



વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી  
Veer Narmad South Gujarat University  
सत्यम् ज्ञानम् अनन्तम्

## Department of Comparative Literature Prospectus



## **ABOUT THE DEPARTMENT**

While breathing in an age of globalization, we have to keep pace with the growing and changing world by widening our horizons on the one hand and striving hard to retain our identity on the other. This being a complex process, it needs some soothing factors which could lead to harmony and synthesis. The study of literature- Gujarati literature, Indian literature and world literature- is one among them.

With this philosophical foreground, Veer Narmad South Gujarat University, Surat was allotted the Department of Comparative Literature by UGC, Delhi, in 1986-87. The Department of Comparative Literature was established in 1991. The said full-fledged Department is the first of its kind in the western zone and second at one in the entire nation.

The Department of Comparative Literature at Jadavpur University, Kolkata, was established in 1956. It was the first pioneering stone laid down in the land of Tagore, and ours is the second one in the land of Mahatma Gandhi. Since the inception of our Department, the Department of Comparative Literature at Jadavpura University has constantly remained our source of inspiration and guidance.

Only in 30 years, this Department has made remarkable progress in teaching, research, culture and publication. It was a new department that Dr Ashvin Desai initially headed from 1992 to 2006. It was during his able headship that the Department started many noble traditions which are maintained even today. Dr Savita Gaur directed the Department one year-from 2006 to 2007. After her retirement, Dr Damyanti Parmar has been successfully heading the Department since 2007. Dr Jashu Patel took the Headship of the Department as an I/C Head from 2016 to 2020 after Dr Damyanti Parmar's retirement, followed by Dr Bharat Thakor as an I/C Head for four months, from June 2020 to September 2020. Dr. Mukesh Vasava took charge as the I/C Co-ordinator of the Department since October 2020 to January 2022. Dr. Bharat Thakor has taken charge of the department as the Co-ordinator from January 2022 onwards.

### **Some bright features and aspects of our Department.**

- Three Professors of the Department, Dr Ashvin Desai, Dr Savita Gaur, Dr Damayanti Parmar, and one Assistant Professor Dr Mukesh Vasava have been the recognized guides of M. Phil and Ph.D. in Gujarati, Hindi and Comparative Literature.
- This Department has organized one international conference and seven national Seminars, and one workshop.
- More than sixty one students have completed their M.Phil and Ph.D. research work in this Department.  
Currenty One students carry on their research work in Our Department.
- 18 books have been published by the Professors and the research students of the Department within the Co-operation of Sahitya Akadami, Gujarat Granth Nirman Board and National Book Trust, Delhl.
- The Proressors and Students of the Department have participated and presented research papers at national and inter-national conferences, Seminars and workshops.

- Dr. Ashvin Desai, the Former-Head of the Department, had been selected as a learned Writer by Sahitya Akademi and was sent to China where he negotiated with ten writers of the country.
- Dr Savita Gaur, the Ex-head of the Department completed her research project "Impact of the Bhagvad Gita on NRI in USA." within six months.
- Dr. Damyanti Parmar, the Ex-head of the Department has been selected for the award, Rashtriya Gaurav Award-2010" by India International Friendship Oclely (IFS), New Delhi, INDIA
- The Professors of the Department have served as the visiting lecturers, visiting fellows and subject resource persons in other universities and institutions. In the same way we have organized the lectures of the Professors who come from other universities as University Exchange of Teachers and visiting fellow.
- Four M.Phil students of the Department have received Rajiv Gandhi National Fellowship scheme from UGC.
- Dr. Mukesh Vasava is the first student to pass NET in Comparative Literature not only in South Gujarat but also in the whole Gujarat.
- Naresh Valvi is the Second student to pass NET in Comparative Literature not only in South Gujarat but also in the whole Gujarat.
- We also organize cultural programmes along with our academic activities. The students of the Department develop their career in other fields of the society also like media, administration, politics etc.
- Gujarati, Hindi & Sanskrit P. G. Centers are administrated under our Department since 2005. (Gujarati PG.Center From 2005 to 2013)
- Shri Kanaiyalal Munshi Adhyayan Ekam Prakalp Chair is conducted by our Department. (From 1993 to 2013) taking into consideration the literature and activities of Munshi, we organize conferences, workshops, lectures, academic and cultural activities.
- Without the detachment from our mother tongue Gujarati, our Department has made a constant progress in the teaching and research of Indian literature and world literature. We have developed a unique identity of our subjects, discipline and research method. Our Department which fosters Indian literature and culture has been making sincere and firm attempts to go in harmony with world literature and variety of cultures and to expand its horizons of knowledge and art. We have always been eager and active that our department steps on every stage success and progress. Finally I am thankful and grateful to those who have offered their love and co-operation in aspirations and attempts for bright future.

**The vision of the department:**

To lead to a harmonised world of brotherhood through the creative literature of enlightened human minds in their wisdom, sweetness and light.

To keep the focus on the mother-tongue and to have the vision of literature in its completeness, through methods like comparison, analysis, synthesis, etc.

To search and study the inherent unity among various literatures.





**USPs of the department:**




To study literatures comparatively by transcending the barriers of a specific language, literature, culture or nation.

To study the interrelationship between literature and philosophy, history, social sciences and other areas of human knowledge.

To get acquainted with national and world literatures and to come out of narrow parochialism of one language or one nation.

### Faculties:

Name	Designation	Qualification	Nature of Employment	Specialization
<p>Dr. Bharat Thakor</p> 	Co-ordinator	M. A., M.Phil., B.P.Ed., Ph.D., UGC NET	Permanent	Gujarati Languages and literature, Literary Criticism, Lexicography
<p>Dr. Mukesh Vasava</p> 	Assistant Professor	M. A., M.Phil., Ph.D. NET	Permanent	Comparative literature, Indian Literature, Tribal Literature, Translation Studies, Folk Literature
<p>Dr. Manish Patel</p> 	Assistant Professor (Contractual)	M. A., M.Phil, Ph.D.	Adhoc	Comparative Literature, Indian Literature
<p>Dr. Jyoti Singh</p> 	Assistant Professor (Contractual)	B.A., M.A., Ph.D SLET	Adhoc	HIndi Literature (History and Morden)

<p>Dr. Anil P. Gamit</p> 	<p>Assistant Professor (Contractual)</p>	<p>M.A., B. Ed., M.PHIL, Ph.D</p>	<p>Adhoc</p>	<p>Hindi Literature, (Hindi Folk Litrature)</p>
<p>Dr. Shaileshkumar B. Zala</p> 	<p>Assistant Professor (Contractual)</p>	<p>M.A., M.ED., Ph.D.</p>	<p>Adhoc</p>	<p>Hindi Literature (Hindi Literature And Patrakarita)</p>
<p>Dr. Archanaben D. Patel</p> 	<p>Assistant Professor (Contractual)</p>	<p>M.A., B. Ed., M.PHIL, Ph.D</p>	<p>Adhoc</p>	<p>Sanskrit Liteature (Alankarshastra)</p>

**Programs Offered:**

- **Master of Arts (M.A.) Comparative Literature (Grant-in-Aid)**
- **Master of Arts (M.A.) Hindi (Grant-in-Aid)**
- **Master of Arts (M.A.) Sanskrit (Self Finanace)**
- **Doctor of Philosophy (Ph.D.) Comparative Literature**

# Department of Comparative Literature

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## P.G. Center Gujarati, Hindi & Sanskrit

Number of Student M.A. Part: I & II

(1993 to 2023-24)

