

VNSGU
VEER NARMAD SOUTH
GUJARAT UNIVERSITY,
SURAT

DEPARTMENT OF GUJARATI





PROSPRCTUS 2025-26



ABOUT THE DEPARTMENT

The Department of Gujarati (UGC-SAP-DRS-I) is a well-furnished and well-equipped newly established department, sanctioned by the Government of Gujarat, donated by Mr. Hitesh Patel. Research work done at M.Phil. & Ph.D. levels include Interdisciplinary Studies, Modern and Post-Modern Literature, Feminism, Partition Literature, Literary Journalism, Comparative Literature, Post-Colonial Tribal Literature, Dalit Literature, Literature, Linguistics, Folk Literature, Narratology, Literary Criticism, Indian Literature, World Literature, etc. The department has so far produced 32 Ph.D. students and 8 M.Phil. Students respectively. Seminars and workshops on the thrust areas of contemporary interest are regularly organized by the department. The students are motivated to participate actively in self-skilled and self-learning innovative activities through exclusive seminars, Kavya Pathan, Debate, Group Discussion, Audio-Visual presentation of literary discourses and films, etc. The Department initiated two certificate courses in 2014, based on the need of the Society & Print media. Our department has also established an excellent linkage with different literary organizations and associations related to Gujarati language and literature such as Gujarat Sahitva Akadami, Gujarati Sahitya Parishad, University Granth Nirman Board, Ahmedabad and Kendriya Sahitya Akadami, Delhi.

Vision:

To extend creatively literary terms the consciousness of life and culture values in a regional context to that of wider global range and mutual enrichment and fulfillment.

Mission:

To transform students into rational human beings as well as responsible citizens who are capable of critical thinking, analytical skills and develop a discursive bent of mind through language and literature.

PROGRAMMES M.A.

Intake: Total Seat: 88, Grant in Aid: 63 Higher Payment: 25

M.A. Gujarati Sem - I

I - Literary Form : Krutio

II - Indian Literary Criticism

III - Gujarati Literary Criticism - I

IV - (A) Modern Literature

(B) Myth and Literature

(C) Literature and Culture

V- (A) Proof Reading

(B)Translation Studies

Seminar / Assignment / Research Article

M.A. Gujarati Sem - III

XI- Concept of Indian Literature

XII - Western Literary Criticism

XIII - Folk Literature - I

XIV - (A) Literature and Sociology

(B)Texts of Medieval Gujarati Literature

(C) Literature and other Arts

XV - (A) Author: "Suresh Joshi"

(B) Approaches of Criticism

Seminar / Assignment / Research Article

M.A. Gujarati Sem - II

VI - Comparative Literature

VII - Linguistics - I

VIII - Gujarati Literary Criticism - II

IX - (A) Post Modern Literature

(B) Diasporic Literature

(C) Literature and Histrory

X - (A) Literature and Film

(B) Popular Literature

Seminar / Assignment / Research Article

M.A. Gujarati Sem - IV

XVI - World Literature

XVII - Linguistics - II

XVIII - Folk Literature - II

XIX - (A) Literature & Psychology

(B) Contemporary Texts

(C) Literature and Aesthetics

XX - (A) Literary Journalism

(B) Narratology

Seminar / Assignment / Research Article

12 core Papers

20 Elective Papers 8 Interdisciplinary Papers

1. Literature and Myth

- 2. Literature and Culture
- 3. Literature and History
- 4. Literature and Film
- 5. Literature and Sociology
- 6. Literature and Other Arts
- 7. Literature and Psychology
- 8. Literature and Aesthetics

PH.D

LEVEL - I Literary Research

LEVEL - II Literary Research with Reference to text and Author

LEVEL – III Usefulness of criticism in Literary Research

CERTIFICATE COURSE

- 1. Creative Writing
- 2.Proof Reading
- 3. The role of teaching and the teacher in class room
- 60 hours Course. Three Papers in each Course.

Project work and Internal + External Exam.

M.A. GUJARATI FEE STRUCTYURE

Other Fees During First Semester

Sr.	Head of Fees	UG/ PG Programme Grant in Aid Programme/ SFI Programme	
No.	*		
1	Admission Fee (One time)	Rs. 100/-	
2	Identity Card Fees (One time)	Rs. 50/-	
3	Student Welfare Activity Fee	Rs. 350/-	
4	Book & Equipment Fee	Rs. 350/-	
5	Student Union Fee	Rs. 100/-	
6	Amenities Fee	Rs. 400/-	
7	Campus Development Fee	Rs. 100/-	
8	Internal Exam Fee	Rs. 150/-	
9	Enrollment Fee (One time)	Rs. 100/-	
10	Enrollment Form Fee (One time)	Rs. 20/-	
11	College Deposit (One time)	Rs. 100/-	
12	Library Deposit (One time)	Rs. 200/-	
13	University Development Fee	Rs. 50/-	
14	University Sports & Cultural Activity Fee	Rs. 20/-	
15	University Sports Complex Fee	Rs. 20/-	
	Total	Rs. 2110/-	

