

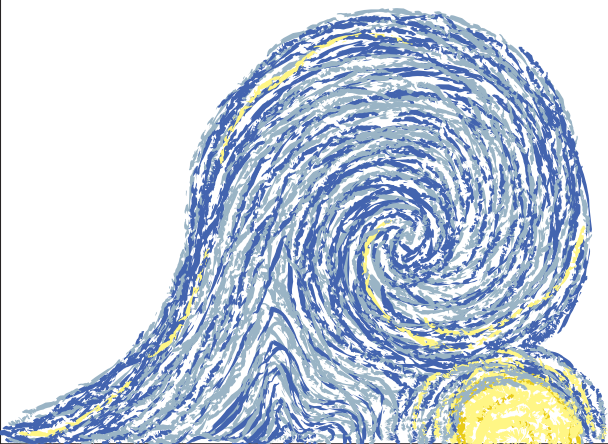


DEPARTMENT OF  
**FINE ARTS**



Veer Narmad  
South Gujarat University

**FINE  
ARTS**



## Introduction

Fine Arts is a **creative field** that focuses on the finer aspects of life.

The Fine Arts Department at Veer Narmad South Gujarat University (VNSGU) provides a 4-year degree course in **Bachelor of Fine Arts (BFA)**.

The BFA course includes the first year as **Preparatory** (Foundation year), after which the students choose a specialisation from **Painting, Applied Arts** and **Sculpture** to study for the next three years.



# Preparatory

This course fosters students' creative and intellectual growth through theoretical, practical, and skill-based learning. It equips them with essential tools to pursue personal and professional goals, helping them choose specializations based on their strengths.

## Practical

Sem - 1

Drawing & Colour - Design  
Sculpture & Pottery  
Digital Software Skill  
Enhancement - 1

Sem - 2

Painting & Printmaking  
Graphic Design  
Digital Software Skill  
Enhancement - 2

## Theory

History -1  
Fundamentals of Visual Art - 1  
Communication Skills - 1  
Bharatiya Knowledge System - 1

History - 2  
Fundamentals of Visual Art - 2  
Communication Skills - 2  
Bharatiya Knowledge System - 2





# Painting

A medium of visual expression, this course explores creativity through various materials and methods. Students develop their artistic vision by combining fundamental principles of visual arts with ideas drawn from reality, imagination, and experiences.

## Practical

**Sem - 3**  
Drawing - 2  
Composition - 1  
Advance Digital  
Software Skill - 1

**Sem - 4**  
Drawing - 3  
Composition - 2  
Printmaking - 2  
Advance Digital  
Software Skill - 2

**Sem - 5**  
Drawing - 4  
Composition - 3  
Printmaking - 3  
Advance Digital  
Software Skill - 3

**Sem - 6**  
Drawing - 5  
Composition - 4  
Printmaking - 4  
Advance Digital  
Software Skill - 3

**Sem - 7**  
Drawing - 6  
Composition - 5  
Printmaking - 5

**Sem - 8**  
Drawing - 7  
Composition - 6  
Printmaking - 6

## Theory

Art History -1  
(1. Art of Ancient India & 2. Far Eastern Art)  
Non Conventional Method  
Pottery & Ceramics  
Communication Skills - 3  
Bharatiya Knowledge System - 3

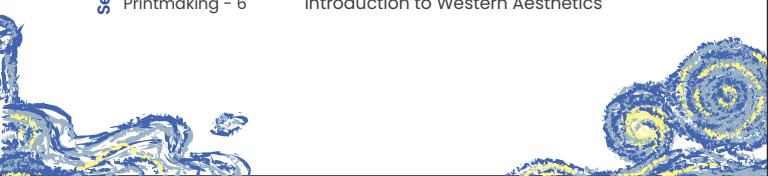
Art History - 2  
(1. Art of Ancient India & 2. Near Eastern Art)  
Communication Skills - 4  
Indian Value System

European Art from Greek to Renaissance  
India Art (Medieval period)  
Indian Aesthetics  
Communication Skills - 5

European Art from Greek to Renaissance  
India Art (Medieval period)  
Indian Aesthetics  
Communication Skills - 6  
Advance Digital Software Skill - 4

European Art from Mannerism to Modern  
Indian Art from Mughal to Modern  
Introduction to Western Aesthetics

European Art from Mannerism to Modern  
Indian Art from Mughal to Modern  
Introduction to Western Aesthetics



# Applied Arts

Focused on blending creativity with functionality, this course covers graphic design, branding, and layout principles. Students learn to create impactful designs across disciplines like fashion, interior, and industrial design, enhancing both aesthetics and usability.