No	Year	Comparative Literature			Gujarati			Hindi			Sanskrit
		Part-1	Part-2	Total	Part-1	Part-2	Total	Part-1	Part-2	Total	Part-1
1.	1993-94	30	---	30	---	---	---	---	---	---	---
2.	1994-95	36	24	60	---	---	---	---	---	---	---
3.	1995-96	22	31	53	---	---	---	---	---	---	---
4.	1996-97	49	19	68	---	---	---	---	---	---	---
5.	1997-98	43	36	79	---	---	---	---	---	---	---
6.	1998-99	31	34	65	---	---	---	---	---	---	---
7.	1999-2000	33	26	59	---	---	---	---	---	---	---
8.	2000-01	33	19	52	---	---	---	---	---	---	---
9.	2001-02	63	16	79	---	---	---	---	---	---	---
10.	2002-03	44	43	87	---	---	---	---	---	---	---
11.	2003-04	54	39	93	---	---	---	---	---	---	---
12.	2004-05	51	54	105	---	---	---	---	---	---	---
13.	2005-06	47	37	84	66	---	66	68	---	68	---
14.	2006-07	52	44	96	62	55	117	58	46	104	---
15.	2007-08	52	43	95	62	41	103	63	50	113	---
16.	2008-09	37	39	76	58	43	101	63	48	111	---
17.	2009-10	42	30	72	78	54	132	58	50	158	---
18.	2010-11	31	32	63	83	71	154	33	49	82	---
19.	2011-12	13	32	45	60	64	124	27	28	55	---

20	2012-13	32	25	57	51	48	99	22	31	53	---
21	2013-14	32	25	57	--	--	--	22	31	53	---
22	2014-15	18	18	36	--	--	--	18	18	36	---
23	2015-16	09	16	25	--	--	--	08	18	26	---
24	2016-17	17	08	25	--	--	--	08	07	15	---
25	2017-18	38	15	53	--	--	--	38	07	45	---
26	2018-19	28	24	52	--	--	--	45	35	80	---
27	2019-20	27	17	44	--	--	--	39	37	76	---
28	2020-21	20	19	39	--	--	--	30	37	67	---
29	2021-22	35	14	49	--	--	--	50	28	78	---
30	2022-23	31	21	52	--	--	--	62	37	99	---
31	2023-24	25	21	46	--	--	--	60	59	119	17
Total		1075	821	1896	520	376	896	772	616	1438	17

## Kala Yatra (2023-24)





**Master of Arts(M.A.) Regular (University Fees) and Higher Payment(University Fees)**

No.	Name of Course	Mode	Medium of Instruction	Course Duration in Sem.	Minimum Qualification	Form Fees	Semester Fees
1.	M.A. Comparative Literature	Regular	Gujarati	2	B.A. (any arts Graduate)	430/-	3335/- M (Regular) 1935/- F (Regular)
2.	M.A. Comparative Literature	Higher Payment	Gujarati	2	B.A. (any arts Graduate)	430/-	7335/- M (H.P.) 5935/- F (H.P.)
3.	M.A. Hindi	Regular	Hindi	2	B.A. (Hindi)	430/-	3335/- M (Regular) 1935/- F (Regular)
4.	M.A. Hindi	Higher Payment	Hindi	2	B.A. (Hindi)	430/-	7335/- M (H.P.) 5935/- F (H.P.)
5.	M.A. Sanskrit	Self Finance	Sanskrit	2	B.A. (Sanskrit)	430/-	3335/- M (Regular) 1935/- F (Regular)

**Master of Arts(M.A.) Result (2022-2023)**

Courses	Pass Percentage	Overall Result	University Result
M.A. Comparative Literature Sem-1	70.37%	63.76%	-
M.A. Comparative Literature Sem-2	57.14%		-
M.A. Comparative Literature Sem-3	85.71%	80.36%	-
M.A. Comparative Literature Sem-4	75.00%		-
M.A. Hindi Sem-1	87.10%	92.72%	-
M.A. Hindi Sem-2	98.33%		-
M.A. Hindi Sem-3	100%	98.69%	-
M.A. Hindi Sem-4	97.37%		-

# Curriculum:

## Master of Arts (comparative Literature) Semester- 1 & 2

Name of Program	<b>Master of Comparative Literature</b>
Abbreviation	<b>MCL</b>
Duration	<b>2 Years</b>
Eligibility Criteria	Completed BA/ Bachelor Degree in Literature or any other relevant subject
Objective of Programme	The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.
The Programme Outcome	<b>PO1: Fundamental Knowledge Enrichment of Comparative Literature</b> To train students with the core comparative literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text. <b>PO2: Critical Thinking Development</b> To develop critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem. <b>PO3: Awareness of the Indian Literature</b> To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values. <b>PO4: Awareness of the World Literature</b> To help students to have a better understanding of the ideas trending in World literature. Students can learn about various customs and traditions of different cultures of the World through their Literature. <b>PO5: Enhance Knowledge of Translation Studies</b> To improve students' knowledge and will equip them with the necessary skills in translation studies.
Program Specific Outcomes	PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.  PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Orient and Occident philosophies and traditions about life and Literature.  PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.  PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.  PSO5: Give students a better understanding of the relation between Literature and society, development of Literature throughout History and, familiarise them with various cultures and traditions in the World.

		PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories. And to acquaint students with different linguistic rules.						
Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
	PO1							
	PO2							
	PO3							
	PO4							
	PO5							
Medium of Instruction		Gujarati						
Program Structure		Semester 1						
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2001131101010002	Theory and Prcatical Criticism	4	0	4	2 Hrs	50	20	70
2001131101020002	Thematic Study: Nationalism	4	0	4	2 Hrs	50	20	70
2001131101030002	Genre Study: Travel Literature	4	0	4	2 Hrs	50	20	70
2001131101040003	Comparative Medieval literature	4	0	4	2 Hrs	50	20	70
2001131101040004	Literature Criticism Part : 1	4	0	4	2 Hrs	50	20	70
2001131101050002	Literature and Sociology	4	0	4	2 Hrs	50	20	70
1801131101060001	Term Paper-1	4	0	4		70		70
	Total	24	00	28				
Program Structure		Semester 2						
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2101131102010002	Proof reading and Jodani	4	0	4	2 Hrs	50	20	70
1901131102020001	Indian Literature	4	0	4	2 Hrs	50	20	70
1901131102030001	World Literature	4	0	4	2 Hrs	50	20	70
1901131102040001	Morden Literature	4	0	4	2 Hrs	50	20	70
1901131102040002	Literary Criticism Part - 2	4	0	4	2 Hrs	50	20	70
2101131102050002	Literature and History	4	0	4	2 Hrs	50	20	70
1901131102060001	Term Paper - 2	4	0	4	2 Hrs	70	-	70
	Total	24	00	28	-	-	-	-

## Master of Arts (Comparative Literature ) Semester- 3 & 4

Name of Program	<b>Master of Comparative Literature</b>
Abbreviation	<b>MCL</b>
Duration	<b>2 Years</b>
Eligibility Criteria	Completed BA/ Bachelor Degree in Literature or any other relevant subject
Objective of Programme	The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.
The Programme Outcome	<p><b>PO1: Fundamental Knowledge Enrichment of Comparative Literature</b> To train students with the core comparative literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p><b>PO2: Critical Thinking Development</b> To develop critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p><b>PO3: Awareness of the Indian Literature</b> To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p><b>PO4: Awareness of the World Literature</b> To help students to have a better understanding of the ideas trending in World literature. Students can learn about various customs and traditions of different cultures of the World through their Literature.</p> <p><b>PO5: Enhance Knowledge of Translation Studies</b> To improve students' knowledge and will equip them with the necessary skills in translation studies.</p>
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Orient and Occident philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p> <p>PSO5: Give students a better understanding of the relation between Literature and society, development of Literature throughout History and, familiarise them with various cultures and traditions in the World.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories. And to acquaint students with different linguistic rules.</p>

Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
	PO1							
	PO2							
	PO3							
	PO4							
	PO5							
Medium of Instruction	Gujarati							
Program Structure	Semester 3							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1901131103010001	INFLUENCE STUDY : IMPACT OF SANSKRIT LITERATURE	4	0	4	2 Hrs	50	20	70
1901131103020001	ESSAYS ON COMPARATIVE LITERATURE	4	0	4	2 Hrs	50	20	70
1901131103030001	TRANSLATION : THEORY AND PRACTICE	4	0	4	2 Hrs	50	20	70
1901131103040001	POST MODERN LITERATURE	4	0	4	2 Hrs	50	20	70
1901131103040002	LINGUISTICS	4	0	4	2 Hrs	50	20	70
2101131103050002	LITERATURE AND GLOBALIZATION	4	0	4	2 Hrs	50	20	70
1901131103060001	Term Paper - 3	4	0	4	2 Hrs	70	-	70
	Total	24	00	28	-	-	-	-