Other Fees During Second Semester onward

Sr. No.	Head of Fees	UG/ PG Programme Grant in Aid Programme/ SFI Programme	
1	Student Welfare Activity Fee	Rs. 350/-	
2	Book & Equipment Fee	Rs. 350/-	
3	Student Union Fee	Rs. 100/-	
4	Amenities Fee	Rs. 400/-	
5	Campus Development Fee	Rs. 100/-	
6	Internal Exam Fee	Rs. 150/-	
7	University Development Fee	Rs. 50/-	
8	University Sports & Cultural Activity Fee	Rs. 20/-	
9	University Sports Complex Fee	Rs. 20/-	
	Total	Rs. 1540/-	



Dr. Naresh Shukla,

Professor & Head,

Coordinator: Special Assistance Programme (S.A.P.) ,Osho Chair, Creative Writing Course, The role of teaching and

the teacher in classroom

Education: A.T.D., B.A, M.A., Ph.D., UGC NET

Specialization : Gujarati Modern literature, Literary Criticism, Literature and Philosophy, Aesthetics, Comparative and interdisciplinary Research, Photography

Chief Editor: www.sahityasetu.co.in (E-Journal)

Chief Editor- Pachhacl, Abhivyakti

He completed his higher education from Gandhinagar and attained the degrees of M.A., and Ph.D. from Bhasha Bhavan, Gujarat University, Ahemdabad.

After completing M.A., he appointed as a part-time lecturer (1996). He Rendered his services as a Lecturer in Samarpan Arts College, Gandhinagar and Mahila College at Sola.Later, he joined Gujarat Public Service Commission (GPSC) Gujarat Educational Service, Class – II as Forst Rank (2003). He kept on teaching in various academic institutions of the Gujarat state. Currently, he is rendering his services to the Departmen of Gujarati, Veer Narmad South Gujarat University, Surat since 2013.

As a part of Creative Writing, he has published a collection of short-stories like 'Na Kehvayeli Vartao', 'Dang Diary' as well as a memoir entitled 'Jenathi Hun Sarjaayo'. His books on Criticism include 'Gujarati Dirgh Navlikao, 'Shabpallav, 'Granthpallav, 'Parichayik', 'Sahitya: Manasshastra, Samaaj shastra ane ltihaas Sandarbhe, 'Sanshodhan shastra ane Sahityik Sanshodhan'. He was the Co-editor of 'Asmitaparv': Bhaag 1 to 10 as well as the editor Of 'Kishoresinh Solanki: Shabdane Sarjak, Pravinsinh Chavdani Shreshth vartao'. He is also a member of Board of Studies of vnsgu' Pathya Pustak Mandal'. 'University Granth Nirman Board' as well as of other Universities.

- ☼M.Phil Student 03,
- Ph.D. Student 13
- Published Book: 16
- ☆ Chapter in Book : 14
- ☼ Research Project : Special Assistance Programme (S.A.P.)
- ☼ Total Lectures: 182
- → Published Journals: 122
- ☼No. of Students Awarded M.Phil Degree: 03
 ☼No. of Students Awarded Ph.D Degree: 13



DR. BHARAT THAKOR, Assistant Professor

Education: B.A., B.ed., M.A., M.Phil., Ph.D., UGC, NET Specialization: Gujarati Languages and literature, Literary Criticism, Lexicography.

- Co-coordinator, UGC-SAP-I Department of Gujarati, VNSGU, Surat Since October 2020 to date
- ☐ Chief Editor, Sahity Manthan E Journal
- Advisory Member Rastrabhasha, Ministry of Home, Central Govt. of India
- ☐ Warden Boys Hostel(Worden), VNSGU, Surat

Dr. Bharat Thakor has worked as a Contractual lecturer for 5 years in Dr. Babasaheb Ambedakr University, Ahmadabad and 3 years in Gujarat Vidhyapith. 1 years in WRLC Pune Maharashtra and 3 years in St.xeviers college Ahmadbad and he worked in CIIL Mysore Krnattka. M.Phil. Gold Medal. He passed NET examination in Year June 2004. He completed his Ph.D. from the Gujarat Vidhyapith Ahmadbad on the topic "Essay Writer Gunwant Shah: A Study" under the able guidance of Dr.Usha Upadhyay in 2013. He joined his teaching career as a permanent faculty from 2013.

