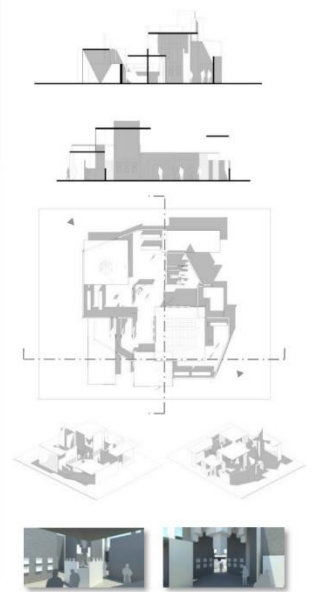
2D COMPOSITION TO SPACE DEVELOPMENT :



EXPERIENCE SOLIDS & VOIDS BY HUMAN SCALES :



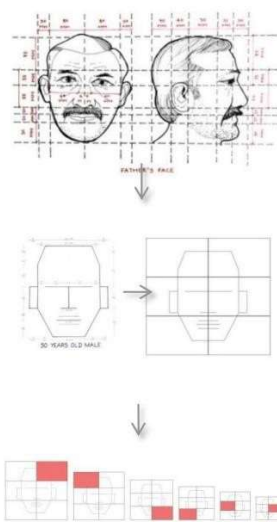
ACCOMODATION OF FUNCTIONAL SPACES :



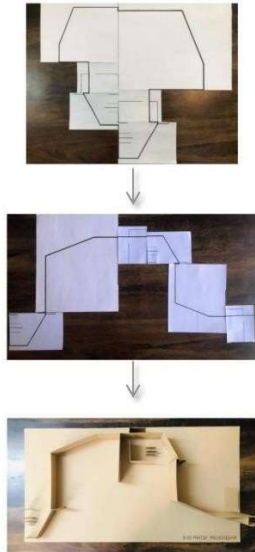
• MANUAL 'PROCESS' OF 2 DIMENSIONAL COMPOSITIONS TO 3 DIMENSIONAL MODELS :

| 02

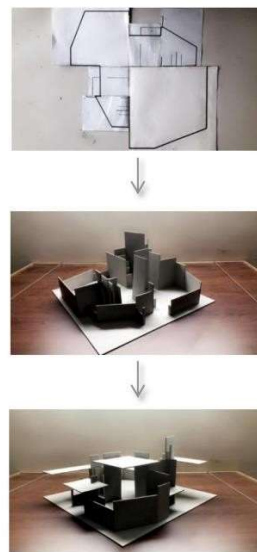
HUMAN FACE TO 2D LINE - GRAPHIC :



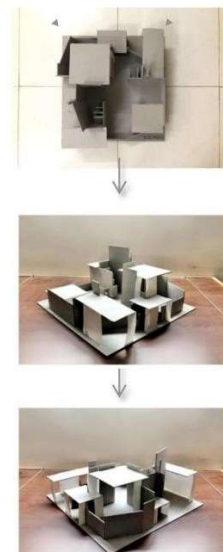
FINALIZED AFTER SOME TRIAL AND ERRORS :



ADDING VERTICAL AND HORIZONTAL PLANES :



EXPERIENCE WITH SOLIDS AND VOIDS :

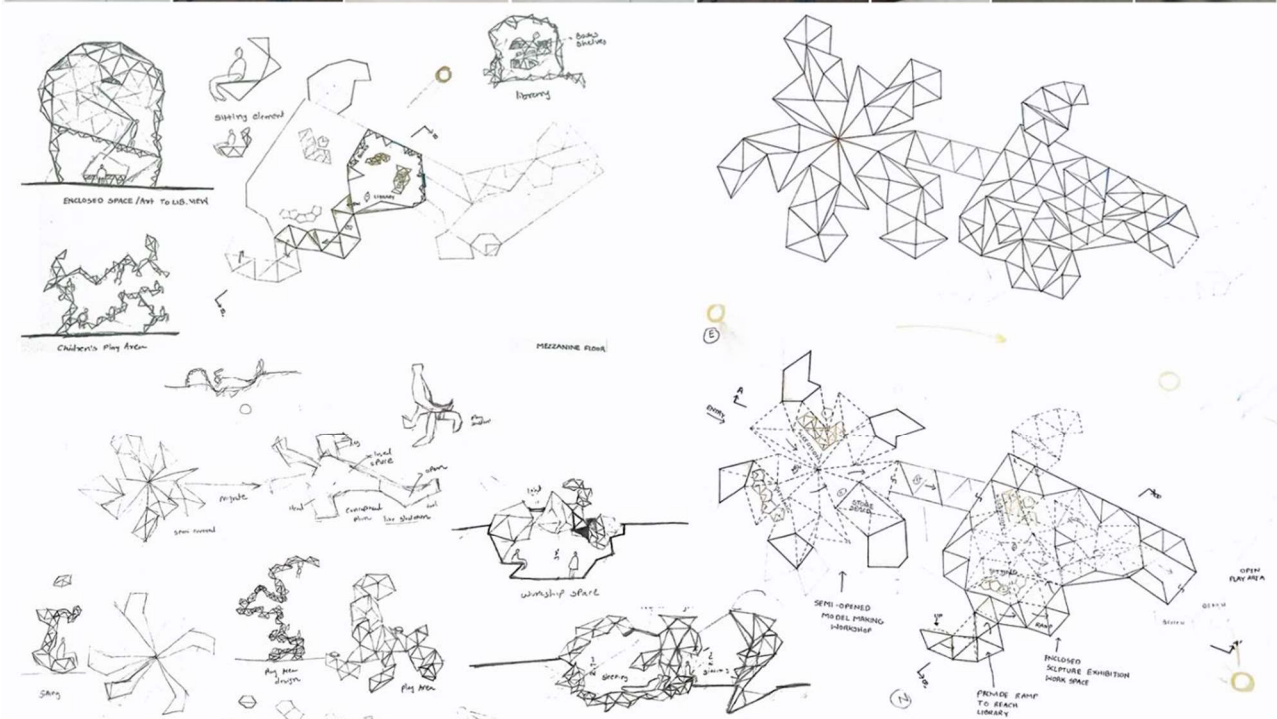
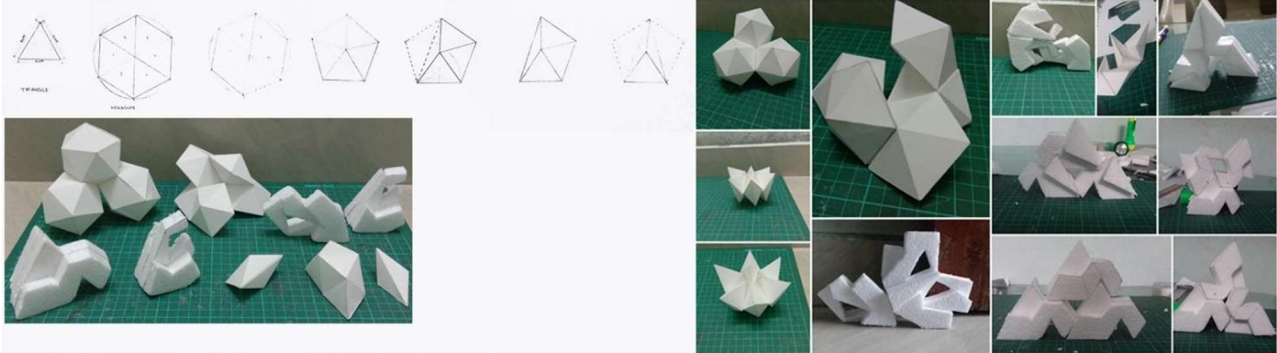




G C P Institute of Architecture, Interior Design and Fine Arts

Veer Narmad South Gujarat University

SEMESTER II | Architectural Design Studio II





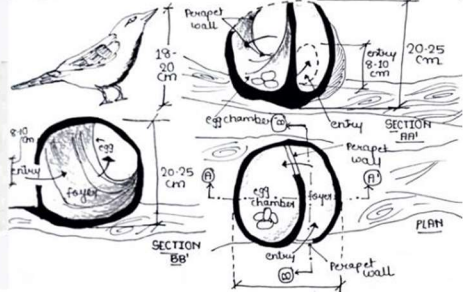
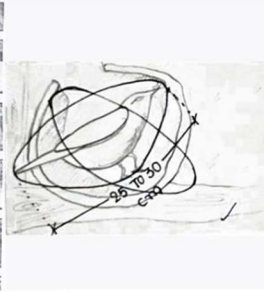
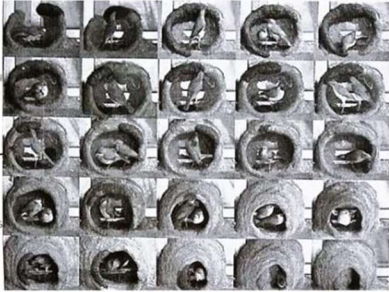
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Veer Narmad South Gujarat University

SEMESTER II | Architectural Design Studio II

Rufous Hornero

IT IS KNOWN AS 'SAVANNAS' OR 'RED OWEN BIRD'. THIS BIRD ARE RESIDENT OF BRAZIL, BOLIVIA, PARAGUAY, URUGUAY, NORTHERN PATAGONIA, AND NORTHERN ARGENTINA AND URUGUAY. PLACE OF SHELTER: THEY MAKE THEIR SHELTER ON BRANCHES OF BARE TREES, EXPOSED SIDE OF WINDOW, DOOR ETC. SIZE OF SHELTER: THEIR NESTS ARE 20-30 CM IN DIAMETER AND 20-25 CM TALL. MATERIAL: THEY BUILD DOMED NESTS OUT OF MUD, STRAW, DUNG, VARIOUS PLANT MATERIALS MIXED WITH IT ETC. AVAILABLE NEAR THE RIVER BANKS, LAKE, PONDS, ETC.



BIOMIMICRY EXAMPLE BY DEPOSITION OF MATERIAL: MAIDA FLOUR FINAL ATTEMPTS

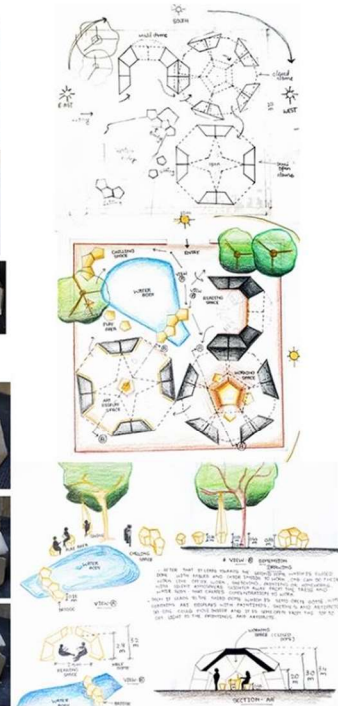
RESULT: AFTER BALOONS ARE BURST



EXERCISE-03 MODULE DESIGN AND ASSEMBLY MAKING THROUGH PAPER BY SURFACE DEVELOPMENT:



EXERCISE-03 MODULE DESIGN AND ASSEMBLY MAKING THROUGH PLASTER OF PARIS BY SURFACE DEVELOPMENT: MOULD





DEPARTMENT OF **ARCHITECTURE** (SF)
BACHELOR OF ARCHITECTURE, CURRICULLUM & STUDENTS' WORK

Second Year

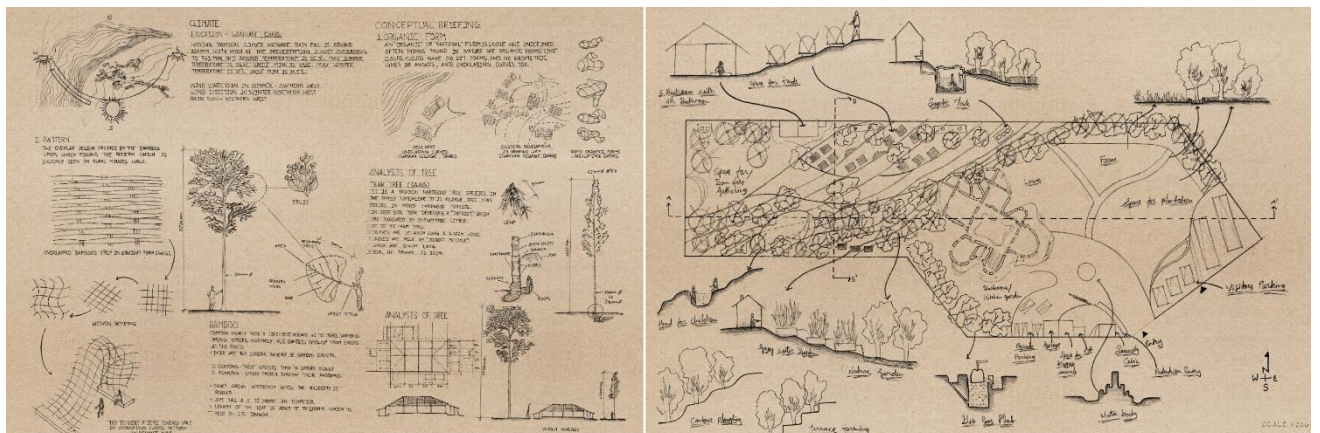
SEMESTER III

- **Architectural Design Studio III**
- **Building Materials and Construction - III**
- **Structural Design System - III**
- **Environmental Science- I**
- **Survey and Leveling**
- **History of Architecture - I**
- **Building Services - I**
- **Elective III**
 1. Creative writing
 2. Art Apriciation
 3. Indic studies
 4. Vastu shastra
 5. IPDC: Integrated personality development course
 6. Vernacular Architecture

SEMESTER IV

- **Architectural Design Studio IV**
- **Building Materials and Construction - IV**
- **Structural Design System - IV**
- **Environmental Science- II**
- **Computer Application - I**
- **History of Architecture - II**
- **Building Services - II**
- **Elective - IV**
 1. Creative writing
 2. Art Apriciation
 3. Indic studies
 4. Vastu shastra
 5. IPDC : Integrated personality development Course
 6. Vernacular Architecture

SEMESTER II | Architectural Design Studio III

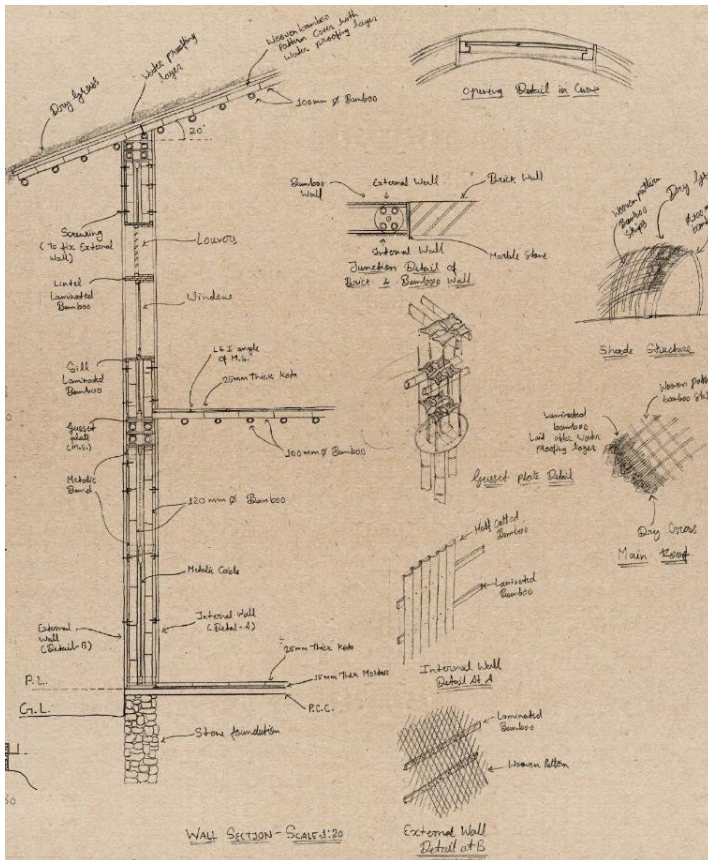
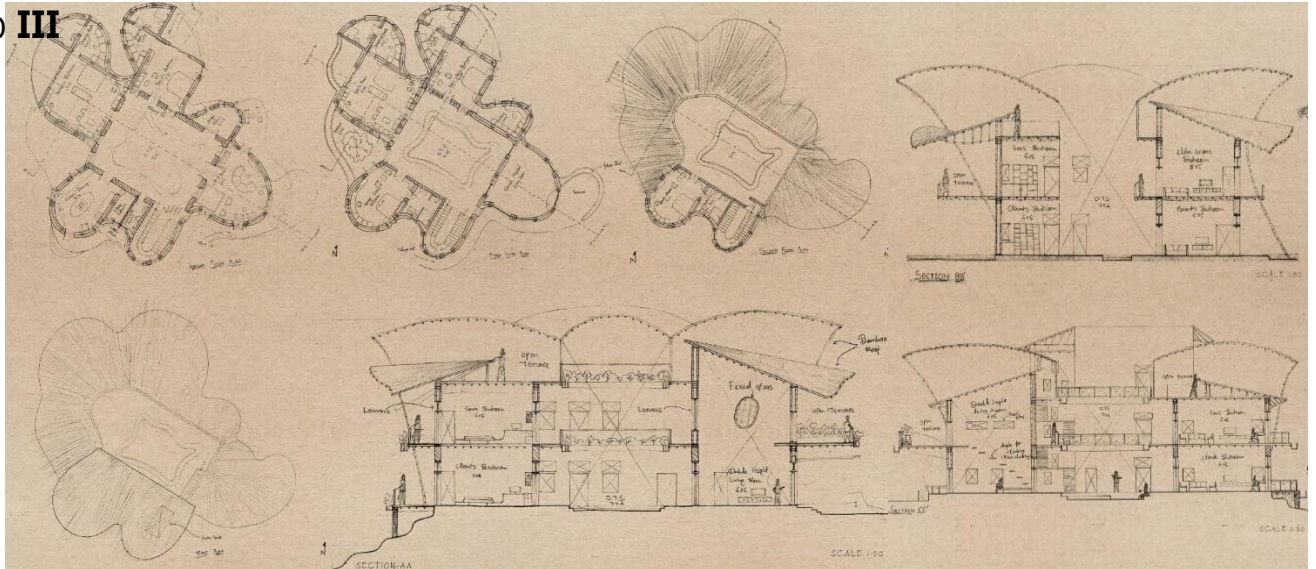




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SEMESTER III | Architectural Design

Studio III





G C P Institute of Architecture, Interior Design and Fine Arts Veer Narmad South Gujarat University

SEMESTER IV | Architectural Design Studio IV

SITE ANALYSIS

Commercial development on two major roads will not only be beneficial to the site residents but also to the surrounding people.