Program Structure		Semester 4						
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2001131104010001	LITERATURE AND CULTURE	4	0	4	2 Hrs	50	20	70
2101131104020002	CHILDREN'S LITERATURE	4	0	4	2 Hrs	50	20	70
2101131104030002	DIFFERENT APPROACHES OF CRITICISM	4	0	4	2 Hrs	50	20	70
2001131104040001	FOLK LITERATURE	4	0	4	2 Hrs	50	20	70
2101131104040003	POPULAR LITERATURE	4	0	4	2 Hrs	50	20	70
2001131104050001	LITERATURE AND FILM	4	0	4	2 Hrs	50	20	70
2001131104060001	Term Paper - 4	4	0	4	2 Hrs	70	-	70
	Total	24	00	28	-	-	-	-

## Master of Arts (Hindi) Semester- 1 & 2

Name of Program	<b>Master of Hindi Literature</b>
Abbreviation	<b>MAH</b>
Duration	<b>2 Years</b>
Eligibility Criteria	Completed BA/ Bachelor Degree in Hindi literature
Objective of Programme	The core objective of the MA Hindi Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, journalism etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.
The Programme Outcome	<p><b>PO1: Fundamental Knowledge Enrichment of Hindi Literature</b> To train students with the core Hindi literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p><b>PO2: Critical Thinking Development</b> To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p><b>PO3: Awareness of the Indian Literature</b> To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p><b>PO4: Enhance Knowledge of Translation Studies</b> To improve students' knowledge and will equip them with the necessary skills in translation studies.</p> <p><b>PO5: Awareness of World literary theories</b> To acquaint students with various literary theories given by the prominent figures of the World</p>
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Indian and Western philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p> <p>PSO5: Give students a better understanding of the relation between Literature and society, the development of Literature throughout History.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories.</p> <p>PSO7: To acquaint students with the History and development of the Journalism. And to familiarize them with the responsibilities of the Journalists.</p>

Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	PO1							
	PO2							
	PO3							
	PO4							
	PO5							
	PO6							
	PO7							

Medium of Instruction

Hindi

Program Structure

Semester 1

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1801130301010001	ANCIENT & MEDIEVAL POETRY	4	0	4	2Hrs	50	20	70
1801130301020001	INDIAN POETICS & LITERARY CRITICISM	4	0	4	2 Hrs	50	20	70
1801130301030001	FUNCTIONAL HINDI	4	0	4	2 Hrs	50	20	70
1801130301040001	MODERN HINDI POETRY	4	0	4	2 Hrs	50	20	70
1801130301040002	CHHAYAWAD	4	0	4	2 Hrs	50	20	70
1801130301050001	STUDY OF LITERARY ACTIVITIES IN SPECIFIC AGES	4	0	4	2 Hrs	50	20	70
1801130301060001	Term Paper-1	8	0	4	2 Hrs			70
	Total	28	00	28				

Program Structure

Semester 2

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1901130302010001	ANCIENT & MEDIEVAL POETRY	4	0	4	2Hrs	50	20	70
1901130302020001	WESTERN POETICS & CRITICISM	4	0	4	2 Hrs	50	20	70
1901130302030001	FUNCTIONAL HINDI	4	0	4	2 Hrs	50	20	70
1901130302040001	MODERN HINDI POETRY	4	0	4	2 Hrs	50	20	70
1901130302040002	CHHAYAWAD	4	0	4	2 Hrs	50	20	70
1901130302050001	AUDIO-VISUAL MEDIA WRITING	4	0	4	2 Hrs	50	20	70
1901130302060001	Term Paper-2	8	0	4	2 Hrs			70
	Total	28	00	28				

## Master of Arts (Hindi) Semester- 3 & 4

Name of Program	<b>Master of Hindi Literature</b>
Abbreviation	<b>MAH</b>
Duration	<b>2 Years</b>
Eligibility Criteria	Completed BA/ Bachelor Degree in Hindi literature
Objective of Programme	The core objective of the MA Hindi Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, journalism etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.
The Programme Outcome	<p><b>PO1: Fundamental Knowledge Enrichment of Hindi Literature</b> To train students with the core Hindi literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p><b>PO2: Critical Thinking Development</b> To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p><b>PO3: Awareness of the Indian Literature</b> To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p><b>PO4: Enhance Knowledge of Translation Studies</b> To improve students' knowledge and will equip them with the necessary skills in translation studies.</p> <p><b>PO5: Awareness of World literary theories</b> To acquaint students with various literary theories given by the prominent figures of the World</p>
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Indian and Western philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p> <p>PSO5: Give students a better understanding of the relation between Literature and society, the development of Literature throughout History.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories.</p> <p>PSO7: To acquaint students with the History and development of the Journalism.</p>

	And to familiarize them with the responsibilities of the Journalists.							
Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	PO1							
	PO2							
	PO3							
	PO4							
	PO5							
	PO6							
	PO7							
Medium of Instruction	Hindi							
Program Structure	Semester 3							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1901130303010001	LINGUISTICS	4	0	4	2Hrs	50	20	70
1901130303020001	HISTORY OF HINDI LITERATURE	4	0	4	2 Hrs	50	20	70
1901130303030001	INDIAN LITERATURE	4	0	4	2 Hrs	50	20	70
1901130303040001	MODERN PROSE LITERATURE	4	0	4	2 Hrs	50	20	70
1901130303040002	HINDI NOVEL	4	0	4	2 Hrs	50	20	70
2001130303050003	FOLK LITERATURE AND TRIBAL REVOLT	4	0	4	2 Hrs	50	20	70
190113030306000 1	Term Paper-3	8	0	4	2 Hrs			70
	Total	28	00	28				
Program Structure	Semester 4							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2001130304010001	HINDI LANGUAGE	4	0	4	2Hrs	50	20	70
2001130304020001	HISTORY OF HINDI LITERATURE	4	0	4	2 Hrs	50	20	70
2001130304030001	INDIA LITERATURE	4	0	4	2 Hrs	50	20	70
2001130304040001	MODERN PROSE LITERATURE	4	0	4	2 Hrs	50	20	70
2001130304040002	HINDI NOVEL	4	0	4	2 Hrs	50	20	70
2001130304050001	TRAINING IN JOURNALISM	4	0	4	2 Hrs	50	20	70
200113030406000 1	Term Paper-4	8	0	4	2 Hrs			70
	Total	28	00	28				

## Master of Arts (Sanskrit) Semester- 1 & 2

Name of Program	<b>Master of Sanskrit Literature</b>
Abbreviation	<b>MSN</b>
Duration	<b>2 Years</b>
Eligibility Criteria	Completed BA/ Bachelor Degree in Sanskrit literature
Objective of Programme	The core objective of the MA Sanskrit Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.
The Programme Outcome	<p><b>PO1: Fundamental Knowledge Enrichment of Hindi Literature</b> To train students with the core Hindi literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p><b>PO2: Critical Thinking Development</b> To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p><b>PO3: Awareness of the Indian Literature</b> To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p><b>PO4: Enhance Knowledge of Translation Studies</b> To improve students' knowledge and will equip them with the necessary skills in translation studies.</p> <p><b>PO5: Awareness of World literary theories</b> To acquaint students with various literary theories given by the prominent figures of the World</p>
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Indian and Western philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p> <p>PSO5: Give students a better understanding of the relation between Literature and society, the development of Literature throughout History.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories.</p>

Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	PO1							
	PO2							
	PO3							
	PO4							
	PO5							
	PO6							
	PO7							
Medium of Instruction	Gujarati							
Program Structure	Semester 1							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1801130401010001	SANSKRIT CLASSICAL LITERATURE ( MAHAKAVYA )	4	0	4	2Hrs	50	20	70
1801130401020001	VAIDIC LITERATURE (VED SANHITA)	4	0	4	2 Hrs	50	20	70
1801130401030001	INDIAN PHILOSOPHY	4	0	4	2 Hrs	50	20	70
1801130401040001	SANSKRIT POETICS	4	0	4	2 Hrs	50	20	70
1801130401040002	VEDANT PHILOSOPHY	4	0	4	2 Hrs	50	20	70
1801130401050001	PURAN & ITIHAS ( HISTORY )	4	0	4	2 Hrs	50	20	70
1801130401060001	SKILL ORIENTED COURSE – 1	8	0	4	2 Hrs			70
Total		28	00	28				
Program Structure	Semester 2							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1901130402010001	SANSKRIT CLASSICAL LITERATURE – DRAMA	4	0	4	2Hrs	50	20	70
1901130402020001	VAIDIC LITERATURE	4	0	4	2 Hrs	50	20	70
1901130402030001	SMRUTI SAHITYA & ESSAY	4	0	4	2 Hrs	50	20	70
1901130402040001	SANSKRIT ALANKARSHASHTRA	4	0	4	2 Hrs	50	20	70
1901130402040002	SANSKRIT VEDANTSHASHTRA	4	0	4	2 Hrs	50	20	70
1901130402050001	HISTORY	4	0	4	2 Hrs	50	20	70
1901130402060001	SKILL ORIENTED COURSE – 2	8	0	4	2 Hrs			70
Total		28	00	28				

## Master of Arts (Sanskrit) Semester- 3 & 4

Name of Program	<b>Master of Sanskrit Literature</b>
Abbreviation	<b>MSN</b>
Duration	<b>2 Years</b>
Eligibility Criteria	Completed BA/ Bachelor Degree in Sanskrit literature
Objective of Programme	The core objective of the MA Sanskrit Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.
The Programme Outcome	<p><b>PO1: Fundamental Knowledge Enrichment of Hindi Literature</b> To train students with the core Hindi literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p><b>PO2: Critical Thinking Development</b> To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p><b>PO3: Awareness of the Indian Literature</b> To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p><b>PO4: Enhance Knowledge of Translation Studies</b> To improve students' knowledge and will equip them with the necessary skills in translation studies.</p> <p><b>PO5: Awareness of World literary theories</b> To acquaint students with various literary theories given by the prominent figures of the World</p>
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Indian and Western philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p> <p>PSO5: Give students a better understanding of the relation between Literature and society, the development of Literature throughout History.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories.</p>

Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	PO1							
	PO2							
	PO3							
	PO4							
	PO5							
	PO6							
	PO7							

Medium of Instruction Gujarati

Program Structure Semester 3

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1901130403010001	SANSKRIT CLASSICAL LITERATURE ( PROSE )	4	0	4	2Hrs	50	20	70
1901130403020001	VEDANG LITERATURE (NIRUKTA)	4	0	4	2 Hrs	50	20	70
1901130403030001	ABHILEKHVIDHYA – EPIGRAPHY	4	0	4	2 Hrs	50	20	70
1901130403040001	SANSKRIT POETIECS	4	0	4	2 Hrs	50	20	70
1901130403040002	VEDANT PHILOSOPHY	4	0	4	2 Hrs	50	20	70
2301130403050002	PURAN & ITIHAS ( HISTORY )	4	0	4	2 Hrs	50	20	70
1901130403060001	SKILL ORIENTED COURSE – 3	8	0	4	2 Hrs			70
	Total	28	00	28				

Program Structure Semester 4

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2001130404010001	SANSKRIT CLASSICAL LITERATURE - STOTRAKAVYA & KHANDKAVYA	4	0	4	2Hrs	50	20	70
2001130404020001	VAIDIC LITERATURE & LETTER WRITING	4	0	4	2 Hrs	50	20	70
2001130404030001	TEXTUAL CRITICIZE	4	0	4	2 Hrs	50	20	70
2001130404040001	ALANKARSHASHTRA & PASCHATYA KAVYASHASHTRA	4	0	4	2 Hrs	50	20	70
2001130404040002	VEDANT SHASHTRA	4	0	4	2 Hrs	50	20	70
2001130404050001	MODERN SANSKRIT SHORT STORY & APPLICABLE SANSKRIT	4	0	4	2 Hrs	50	20	70
2001130404060001	SKILL ORIENTED COURSE - 4	8	0	4	2 Hrs			70
	Total	28	00	28				

## Ph.D Course Work :

### Doctor of Philosophy (Comparative Literature) (Coursework syllabus)

Name of Program	<b>PhD in Comparative Literature</b>					
Abbreviation	<b>PhD</b>					
Duration	<b>3 Years</b>					
Eligibility Criteria	Completed MA/ Masters Degree in Literature or any other relevant subject					
Objective of Programme	The core objective of the M.Phil or PhD in Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.					
The Programme Outcome	<p><b>PO1: Enhance Fundamental Knowledge of Research Writing</b> To train students with the core concepts of research writing in literature.</p> <p><b>PO2: Critical Thinking Development</b> To develop critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p><b>PO3: Research methodology in Comparative Literature</b> To help students understand various techniques and methodology of research such as data gathering, data analysis, etc..in Comparative Literature.</p> <p><b>PO4: Awareness of the Indian Literature</b> To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p><b>PO5: Criticism and Research in Literature</b> To help students to have a better understanding of the differences between literary criticism and literary research writing.</p>					
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: To develop an understanding regarding research in students,</p> <p>PSO3: To help students understand the differences between literary criticism and literary research.</p> <p>PSO4: To equip students with various methodologies of comparison in literature.</p> <p>PSO5: To develop an understanding of various Indian literary traditions</p>					
Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5
	PO1					
	PO2					
	PO3					
	PO4					
	PO5					

Medium of Instruction		Gujarati						
Program Structure		Ph.D. Coursework						
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
Course: 01	Literary Research : Process and Research Methods	4	0	4	2 hrs	50	50	100
Course: 02	Bankim Chandra Chattopadhyay and NarendraKohli and Other Indian Languages	4	0	4	2 hrs	50	50	100
Course: 03	Comparative Studies in Indian Languages	4	0	4	2 hrs	50	50	100
Total		12	0	12				

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT**  
**Department of Comparative Literature**  
**Number of Research Student: Ph.D.**

Sr. No	Name of the Candidate	Subject	Topic	Name of the Supervising Teacher	Year
1	Damaynti Parmar	Gujarati	‘શિવકુમાર જોષી અને જૈનેન્દ્રકુમારની નવલકથાઓમાં નારીચેતના:એક તુલનાત્મક અધ્યયન’	Dr. Ashvin Desai	1998
2	Ramanbhai Vanker	Hindi	‘हिन्दी और गुजराती कहानियों में दलित चेतना : एक तुलनात्मक अध्ययन’	Dr. Savita Gaur	2000
3	Bhanuprasad Chaudhari	Hindi	‘दक्षिण गुजरात के सूफि संतो का हिन्दी साहित्य और योगदान : एक अध्ययन’	Dr. Savita Gaur	2001
4	Falguni Desai	Comparative literature	Comprehensive and Comparative analysis of Myth and Mythical Concets in Plays of Wole Soyinka and Grish Karnad–A Comparative Study	Dr. Ashvin Desai	2003
5	Kisori Chandarana	Gujarati	‘સ્વાતંત્ર્યોત્તર ગુજરાતી સ્ત્રીસર્જકોની નવલકથામાં દાંપત્ય જીવનનું આલેખન’	Dr. Ashvin Desai	2003
6	Jitendra Chaudhari	Gujarati	મહાભારત અને સ્વાતંત્ર્યોત્તર ગુજરાતી નવલકથાઓ	Dr. Ashvin Desai	2005
7	Satish Chauhan	Gujarati	‘ભારતીય નવલકથામાં ભારતીયતા’	Dr. Ashvin Desai	2005
8	Naranbhai Gamit	Hindi	‘जैनेन्द्रकुमार के उपन्यासों में सामाजिक समस्याओं का चित्रण : एक अध्ययन’	Dr. Savita Gaur	2006