- ♣Ph.D. Students 01

- ☼ Invited Lectures 28

Awards & Achievements:

- A Hindi Bhashi Hindi Sevi Sanmamn -2020, Madhy Bharatiy hindi Sahity Sabha, Gwaliyar
- "Vidhyavachspati (Ph. D.) Honor 2014", Navachetna Mandal, Gujarat.
- "Language, Grammar, Research Award" in the Year 2009 from Gujarat Sahitya Akadami, Gandhinagar.
- "Travel Grant" from National Sahitya Akadami, Delhi in the Year 2009
- Dr. Sandhya Bahen Balubhai Thakar Post Graduate Award, Year 2008
- Stood First in M.Phil. Program in April 2008 at Gujarat Vidyapith level.
- Gujarat Vidhya Sabha Scholarship, 2004, M.A. Year



DR. PANNA TRIVEDI,

Assistant Professor,

Education: M.A., B.ed., Ph.D., UGC NET, JRF Award, G-SLET B.A. Gold Medalist – M.A. Gold Medalist

Specialization: Gujarati Short Stories, Gujarati Sketches,

Literary Criticism

Dr. Panna Trivedi has worked M.S. University of Baroda, Vadodara and other Govt. colleges . She has been serving as an a Asst. Pro. At the Department of Gujarati, VNSGU, Surat since Jan. 18, 2023. Throughout her graduation and post-graduation, she stood University First. She was also awarded Mohanlal Parvatishankar Dave Gold Medal' and Gani Dahiwala and other 5 paritoshik for being University First in B.A. and M.A. she not only passed UGC-NET examination but also secured JRF on the basis of her merit. She passed also G-SLET examination too. In the year 2009, she completed her Ph.D. from the M.S. University of Baroda, Vadodara on the topic "Sketches In Gujarati Literature: A Study" under the able guidance of Dr.SudhaNiranjan Pandya. She Joined her teaching Career from 2013 as per permanent faculty.

- A. Her Short Story 'Mittu Ni Nani' Published in a collection of Stories 'Samal Sambhar-1' Published by Scert, Assam As A Part of the Resources to the Value Education Project Holistic Education For Productivity and Harmony.
- B. 'Panna Trivedinu Varta Vishva' (2023) edited by Dr.Bharat Thakor has been prescribed at M.A. Syllabus of University of Mumbai, Mumbai Since 2023-24
- C. UGC Also Conferred A Minor Research Project (Navalkathakar Amruta Preetam Tatha Vartakar Gulzarna Sahityama Bharat Vibhajan Samvedna on her, Which She has Successfully Accomplished and Submitted in the Duration of 2 year.)
- D. She has Very often Represented Gujarati Literature and Language at Various National and International Conferences.
- E. Her Literary works have been broadcast /Telecast on Radio and Doordarshan Kendra, A'bad and Aaj Tak Channel.
- F. Her literary work has been translated into various national and international languages like Hindi, Maithili, Udiya, Panjabi and also in English.
- M.Phil Student-01,
- Ph.D. Student-02,
- Published Book-33,
- Chapter in Books 30,
- Paper Published in ISSN Journals-80,
- Paper Presented in Seminars-13,
- Invited Lectures-75

AWARDS:

- 1. 'Authores Travel Grant' From Kendriya Sahitya Academi, delli In Year 2005.
- 2. Kavi Dinkar Jay Award From Gujarati Sahitya Parishad For Best Poetry Collection 'Ekant No Awaz' In Year 2010
- 3. Kamla Parikh Award From Kumar Trust For Best Short Story 'Rihaai' In Year 2012.
- 4. Dhoomketu Award From Gurjar Granth Ratnaalay End Dhoomketu Parivar For Best Short Stories Collection 'Safed Andharu' In Year 2014.
- 5. 'Pratispand a Collection of Critical Essays Received and Award From Gujarat Sahitya Akedemi 2014.
- 6. Dr.Suresh Joshi Award For Best Ctiticism Book 'Yatharth' (Year 2017) From KUMAR FOUNDETION In 2019.
- 7. Bhagini Nivedita Award, Gujarat Sahitya Parishad For 'Safed Andharu' (Year 2014) In 2017
- 8. Ketan Munshi Award (First Prize) For Best Short Story 'Aankh' In Year 2018 from Narmad sahitya sabha.
- 9. Gujarat Sahitya Academi Award (thired Prize) For 'Javahar Tanal' Poetries translation Year 2018
- 10. Gujarati Sahitya Parishad 'Parab' Best Article Award to 'Train to Pakistan: Ek Avismaraniya Yatra' 2018.
- 11. Smita Parekh Award (First Prize) For Best Short Story 'Shabina Shekh ni Ammi in Year-2021
- 12. Shree Promod Rsi Bhimjibhai Puraskar by 'Navneet Samarpan' for Best Short Story*Shabina Shekh ni Ammi in Year-2022.
- 13. Smt. Smitabahen Kiritbhai shah navlika purskar by vishwa bharati sansthan, 26-03-2023 in Year-2023
- 14. She has Received Gujarat Sahitya Academi Award (First Prize) For Short Stories collection 'Baraf Na Maanaso' (Year 2021) 20 Feb 2024.
- 15. Govardhan Award by Swami Sacchidanand Trust, Kutch, Anjar for Contiribution to Literary Creation 2024.