18 mt wide road on west side.

Surrounded by high rise apartments by south-west.

Commercial development on two major roads will not only be beneficial to the site residents but also to the surrounding people.

Surrounded by low & high rise apartments from south-west.

18 mt wide road on east side.

LP school is near by around 500 mt.

Shifting the upper ring to obtain two central open spaces and additional usable roof space.

Whole mass from just one module.

Abstract module from circular module.

The circular volume provides an intimate common central area and in the same line allows for a 360 exposure to the sun.

ABSTRACTION OF ENCLINEMENT FROM SINGLE MODULE.

Modular Concept

PROPOSED MASSING

3D rendering of the building complex.

Legend for site plan:

- TOP
- WALL PATH
- ROAD
- COMMON PATH
- WATER BODY
- PLANTING FOR SHADENOUR
- WATER BODIES
- PAVED
- ASPH. SIDE DRIVE

SEMESTER IV | Architectural Graphic Skills IV

Architectural graphic skills presentation showing plan and section drawings with sun path diagrams.

PLAN

SECTION-AA'

REFERENCE WINTER - 21 DEC SUMMER-21 JUNE

PLAN

SECTION-AA'

REFERENCE WINTER - 21 DEC-5PM SUMMER-21 JUNE-4PM

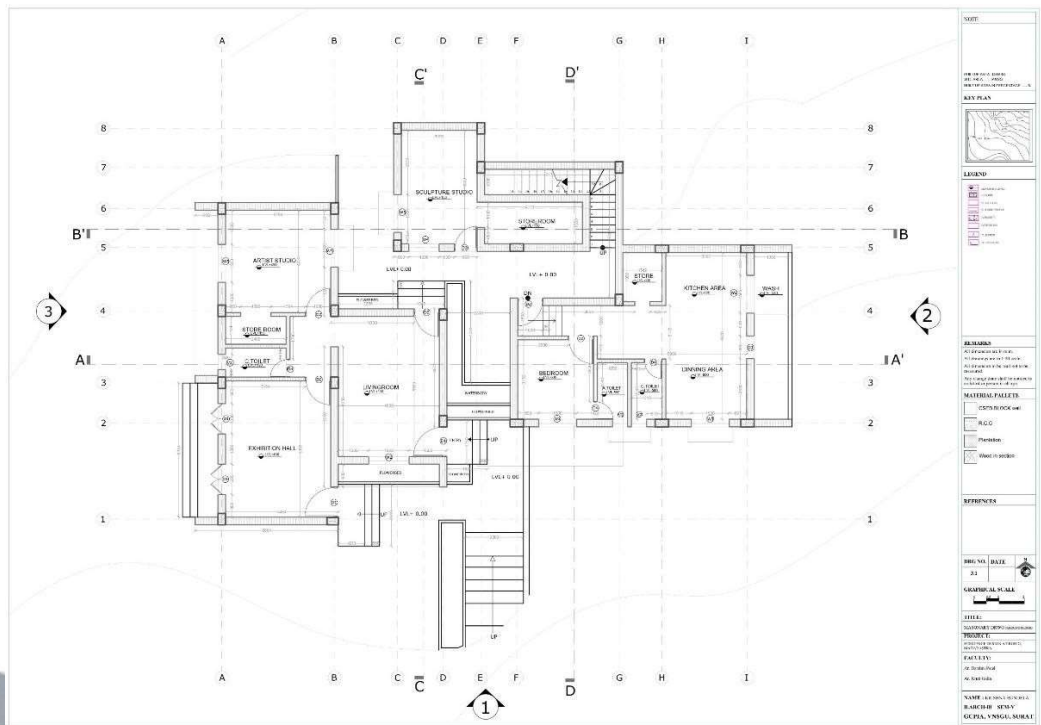


DEPARTMENT OF **ARCHITECTURE**(SF)
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Third Year

SEMESTER V	SEMESTER VI
<ul style="list-style-type: none"> • Architectural Design Studio V • Building Construction and Services • Structural Design System - V • Behaviour Science- II • Estimation & Costing • History of Architecture - III • Theory of Design • Elective V <ol style="list-style-type: none"> 1. BIM 2. Comp. Design 3. Visualization Application 4. Valuation 5. Film Appreciation 6. Building performance & Compliances 7. Foreign Language (Spanish/Greek/French) 	<ul style="list-style-type: none"> • Architectural Design Studio VI • Advanced Building Construction • Project Management • Professional Practice - I • Building By-Laws • History of Architecture - IV • Basics of Construction Management • Housing and Community Planning • Elective VI <ol style="list-style-type: none"> 1. BIM 2. Comp. Design 3. Visualization Application 4. Valuation 5. Film Appreciation 6. Building performance & Compliances 7. Foreign Language(Spanish/Greek/French)

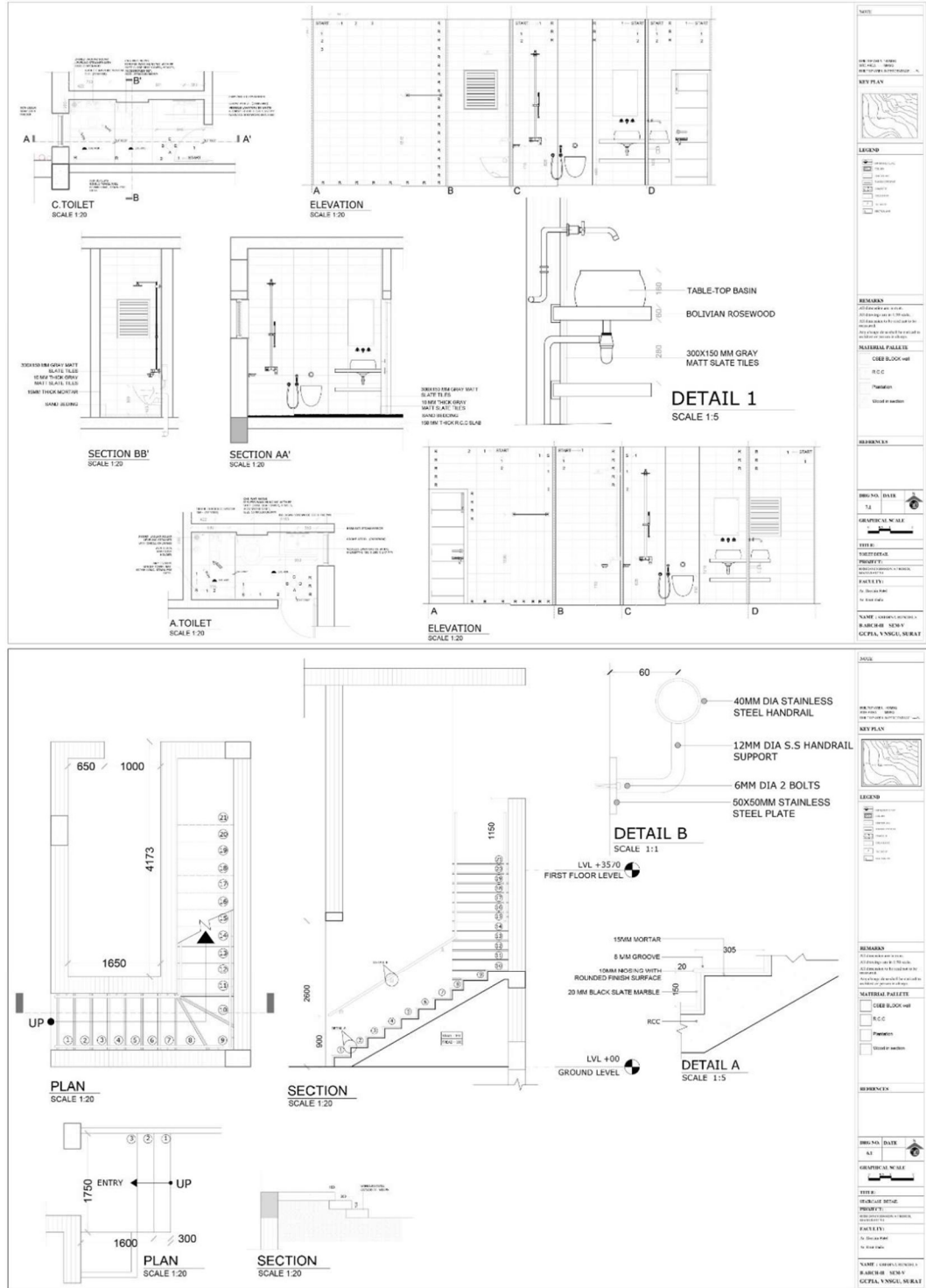
SEMESTER V | Architectural Design Studio V





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SEMESTER III | Architectural Design Studio III





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SEMESTER VI | Architectural Design Studio VI

SITE ANALYSIS

SURAT

PAL, UMRAV

INTRODUCTION

CLIMATE

S.W.O.T ANALYSIS

CONCEPTUAL DESIGN

BREATHABLE DENSITY

CONCEPT: FARM COOKING

SWOT ANALYSIS

STRENGTH : INCREASED CREATIVITY, SOCIAL BENEFIT, INCREASED PRODUCTIVITY, DIVERSE ENVIRONMENT

WEAKNESS : LOT OF NOISE, HARD FOR PEOPLE WHO GETS EASILY DISTRACTED.

OPPORTUNITY : STILL NOT IN TIER 1 CITIES, CAN BE A GOOD SUBSTITUTE TO CONVENTIONAL OFFICE BUILDING, AND CAN CHANGE THE OFFICE PLACE IF DON'T WANT A SIT ON SAME PLACE REGULARLY, WITHOUT ANY EXTRA COST.

THREAT : IDEA CAN BE GET STOLEN OR DESIGN HARD FOR CUSTOMER TO REACH THE OFFICE, OR /NO THE PERSON.

WHAT MAKES A CO-WORKING SPACE DIFFERENT FROM TRADITIONAL OFFICE SPACE?

work

cowork

PLACE

ADSVI CO-WORKING INSTITUTE DESIGN

FORM DEVELOPMENT

ADDING VOLUME

CENTRE POINT

INTEGRATION

RADIAL ORGANISATION

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

ADSVI CO-WORKING INSTITUTE DESIGN

ADSVI CO-WORKING INSTITUTE DESIGN

DEPT. OF ARCHITECTURE, G.C.P.I.A.
 SEM : VI YEAR : III
 NAME : SANCHIT JAIN ROLL.NO. : 05

FACULTY : ANAND KAPADIA
 HETA PATEL,
 CHINTAN SHAH



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Fourth Year

SEMESTER VII

- Architectural Design Studio VII
- Building Material and Construction Technology VII
- Advanced Structural Design and System
- Advanced Services
- Research Skills and Project Introduction
- Urban and Regional Planning
- Elective VII
 - I. Disaster Management
 - II. Intelligent Buildings

SEMESTER VIII

- Professional Training
(For semester VII compulsory training of 17 weeks required under a COA registered Architect in India or equivalent in foreign countries. Submission of 17 weeks work in form of a portfolio is mandatory along with Architect's certificate at the time of Viva-voce, to continue the IXth semester Training)

SEMESTER VII | Architectural Design Studio VII

ANALYSIS DIAGRAM



ACTIVITY MAPPING

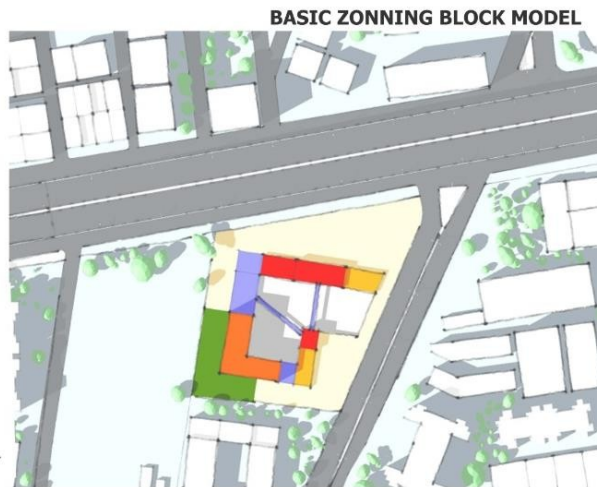
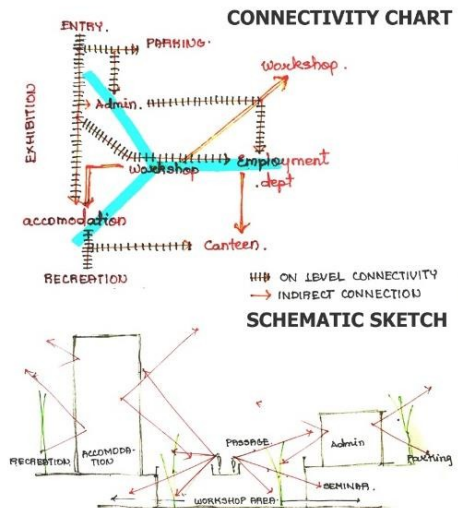


BUILDING USE



TYPES OF SHOP

TRAFFIC ANALYSIS



BASIC ZONING BLOCK MODEL



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SEMESTER VI | Architectural Design Studio VI

CONCEPTUAL PHASE



MASSING ON SITE WAS DONE IN A WAY THAT THE CLEAR VISION IS AVAILABLE FROM EVERY PERSPECTIVE ONE CAN GET VISUALLY INVOLVED FROM FLYOVERS AND SIDE ROADS.

OTHER IS MAXIMUM SHADED PORTION IS AVAILABLE TO CARRY OUT





DEPARTMENT OF ARCHITECTURE (SF)
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Fifth Year

SEMESTER IX	SEMESTER X
<ul style="list-style-type: none">Architectural Design Studio XI (Research Thesis)Professional PracticeUniversal DesignElective <p>I. Building Science II. Social Science and Architecture III. Humanities and Architecture IV. Art and Design</p>	<ul style="list-style-type: none">Architectural Design Studio X (Design Thesis)Professional PracticeElective VIII <p>I. Architectural Conservation II. Urban Design</p>

SEMESTER IX | Architectural Design Studio IX (Research Thesis)

UNDERSTANDING THE ROLE OF ARCHITECTURE AND PLANNING TO APPROACH RURAL DEVELOPMENT IN INDIA:

A study to understand and uplift the socio-economic aspects of the rural areas – A step towards the better future.

- This research identifies and considers ways in which architecture can play its role and thus act towards community sustainability.
- Leading to upliftment of mankind and thus the country.