9	Sabiha banu	Hindi	'मोहन राकेश' (हिन्दी) तथा 'चन्द्रकान्त बक्षी' (गुजराती) की कहानियों में सामाजिक समस्याओं का चित्रण : एक तुलनात्मक अध्ययन'	Dr. Savita Gaur	2006
10	Jasubhai patel	Gujarati	'ભારતીય જાનપદી નવલકથાઓનો તુલનાત્મક અભ્યાસ' માનવીની ભવાઈ (ગુજરાતી), મૈલા આંચલ (હિન્દી), ગણદેવતા (બંગાળી), માટિરમણિષ (ઓડિયા), બનગરવાડી (મરાઠી) અને ગોધૂલિ (કન્નડ) ના વિશેષ સંદર્ભમાં	Dr. Ashvin Desai	2006
11	Pramdan Bharti Charan	Hindi	'स्वान्त्योतर हिन्दी के प्रमुख महाकाव्यों में राष्ट्रीयचेतना' (१९४७ से १९७० तक)	Dr. Savita Gaur	2006
12	Krisankant Mishra	Hindi	मैत्रेयी पुष्पा के उपन्यासों में नारीचेतना (सन् १९९० से सन् २००० तक)	Dr. Savita Gaur	2008
13	Chaitny Desai	Comparative literature	'આત્મખોજ : એક વિષયવસ્તુલક્ષી તુલનાત્મક અભ્યાસ' પંચભાષી નવલકથાઓ-વેણુવત્સલા, ચિત્રલેખા, સંસ્કાર, સિદ્ધાર્થ અને થાયસ-ના વિશિષ્ટ સંદર્ભમાં	Dr. Ashvin Desai	2008
14	Kamini Suman Tyagi	Hindi	मैत्रेयी पुष्पा का उपन्यास साहित्य - एक अध्ययन	Dr. Savita Gaur	2008
15	Titiksha Dhruv	Comparative literature	India and Indianness: A Thematic and Comparative Study of Rudyard Kipling's Kim E m Forster's A Passage to India Hermann Hesse's Siddhartha and Rabindranath Tagore's Gora.	Dr. Ashvin Desai	2009
16	Chandrika Patel	Gujarati	'ભારતીય નવલકથામાં ભારતીય નારી' સાત પગલાં આકાશમાં (ગુજરાતી), અમૃતસ્ય પુત્રી (બંગાળી), પત્તાનાં મહેલ (તેલુગુ), સંસ્કાર (કન્નડ), ચિત્રપ્રિયા (તમિલ), યયાતિ (મરાઠી), નદી કે દ્વિપ (હિન્દી) ના વિશેષ સંદર્ભમાં તુલનાત્મક અભ્યાસ.	Dr. Ashvin Desai	2009
17	Hina Mistry	Comparative literature	'ભારતીય નવલકથામાં દ્વૈપદી' મહાભારત (સંસ્કૃત), દ્વૈપદીની કથા વ્યથા (ગુજરાતી) મહાભારતી (હિન્દી), યાજ્ઞસેની (ઉડિયા), યુગન્ધર (મરાઠી), દૂસરી બારી (મલયાલમ), પર્વ (કન્નડ) ના વિશેષ સંદર્ભમાં તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	2009
18	Chetan Modi	Gujarati	'ગુજરાતીમાં અમેરિકા વિષયક પ્રવાસવર્ણનો'	Dr. Ashvin Desai	2010
19	Mahendra Patel	Gujarati	'ફાધરવાલેસ : એક અધ્યયન	Dr. Ashvin Desai	2010
20	Manisha Modak	Hindi	'आप्रवासी महिला कथाकर उषा प्रियंवदा और सुषम बेदी के उपन्यास - एक अध्ययन'	Dr. Savita Gaur	2010
21	Daxaben Thakor	Comparative literature	'ભારતીય નવલકથામાં ભારતીય નારીચેતના: એક તુલનાત્મક અધ્યયન' That Long Silence, મિત્રો મરજાની બત્રીસ પૂતળીની વેદના, પિંજર અને દ્વૈપદી નવલકથાઓનાં સંદર્ભમાં	Dr. Damyanti Parmar	2010
22	Chandrhas Naik	Comparative literature	'થોમસ હોર્ડી અને ચુનીલાલ મડિયાની નવલકથાઓમાં ગ્રામ્યપરિવેશ: એક વિષયવસ્તુ લક્ષી તુલનાત્મક અધ્યયન:વિશેષ કૃતિઓના સંદર્ભમાં' ( 'અન્ડર ધ ગ્રીનવુડ ટ્રી', 'ફોર ધ મેટીગ ક્રાઉડ', 'ધ રીટર્ન ઓફ ધ નેટીવ', 'ધ મેયર ઓફ કેસ્ટરબ્રીજ', 'ધ વુડલેન્ડર્સ', 'ટેસ ઓફ ડ અર્બરવિલ્સ', 'જ્યુડ ધ ઓબ્સક્યોર') અને ('પાવક જવાબા', વ્યાજનો વારસ', 'ઈધણ ઓછાં પડયા', 'વેળા 'વેળાની છાંયડી', 'લીલુડી ધરતી', 'શેવાળના શતદલ', 'આલા	Dr. Damyanti Parmar	2011