INFASTRUCTURE

- Head of the Department Office, Faculty Room-4
- Classrooms 5 (2 Smart Classrooms), Library, Seminar Hall, Administrative Office, Store Room.
- ❖ Computers-9, Printers-8 & Xerox Machine-1, Internet Connection- 11, Wi-Fi Router-8
- Classrooms are fully furnished & well maintained.
- ❖ The Department Library is enriched with more than 4302 books pertaining to the syllabus of the students. It also consists of newspapers, magazines & journals in Gujarati language. Internet facility is also available in the library with computer.
- Department also has a complete setup of fire safety system for any kind of fire emergency.
- The whole department has active Wi-Fi LAN connection.
- ❖ As we are having 85 % girls students, we provide them sanitary napkin wending Machine
- For our Divyang Students we are having special facility in washroom,
- ❖ For our Divyang Students we are having Ramp facility for them. Apart from this department has one wheelchair also.







SAILENT FEATURES OF DEPARTMENT

1. Study Circle:

It was initiated from the Academic Year 2014 - 2015 with the objective, that the students should read, learn & discuss about various topics apart from their syllabus. At present, it is conducted online due to the Covid Pandemic. Some of the intellectually motivated and enlightened citizens of the Surat City has joined this activity connection resulting in strong a between the University and the Participants. Every week a literary text for detailed selected is critical discussion. The topics related to the current affairs are often discussed too. The fundamental objective of this activity is to expand the horizon of students' knowledge as well as they learn the art & skill of public speaking.













2. Certificate Courses:

Department The introduced two certificate namely, 'Proof courses, Reading' and 'Creative Writing' since the Academic Year 2014 - 15 for our students as well as for the citizens coming from nearby villages of Surat. People hailing from Valsad, from Navsari to Ankleshwar till Bharuch have enrolled themselves in Enrollment these includes courses. Doctors, Engineers, Teachers, Professors as well as Housewives. People falling in the age-group of 60-80 years, too have joined these courses enthusiastically. Having introduced in 2014-15, these courses were opted by 275 students in total (Creative Writing - 162 Participants & Proof Reading - 113 Participants). These courses have a dual purpose of not only enhancing the reading-writing skills of the learners but employment also increase their opportunity.

3. Competitive Exam:

We extend all possible help to our students in the preparation of competitive examinations like **NET**, **GSET** and **GPSC/UPSC**. Our students have cleared these examinations too. A couple of our students have also cleared **UPSC**. These sessions are held after college hours. Due to COVID, these classes were held through YouTube. So even out sides also taking advantage of these lectures. Given below is the number of students who have successfully passed the following exams till date:

1.	NET	- 15
1 •		

4. We encourage our students to participate actively in all the seminars, workshops and various departmental activities so that they learninterpersonal relationship. Apart from the Welcome Function that is held in the beginning as well as the Farewell Ceremony at the end of the academic year, we organize several other activities such as cleanliness drive, garden-cleaning, singing folk songs as well asfilm songs throughout the year. Moreover, activities such as poetry and prose recitation, film screening, and book reviews are conducted on weekly basis.

[1] Shri Kanaiyalal Munshi Project Unit Chair - (Established in 1991)

Handover to Gujarati Department in 2013 Coordinator - Dr. Naresh Shukla (Since-2024)

Established in the year 1991 with the grant received from the State Government, this chair undertakes various programmes during the year, which are as follows:

- ☐ One National level seminar every year
- ☐ Elocution competition, one-act play and mono-acting competitions
- ☐ Encouraging students to purchase literary works of Munshi, reference books as well as guiding them to undertake research in this area.
- ☐ Several seminars on the literary works of Munshi are organized from time-to-time in collaboration with the colleges affiliated to the University.
- ☐ Organizing memorial lectures on the birth and the death anniversaries of Munshi.

CHAIR'S







(2) <u>Shri Osho Chair</u> - (Establishedon 19/05/2017)

Coordinator: Dr. Naresh Shukla

The Osho Chair was established with a grant received from the Osho Lotus Trust, Surat on 22/01/2017 in the presence of the revered story-teller Morari Bapu. The University Library houses the Osho Corner which includes books written by Osho Rajneeshji as well as books written on him and the AV corner. The Osho Chair offers the following:

Lecture series are organized with the objective of inculcating in-depth, comprehensive understanding in the students as far as spirituality, philosophy, way of thinking and pedagogy are