AIM:

To study the current scenario of rural areas and by understanding the pros and cons of the situation, providing solutions and ways to enhance the upliftment and sustainability of the rural areas.

Also, to incorporate different criteria by which one can actually analyse and understand the current scenario and its impact on planning and architecture.

TRADITIONAL WAY OF LIVING TO → PROGRESSIVE WAY OF LIVING

NEED:

- India lives in its villages, and while the cities have grown immensely over the last 20 years, rural areas have not seen that kind of development.
- For India's economy to be strong, the rural economy needs to grow.
- Rural areas are still plagued by problems of malnourishment, illiteracy, unemployment and lack of basic infrastructure like schools, colleges, hospitals, sanitation, etc. This has led to youth moving out of villages to work in cities.
- Hence this leads to migration, leading to issues like over population in different urban areas of the country.
- It has become very crucial to develop the rural areas as it will reduce the increasing load on urban areas as well as take a lead towards the vision of a developed nation.

METHODOLOGY:

- Literature books and articles
- Statistical data analysis
- Literature case studies
- Virtual communication

QUESTIONS TO CONSIDER:

- Why rising disconnect between cities and villages?
- What is the impact of urbanism on rural development?
- Why lack of opportunities?
- Why rural areas lag behind cities in growth?
- Why the socio-economic conditions of rural areas are not developing?

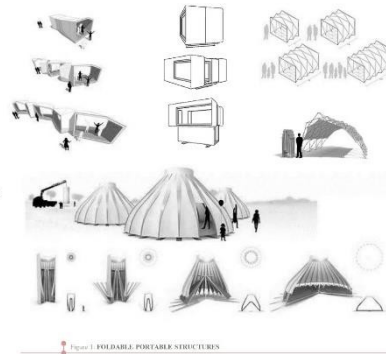


Figure 1. FOLDABLE PORTABLE STRUCTURES

Architectural research thesis on
FOLDABLE PORTABLE ARCHITECTURE
&
IT'S RESILIENCE IN DYNAMIC SITUATION

In dynamic situations of Disaster's foldable portable structures are able to satisfy the needs and requirements of people and provides them with better living conditions and economic upliftment.

Biomimicry in Architecture

"Biomimicry is the imitation of the models, systems, and elements of nature for the purpose of solving complex human problems; biomimicry in architecture and manufacturing is the practice of designing buildings and products that simulate or co-opt processes that occur in nature."

(Source - <https://web.archive.org/web/20160901000000/http://www.biomimicry-in-architecture.com>)

"The term Biomimetic architecture refers to the study and application of construction principles which are found in natural environments and species, and are translated into the design of sustainable solutions for architecture.

Living beings have adapted to a constantly changing environment during evolution through mutation, recombination, and selection. The core idea of the biomimetic philosophy is that nature's inhabitants including animals, plants, and microbes have the most experience in solving problems and have already found the most appropriate ways to last on planet Earth. Similarly, biomimetic architecture seeks solutions for building sustainability present in nature, not only by replicating their natural forms, but also by understanding the rules governing those forms.

The 21st century has seen a ubiquitous waste of energy due to inefficient building designs, in addition to the over-utilization of energy during the operational phase of its life cycle. In parallel, recent advancements in fabrication techniques, computational imaging, and simulation tools have opened up new possibilities to mimic nature across different architectural scales. As a result, there has been a rapid growth in devising innovative design approaches and solutions to counter energy problems. Biomimetic architecture is one of these multi-disciplinary approaches to sustainable design that follows a set of principles rather than stylistic codes, going beyond using nature as inspiration for the aesthetic components of built form, but instead seeking to use nature to solve problems of the building's functioning and saving energy."

(Source - https://en.wikipedia.org/wiki/Biomimetic_architecture)

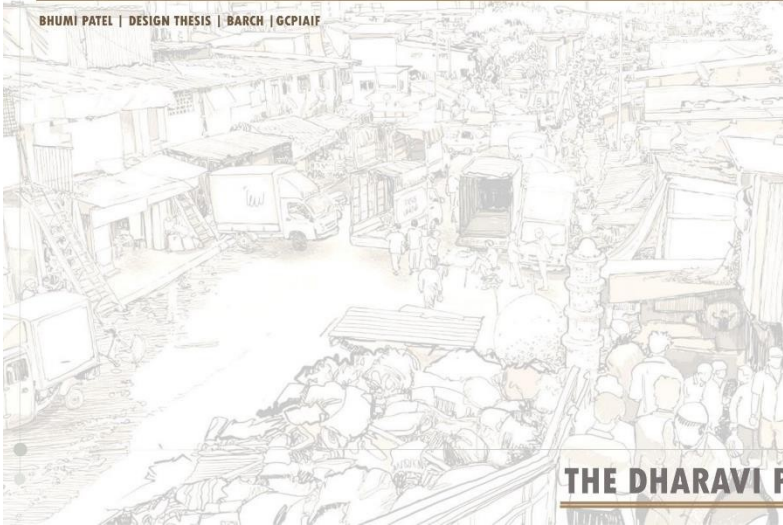


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SEMESTER X | Architectural Design **Studio X**

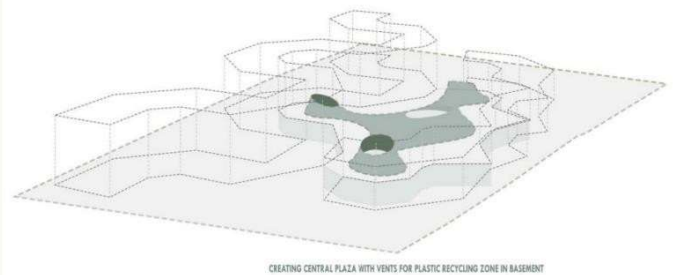
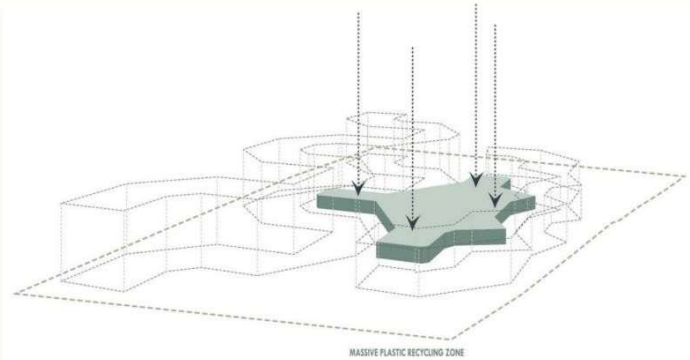
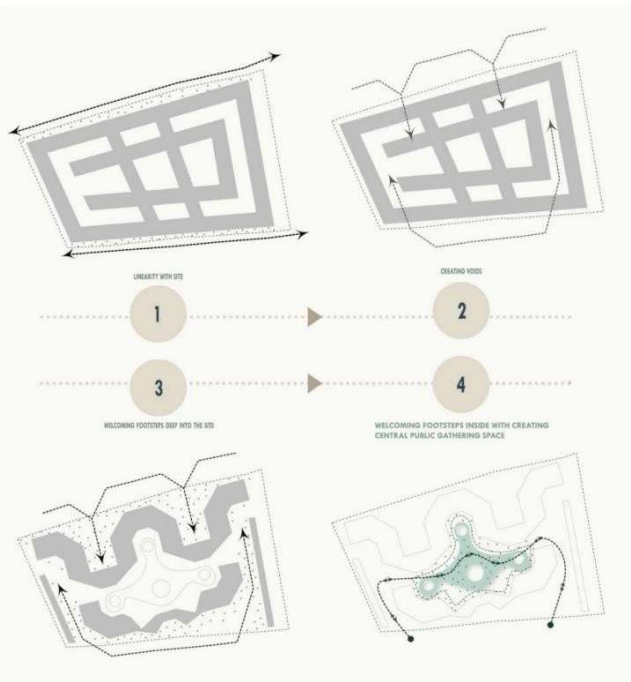
RE-ENVISAGING (CO-LIVING_CO-WORKING) CLUSTER IN DHARAVI

BHUMI PATEL | DESIGN THESIS | BARCH | GCP/IAIF



THE DHARAVI PROJECT

DESIGN DEVELOPMENT (MASS AND VOIDS)





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SEMESTER X | Architectural Design Studio X





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Veer **N**armad **S**outh **G**ujarat **U**niversity

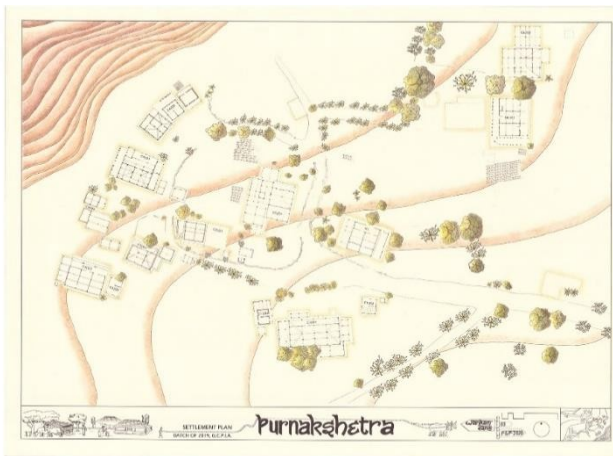
Related Study Programs:

2012 | Rural settlements of
Dediapada
2013 | Rural settlements of Girnatio
nalpark
2013 | Old town of Udaipur
2014 | Old town of Maheshwar
2014 | Ghats and streets of Ujjain
2014 | Monuments and streets of
Bhopal
2014 | Calcutta
2014 | Delhi
2015 | Rural settlements of Karwar
2015 | Old town of, Gokarna
2015 | Rural settlements and old town, Udupi
2015 | Go
a
2016 | Dutch cemetery, Surat (As part of
AGSIII)
2017 | Jaisalmer
2018 | Pondicherry
2019 | Varanasi
2020 | Rural settlements of Wankan, Dang
2020 | Jaipur



RSP - Wankan, Dang Introduction

Related Study Programme for the 1st year includes visit and documenting a place for understanding the basics of architecture which includes climatic and cultural study of the particular place. It includes documentation, measure draw and photography. This year the students visited Wankan, Dang district to study the lifestyle of people and surrounding environment. The houses there are made by the people themselves according to their need and using the natural and local materials. The students were given a chance to explore the lifestyle by living there with the people and sharing their life values. The documentation were transferred into the form of drawings later.

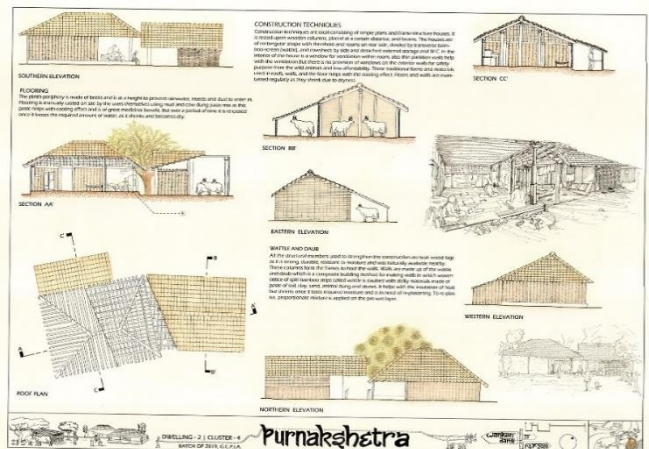
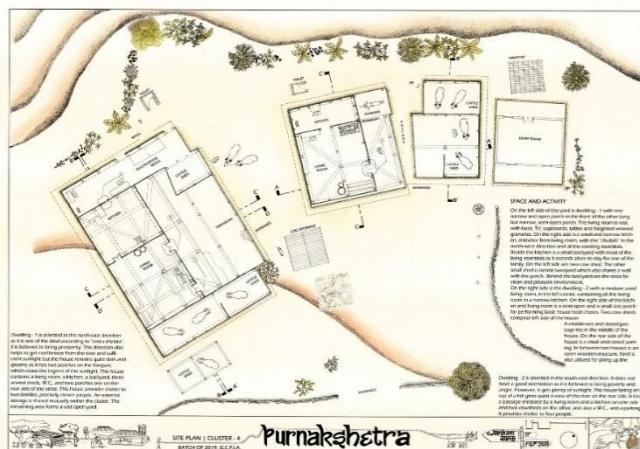
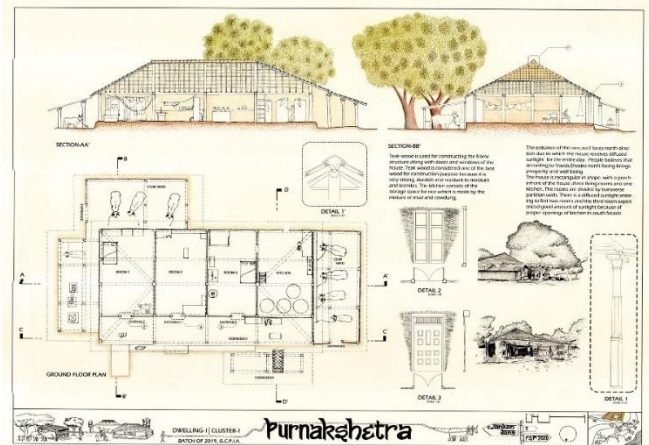
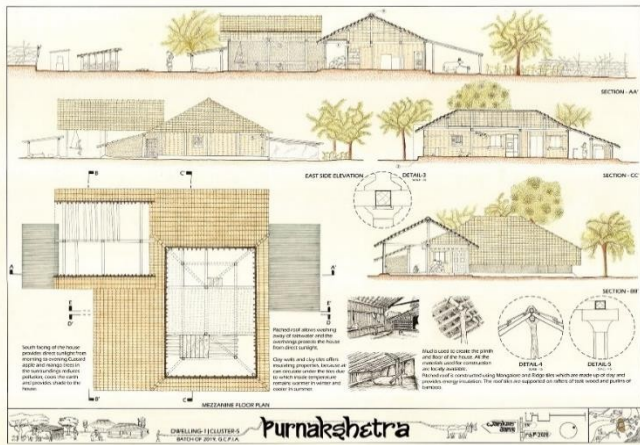
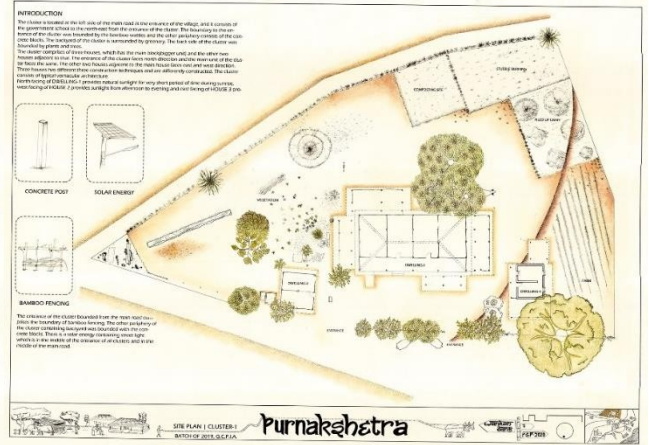
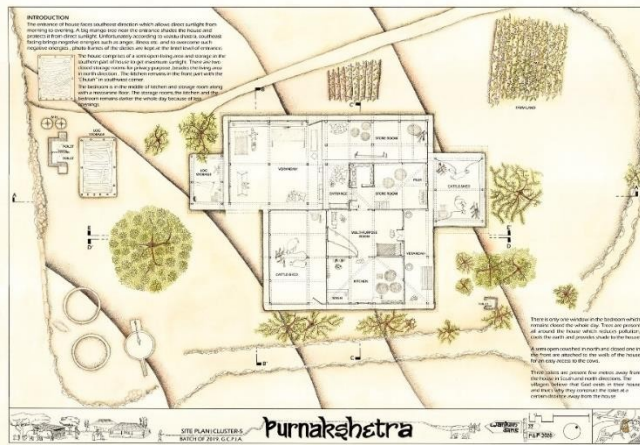