## Practical

## Theory

|                |   |   |
|----------------|---|---|
| <b>Sem - 3</b> | Graphic Design - 1<br>Illustration - 1<br>Photography - 1<br>Typography - 1<br>Advance Digital Software Skill - 1 | Art History - 1<br>(1. Art of Ancient India & 2. Far Eastern Art)<br>Communication Skills - 3<br>Bharatiya Knowledge System - 3 |
| <b>Sem - 4</b> | Graphic Design - 2<br>Illustration - 2<br>Photography - 2<br>Typography - 2<br>Advance Digital Software Skill - 2 | Art History - 2<br>(1. Art of Ancient India & 2. Near Eastern Art)<br>Communication Skills - 4<br>Indian Value System           |
| <b>Sem - 5</b> | Graphic Design - 3<br>Illustration - 3<br>Photography - 3<br>Typography - 3<br>Advance Digital Software Skill - 3 | European Art from Greek to Renaissance<br>India Art (Medieval period)<br>Theory of Graphic Design<br>Communication Skills - 5   |
| <b>Sem - 6</b> | Graphic Design - 4<br>Illustration - 4<br>Photography - 4<br>Typography - 4<br>Advance Digital Software Skill - 4 | European Art from Greek to Renaissance<br>India Art (Medieval period)<br>Theory of Graphic Design<br>Communication Skills - 6   |
| <b>Sem - 7</b> | Graphic Design - 5<br>Illustration - 5<br>Photography - 5<br>Typography - 5                                       | European Art from Mannerism to Modern<br>Indian Art from Mughal to Modern<br>Theory of Graphic Design                           |
| <b>Sem - 8</b> | Graphic Design - 6<br>Illustration - 6<br>Photography - 6<br>Typography - 6                                       | European Art from Mannerism to Modern<br>Indian Art from Mughal to Modern<br>Theory of Graphic Design                           |



# Sculpture

This course explores 3D creativity, including relief work, assembling, and installations. It integrates art with spatial contexts using materials like clay, metal, stone, and more, teaching students to create meaningful, tangible artworks.

## Practical

## Theory

|                |   |  |
|----------------|---|--|
| <b>Sem - 3</b> | Life Study - 1<br>Composition - 1<br>Pottery & Ceramics<br>Graphic Arts<br>Advance Digital Software Skill - 1   | Art History -1<br>(1. Art of Ancient India & 2. Far Eastern Art)<br>Communication Skills - 3<br>Bharatiya Knowledge System - 3 |
| <b>Sem - 4</b> | Life Study - 2<br>Composition - 2<br>Direct Metal Work - 1<br>Carving/Wood<br>Assembling<br>Advance Digital Software Skill - 2                        | Art History - 2<br>(1. Art of Ancient India & 2. Near Eastern Art)<br>Communication Skills - 4<br>Indian Value System          |
| <b>Sem - 5</b> | Life Study<br>Composition<br>Direct Metal Work<br>Carving (Wood/Stone)<br>Pottery and Ceramics<br>Metal Casting<br>Advance Digital Software Skill - 3 | European Art from Greek to Renaissance<br>India Art (Medieval period)<br>Indian Aesthetics<br>Communication Skills - 5         |
| <b>Sem - 6</b> | Life Study<br>Composition<br>Direct Metal Work<br>Carving (Wood/Stone)<br>Pottery and Ceramics<br>Metal Casting<br>Advance Digital Software Skill - 4 | European Art from Greek to Renaissance<br>India Art (Medieval period)<br>Indian Aesthetics<br>Communication Skills - 6         |
| <b>Sem - 7</b> | Life Study<br>Composition<br>Stone Carving<br>Metal Casting   | European Art from Mannerism to Modern<br>Indian Art from Mughal to Modern<br>Introduction to Western Aesthetics                |
| <b>Sem - 8</b> | Life Study<br>Composition<br>Stone Carving<br>Metal Casting   | European Art from Mannerism to Modern<br>Indian Art from Mughal to Modern<br>Introduction to Western Aesthetics                |

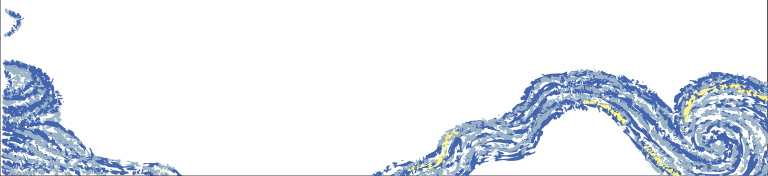




## Facilities

The Fine Arts Department of VNSGU is located on the first floor of Narmad Bhavan building in the university campus. Ramchandra Tulsian Art Gallery of the university is also used by this department to conduct practical and theory A different space is dedicated for each of the years and specialisations.