Achievement

DEPARTMENT'S ACHIEVEMENTS

- CS Ph.D. Students-33
- M.Phil. Students- 08
- Research Projects S.A.P., Major Projects- 2, Minor Project- 1
- Special Lectures 90
- Seminars/Workshop 7 (International 1, National 2, State level- 2, Workshop- 2)
- © Certificate Course 2 (Workshop- 5)
- Chairs 2 (National Seminar- 6, Special Lectures- 4)
- **vs** During Pandemic Period
- we had 2 online seminar & 24 online lectures.
- Our staff members have started their YouTube channel

ACHIEVEMENT

RESEARCH PROJECTS

Minor Research Projects

Dr. Panna Trivedi, Assistant Professor

1. April 2015 To August 2016

Sub : Amruta Pritam and Gulzarna Katha Sahityama Bhart Vibhajan Samvedna Rs. 40,000/-

Major Research Projects

Dr. Sharifa Vijaliwala, Professor & Head

- 1. July 2013 to June 2015 Completed Sub: Translation of Vachanas Rs. 5 Lakh
- November 2009 to November 2011
 Sub : Analytical & Comparative Study of Literature Based on Partition Rs.6.72000/-

UGC - SAP (Special Assistance Programme)

Coordinator: Dr. Naresh Shukla

<u>Total approved amount</u>: ₹32 lakhs and P.F.-1) (From: 01-04-2016 to 31-03-2021)

<u>Topic</u>: The depiction of Decayed Temples of Gujarat in Literature, Culture and History: an Examination of Evidences (With reference to Gujarati literature and culture from medieval period to modern)

RESEARCH SCHOLARS ACHIEVEMENTS

- Vankar Dharmeshbhai Vitthalbhai received UGC JRF From July 2013
- Patel Sonalben Amrutlal received UGC JRF From 2019
- Makwana Kartikbhai Pravinbhai KCG Shodh Yojana July 2020
- Panchal Amita Ramkumar KCG Shodh Yojana July 2020
- Mokashi Ravibhai Rameshbhai received UGC JRF From 2022

STUDENT'S ACHIVEMENTS

	Sr.No	Student Name	Achievement	Year
	1	Shah Shilpa Ramchandra	First Prize, Poetry Recitation, Youth Festival, Veer Narmad South Gujarat University, Surat	2017
	2	Deshmukh Pradip Maharubhai	Second Prize, Navlika Lekhan, Youth Festival, Veer Narmad South Gujarat University, Surat	2017
	3 Solanki Jignesh Dipakbhai		First Prize, Poetry Recitation, Youth Festival, Veer Narmad South Gujarat University, Surat	2018
	4	Solanki Jignesh Dipakbhai	First Prize, Book Review Competition, Sheth C.D. Barfiwala College, Surat	2019
	5	Solanki Jignesh Dipakbhai	First Prize, Poetry Recitation, Shri Purushottambhai Haribhai Umrao College of Arts and Commerce	2020
١	6	Solanki Jignesh Dipakbhai	First Prize, Book Review Competition, Z.F. Wadia Women's College & N.K. Jhota College of Commerce	2020
	7	Solanki Jignesh Dipakbhai	First Prize, Debate Competition, Gujarati Department, Veer Narmad South Gujarat University, Surat	2020
	8	Chaudhari Jayshree Kishorbhai	Third Prize, Long Jump, Khel Mahotsav, Veer Narmad South Gujarat University, Surat	2020
	9	Solanki Jignesh Dipakbhai	First Prize, Poetry Recitation, Youth Festival, Veer Narmad South Gujarat University, Surat`	2020
	10	Patel Rajkumar Jagdishbhai	Silver Medal Inter collage Karate Compaction	2021
	11	Pardeshi Vaishnavi Kishorbhai	Bronze Medal Inter collage Karate Compaction	2021
	12	Shaikh Imrozbanu Mohammad Ishak	First Prize, Navlika Lekhan, Youth Festival, Veer Narmad South Gujarat University, Surat	2023
	13	Solanki Nandani Natubhai	First PrizePoetry Recitation, Youth Festival, Veer Narmad South Gujarat University, Surat	2023