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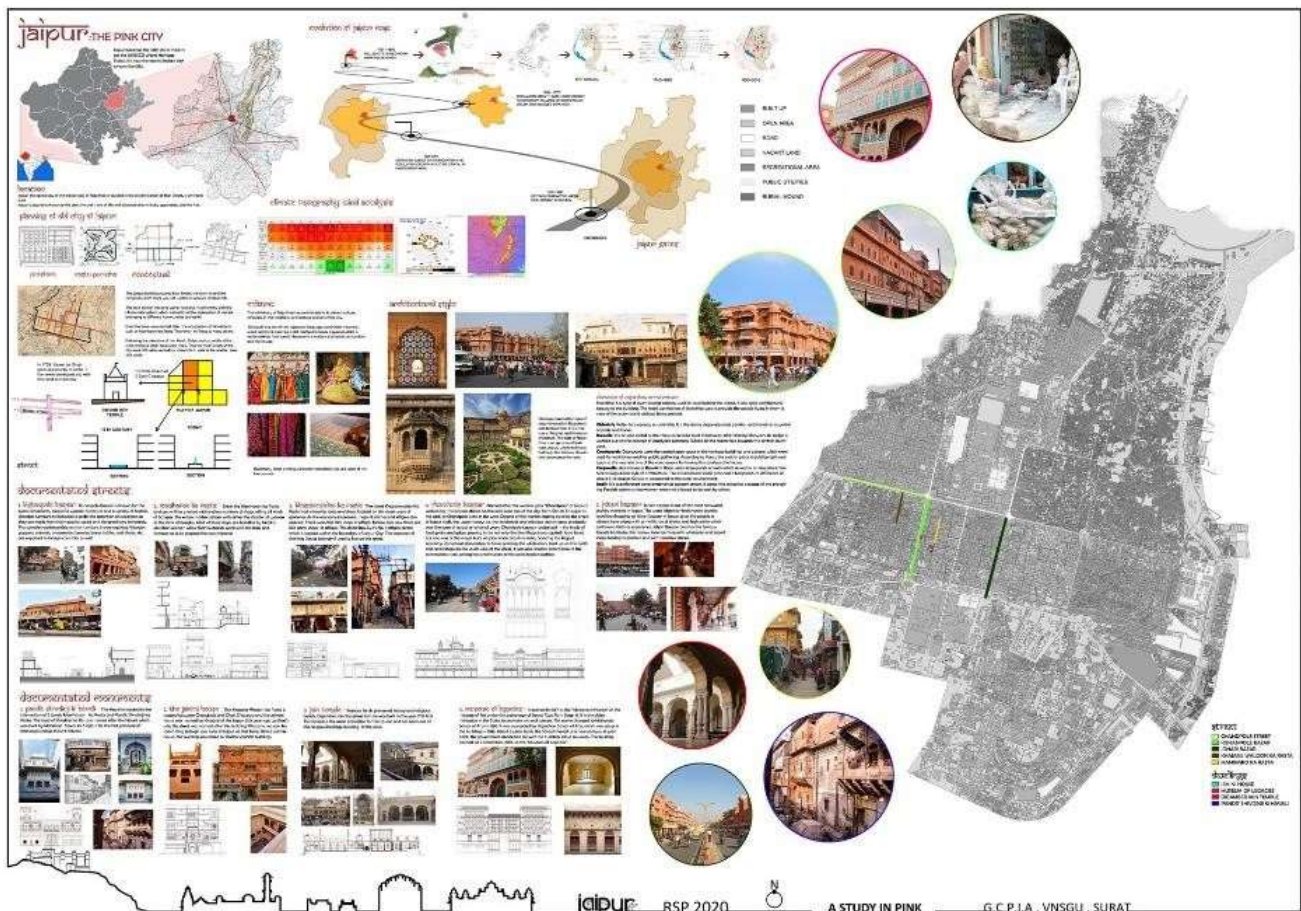
RSP - Wankan, Dang





RSP-Jaipur

Related Study Programme, a part of academic curriculum includes visiting a place to study the vernacular architecture, construction techniques, climatic as well as cultural study through documentation, measured drawing and photography. RSP - 2020 included students of second and third year who visited Jaipur which is one of the UNESCO heritage cities. The students studied Jaipur in terms of Urban Planning and also the climatic responsive buildings there. They had measured drawn the streets of preplanned city and later transformed it in form of drawings.





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Rsp - Jaipur

Kishanpol bazaar

Kishanpol bazaar is known for its specific character. Beautiful wooden furniture and variety of fabrics. Kishanpol draws the attention of customers as they are made from high quality wood and designed very artistically.

Location
The market was parallel to Chaura Rasta and Jhansi Bazar at nearby places. The average width of the market space here is 30 meters. There are over 300 shops in Kishanpol Bazaar.

History
The original layout of Jaipur city included Kishanpol Bazar on both sides. This Kishanpol market dates back to 1727AD. This market is a bazaar from morning hours until late evening. The market is still in the shape of a bazaar. The bazaar in Jaipur city was once home to many retailers and entered businessmen from the part of Rajasthani, Kishanpol or Kishanpol carries the percentage of Jaipur Rajasthani business (Bhagwan Mishra).

High profile structures keep the footpaths shaded at most of the time during day. Many trees have been planted to keep the road shaded & cool for walking by many people.

NEW SHOWING THE RAINING FACILITY ON STREET
NEW SHOWING DIFFERENT TYPES OF VENTILATION
SHAPING DETAIL
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JAPUE_RSP 2020 KISHANPOL BAZAAR G.C.P.I.A., VNSGU, SURAT

Jhansi bazaar

Jhansi bazaar is one of the most renowned jewelry markets in Jaipur. The market is a bazaar from morning hours until late evening. The market is still in the shape of a bazaar. The bazaar in Jaipur city was once home to many retailers and entered businessmen from the part of Rajasthani, Jhansi or Jhansi carries the percentage of Jaipur Rajasthani business (Bhagwan Mishra).

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JAPUE_RSP 2020 JHANSI BAZAAR G.C.P.I.A., VNSGU, SURAT

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JAPUE_RSP 2020 KISHANPOL BAZAAR G.C.P.I.A., VNSGU, SURAT

Chandpole bazaar

Chandpole bazaar is one of the most renowned jewelry markets in Jaipur. The market is a bazaar from morning hours until late evening. The market is still in the shape of a bazaar. The bazaar in Jaipur city was once home to many retailers and entered businessmen from the part of Rajasthani, Chandpole or Chandpole carries the percentage of Jaipur Rajasthani business (Bhagwan Mishra).

LOCATION AND HISTORY
Nestled within the western city, Chandpole is a market of jewelry. The market is a bazaar from morning hours until late evening. The market is still in the shape of a bazaar. The bazaar in Jaipur city was once home to many retailers and entered businessmen from the part of Rajasthani, Chandpole or Chandpole carries the percentage of Jaipur Rajasthani business (Bhagwan Mishra).

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COLONIAL
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JAPUE_RSP 2020 CHANDPOLE BAZAAR G.C.P.I.A., VNSGU, SURAT



DEPARTMENT OF **ARCHITECTURE (SF)**
MASTER IN ARCHITECTURE (LANDSCAPE ARCHITECTURE),
CURRICULLUM & STUDENTS' WORK

First Year

SEMESTER I	SEMESTER II
<ul style="list-style-type: none"> • Landscape Architecture Studio I • Plants Systematics, Plant Processes and Field Study • Theory of Landscape Architecture I • Site Planning and Landscape Engineering I • Environmental Legislation and EIA • Sustainability and Energy Conservation in Landscape Architecture 	<ul style="list-style-type: none"> • Landscape Architecture Studio II • Plants and Design • Theory of Landscape Architecture II • Site Planning and Landscape Engineering II • Urban Governance • Geo-informatics for Landscape Architecture

SEMESTER I | Plants Systematics, Plant Processes

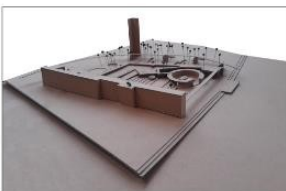
 <p>Sulphur Cosmos</p> <p>Cosmos sulphureus is also known as sulfur cosmos and yellow cosmos. It is native to Mexico, Central America, and northern South America.</p> <p>Family: Asteraceae Genus: Cosmos Species: C. sulphureus</p>	 <p>Cestrum Parqui</p> <p>Cestrum parqui, commonly known as green cestrum or yellow-bellied passion, and sometimes incorrectly referred to as "tropical nightshade", is a species of flowering plant native to Chile.</p> <p>Family: Solanaceae Genus: Cestrum Species: C. parqui</p>	 <p>Pilea Microphylla</p> <ul style="list-style-type: none"> • Pilea microphylla also known as rockweed, bellflower is an annual plant native to Florida, Mexico, the West Indies, and tropical Central and South America. • Family: Urticaceae • Genus: Pilea • Species: P. microphylla 	 <p>Nephrolepis Exaltata</p> <p>Nephrolepis exaltata, known as the maidenhair or Boston fern, is a species of fern in the family Cyrtaceae. It was named in honor of William Smith, a geologist throughout the world, in recognition of his important contribution to the science of geology.</p> <p>Family: Nephrolepisaceae Genus: Nephrolepis Species: N. exaltata</p>
 <p>Ixora Coccinea</p> <p>Ixora coccinea is a species of flowering plant in the family Rubiaceae. It is a common flowering shrub native to Southern India, Bangladesh, and Sri Lanka.</p> <p>Family: Rubiaceae Subfamily: Neckeraceae Genus: Ixora Species: I. coccinea</p>	 <p>Xanthosoma Violaceum</p> <p>Xanthosoma is a genus of flowering plants in the arum family Araceae. The genus is native to tropical America but widely cultivated and naturalized in other tropical regions.</p> <p>Family: Araceae Subfamily: Araceae Genus: Xanthosoma Species: X. violaceum</p>	 <p>Heliconia Bihai</p> <p>Heliconia bihai (and palui) of the Heliconiaceae family is an erect herb typically growing taller than 1.5 m. It is native to northern South America and the West Indies. It is especially common in wetland forest areas, by which the plant is commonly known include birdnet and mocha flower.</p> <p>Family: Heliconiaceae Genus: Heliconia Species: H. bihai</p>	 <p>sansevieria (Plantain Lilies)</p> <p>Plantain lilies and occasionally by the invasive name grasses. Most are widely cultivated as house plants. It is native to northeast Asia.</p> <p>Family: Agavaceae Subfamily: Agavaceae Genus: Sansevieria</p>
 <p>Hibiscus Rosa-Sinensis</p> <p>Hibiscus is a genus of flowering plants in the mallow family, Malvaceae. The genus is quite large, comprising several hundred species. They are native to warm temperate, subtropical and tropical regions throughout the world.</p> <p>Family: Malvaceae Subfamily: Malvoideae Genus: Hibiscus</p>	 <p>Codiaeum variegatum</p> <p>It is native to Indonesia, Malaya, Australia, and the western Pacific Ocean islands, growing in open forests and hills.</p> <p>Family: Euphorbiaceae Genus: Codiaeum Species: C. variegatum</p>	 <p>Ravenala Madagascariensis</p> <p>Ravenala is a genus of flowering plants with a single species, Ravenala madagascariensis, commonly known as a traveller's tree or traveller's palm. From Madagascar.</p> <p>Family: Strelitziaceae Genus: Ravenala Species: R. madagascariensis</p>	 <p>Plectranthus Scutellarioides</p> <p>It commonly known as scullion, is a species of flowering plant in the family Lamiaceae. It is native to southern and eastern Africa, but has been introduced to other parts of the world through to Australia. It typically growing to 0.7-1.0 m tall and wide. It is a biennial, which would require annual replanting for the highly decorative purplish flowers.</p> <p>Family: Lamiaceae Genus: Plectranthus Species: P. scutellarioides</p>

Identification of Physiological Characteristics : Case study M. S. University Botanical Garden



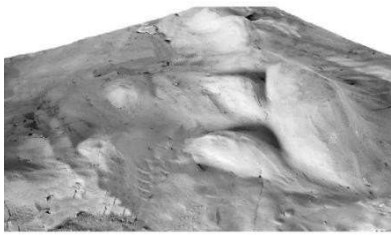


SEMESTER I | Landscape Architecture
Studio I

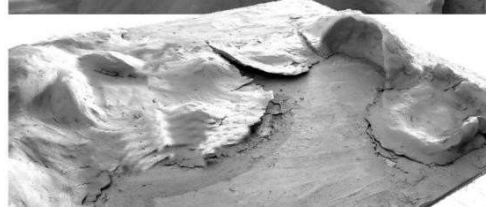
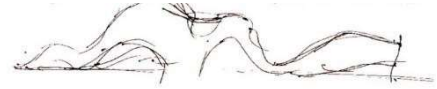




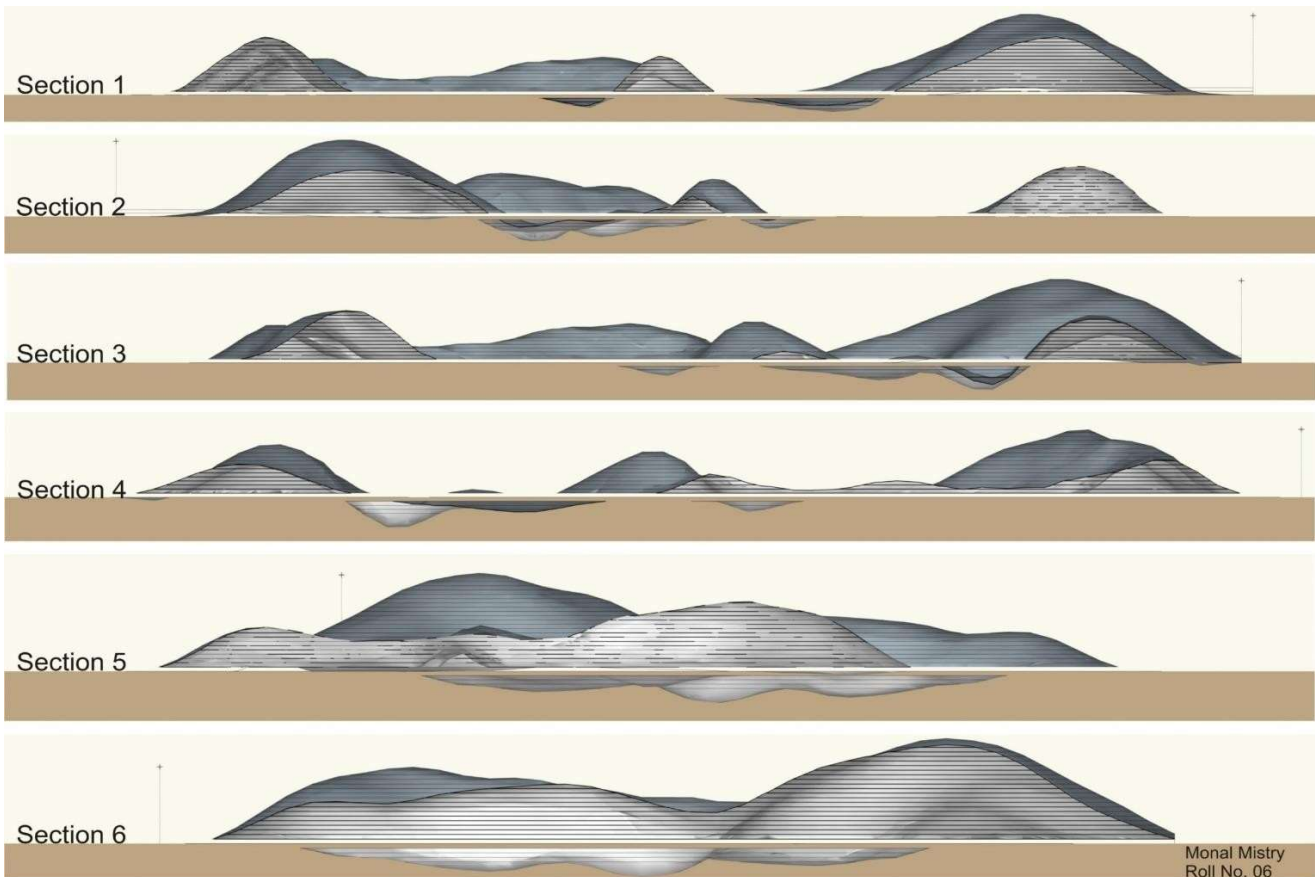
SEMESTER I | Landscape Architecture Studio I