			ધાંધલનું ઝીઝાવદર)		
23	Mukesh Vasava	Comparative literature	‘ભારતીય નવલકથામાં પ્રાકૃતિક અને સંસ્કૃતિક : એક વિષયવસ્તુલક્ષી તુલનાત્મક અભ્યાસ’ તત્ત્વમસિ (ગુજરાતી), અરણ્યક (બંગાળી) અમૃતેર સંતાન (ઓડિયા) કુરિંજી થેન (તમિલ), પાનકલય (મરાઠી), પૃથિવીર હાંહિ (અસમિયા) અને જંગલ કે ફૂલ (હિન્દી)	Dr. Damyanti Parmar	2011
24	Rameshdan Khadiya	Comparative literature	‘દલિતચેતના એક : વિષયવસ્તુલક્ષી તુલનાત્મક અભ્યાસ’ ‘મલક’, ‘જૂઠન’, ‘અનટચેબલ’, ‘બલુત’, ‘મઢી દા દીવા’, અને ‘કુરૂથી પુનલ’ જેવી વિશિષ્ટ કૃતિઓના સંદર્ભ	Dr. Damyanti Parmar	2012
25	Manish patel	Comparative literature	‘ભારતીય નવલકથાઓમાં સ્ત્રીપુરુષ સંબંધ: એક તુલનાત્મક અભ્યાસ’ ‘પ્રિયજન’, ‘ન હન્યતે’, ‘શાસ્તિ’, ‘ચિત્તિર પાવે’ અને ‘ચેમ્મીન’ જેવી વિશેષ કૃતિઓના સંદર્ભમાં	Dr. Damyanti Parmar	2012
26	Priykant Ved	Comparative literature	‘અંગ્રેજી અને ગુજરાતી નવલકથાઓમાં નારી’- કૃતિઓના સંદર્ભ: એક તુલનાત્મક અભ્યાસ’; ‘સાત પગલાં આકાશમાં’ (ગુજરાતી), ‘બત્રીસ પૂતળીની વેદના’ (ગુજરાતી), ‘માટીનું ઘર’ (ગુજરાતી) અને ‘ઘેટ લોગ સાયલન્સ’ (અંગ્રેજી), ‘ક્રાય ઘ પીકોક’ (અંગ્રેજી) ‘સેકન્ડ થોટસ’ (અંગ્રેજી)	Dr. Damyanti Parmar	2012
27	Nilindi Naik	Comparative literature	‘જેનેઓસ્ટેન અને ધીરુબહેન પટેલની નવલકથાઓમાં કુટુંબ જીવન: એક વિષયવસ્તુ લક્ષી તુલનાત્મક અધ્યયન: વિશેષ કૃતિઓના સંદર્ભમાં’ (‘સેન્સ એન્ડ સન્સિબીલિટી’, પ્રાઈડ એન્ડ પ્રેજુડિસ’, ‘મેન્સફિલ્ડ પાર્ક’, ‘એમા’, ‘પર્સુએશન) અને (‘વડવાનલ’, ‘વાવંટોળ’, ‘ગગનમાં લગન’, ‘એક ડાળ મીઠી’, ‘અતીતરાગ’)	Dr. Damyanti Parmar	2012
28	Kalavati Chaudhari	Gujarati	‘વાર્તાકાર વિજય શાસ્ત્રી : એક અભ્યાસ’	Dr. Damyanti Parmar	2013
29	Mukundrai Desai	Comparative literature	‘ભારતીય નવલકથાઓમાં ઢાંપત્ય જીવન : એક વિષયવસ્તુલક્ષી તુલનાત્મક અધ્યયન’	Dr. Damyanti Parmar	2014
30	Amitkumar patel	Gujarati	ગુજરાતી સાહિત્યમાં અતીતરાગ : એક અભ્યાસ	Dr. Damyanti Parmar	2015
31	Jina Master	Gujarati	ભોળાભાઈ પટેલનું પ્રવાસ સાહિત્ય	Dr. Damyanti Parmar	2017
32	Jitendrakumar Chaudhari	Comparative literature	ભારતીય સાહિત્ય અને ભારતીય તત્ત્વજ્ઞાન (સરસ્વતીચંદ્ર, ગોરા, ચિત્રલેખા, ન હન્યતે, તપસ્વી અને તરંગિણી, યર્થાત, ઉર્વશી—કૃતિઓના સંદર્ભ)	Dr. Damyanti Parmar	2017
33	Bhavana Suthar	Gujarati	નારી વિશ્વને આલેખતી હિમાંશી શેલત અને હરીશ નાગ્રેયાની વાર્તાઓ—એક અધ્યયન	Dr. Damyanti Parmar	2018
34	Narendrakumar Solanki	Comparative Literature	ટૂંકી વાર્તામાં પ્રતિરોધક : ત્રણ ભારતીય લેખિકાઓ (હિમાંશી શેલત, મન્નુ બંડારી અને મહાશ્વેતાદેવી)	Dr. Damyanti Parmar	2019
35	Hema Gohil	Comparative Literature	ભારતીય નવલકથાઓમાં બદલાતી નારીની છબી : એક અભ્યાસ	Dr. Damyanti Parmar	2020
36	Parul Shukla	Gujarati	ગુજરાતી સ્ત્રી સર્જકોની નવલકથાઓમાં નારી સંવેદના : એક અભ્યાસ	Dr. Damyanti Parmar	2020
37	Prakash Mistry	Comparative Literature	ભારતીય નવલકથામાં સામાજિક પરિવર્તન	Dr. Mukesh Vasava	Ongoing 2021

# UCO BANK Rajbhasha Programme 2023-24



**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT**

**Department of Comparative Literature**

**Number of Research Student: M.Phil**

Sr. No	Name of the Candidate	Subject	Topic	Name of the Supervising Teacher	Year
1	Jasubhai Patel	Gujarati	‘ગણદેવતા’, માનવીની ભવાઈ અને ‘મૈલા આંચલ’નો તુલનાત્મક અભ્યાસ (૧૯૯૪)	Dr. Ashvin Desai	1994
2	Satish Chauhan	Gujarati	‘અમૃતા’ અને નદી કે દ્વીપ’: એક તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	1994
3	Jitendra Chaudhari	Gujarati	‘કોણ અને ‘આપને આપને અજનબી’: એક તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	1996
4	Chandrika Patel	Gujarati	‘સાત પગલાં આકાશમાં’ અને ‘અમૃતસ્ય પુત્રી’ માં નારી ચેતનાની અભિવ્યક્તિ અને તેનું સ્વરૂપ: એક વિષયવસ્તુલક્ષી તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	2000
5	Vijay Gurav	Hindi	‘રાજેન્દ્ર અવસ્થી કે ઉપન્યાસોં મેં આંચલિકતા’	Dr. Savita Gaur	2001
6	Manisha Modak	Hindi	‘ઊષા પ્રિયંવદા કે ઉપન્યાસોં કી નારી-સૃષ્ટી’	Dr. Savita Gaur	2001
7	Hema Gohil	Gujarati	‘સાત પગલાં આકાશમાં’ અને ‘તત્સમ’ માં જીવનદર્શનનું આલેખન: એક તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	2003
8	Hina C. Patel	Gujarati	‘માનવીની ભવાઈ અને ‘ગુડ અર્થ’: કૃષિ જીવનમાં ભૂખનું નિરૂપણ: એક વિષયવસ્તુલક્ષી તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	2003
9	Sunil Patel	Gujarati	‘માટીનું ઘર’, અને ‘નષ્ટનીડ’ અને ‘પત્તાના મહેલ’: એક તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	2003
10	Vasudev Parmar	Gujarati	‘એકલતાના કિનારા’ (ચંદ્રકાંત બક્ષી) અને ‘એક ચિથડા સુખ’ (નિર્મલ વમા) નવલકથામાં વ્યક્ત થતી આધુનિક સંવેદના: એક વિષયવસ્તુલક્ષી તુલનાત્મક અભ્યાસ	Dr. Damyanti Parmar	2003
11	Mukesh R. Vasava	Comparative Literature	‘તવમસિ’ અને ‘આરણ્યક’માં પ્રકૃતિ અને સંસ્કૃતિ: એક વિષયવસ્તુલક્ષી તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	2005
12	Surekha Chaudhari	Comparative Literature	‘અગ્નિકન્યા’ અને ‘દ્વૈપદી’ નવલકથામાં દ્વૈપદીનું ચરિત્ર: એક તુલનાત્મક અભ્યાસ	Dr. Damyanti Parmar	2006
13	Manish H. Patel	Comparative Literature	‘પ્રિયજન અને ‘ન હન્યતે’ નવલકથામાં આલેખાયેલા માનવસંબંધો : એક તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	2007
14	Ila Gamit	Gujarati	‘ભવસાગર’ (ગુજરાતી) અને ‘નિર્મલા’ (હિન્દી) નવલકથાઓમાં નારીસંવેદના: એક વિષયવસ્તુલક્ષી તુલનાત્મક અભ્યાસ	Dr. Damyanti Parmar	2007
15	Bhavana B. Mistry	Gujarati	રસિક ઝવેરીકૃત ‘અલગારી રખડપટ્ટી’ અને રઘુવીર ચૌધરીકૃત ‘બારીમાંથી બ્રિટન’ એક બહુવિધાલક્ષી તુલનાત્મક અભ્યાસ	Dr. Ashvin Desai	2007
16	Jashvant Parmar	Gujarati	વિનેશ અંતાણીની નવલકથાઓ: એક અભ્યાસ	Dr. Ashvin Desai	2007
17	Jalpa Raval	Hindi	‘ડૉ . મુક્તા કી કહાનિયોં નારી સૃષ્ટી’	Dr. Savita Gaur	2007
18	Shudha Bhrambhat	Hindi	‘પાંચાલી ઓર અગ્નિકન્યા’ ઉપન્યાસ મેં દ્વૈપદી કા ચરિત્ર : એક તુલનાત્મક અભ્યાસ	Dr. Savita Gaur	2007
19	Rita Patel	Comparative	‘ઉત્તરરામચરિત’, ‘સંશય કી એક રાત’ અને	Dr. Damyanti	2007