68 M.A. GUJARATI TOPPERS

2013-14



GAMIT PRIYANKA F. 75.50 %

2016-17



SHEIKH TABASSUM M. 79.10 %

2019-20



CHAUDHARI RANJANBEN R. 77.30~%

2022-23



Valvi Geetaben M. 82.00%

2014-15



PATEL DIMPLE R. 74.10 %

2017-18



DAVARIA PINKIBEN M. 76.80 %

2020-21



DALVI DAXA V. 75.00%

2023-24



Gusai Swati H. 80.00%

2015-16



CHAUDHARY PAYAL A. 76.80 %

2018-19



SHAH SHILPABEN R. 79.10 %

2021-22



PATEL VIDHI V. 83.60%

PLACEMENT DETAILS

Name of student placed	Program graduated from	Name of the employer	Name of Institute
1	M.A.	Kunbi Rakshit Sureshbhai	Veer Narmad South Gujarat University, Surat
2	Ph.D.	Tandel Dipikaben Vallabhbhai	Municipal Corporation, Surat, Udhna
3	M.PHIL	Patel Urvika Shaileshabhai	Dr. Babasaheb Ambedkar Open University, Ahmedabad
4	M.A.	Chalakwala Ragini Rajeshbhai	Divisional Office, Vadodara
5	M.A.	Padavi Nayanaben Rameshbhai	Anganavadi Karyakarta, Vedapa
6	M.A.	Panjya Sonal Ramujibhai	Faladhara Madhyamik Shala, Faladhara, Ta-valsad
7	M.A.	Chaudhari Vaishaliben Natubhai	Shri Navdeep High School, Hapa, Ta-himatnagar, Sabarkantha
8	M.A.	Chaudhari Ranjanben Ramubhai	Saraswati Vidyalaya, Vadarad, Prantij, Sabarkantha
9	M.A.	Chaudhari Panthaniben Girishbhai	Jawahar Navodaya Vidyalaya, At-post- sili, Silvassa, Ut Of Dadra & Nagar Haveli And Daman & Diu
10	Ph.D.	Patel Pritiben Amrutlal	Dahod Pragati Girls High School, Limkheda
11	M.A.	Makwana Kartikkumar Pravinbhai	Shree Banaskantha Anjana Patel Kelvani Mandal, Palanpur
12	Ph.D.	Patel Sonal Amrutlal	Department of Gujarati, Veer Narmad South Gujarat University, Surat
13	Ph.D.	Panchal Amita Ramkumar	Department of Gujarati, Veer Narmad South Gujarat University, Surat

MEDIA COVERAGE

'ગુજરાતનું પત્રસાહિત્ય'વિશેઅંકિતમહેતાએવાતકરી **'દીરજના અભાવે આજે દર** 3**0 સેકન્ડે** યુવાનોને નવું જોવાની ઇચ્છા થાય છે'



સુરત I VNSGUના ગુજરાતી વિભાગ દ્વારા 29 અને 30 ડિસેમ્બરે બે દિવસીય 'ગુજરાતનું પત્રસાહિત્ય' વિષય પર કાર્યક્રમનું આયોજન કરાયું છે. જેના પ્રથમ દિવસે ઉમા શંકર જોશી, કન્હૈયાલાલ મુનશી, ઝવેર ચંદ મેઘાણી, કાકા સાહેબ કાલેલકર અને અન્યોનાં પત્ર વ્યવહાર વિશે ચર્ચા કરાઈ હતી.

આ કાર્યક્રમમાં અંકિત મહેતાએ કાકા

કાલેલકર વિશે વાત કરતા કહ્યું હતું કે 'વોટ્સેપ, લાઇક, શેર અને રીલના જમાનામાં યુવાનોમાં ધીરજનો અભાવ જોવા મળે છે. કેમ કે આજે આપણને દર 30 સેકન્ડે કંઇક નવું જોવાની ઇચ્છા થતી હોય છે. જ્યારે કાકા કાલેકરે સહિતના લેખકો તેમના લાંબા પત્રો ધીરજ સાથે લખતા હતા. જે ધીરજ હવેના જમાનામાં જોવા

'મારી સહી ગુજરાતીમાં' ગુજરાત સ્થાપના દિન નિમિત્તે યુનિવર્સિટીમાં કાર્યક્રમ યોજાયો

યુનિવર્સિટીમાં ઉમાશંકર જોશીની કાવ્ય રચનાથી સ્વાગત, રંગોળીમાં પણ ગુજરાત બનાવાયું

યુનિવર્સિટી ગુજરાતી વિભાગ નર્મદ ઓડિટોરિયમમાં ગુજરાત સ્થાપના દિનનિમિત્તે મારી સહી ગુજરાતીમાં કાર્યક્રમનું આયોજન કરાયું હતું. ઉમાશંકર જોશીની કાલ્ય રચનાથી સ્વાગત ગાન થયું હતું.રંગોળીમાં પણ ગુજરાત બનાવાયું હતું.

ગુજરાતી વિભાગના પ્રોફેસર ડો. નરેશ શુકલે જણાવ્યું હતું કે પહેલા અહીં સર્વાંગી કેળવણીનો - માગણી 1956માં ઇન્દુલાલ યાજ્ઞિક, . સંકોચાઈને કરે છે.



ગુજરાત સ્થાપના દિન નિમિત્તે યુનિવર્સિટી ખાતે કાર્યક્રમ યોજાયો હતો.