Clay Model



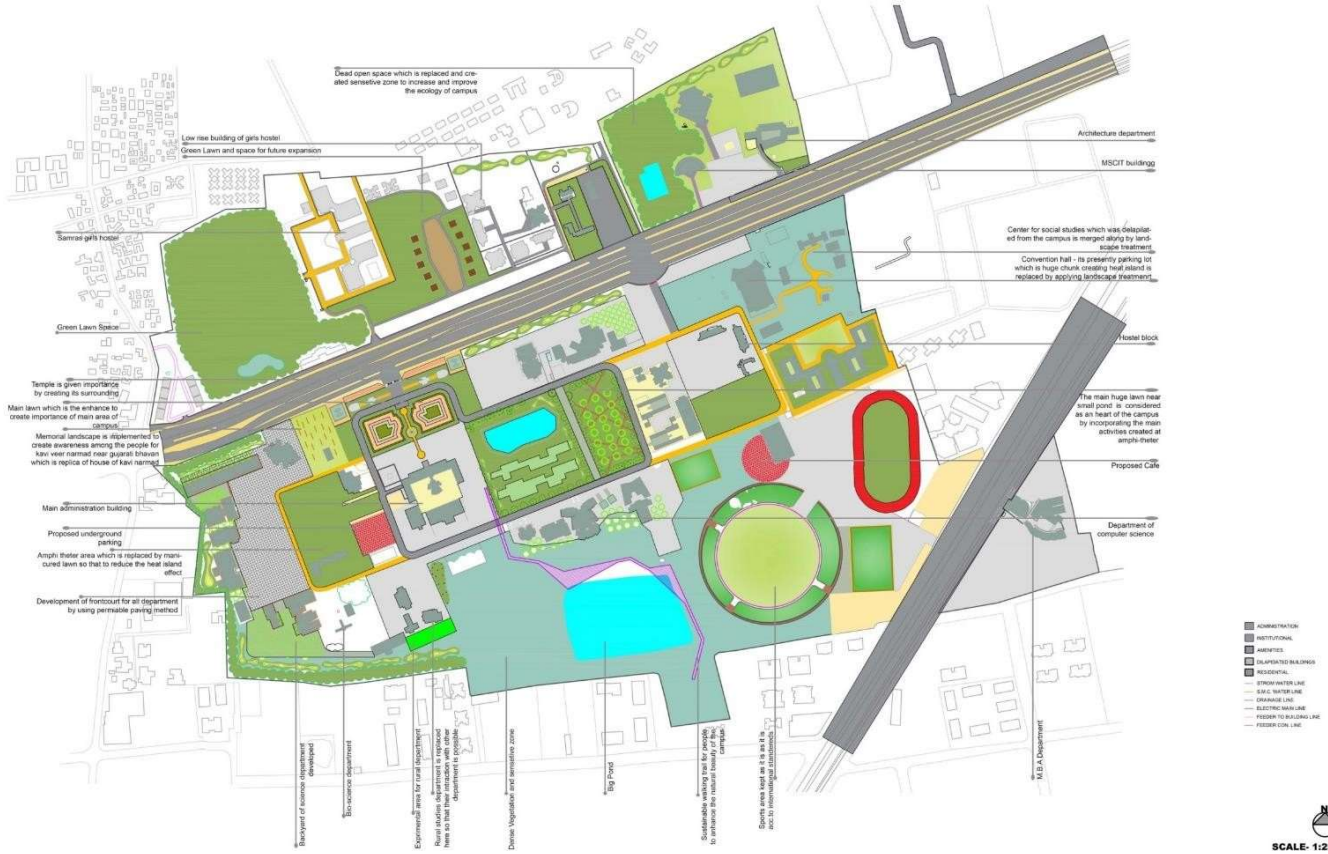
Subject: Site Planning & Landscape Engineering 1
Subject Code: MLA14



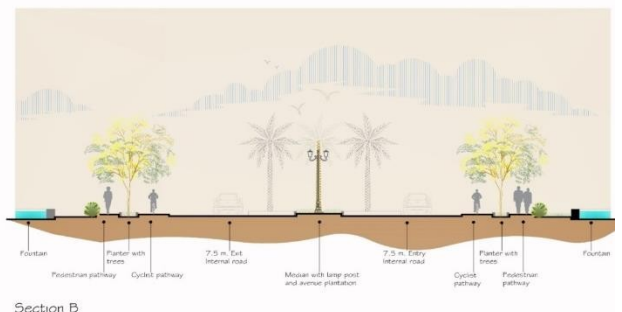
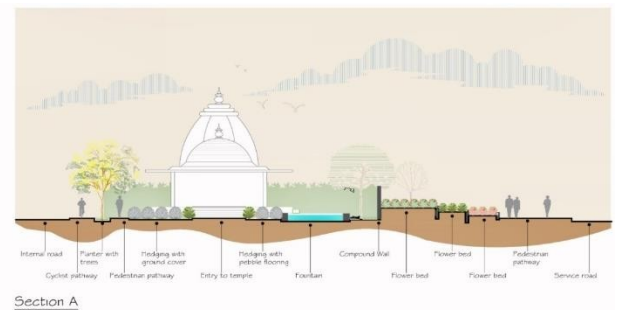


G C P Institute of Architecture, Interior Design and Fine Arts Veer Narmad South Gujarat University

SEMESTER II | Landscape Architecture Studio II



Enlarged area: Entrance & Temple



Main Entrance Gate View



Internal Street View



G C P Institute of Architecture, Interior Design and Fine Arts

Veer Narmad South Gujarat University

SEMESTER II | Landscape Architecture Studio II

POCKET-09 IS RECREATIONAL PLAZA OF CENTRAL SPACE. PLAZA WHICH IS NEEDED TO HAVE OUTDOOR CLASS, CHEAT CHAT, OUTDOOR SEATING, INTERACTION, GATHERING, PLAZA WHICH IS MADE UP WITH COMPOSITION OF PERMEABLE PAVEMENT AND GROUND COVER WHICH ALLOW WATER TO GET PENETRATED IN TO GROUND. THE PLAZA IS COVERED WITH TWO LARGE OPEN SPACES WHICH ARE CHICKET GROUND AT ONE SIDE AND GATHERING SPACE ON OTHER SIDE WHICH WILL GIVE VISTA TO USERS WHEN THEY WILL EXPLORE THE PLAZA. AT THE ROAD EDGE THERE ARE WOODEN SEATING UNDER TREES WHICH WILL CREATE A LIVE ENVIRONMENT FOR PASS THROUGH.

SECTION - HH
SCALE - 1:250

POCKET - 09
SCALE - 1:250

Top view of parking for cycle and pond

View of parking for cycle and rainwater harvesting structure

Top view of sitting and pathway

View of sitting area under solar panels

POCKET-01 IS LOCATED AT A JUNCTION OF MAIN BUILDING AND B.I.D DEPARTMENT. AS POTENTIAL POINT OF VIEW WHAT FOUND IN THIS POCKET CAN BECOME A HOLD FOR VISITORS WHERE USERS CAN SIT, EXPLORE THE VIEW AND ECOLOGY OF AREA. GARDEN FOR VISITOR, OUT DOOR CLASS CAN BE HELD TO EXPLORE NATURAL ENVIRONMENT, ETC. IT CAN BE A SOCIAL INTERACTIVE CORNER WHERE CAMPUS USERS CAN GATHER AND INTERACT.

POCKET-02 IS A PROPOSED CENTER GARDEN, IT IS THE MOST FAVORITE SPACE OF THE CAMPUS AS THE CENTRAL SPACE IS THE MOST ACTIVE SPACE OF THE CAMPUS WHICH CAN BE SEEN AS A BEACON OF THE CAMPUS. GARDEN CAN BE THE MAJOR INTERACTIVE AND RECREATIONAL SPACE. EXISTING LANTERN IS NOT HAVING ANY OUTDOOR SPACE OR NOT SUFFICIENT TO THE CAPACITY. MOST LIVERY SPACE OF THE CAMPUS BEHIND MAINWAY THE CAMPUS SPACE WHICH HAVE TRIED TO DESIGN SOME COZY PLAZA AND OUTDOOR SEATING BY USING.

POCKET-03-05-06 ARE LOCATED ALONG PROPOSED GARDEN. POCKET-03 IS A CYCLE STAND AND PARKING WHERE CYCLES CAN BE SHOWN AND HAVE. POCKET-05 WHERE SOME WATER HARVESTING HAS BEEN DESIGN SO IT WILL HELP TO COLLECT STORM WATER AND CAN BECOME AN SCORIC SPACE OF THE CAMPUS.

POCKET-07 HAS BEEN PROPOSED AS A RAIN GARDEN WHICH WILL PROVIDE FILTERED WATER WHICH WILL COME FROM SIDE WALK AND ROAD. RAIN GARDEN HELP TO CREATE BIODIVERSITY AND PROVIDES ECOLOGICAL CORRIDOR. IT WILL HELP TO CREATE BIODIVERSITY.

WHAT IS A RAIN GARDEN?
A rain garden is a garden of native shrubs, perennials, and flowers planted in a small depression, which is generally formed on a natural depression. It is designed to temporarily hold and soak in rain water runoff that flows from roofs, driveways, lawns or lawns. Rain gardens are effective in removing up to 90% of nutrients and chemicals and up to 80% of sediments from the rainwater runoff. Compared to a conventional lawn, rain gardens allow for 30% more water to soak into the ground. It is not a pond or wetland, but it is dry most of the time and typically looks neither during and following a rainfall event.

WHAT BENEFITS DO RAIN GARDENS PROVIDE TO MY COMMUNITY?
Improves water quality by filtering out pollutants.
Aesthetically pleasing.
Preserves native vegetation.
Provides localized stormwater and flood control.
Attracts beneficial birds, butterflies and insects.
Easy to maintain after establishment.

POCKET-08 IS LOCATED BESIDE MAIN BUILDING. AS POTENTIAL POINT OF VIEW WHAT FOUND IN THIS POCKET CAN BECOME A LARGE GATHERING SPACE FOR YEARLY EVENTS OR FESTIVAL OR SPORTS EVENT. SPORTS COURT, GYM, ETC. AS THE POCKET IS FRONT OF MAIN BUILDING OF THE CAMPUS WHICH IS HEART OF CAMPUS WHICH MAJOR USERS CAN INTERACT OR GET ATTRACTED TO SPEND MORE TIME IN CAMPUS AS THIS SPACE WILL CREATE AN ECOLOGICAL CORRIDOR TOO DUE TO WATER BODY WHICH WILL CREATE GREAT.

POCKET-09 IS LOCATED BESIDE B.I.D DEPARTMENT. USUALLY THIS CORNER IS USED BY B.I.D. STUDENTS FOR RECREATION AND ALSO IN THIS CORNER OF THIS SPACE IS IN FRONT OF MAIN BUILDING OF THE CAMPUS WHICH MAJOR USERS CAN INTERACT OR GET ATTRACTED TO SPEND MORE TIME IN CAMPUS AS THIS SPACE PROVIDE SEATING WHILE EXPLORE THE SPACE. AT PRESENT THE WATER BODY IS NOT CONNECT WITH THE SPACE DUE TO RANDOM VEGETATION.

SECTION - AA SCALE - 1:250

SECTION - BB SCALE - 1:250

SECTION - CC SCALE - 1:250

SECTION - DD SCALE - 1:250

SECTION - EE SCALE - 1:250

SECTION - FF SCALE - 1:250

SECTION - GG SCALE - 1:100

DETAIL - 1 (1:100)

DETAIL - 2 (1:100)

DETAIL - 3 CROSS SECTION OF POND EDGE

DETAIL - 4 SECTION THROUGH BIOWALL

DETAIL - 5 SECTION THROUGH BIOWALL

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DETAIL - 100 SECTION THROUGH BIOWALL



DEPARTMENT OF **ARCHITECTURE** (SF)
MASTER IN ARCHITECTURE (LANDSCAPEARCHITECTURE),
CURRICULLUM&STUDENTS'WORK

Second Year

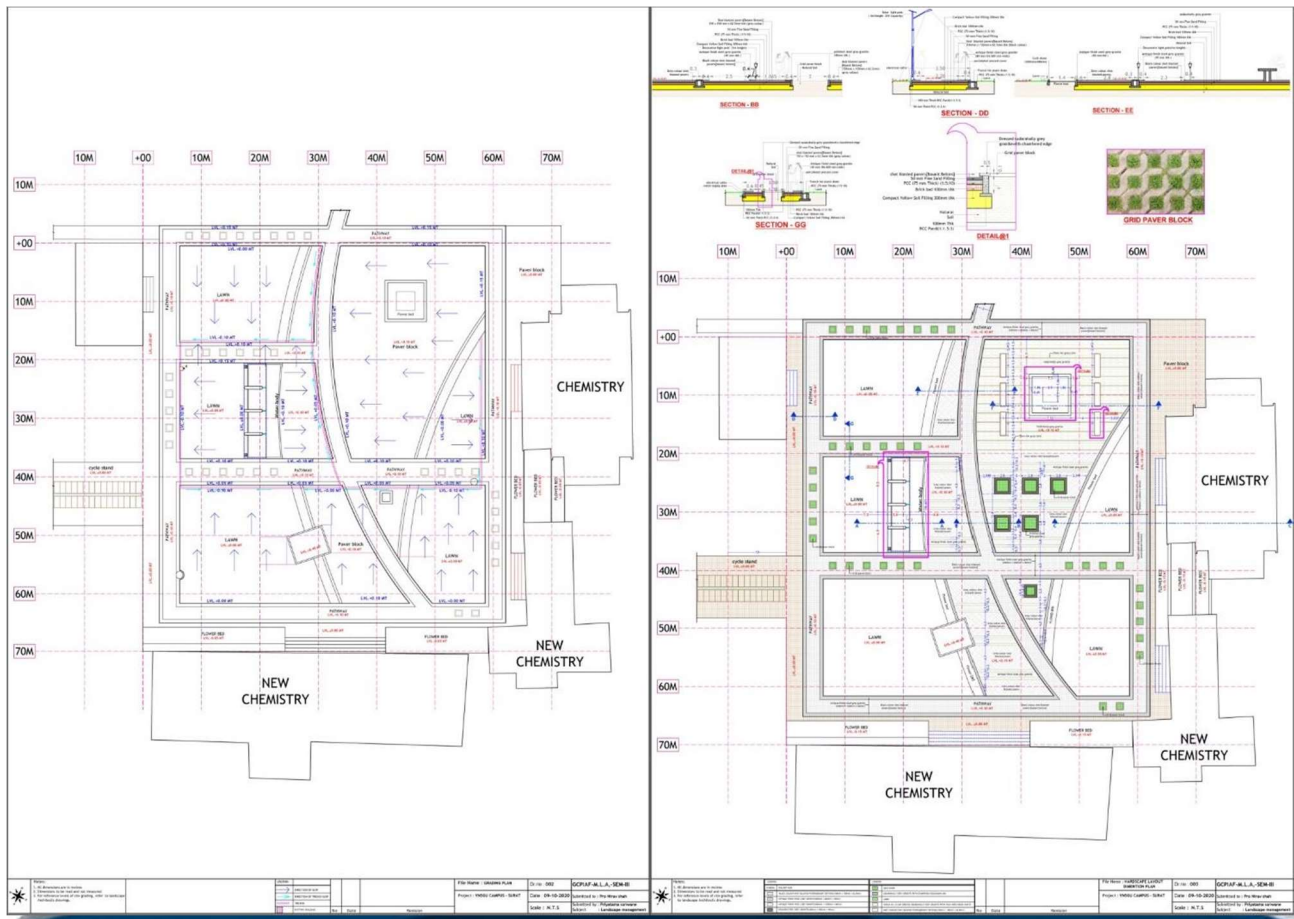
SEMESTER III

- Landscape **Architecture Studio III**
- Landscape **Project Management** and **Professional Practice**
- **Geology & Edaphic** parameters
- **Ecology** and **Eco system** Analysis
- Landscape **Economics** Management and **horticultural** practice
- **Research** Methodology

SEMESTER IV

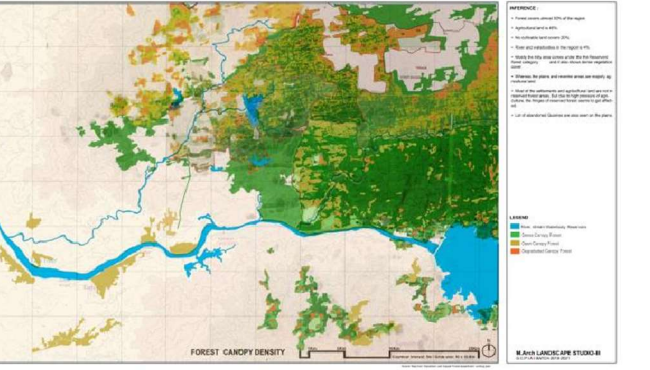
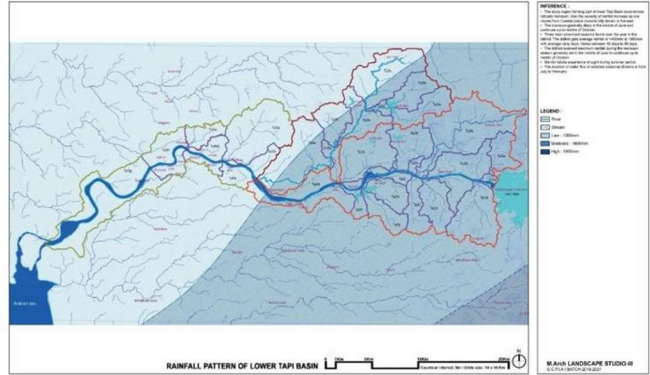
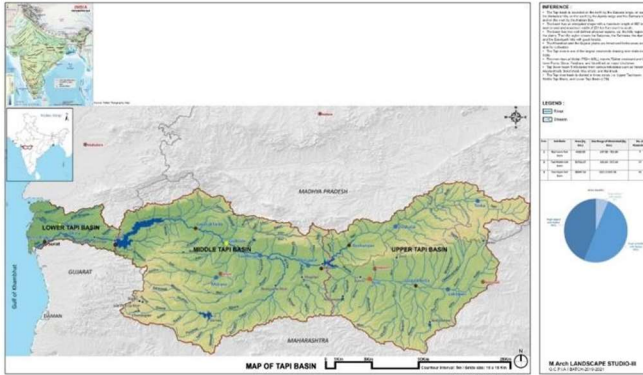
- **Thesis**
Landscape Architecture thesis will consist of **two** parts:
(a) Research oriented towards establishing a strong theoretical background for the chosen subject.
(b) Application to a Landscape Planning or Landscape Design proposal with appropriate details.