		Literature	‘જટાયુ’ પર રામયણનો પ્રભાવ	Parmar	
20	Rajesh U.Patel	Comparative Literature	‘પીળુ ગુલાબ અને હું’(ગુજરાતી) અને ‘શાન્તતા ! કોર્ટ ચાલુ આહે’ (મરાઠી): સ્વરૂપલક્ષી તુલનાત્મક અભ્યાસ	Dr. Damyanti Parmar	2008
21	Pritiben Surti	Comparative Literature	‘જીવન સંભારણા’(ગુજરાતી) અને ‘મનોહર છે.તો પણ....’ (મરાઠી): સ્વરૂપલક્ષી તુલનાત્મક અભ્યાસ	Dr. Damyanti Parmar	2009
22	Chandrika Surati	Comparative Literature	મોના પાત્રાવાલા કૃત ‘રાની બિલાડો’(ગુજરાતી) અને મૈત્રેયી પુષ્પા કૃત ‘લલમનિયાં’ (હિન્દી) : એક તુલનાત્મક અધ્યયન	Dr. Damyanti Parmar	2010
23	Vashaliben Patel	Gujarati	સુંદરમની વાર્તાઓમાં વાસ્તવ	Dr. Damyanti Parmar	2010
24	Heenaben Patel	Gujarati	‘મણિલાલ હ.પટેલના નિબંધોમાં ગ્રામ્ય જીવન’	Dr. Damyanti Parmar	2010
25	Alpa Gamit	Comparative Literature	‘બત્રીસ પૂતળીની વેદના’ (ગુજરાતી) અને ‘સંસ્કૃત’(કન્નડ) નવલકથામાં સામાજિક શોધણ: એક વિષયવસ્તુલક્ષી તુલનાત્મક અભ્યાસ	Dr. Damyanti Parmar	2010
26	Beena Dhodiya	Comparative Literature	‘તણખામડળ-૧’ ધૂમકેતુ (ગુજરાતી) અને ટાગોરની શ્રેષ્ઠવાર્તાઓ’(બંગાળી): એક તુલનાત્મક અભ્યાસ અધ્યયન	Dr. Damyanti Parmar	2010
27	Rashmi Chavda	Gujarati	ઐતિહાસિક નવલકથાના પરિપ્રેક્ષ્યમાં ‘જય સોમનાથ’(ગુજરાતી) અને ‘મૃવનયની(હિન્દી) : એક અધ્યયન	Dr. Damyanti Parmar	2011
28	Anjana Patel	Comparative Literature	‘સાતપગલાં આકાશમાં’(ગુજરાતી) અને ‘પ્રથમ પ્રતિશ્રુતિ’(બંગાળી) નવલકથામાં નારી: એક તુલનાત્મક અભ્યાસ	Dr. Damyanti Parmar	2012
29	Minaxi Kaklottar	Gujarati	“ હિમાંશી શેલતની વાર્તાઓમાં વાસ્તવ”	Dr. Damyanti Parmar	2013
30	Rusita Patel	Gujarati	‘શીમળાનાં ફૂલ’, ‘નાઈટમેર’ અને ‘બત્રીસ પૂતળીની વેદના’ નવલકથાઓમાં દાંપત્ય જીવન: એક અભ્યાસ	Dr. Damyanti Parmar	2013
31	Surati Minaxiben	Comparative Literature	‘અખેપાતર’ (ગુજરાતી) અને ‘હજાર ચોર્યાસીની મા’ (બંગાળી) નવલકથામાં નારી સંવેદના: એક તુલનાત્મક અભ્યાસ	Dr. Mukesh Vasava	2017
32	Parneria Sandhya Jagdishbhai	Gujarati	સ્વાતંત્ર્યોત્તર ગુજરાતી ટૂંકીવાર્તામાં નોકરી કરતી સ્ત્રીઓની સમસ્યા : એક અભ્યાસ	Dr. Damyanti Parmar	2017
33	Patel Bhaveshkumar	Comparative Literature	‘મળેલા જીવ’ અને ‘સજા’ નવલકથામાં નિરૂપાયેલું પ્રેમતત્ત્વ: એક તુલનાત્મક અભ્યાસ	Dr. Mukesh Vasava	2019
34	Patel Rakeshkumar	Comparative Literature	પન્નાલાલ પટેલ કૃત ‘મળેલા જીવ’ અને મિર્જિ અણ્ણારાય કૃત ‘નિસર્ગ’ નવલકથામાં સામાજિક સમસ્યાનો તુલનાત્મક અભ્યાસ	Dr. Mukesh Vasava	2019

### Department Organized Conference/Seminar/Workshop

Sr. No.	Title of the Conference /Workshop	Sponsoring By	At	Year
1.	“YUVAO ME AANTIRIK SHAKTI O KI JAGRUTI” Rajyogini Sonal Didi, Director, Brahmakumari Ishwariya Vishva-vidhyalaya Avni Didi	Department of Comparative Literature, VNSGU, Surat	Surat	23/03/2022

2.	“Varta Vartul and Karyashala” Workshop Dewan Thakor, Manhar Oja	Department of Comparative Literature, VNSGU, Surat	Surat	30/04/2022, 01/05/2022
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### National Seminar:

Sr. No.	Title of the Seminar	Sponsoring By	At	Year
1.	તુલનાત્મક સાહિત્ય અને નારીચેતના:	તુલનાત્મક સાહિત્ય વિભાગ, દક્ષિણ ગુજરાત યુનિવર્સિટી, સુરત અને આર્ટ્સ કોલેજ, ખોલવાડ, કામરેજ	સુરત	30 March 1995
2.	તુલનાત્મક સાહિત્ય : હિન્દી અને ગુજરાતીમાં	હિન્દી સાહિત્ય અકાદમી ગાંધીનગર અને તુલનાત્મક સાહિત્ય વિભાગ, દક્ષિણ ગુજરાત યુનિવર્સિટી, સુરત	નારગોલ	24,25 December 1995
3.	શ્રી ક.મા.મુનશી - પરિસંવાદ	શ્રી ક.મા.મુનશી અધ્યયન એકમ પ્રકલ્પ (ચેર), દક્ષિણ ગુજરાત યુનિવર્સિટી કેમ્પસ, સુરત.	સુરત	1998
4.	તુલનાત્મક સાહિત્ય	તુલનાત્મક સાહિત્ય વિભાગ, દક્ષિણ ગુજરાત યુનિવર્સિટી, સુરત અને એમ.ટી.બી આર્ટ્સ કોલેજ, સુરત	સુરત	25 January 2002
5.	સાહિત્ય અને સંસ્કૃતિ	શ્રી ક.મા.મુનશી ચેર પ્રકલ્પ, દક્ષિણ ગુજરાત યુનિવર્સિટી, સુરત અને ઝેડ. એફ.વાડીયા વીમેન્સ આર્ટ્સ એન્ડ કોમર્સ કોલેજ, સુરત	સુરત	24 December 2002
6.	ભારતીય નવલકથા	તુલનાત્મક સાહિત્ય વિભાગ, દક્ષિણ ગુજરાત યુનિવર્સિટી, સુરત	સુરત	2009
7.	તુલનાત્મક સાહિત્યની વિસ્તરતી જતી ક્ષિતિજો	તુલનાત્મક સાહિત્ય વિભાગ, દક્ષિણ ગુજરાત યુનિવર્સિટી, સુરત	સુરત	2016
8.	“લોકજીવન મેં રામ”	તુલનાત્મક સાહિત્ય વિભાગ, દક્ષિણ ગુજરાત યુનિવર્સિટી, સુરત	સુરત	2023

## Number of Publications: 25

### Faculty's Publication: 12

#### **Dr. Ashvin Desai**

- (1) Tuinatmak Sahitya ni Dishama
- (2) Angulinirdesh
- (3) Ramnarayn Pathak ni Kavyatatvicharna
- (4) Anandshanker Dhruv ni Kavyatatvicharna
- (5) Bhagavatikumar Sharma nu Bhavvisw

#### **Dr. Savita Gaur:**

- (6). Samydweep Irans.
- (7) Swatantrani Sangram: Trans.