વિલાપીઠ, સમુદ્ર સંસ્કૃતિ, બેકતા - શર્રાકા વીજળીવાલાએ કહ્યું હતું કે - ગુજરાતી ગજા ગુજરાતી ભાષાનો - વ્યવસ્થા માટે માતૃભાષામાં થતા સ્ક્રાઇ: ગાંધીલના ભાત અગમન - 1935માં ભાષા આધારિત રાજ્યની - થશા ઇપયોગ નથી કરતી અથવા - વ્યવસાય પૂત્ર જ જરૂરી છે

દ્રષ્ટિક રહ્યો હતો. જેના પાયામાં જવંતિ દલાલ જેવા કર્મઠોને લીધે ગુજરાતની ભૂમિ વિશ્વની વિવિધ ઈન્દુલાલ યાજ્ઞિક અને તેમના મહાગુજરાત આંદોલનમાં પરિણમે પ્રજાઓનું કેન્દ્ર રહી છે તેના જેવા કર્મદોનો ફાળો હતો એમની અને તાડા ત્રણ વર્ષના સંઘર્ષ ગાદ પોતાની માતુભાપાપર ગૌરવ કારણે લાંબો દરિયાકાંદો, વલલબી આ વાતને આગળ વધારતા ડો. 1960માં તેમનો અમલ થયો હતો. અનલલાય અન્ય દિલ્હીં કહેલ

માતભાષાનો જાહેર વ્યવહારમાં ઉપયોગ કરો

ડો. કિશોરસિંહ યાવડાએ જણાવ્યું હતું કે અંગ્રેજી ભાષા પ્રત્યે કોઈ અણગમો કે ફરિયાદ નથી પરંતુ અમક કાયદાદીય વ્યવહારો સિવાયના જાહેર વ્યવહારોમાં માતુભાષાનો ઉપયોગ છટથી કરવામાં આવે માતૃભાષામાં સહી કરવામાં આવે તો આવનારી પેઢીને . અનભવાય આત્મ નિર્ભર કટંબ

નર્મદ યુનિ ના ગુજરાતી વિભાગમાં વિશ્વ માતુભાષા દિવસની ઉજવણી કરાઇ

સુરતઃ વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી, સુરતના ગુજરાતી વિભાગમાં,21મી ફેબ્રુઆરી 2024ના रोक विश्व भावलाषा हिवस निभित्ते 'ਪ੍ਰਣਰਤ સમીપે' કાર્ચક્રમ ચોજાચો હતો. જેમાં 11 કોલજ/વિભાગમાંથી 28 વિદાર્શીઓએ ભાગ લીધો હતો.



अने पोताना प्रिय पुरतङ विशे वात डरी हती. आमां प्रथम नंजर पर भारतीय શિક્ષણ પ્રશિક્ષણ સંસ્થાન, ગાંધીનગરના વિદ્યાર્થી જય લિમ્બાચિયા, દ્વિતિય નંબર પર જે.ઝેડ શાહ આર્ટ્સ એન્ડ એચ.પી.દેસાઈ કોમર્સ કોલેજ, અમરોલી, सुरतना विधार्थिनी सोवंडी निशा पंयतीत्मार्ध अने तृतिय नंजर पर महादेव દેસાઈ સમાજસેવા મહાવિદ્યાલય સમાજમાનવશાસ્ત્ર વિભાગ, ગુજરાત વિદ્યાપીઠ, અમદાવાદના વિદ્યાર્થી કરણસિંહ એમ પરમાર રહ્યા હતા. નિર્ણાયક તરીકે બફલ ટેલર અને ડો.નીનાબેન ભાવનગરીએ સેવા આપી હતી.

लोडप्रिय नवलड्या विशे विशिष्ट परिसंवाहनुं आयोजन

ગાવ્યા છીએ. પ્રશિષ્ટ સાહિત્ય શેલતો,

ાંચાય છે. ાનેક મુખ્ય નવલકથાઓને ધ્રુવ ભટ્ટ (હીતત મહેતા) અને ઉડાડતી કેટલીય નવલકથાઓ અચ્યાપકોને ન્દ્રમાં રાખીને યોજાયેલા 'હરકિસન પહેતા અને અચિની વિશે અહીં વાત કરવામાં આવી. આપવા ઘટે!

'લોકપ્રિય સાહિત્ય વિશે આ પરિસંવાદમાં 'ગુજરાતી બદુ સ્મીર ભટ્ટ) - વક્તવ્યો ટુંકમાં, લોકપ્રિય સંગ્રા વિરો અને આપણે હંમેશા નાકનું ટેરવું નવલકથા' (શિરીય પેવાલ), થયાં હતાં, બંને કિશ્નસે સાંજે લોકપ્રિય નવલકથા વિશે કરી યહાવીને અભિપ્રાય આપતા 'ભારતીય નવલકથા' (હિમાંશી શોધાર્થી વિદ્યાર્થીઓ અને વિચાર કર્શ્યો પડે એવો વિશિષ્ટ 'ગોવર્ષનરામ, અપ્યાપકોએ પણ પેપર વાંચન પરિસંવાદ યોજાયો હતો. પસ લોકપ્રિય હોઇ શકે, એવો કનૈયાલાલ મુનશી અને ૨.વ. કર્યું હતું. વેચાર ભાગ્યે જ કર્યો છે. જો દેસાઇ (મીનલ દવે), 'ઝવેરચંદ આ સમગ્ર ઉપક્રમે 'લોકપ્રિય' છે, જેમની નવલકથાઓની મેવું ન હોત તો 'સરસ્વતીચંદ્ર', મેઘાણી અને ચુનીલાલ મહિયા સંજ્ઞા વિશે જરા ઉદ્ઘાપોહ એકથી વધુ આવૃત્તિઓ (જુદા