SEMESTER III | Landscape Project Management and Professional Practice





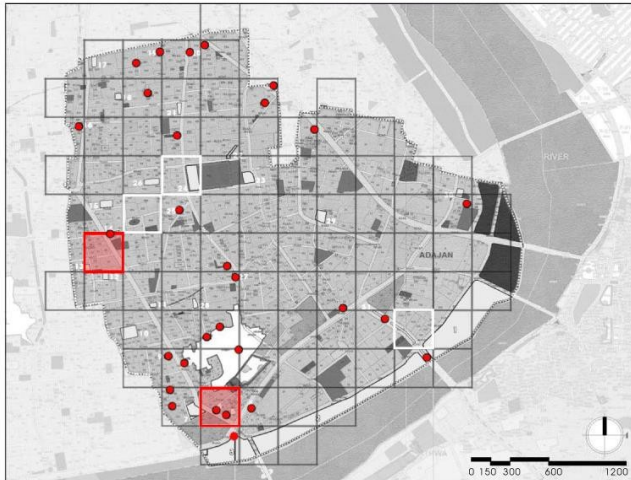
SEMESTER III | Landscape Architecture Studio III





SEMESTER IV | Thesis

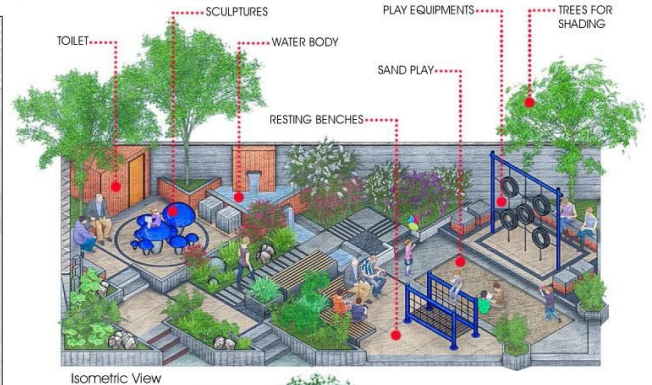
Model Tot-Lot (ADAJAN WARD NO 27)



Model Tot-Lot

- Size - 50sqm - 125sqm
- Distance - at 300m
- Density - 6 to 15 nos. every neighbourhood; total 750sqm minimum
- Guidelines/Standards - Existing URDPFI standard of 20nos. tot lots for 5000 population
- Must have: Accessible footpaths \ Natural ground / Soft surface play area
Resting equipment / Shade / Fencing / Green / planting area
- Should have: Play equipment / Lighting
- Good to have: Visually porous fencing / Special play equipment / Plants
Toilets / Lactation Booth

Tot-Lot - 7x15 m (Model 2- 105 Sqm)



Isometric View



Section AA'

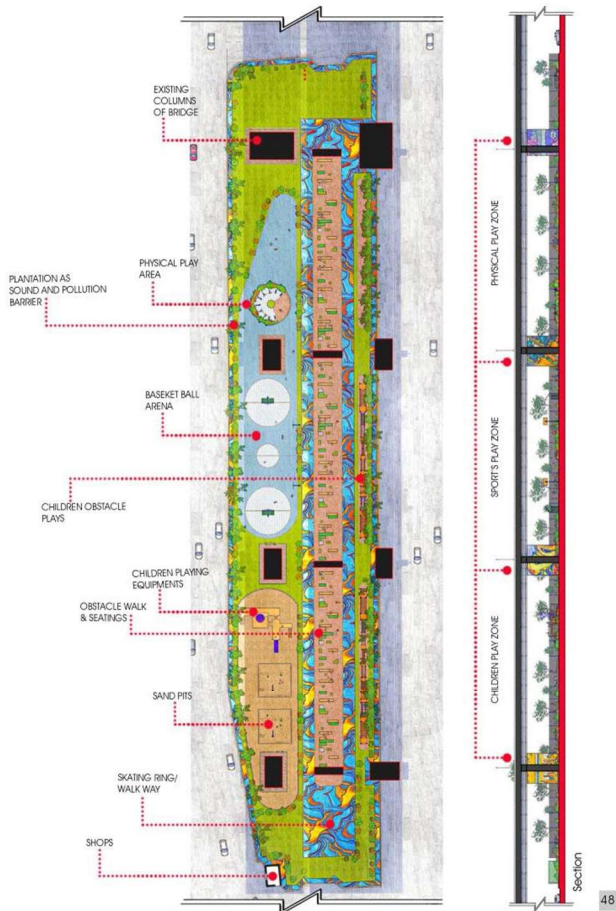


Section BB'



SEMESTER IV | Thesis

URBAN LEFTOVERS- 205X37 (Model 2 - 7450 sqm)



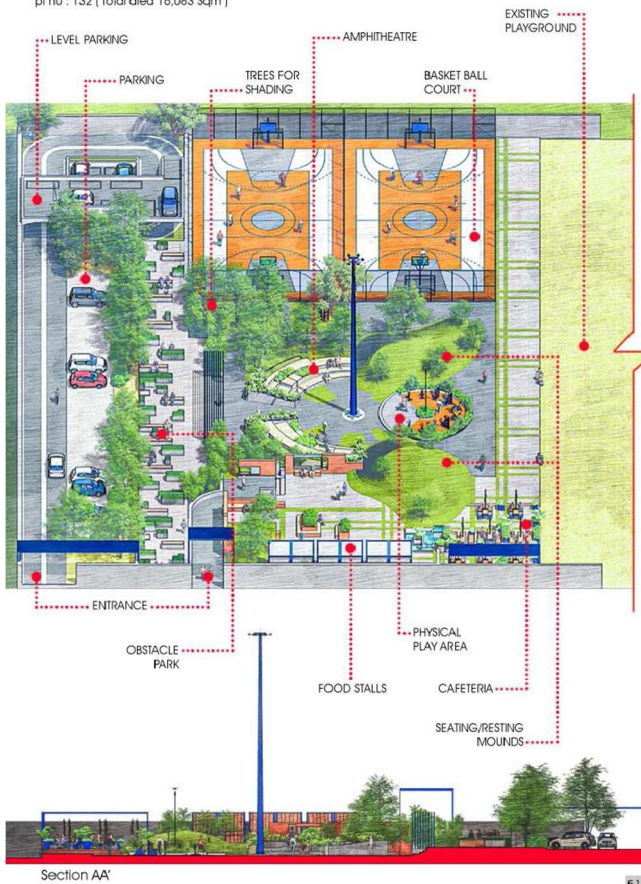
URBAN LEFTOVERS





SEMESTER IV | Thesis

Playground - 83x55 m (Model 1- 4565 Sqm)
pt n0 : 132 (total area 16,083 Sqm)



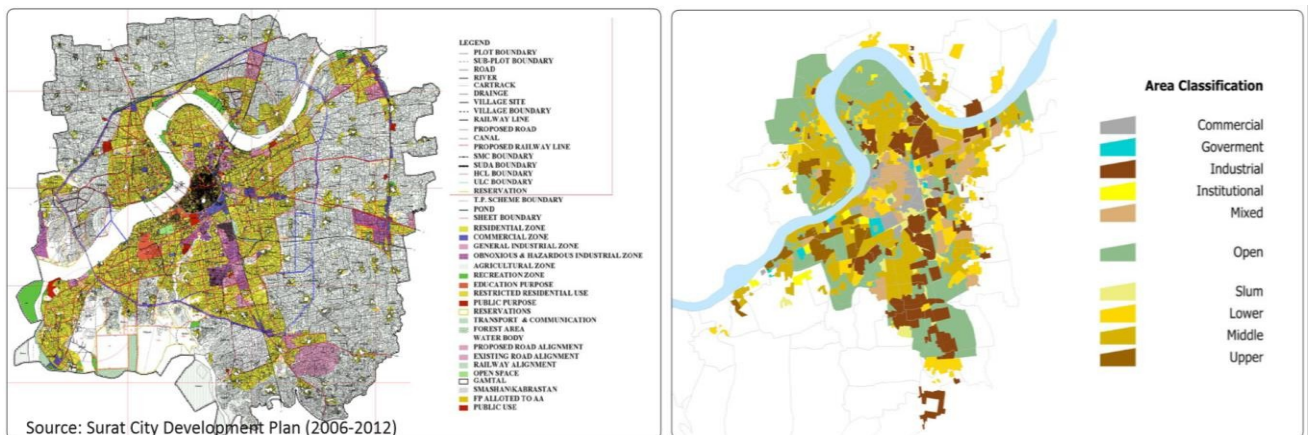


DEPARTMENT OF **ARCHITECTURE** (SF)
MASTER OF URBAN AND REGIONAL PLANNING
 CURRICULLUM & STUDENTS' WORK

First Year

SEMESTER I	SEMESTER II
<ul style="list-style-type: none"> • Urban & Regional Planning Studio I • Planning History and Theory I • Socio-economic basis for Planning • Planning Techniques • Development Finance • Planning for Tourism 	<ul style="list-style-type: none"> • Urban & Regional Planning Studio II • Infrastructure & Transportation Planning • Housing & Environmental Planning • Advanced Planning Techniques • Policies and Planning • Inclusive Urban Planning

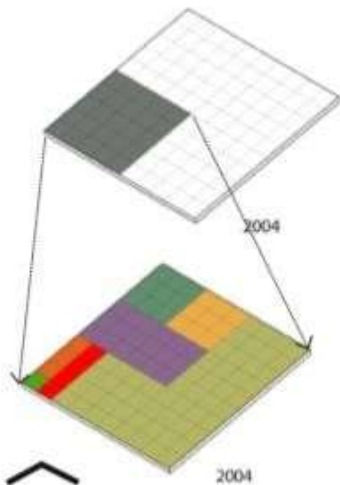
SEMESTER I | Urban & Regional Planning Studio I



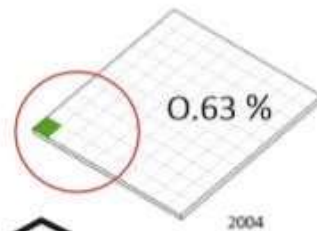


SEMESTER I | Urban & Regional Planning Studio I

Increased Rate of Urbanization



AREA DISTRIBUTION



% OF GREEN SPACE

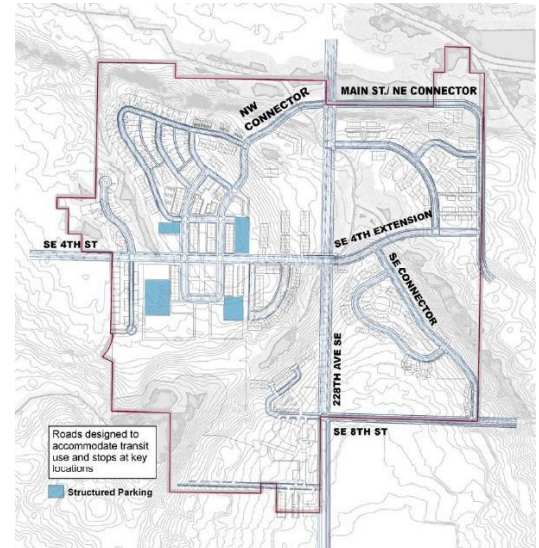
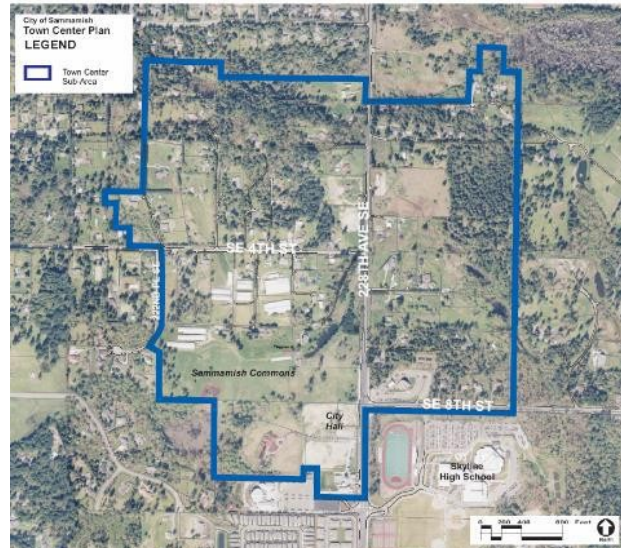


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SEMESTER II | Advanced Planning Techniques



Below are various elements related to open spaces taken into consideration

- “Green Spine”
- Plazas and Open Spaces in the Northeast and Southeast Quadrants
- Residential Courts, Greens, and Gardens
- Trails and Pedestrian Walkways
- Civic Facilities
- Natural Areas

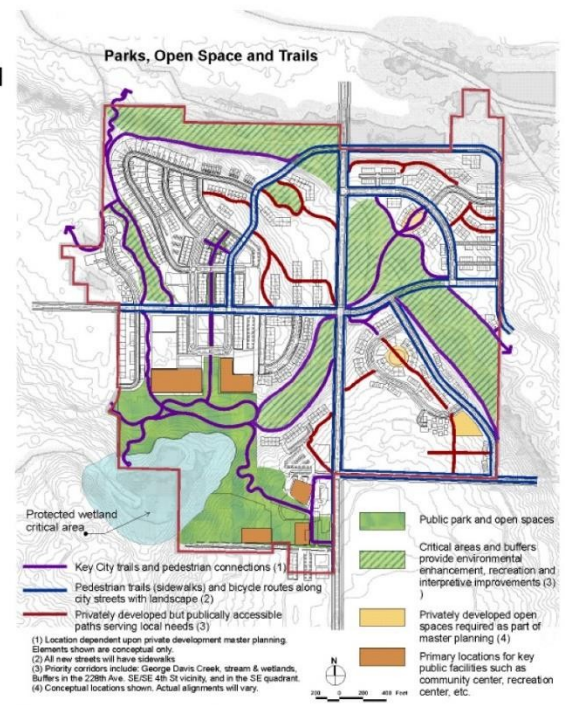
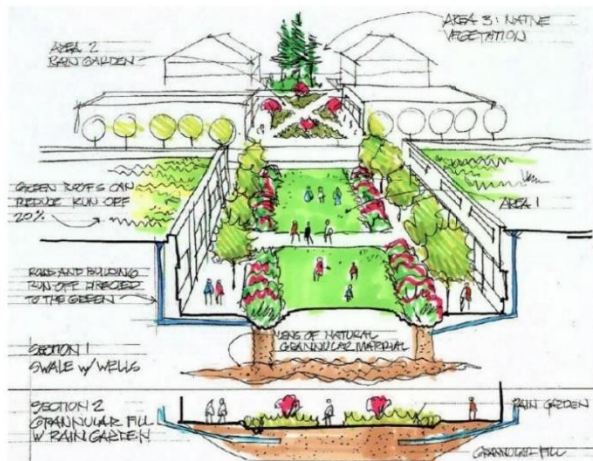
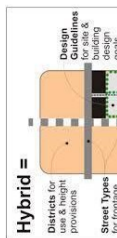


Figure 35. Town Center open space strategy.