The major facilities that are provided include:

- Computer Lab
  - Printmaking Department
  - Library
  - Ceramics Studio
  - Central Library
  - NCC/NSS Youth Welfare
  - Women's Department Cell
  - Career Counselling Cell
  - Psychology Guidance and Counselling
  - Cell
  - Idea Innovation and Start Up Cell
  - SC/ST & EO Cell & more
  - Amphi Theater
  - Basketball
  - Gym
  - Indoor Swimming Pool
  - Synthetic Athlete
  - Hockey Ground and Fine Arts Film Club FAFC, weekly there is one art movie screening for the students for cinema-lovers to develop their potential and critical capacities of cinematic language, directing, performing, dressing, backdrop etc.
- 



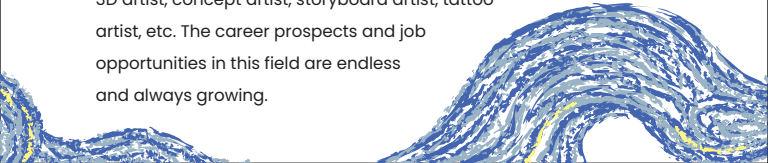
## Workshops & Seminars

Breaking the monotony of traditional classroom learning, workshops and seminars offer a break from traditional lectures, providing a more engaging and interactive learning experience by inviting renowned artist and designers. Providing opportunities for hands-on learning extra activities which allow students to apply theoretical knowledge in practical settings. Fostering a sense of community within workshops and seminars help build a sense of community among students, promoting collaboration and companionship.

**Technique and skill-building:** Hands-on workshops allow artists to learn new techniques, experiment with different mediums, and refine their skills.  
**Exposure to new ideas and trends:** Seminars and talks provide a platform for artists to learn about current art movements, theories, and best practices. Creative discussions promote critical thinking by encouraging students to analyze, interpret, and evaluate artworks. By engaging in discussions, students develop their analytical skills, learning to break down complex ideas and concepts.

## Carrer prospectues

Artists are talented individuals that are highly sought for their expertise in the creative fields. With a strong art portfolio, they can make a great career in this field.

- Start own art practice. Display work in exhibitions, museums, art galleries, art studios, etc. Join creative departments in advertising agencies, publishing houses, textile and fashion industries, etc.
  - Work as an art director, cartoonist, animator, graphic designer, illustrator, visualiser, VFX artist, photographer, set designer, etc.
  - Study further to be a professor, art historian, art therapist, arts administrator, etc.
  - Become a curator, art dealer, sculptor, ceramist, 3D artist, concept artist, storyboard artist, tattoo artist, etc. The career prospects and job opportunities in this field are endless and always growing.
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## Events & Activities

Many events are organised here throughout the year where **renowned artists** are invited and interesting **workshops** are conducted for the students.

### Art Festivals

Fine Arts celebrates art festivals every year, where different workshops and events are organised.

### Study Tour

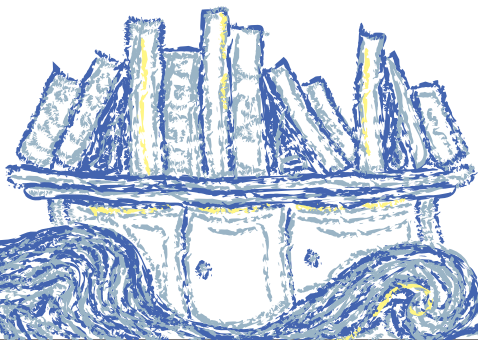
It is a part of Fine Arts syllabus, organised every year. Students travel to the decided destination to understand and get exposure to Indian **art & architecture**, where they do sketching and photography.

### Annual Display

In the annual display, the students of **final year display** their artworks. After the jury, it is open for all to visit.

### Cultural Events

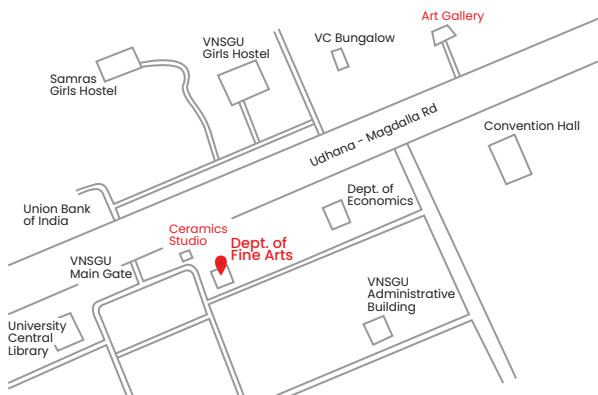
Different Indian **cultural festivals** are celebrated such as Ganesh Utsav, Triratni, Guru Purnima, Vishwakarma Jayanti, etc.



# Admission Details

|             |                             |
|-------------|-----------------------------|
| Name        | Bachelor of Fine Arts (BFA) |
| Course      | Degree (UG)                 |
| Duration    | 4 years                     |
| Eligibility | 10+2 Any Stream             |
| *Intake     | 150 seats                   |

- 45% Aggregate Marks in 12<sup>th</sup> standard in **any stream**, passed from Gujarat Board, Central Board or International Board.
- Applicant is required to appear for the **Fine Arts entrance test**. (Theory & Practical)



Veer Narmad South Gujarat University

📍 Veer Narmad South Gujarat University, Department of Fine Arts,  
Udhana Magdalla Road, Surat, Gujarat, India

☎ (0261) 2203082

✉ office.dfa@vnsgu.ac.in

📷 finearts\_surat\_vnsguofficial

🌐 www.vnsgu.ac.in