માનવીની ભવાઇ', (કિટીટ દૂધાત), મનુભાઇ કરવાની તક આપી, પ્રશિષ્ટ અને જુદાં કારણોસરી થઇ છે, પેટેલેસિસ' કે પ્રિયજન જેવી પંચોલી 'દર્શક, ગુજવંતરાય લોકપ્રિયને આપણે એબીજાની એવાં નવલકાશકારોની વીડિયો ાવલકથાઓ આજે પણ વંચાતી આચાર્ય (રાજેન્દ્ર મહેતા), વિરુદ્ધની સંક્ષા ગણીને જોતાં રેકોર્ડિંગ દ્વારા કેકિયત પણ રજૂ ા હોત! હડીકત એ છે કે આજે પત્નાલાલ પટેલ અને ઇશ્વર આવ્યાં છીએ. પ્રશિષ્ટ પણ હોય થઇ હતી. રચુવીર ચૌધરી, ઇલા ાણ આ નવલકથાઓ હોશેહોંશે પેટલીકર (૨મજ્ઞ સોની), અને લોકપ્રિય પદ્મ હોય, એવાં આરખ મહેતા, વીનેશ અંતાણી 'ચંદ્રકાન્ત બન્ની અને મયુરાય કેટલાંયે દેખાતો વક્તાઓએ કાજલ ઓઝા-વૈદ્ય વગેરેની ગુજરાતી વિભાગ, પીઢ (ધ્વનિલ પારેખ), 'સરોજ પોતાનાં વકતવ્યોમાં આપ્યાં કેફિયત રજૂ થઇ હતી. સમગ્ર ાર્પેદ દક્ષિણ ગુજરાત પાઠક અને ધીરૂબહેન પટેલ હતાં. તો લોકપ્રિય હોય પણ આયોજનમાં વિદ્યાર્થીઓની િનવર્સિટી દ્વારા ગત તા. ૧૬ (બકુલ ટેલર), રવુવીર ચૌષરી પ્રશિષ્ટ ન હોય એવું પણ જોવા સંખ્યા મોટી હતી. અધ્યાપકો ાર્ચ દરમિયાન 'ગુજરાતી અને ભગવતીકુમાર શર્મા મળ્યું હતું. એક ખ્યાલ એવો હવે સાંભળવાનું હોય ત્યાં બહુ ાવલકથા લોકપ્રિયતા સંદર્ભે' (રવીન્દ્ર પારેખ), 'કુન્દનિકા પણ હતો કે વારાવાહિક સ્વરૂપે જતા નથી પણ વિદ્યાર્થીઓ વયત્ર પર પરિસંવાદ યોજાયો કાયડિયા, ઈશા આરબ મહેતા અપબાર કે સામયિકમાં પ્રગટ ઉત્સાહપૂર્વક ભાગ લે છે એ ાતો. જેનું ઉદ્દરાટન કુલપતિ અને વર્ષા અંગલજા (તેજલ થાય એટલે નવલકથા લોકપ્રિય પણ આનંદની વાત છે. સમગ્ર

જે નવલકથાકારો વધુ વંચાયાં ક્શોરિસિંહ ચાવડાએ કર્યું હતું. શાહ), 'વીનેશ અંતાલી અને લની જાય આ માન્યતાનો છેદ આચોજન માટે વિભાગના



सामान्य रीते साहित्यना डार्यङ्गमां साहित्य ङरता मान, सन्माननी રીતરસમો વધારે થતી હોય છે અને મોટાભાગના કાર્યક્રમો ગણતરીના અડધા કલાકમાં સંકેલાઇ જતા હોય છે પરંતુ ઉમાર્શકર જોશીની જન્મજયંતિના કાર્ચક્રમમાં પો.કમિ. અજચકુમાર તોમર સતત અસ્ખલિત એક કલાક સુધી બોલતા રહ્યા અને છતાં લોકોના મન જણે અધુરાં રહી ગયાં

વિકટ સંજોગોમાં સાહિત્ય અને કવિતા જ વ્યક્તિને ટકાવી રાખે છે: તોમર

આનંદ જ જીવનનો મર્મ છે, અને કવિતા, ગીત, ગઝલ એનો પ્રાણ છે

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