HYBRID ZONING





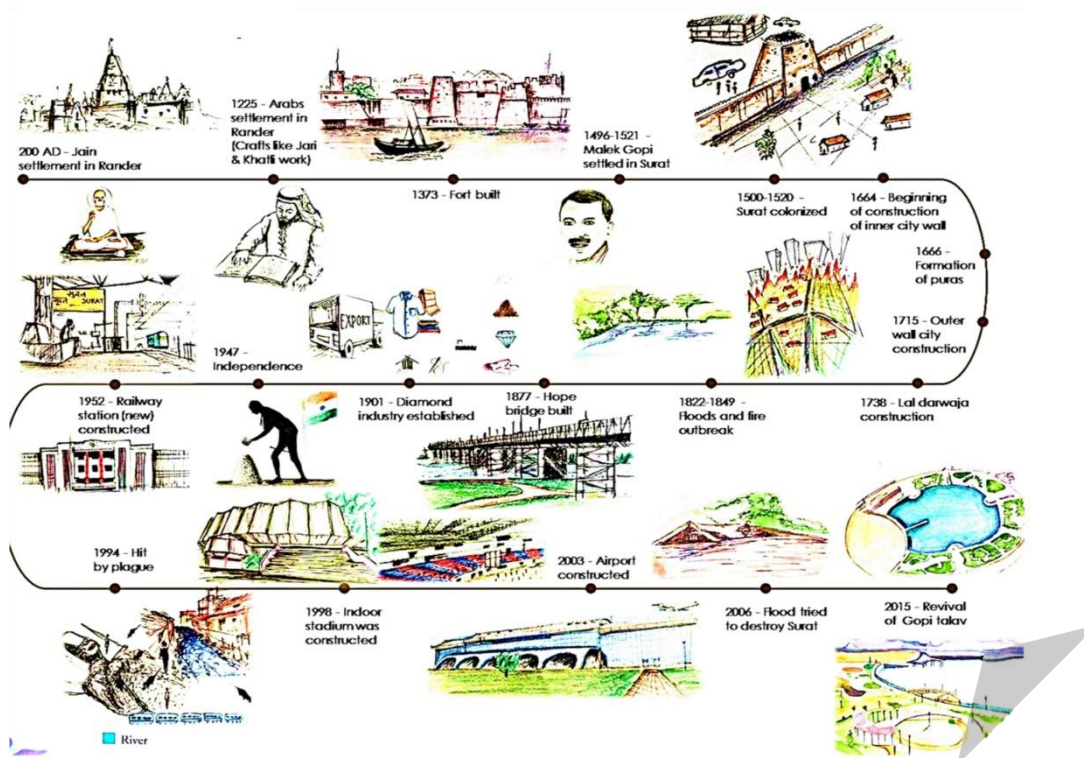
DEPARTMENT OF **ARCHITECTURE** (SF)
MASTER OF URBAN AND REGIONAL PLANNING
CURRICULLUM & STUDENTS' WORK

Second Year

SEMESTER III	SEMESTER IV
<ul style="list-style-type: none">• Urban & Regional Planning Studio III• City & Metropolitan Planning• Urban Heritage Conservation• Infrastructure Planning• Urban Development Management• Energy, Climate change & Development	<ul style="list-style-type: none">• Thesis• Project Planning & Management• Legal issues & Professional Practice

SEMESTER III | Urban Heritage Conservation

Timeline of Surat and Evolution





SEMESTER III | Urban Heritage Conservation

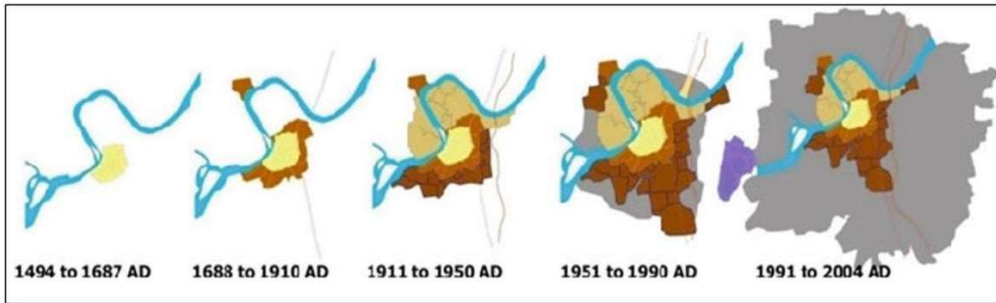


Figure 3.6 Evolution of Surat

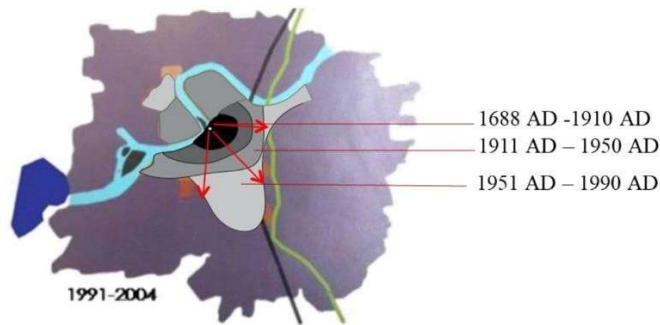
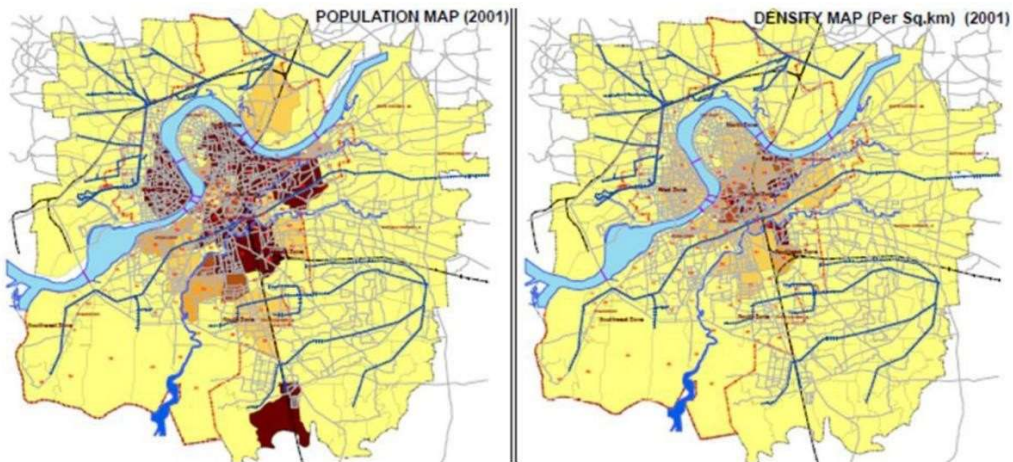


Figure 3.7 Evolution of Surat city





Surat Development Plan





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

SEMESTER IV | Thesis

<p> VEER NARMAD SOUTH GUJARAT UNIVERSITY </p> <p>“Urban Green Space provision in a peri-urban area of Surat”</p> <p>A Dissertation submitted to Shri Gijubhai Chhaganbhai Patel Institute of Architecture, Interior Design and Fine Arts, Veer Narmad South Gujarat University, Surat for partial completion of</p> <p>Master of Urban and Regional Planning</p> <p>By Chaudhary Monali Manilal Enrollment No: R19120030020310002</p> <p>Under the supervision of Prof. Ar. Rajesh Mehta</p> <p>DECEMBER-JUNE 2021</p>	<p> VEER NARMAD SOUTH GUJARAT UNIVERSITY </p> <p>A STUDY OF MODAL SHIFT BEHAVIOUR TOWARDS METRO RAIL IN SOUTH-WEST ZONE, SURAT</p> <p>A Dissertation submitted to Shri Gijubhai Chhaganbhai Patel Institute of Architecture, Interior Design and Fine Arts, Veer Narmad South Gujarat University, Surat for partial completion of</p> <p>Master of Urban and Regional Planning</p> <p>By (BAVADIYA JAINESH SURESHIBHAI) (R19120030020310001)</p> <p>Under the supervision of (PROF. (DR.) ADITYA N. CONTRACTOR)</p> <p>MAY-JUNE 2021</p>
<p> VEER NARMAD SOUTH GUJARAT UNIVERSITY </p> <p>A FEASIBILITY STUDY OF THE PUBLIC BICYCLE SHARING SYSTEM IN ATHWA ZONE OF THE SURAT</p> <p>A Dissertation submitted to Shri Gijubhai Chhaganbhai Patel Institute of Architecture, Interior Design and Fine Arts, Veer Narmad South Gujarat University, Surat for partial completion of</p> <p>Master of Urban and Regional Planning</p> <p>by (HALA AKSHAYKUMAR HEMATBHAI) (Reg.no. R19120030020310009)</p> <p>Under the supervision of (PROF. (DR.) ADITYA CONTRACTOR)</p> <p>MAY-JUNE 2021</p>	<p> VEER NARMAD SOUTH GUJARAT UNIVERSITY </p> <p>“PLANNING PROPOSAL FOR ROAD SAFETY THROUGH IRAP METHODOLOGY”, A STRETCH IN NORTH – EAST ZONE OF SURAT CITY</p> <p>A Dissertation submitted to Shri Gijubhai Chhaganbhai Patel Institute of Architecture, Interior Design and Fine Arts, Veer Narmad South Gujarat University, Surat for completion of</p> <p>Master of Urban and Regional Planning</p> <p>By Priya G. Goyani Enrollment No: R19120030020310008</p> <p>Under the supervision of (Prof. Ar. Birva Gandhi)</p> <p>DECEMBER-JUNE 2021</p>



G C P Institute of Architecture, Interior Design and Fine Arts Veer Narmad South Gujarat University

Academic achievements



National Association of Students of Architecture



62ND ANNUAL NASA CONVENTION
7th-10th February 2020
Bengaluru

CERTIFICATE OF EXCELLENCE

This certificate is awarded to Z ZSI G.C.PATEL INSTITUTE OF ARCHITECTURE, SURAT for **Special Mention in Reubens Trophy** at the 62nd year Annual NASA Convention hosted at Innovative Film City, Bidadi, Bengaluru from 7th February 2020 to 10th February 2020.








Headquarters: School of Planning and Architecture, 6 Block-B, IP Estate, New Delhi - 110002



National Association of Students of Architecture



61ST ANNUAL NASA CONVENTION

CERTIFICATE OF EXCELLENCE


This certificate is awarded to Z ZSI G.C.PATEL INSTITUTE OF ARCHITECTURE, SURAT for **Special Mention in REUBENS TROPHY** at the 61st Annual NASA Convention hosted by SJB School of Architecture and Planning, Bengaluru from 19th January to 23rd January 2019.








Headquarters: School of Planning and Architecture, 6 Block-B, IP Estate, New Delhi - 110002








National Association of Students of Architecture


Zonal NASA Convention ZONE-2-2017

Certificate of Excellence

This certificate is awarded to Z ZSI G.C.PATEL INSTITUTE OF ARCHITECTURE for winning Best position in Final Stage at the Zonal NASA Convention, Zone-2, hosted by Hilarini college of Architecture and Town Planning, Jabalpur from 19th - 22nd September, 2017.

Headquarters: School of Planning and Architecture, 6 Block-B, IP Estate, New Delhi - 110002








National Association of Students of Architecture


ZONAL NASA CONVENTION ZONE-2-2017

CERTIFICATE OF EXCELLENCE

This certificate is awarded to Z ZSI G.C.PATEL INSTITUTE OF ARCHITECTURE who has participated in the Zonal NASA Convention, Zone-2, hosted by Hilarini College of Architecture and Town Planning, Jabalpur from 19th - 22nd September, 2017.

Headquarters: School of Planning and Architecture, 6 Block-B, IP Estate, New Delhi - 110002








National Association of Students of Architecture

Zonal NASA Convention ZONE-2-2017

Certificate of Excellence

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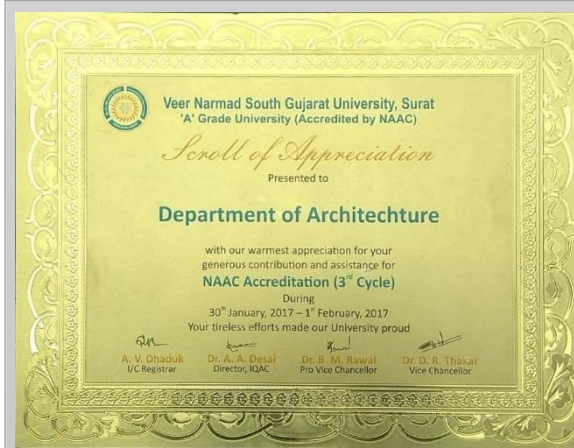
Headquarters: School of Planning and Architecture, 6 Block-B, IP Estate, New Delhi - 110002





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

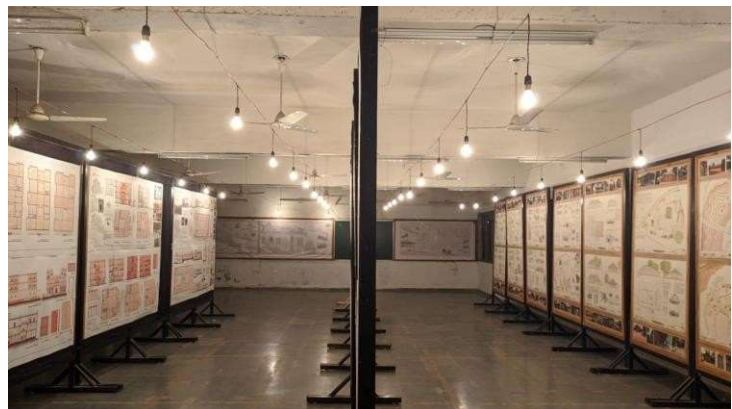
Academic achievements





G C P Institute of **Architecture, Interior Design and Fine Arts**
Veer **Narmad** South **Gujarat** **University**

Co-curricular activities





G C P Institute of **Architecture**, Interior Design and **Fine Arts**
Veer **Narmad** South **Gujarat** **University**

Construction workshops





G C P Institute of **Architecture, Interior Design and Fine Arts**
Veer **Narmad South Gujarat University**

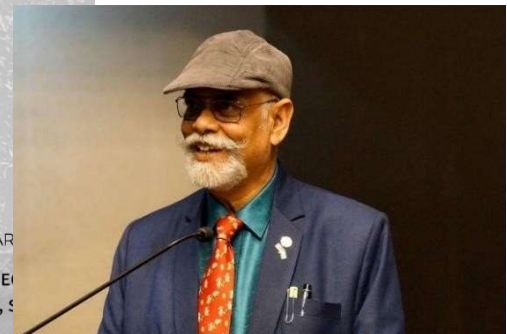
Academic symposium



Prof. Neelkanth Chhaya



Prof. Utpal Sharma



Prof. Alok Ranjan





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

Workshops on advanced tools & their applications in design



WORKSHOP SERIES 'DATA DRIVEN DESIGN' | VOLUME 1.1

RHINOCEROS

INTRODUCTION AND TUTORIALS

CONDUCTED BY AR HARSH PATEL

DATE: 19 - 26 OF AUGUST 2019

PATRON
DR. SHIVENDRA GUPTA
 HON.VICE CHANCELLOR,V.N.S.G.U.

WORKSHOP CO-ORDINATOR
DR. DHARMESH JUREMALANI
 IN CHARGE PRINCIPAL, G.C.P.I.A.

MR. MEHUL PATEL
 CO-ORDINATOR, G.C.P.I.A.

ORGANIZING SECRETARY
AR. HARSH PATEL
 ASST. PROFESSOR, G.C.P.I.A.

DEPARTMENT OF ARCHITECTURE (GIJUBHAI C. PATEL INSTITUTE OF ARCHITECTURE)
 VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.

* MAXIMUM NUMBER OF STUDENTS TO BE ENROLLED : 30



DEPARTMENT OF ARCHITECTURE (GIJUBHAI C. PATEL INSTITUTE OF ARCHITECTURE)
 VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.



CERTIFICATE OF PARTICIPATION

WORKSHOP SERIES 'DATA DRIVEN DESIGN' | VOLUME 1.1

RHINOCEROS

INTRODUCTION AND TUTORIAL

CONDUCTED BY AR HARSH PATEL

DATE: TO BE ANNOUNCED



This certificate is awarded to Mr./Ms. _____ for his/her participation in the workshop 'RHINOCEROS | Introduction and tutorials' of workshop series 'DATA DRIVEN DESIGN', organized by SHREE GIJUBHAI CHHAGANBHAI PATEL INSTITUTE OF ARCHITECTURE, VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.

PATRON
DR. SHIVENDRA GUPTA
 HON. VICE CHANCELLOR, V.N.S.G.U.

WORKSHOP CO-ORDINATOR
DR. DHARMESH JUREMALANI
 IN CHARGE PRINCIPAL, G.C.P.I.A.

WORKSHOP CO-ORDINATOR
MR. MEHUL PATEL
 CO-ORDINATOR, G.C.P.I.A.

ORGANIZING SECRETARY
AR. HARSH PATEL
 ASST. PROFESSOR, V.N.S.G.U.





G C P Institute of **Architecture, Interior Design and Fine Arts**
Veer **Narmad** South **Gujarat** **University**

Orientation events for
Fresh students

INVITING ALL THE
STUDENTS AND
PARENTS OF THE
GCPA FAMILY
FOR THE NEW
ACADEMIC YEAR
ORIENTATION AND
EXHIBITION OF
ACADEMIC WORK

ORIENTATION 2K19

CHIEF GUEST: DR. SHIVENDRA GUPTA
HON. VICE CHANCELLOR, V. N. S. G. U., SURAT

PROF. RAJESH MEHTA
PRINCIPAL, G.C.P.I.A.

PROF. MEHUL PATEL
CO-ORDINATOR, G.C.P.I.A.

TIME: 9:30 AM ONWARDS
DATE: 28 SEPT, 2019
VENUE: G. C. PATEL INSTITUTE OF ARCHITECTURE, V. N. S. G. U., SURAT.

GIJUBHAI CHHAGANBHAI PATEL INSTITUTE OF ARCHITECTURE
VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

You are cordially invited at G.C.P.I.A. for
Annual display of acadamic year 2018-19

G.C.P.I.A. ANNUAL DISPLAY 2 K 1 9

28th, 30th SEPTEMBER 2019
10:30 A.M. ONWARDS
AT G.C.P.I.A.

CHIEF GUEST: DR. SHIVENDRA GUPTA
HON. VICE CHANCELLOR, V. N. S. G. U., SURAT

PROF. RAJESH MEHTA
PRINCIPAL, G.C.P.I.A.

PROF. MEHUL PATEL
CO-ORDINATOR, G.C.P.I.A.

GIJUBHAI CHHAGANBHAI PATEL INSTITUTE OF ARCHITECTURE
VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

annual **exhibitions**



G C P Institute of Architecture, Interior Design and Fine Arts Veer Narmad South Gujarat University

Webinars

WEBINAR SERIES | VOLUME 1.1

PLANNING, DESIGN AND CONSTRUCTION OF A SUSTAINABLE NEW SCHOOL OF BUSINESS AT CMU

CONDUCTED BY **AR UTKARSH GHILDYAL**

DATE: 10TH OF APRIL 2021
TIME : 1800 IST





PATRON
DR. HEMALI DESAI
I/C VICE CHANCELLOR, V.N.S.G.U.



AR UTKARSH GHILDYAL
PRINCIPAL PROJECT MANAGER | CAMPUS DESIGN AT CARNEGIE
MELLON UNIVERSITY, PITTSBURGH.

ADJUNCT PROFESSOR OF ARCHITECTURE, HISTORY OF ART &
ARCHITECTURE, UNIVERSITY OF PITTSBURGH

ORGANISER
AR. RAJESH MEHTA
PRINCIPAL, G.C.P.I.A.

WEBINAR CONVENER
AR. HARSH PATEL
ASST. PROFESSOR, G.C.P.I.A.

DEPARTMENT OF ARCHITECTURE (GIJUBHAI C. PATEL INSTITUTE OF ARCHITECTURE)
VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.

GOOGLE MEET LINK : [HTTPS://MEET.GOOGLE.COM/CCD-RAMU-BFK](https://meet.google.com/ccd-ramu-bfk)

SYSTEMATIC APPROACH OF THE WATER-POWERED ARCHITECTURAL HERITAGE ... A GREEK EXPERIENCE




DEC 10, 2021
FRIDAY | 14.30 IST

EXPERT
Ar. Triantafyllia Pineli
M.ARCH (Conservation)
National Technical University of Athens, Greece

PATRON
Dr. Kishorsinh N. Chavda
VICE CHANCELLOR, V.N.S.G.U.

ORGANISER
Ar. Rajesh Mehta
Principal, G.C.P.I.A.

CO CONVENER
Ar. Himani Vashi
Asst. Professor, G.C.P.I.A.

WEBINAR CONVENER
Ar. Harsh Patel
Asst. Professor, G.C.P.I.A.

Webinar Zoom link
<https://zoom.us/j/91614203293?pwd=SGswQjZkO56MEo0NEdpdVhksVcrZz09>

Registering link : <https://forms.gle/AkxUoNDBS9rMeiwM9>

DIGITAL TOLLFREE NO: **0261 238 8888**

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info@vnsgu.ac.in





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

Webinars


WEBINAR SERIES | VOLUME 1.3
RUSSIA - THE CONTEXT OF SOCIO-ECONOMIC PROCESSES AND SPATIAL DESIGN RELATIONS
...FROM THE PERSPECTIVE OF THE ECONOMIST

TO BE CONDUCTED BY **MEHMET FATIH GUZEL**

DATE: 8 JANUARY 2022
 TIME : 1300 IST

PATRON
DR. KISHORSINH N. CHAVDA
 VICE CHANCELLOR, V.N.S.G.U.



ORGANISER
AR. RAJESH MEHTA
 PRINCIPAL, G.C.P.I.A.

MEHMET FATIH GUZEL
 ECONOMIST & ART AND EDUCATION PROGRAMMER

WEBINAR CONVENER
AR. HARSH PATEL
 ASST. PROFESSOR, G.C.P.I.A.

CO CONVENER
AR. HIMANI VASHI
 ASST. PROFESSOR, G.C.P.I.A.

DEPARTMENT OF ARCHITECTURE (GIJUBHAI C. PATEL INSTITUTE OF ARCHITECTURE)
 VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.
 'A' NAAC ACCREDITED

An educational initiative by G.C.P.I.A., V.N.S.G.U., Surat
 In association with ICEA (the Institute Of Civil Engineers And Architects)

*International Seminar on
 development of technology and
 design for*

SMART CITY

By Prof. Dr. Ir. Teddy Mantoro,
 Sampoerna University,
 Indonesia

Venue: Seminar Hall, Dept. Of Computer Science, V.N.S.G.U., Surat
 Date: 5th January, 2019
 Time: 2:30 pm to 5:00 pm

Faculty Co-ordinators
 Ar. Anand Kapadia
 9925148696
 Er. Aditya Contractor
 9979582324

Student Co-ordinators
 Priyesh Jain
 8460523125
 Vishwaa Shah
 9426641410

Department Co-Ordinator
 Prof. Mehul Patel
 9327784799

Lecture serieses





G C P Institute of Architecture, Interior Design and Fine Arts Veer Narmad South Gujarat University

Artijan

Ar. SNEHAL SHAH
TALK ON DESIGN
10th JAN. 2019
4 pm to 6 pm

Mr. Snehal Shah is an urban designer with an architectural background having experience and specialization in the field of micro-level design, issue, energy efficiency, space optimization, green building, mass housing and project implication strategies. This Surat based designer has worked upon projects of varying scales at Delhi, Mumbai, Surat, Ahmedabad, Surat, Bavnoli and many more. He has gained experience in diverse segments: residential, Commercial, industrial, Hospitality and Institutions projects for his excellent work he and his firm has received 28 international and regional awards.

THEATRE WORKSHOP
SANDEEP SAHU
10th-13th JAN. 2019
10 am to 3 pm

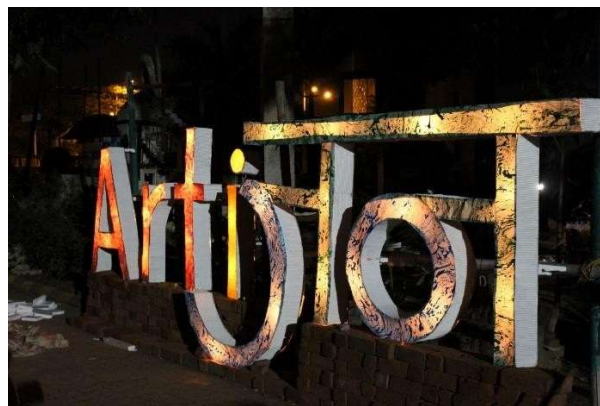
Theatre being the fusion and union of many arts has constantly inspired many people. Mr. Sandeep Sahu a freelance actor/director/actor teacher in Hyderabad has been giving performances with his theatre troupe and inspiring young fanatics about theatre in several schools of Hyderabad and all around the country.

LAC WORKSHOP
MOHAMMAD SAFI
10th-13th JAN. 2019
10 am to 3 pm

Lac workshop is all about making the young generation aware about the old tradition practices of India and its beauty. Mr. Mohammad Safi, is been invited from Jaipur to share his skills which he has gained over a long period of time and has got clean hands over lac.

ANSHUL SINHA
TALK ON FILM-MAKING
13th JAN. 2019
4 pm to 6 pm

Filmmaker Anshul Sinha, recipient of "pride of 'Shargana'" film, winner of 110 awards, many international awards and 5 times TEDx speaker is all about selling the concept of story telling the visual media in an impeccable manner. Storytelling, he feels sure porting the vision in unique and proficient manner. In September 2018 he found his own film, his brain child "near giffin frames". This film is all about making any type of film, be it corporate or musical in the present scenario, he has been invited as a speaker in 12 different places to India. His skills set is proficient and out of the ordinary, which will help make a story out of your own vision. If you have a vision or an idea, Anshul Sinha's skill set will portray your thoughts in an eccentric manner.





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

Extracurricular activities

Tree plantation events:





G C P Institute of Architecture, Interior Design and Fine Arts
Veer Narmad South Gujarat University

Sports events

G.C.P.I.A.I.F. INVITES YOU ALL FOR THE

ANNUAL SPORTS DAY 2019

18TH AUGUST 2019
TIME : 9AM TO 6PM
VENUE : SPORTS COMPLEX VNSGU

The Institute's most awaited sporting event is here! Try out different sports and enjoy friendly matches in our annual sports fest!

INAUGURATED BY
VICE CHANCELLOR OF VNSGU
DR. SHIVENDRA GUPTA

HONORABLE GUEST
HOD OF GCPIAIF, VNSGU
MR. MEHUL PATEL

COORDINATED BY
ANAND KAPADIA (ARCHITECTURE) BRIGU SHARMA (FINE ARTS)
ANKIT CHANGAWALA (INTERIOR DESIGN)

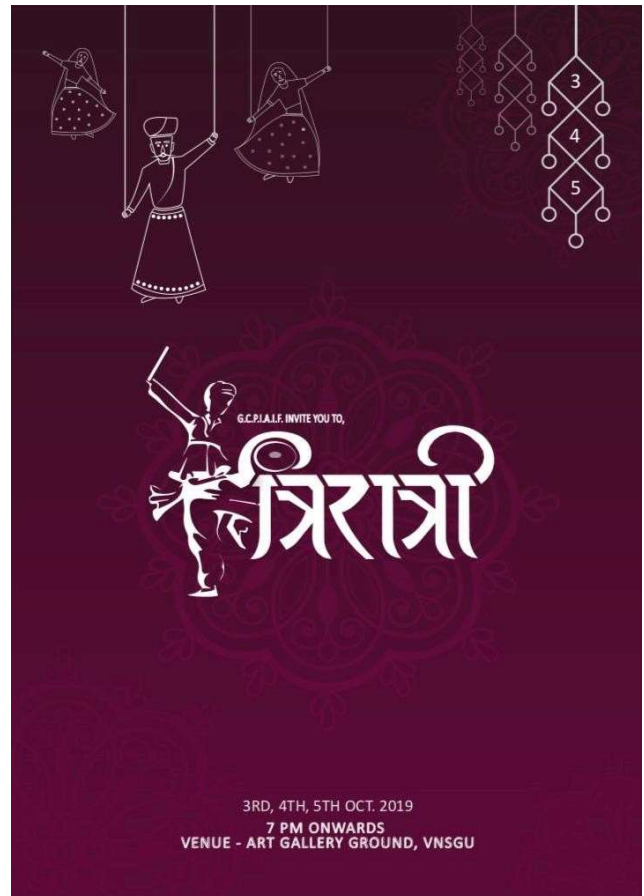




G C P Institute of **Architecture**, Interior Design and **Fine Arts**
Veer **Narmad** South **Gujarat** **University**

Cultural celebrations:

Triratri as a known garba festival organized by GCP/IAIF every year





STUDENT SUPPORT AND PROGRESSION

- **Anti ragging Cell :** The Department has taken utmost care to ensure there is no ragging conducted on campus as well as in the hostel facilities.
- **Women Development and Sexual Harassment Cell:** Department has duly registered with the same and ensures the safety and security of the female students at every step.
- **Support to differently-abled students :** The Department has wheelchair facility to support and provide equal opportunity to any differently a bled student that may get enrolled.
- **Students Council:** The students have themselves formed a student body in order to interact more formally with the department and faculty, regarding any issues that they may be facing. General body meetings are held few times in the year where the voice of the students is duly heard and actions are taken.
- **IQAC:** Through IQAC, socio-cultural and quality improvement Programmes University is encouraging all the departments to nurture creativity and learning.
- **Grievance cell:** It has been formulated at the department to coordinate with the university exam section to help students deal with any issues related to results.
- **Extra Curricular Activities:** Students participate in various events including Navratri, Sports Day, Environmental Day etc. on a regular basis, which are organized also be them so that they develop a sense of belonging towards the department and cherish the time spent on campus.



STUDENTSUPPORTANDPROGRESSION

- The **Right to Information Act** 2005 Seminar organised by Rohit Chaudhari, VNSGU&total33studentsparticipatedinit.
- In Powering You the Building India's organised **Youth Conclave** in associated with V.N.S.G.U., Southern Gujarat Chambers of Commerce & Industries, G.D.Goenka International School& Gujarat Mitra Press. In this Workshop Ms.Anar Patel, Ms.Dipika Malik, Mr.Krishnakant Mane and Ms.Rujuta Devika conducted workshop & 10 architecture students including Mr.Mehul U.Patel(Asst.Professor)were participated.
- In association with **Women Development Cell** (WDC), V.N.S.G.U.Mr. Mohanbhai Patel organised Karate & Taekwondo Training Programme at University Campus and our department students participated in the is Programme.
- **Swine Flue Campaign** organised by Dr.Kashyap Kharachiya and C.D. Pachhigar Homeopathic College associated with V.N.S.G.U. on 25thto 27th Feb 2015. All 250 students, Faculty members and administrative staffs participated in this awareness programme.
- MBA Department, VNSGU organised **Blood Donation Camp** at VNSGU Campus & more than 50 students (Maximum nos. of students of our department)had participated for the event.



STUDENT **SUPPORT AND PROGRESSION**

- Our department associated with **Nature Club** for catching snakes. For this purpose we organised snakes shows at our campus.
- In order to spread **Environmental Awareness**, the Department has planted different trees, fruits & ayurvedic vegetables on campus in the past 5 years. The department is planting 150 more trees in order to aim at a greener campus in the subsequent years.
- The department has tied up with **Aruna Careing Street Animal Hospital** because our campus is large and lots of dogs stay here. For safety of students & staffs these institute provide these dogs antibiotics.
- **Promoting Sports Facilities:** As a part of the sports budget, the Department has currently purchased 05 Cricket bats, 30 Tennis balls, 02 Volleyball, 06 Chess Boards, 02 Carom Boards, 02 Footballs, 06 Badminton Rackets, pair of Volleyball poles, Volleyball net etc..
- **Department participate in seminars & conferences conducted by SMC heritage cell & INTACH, New Delhi Surat chapter.**



STUDENT SUPPORT AND PROGRESSION` SCHOLARSHIPS:

GCPIAIF being a department of VNSGU which is a state university; students studying at GCPIAIF can take benefit of following scholarship schemes:

- BCK-6.1 | Post Matric Scholarship of Government of India for SC students
- BCK-81A | Post Matric Scholarship of Government of India for OBC students
- VYK156 | Post Matric Scholarship of Government of India for ST Girls students having annual family income more than 2.50 Lakh
- Merit Cum Means Scholarship For Professional and Technical Courses CS, of Government of India for students belonging to minority communities
- MYSY | Mukhy amantri Yuva Swava lamban Yojana

Please visit following website for further details of the scholarships:

<https://www.minorityaffairs.gov.in/en/schemesperformance/scholarship-schemes>

<https://mysy.guj.nic.in/>