#### **Dr. Damyanti Parmar:**

- (8) Shivkumar Joshi Ane Jainendrkumarni Navalkathaoman Nanichetana
- (9) Svatantrotar Gujarati Absurd Natako
- (10) Swadhayay
- (11) Tulanatmak Sahity: Shodh ane Samiksha

#### **Dr. Mukesh Vasava:**

- (12) Bhartiya Navalkathama Prakruti

**Akhil Bhartiya Sahitya Parishad Nyas, Delhi & Department of Comparative Literature, Hindi-Sanskrit Centre, Veer Narmad South Gujarat University, surat  
16-17/02/2024 National Seminar "Lokjivan me Ram"**



**Rastriya Sangosthi 27-28/02/2024  
"Bharatendu Harishchandra aur Narmad (Narmadashankar Lalshankar Dave)  
ke natako me sampreshan, Samuh Prabandhan, Netrutv aadi Kaushalo ki  
Abhivyakti"**



## Lectures Organized in Department (1991-2021)

No	year	Date	Speaker	Subject
1	1993-1994	31-03-1993	Dr.Ajanaben Desai	‘શકુન્તલા’ અને ‘ટેમ્પેસ્ટ’કેટલાક તુલનાત્મક અવલોકન
2	1993-1994	28-09-1993	Shri Naresh Mehta	તુલનાત્મક સાહિત્ય: આજ કે સમય મૈ પ્રાસંગિકતા
3	1993-1994	28-09-1993	Dr.P.K Bhattacharya	તુલનાત્મક ભારતીય સાહિત્ય
4	1993-1994	05-01-1994	Shri Daniatta Zha	શકુન્તલા: એકઅવલોકન
5	1993-1994	03-03-1994	Dr. Naresh Mehta	સાહિત્ય ઓર સામાજિક સંદર્ભ
6	1994-1995	13-09-1994	Harindra Dave	ગાંધીજી અને વિનોબા
7	1994-1995	09-12-1994	Dr.Vijay Shastri	અસ્તિત્વવાદ અને લાભશંકર ઠાકોર કૃત ‘કોણ’
8	1994-1995	13-12-1994	Dr.Hemanshi Shetal	શેકસપિયર અને કાલિદાસ
9	1994-1995	27-01-1995	Dr.Prmodkumar Patel	‘સરસ્વતીચંદ્ર’અને ‘ગોરા’ વિચારપ્રધાન નવલકથા
10	1994-1995	18-01-1995	Shri Bakul Tripathi	પૂર્વ અને પશ્ચિમની જીવન અને સાહિત્ય પરંપરા
11	1994-1995	11-08-1995	Dr.Sureshchandra Tyagee	સાહિત્ય ઓર જીવન
12	1994-1995	11-08-1995	Dr.Ambashankar	તુલનાત્મક સાહિત્ય: હિન્દી ઓર ગુજરાતી કે સંદર્ભ મેં
13	1994-1995	16-02-1995	Shri Vinayak Ravl	ઈબ્સની નાટ્યસૃષ્ટિ
14	1994-1995	06-03-1995	Dr.Param Pathak	શ્રી અરવિંદ દર્શન
15	1994-1995	11-03-1996	Dr.Usha Upadhyay	ધ્રુવભટ્ટે રચિત –સમુદ્રાન્તિકેનો આસ્વાદ
16	1995-1996	15-03-1996	Dr.Prshad Brambhatt	‘સાત પગલા આકાશમાં’ અને અમૃતસ્યપુત્રી’
17	1995-1996	18-03-1996	Dr.Satish Vyas	ઈબ્સના નાટકોનો, ગુજરાતી નાટકો પર પ્રભાવ
18	1996-1997	11-08-1997	Dr.Chandrakant Sheth	‘ ધૂળમાંની પગલી ’ આસ્વાદ
19	1997-1998	13-09-1998	Shri Joseph Macwan	‘વ્યથાના વિતક’માં સર્જકતા
20	1998-1999	14-09-1999	Shri Kishor Kabra	હિન્દી કાવ્ય : એક સમીક્ષા
21	1999-2000	06-03-2000	Dr.Ranjana Harish	નારીવાદ અને નારીવાદ કૃતિઓ
22	2006-2007	29-11-2006	Shri Ravindra Parekh	લક્ષ્મણ ગાયકવાડની ‘ઉઠાવગીર’નવલકથાનો આસ્વાદ
23	2006-2007	08-12-2006	Shri Harshad Shah	માતૃભાષા ગૌરવ
24	2006-2007	05-01-2007	Dr.Manilal Patel	‘ભૂંસાતા ગ્રામચિત્રોમાં સર્જકતા
25	2007-2008	09-02-2008	Dr.Usha Upadhyay	‘અરણ્ય’ અને ‘તત્ત્વમસિ’: એક તુલનાત્મક અધ્યયન
26	2007-2008	11-02-2008	Dr.Param Pathak	‘હયવદન’ અને ‘છીએ તે જ ઠીક’: તુલના
27	2007-2008	15-09-2008	Dr.Mahesh Patel	કવયિત્રી મહાદેવી વર્મા
28	2007-2008	15-09-2008	Dr.Falguni Adhvarya	ડૉ. હજારીપ્રસાદ દ્વિવેદી
29	2007-2008	16-09-2008	Dr.Madhukar Padvi	શ્રી રામધારી સિંહ દિનકર
30	2007-2008	16-09-2008	Dr.Premdan Bhartiya	શ્રી રામધારી સિંહ દિનકર
31	2007-2008	17-09-2008	Dr.Vasant Jadav	ડૉ.હરિવંશરાય બચ્ચન
32	2007-2008	17-09-2008	Dr.Suryanarayan Yadav	ડૉ.હરિવંશરાય બચ્ચન
33	2007-2008	27-09-2008	Dr.Dilipbhai Vaidh	કબીર: એક અવલોકન
34	2008-2009	07-02-2009	Dr.Bipin Aashar	ભારતીય સાહિત્ય અને વિશ્વ સાહિત્ય
35	2008-2009	07-02-2009	Dr.Jayesh Bhogayata	આધુનિકતાવાદ અને આધુનિક સાહિત્ય
36	2009-2010	07-02-2007	Dr.Prasad Brambhatt	‘અનુવાદ’ અને તુલનાત્મક સાહિત્યમાં અનુવાદનુ મહત્વ
37	2009-2010	13-02-2009	Dr.Satish Vyas	‘તોખર’ નાટકનો આસ્વાદ
38	2009-2010	20-08-2009	Dr.Manilal H.Patel	ભારતીય નવલકથાના સંદર્ભે—માનવીની ભવાઈ
39	2009-2010	09-12-2009	Dr. Naresh Ved	ભારતીય સાહિત્ય વિભાવના અને ભારતીય સમાજ અને સંસ્કૃતિ
40	2009-2010	22-12-2009	Dr.Aalok Gupta	સાહિત્ય અને સંસ્કૃતિના સંદર્ભે મુનશી પ્રેમચંદ કૃત ‘ગોદાન’
41	2009-2010	31-12-2009	Dr.Barat Mehta	સામાજિક શોષણ અને રઘુવીર ચૌધરી રચિત ‘ઈચ્છાવર’

42	2009-2010	29-01-2010	Dr.Natan Jani	જયવંત દબવી રચિત 'મહાનંદા' અને સામાજિક શોષણ
43	2009-2010	02-02-2010	Dr.Neeta Bhagat	કાલિન્દીચરણ પાણિગ્રહણકૃત ઉડિયા નવલકથા 'માટિર મનિષ' અને ભારતીય નવલકથાઓ
44	2009-2010	14-09-2010	Dr.Vasant Jadhav	વર્તમાન હિન્દી કી પરિસ્થિતિ
45	2009-2010	22-04-2010	Dr.Manilal H.Patel	ભારતીય નવલકથામાં નારીચેતના
46	Visiting	11-02-2008	Dr.Manilal H.Patel	સાહિત્ય વિભાવના અને કાર્ય
47	Follow	12-02-2008	Dr.Manilal H.Patel	તુલનાત્મક અભિગમ : હેતુ અને કાર્યક્ષમતા
48	Under UGC	13-02-2008	Dr.Manilal H.Patel	'ઉઠાવગીર' અને 'જૂઠન': અવલોકન
49	Scheme	14-02-2008	Dr.Manilal H.Patel	દલિત સાહિત્ય અને ભારતીય નવલકથા
50	(2007-	15-02-2008	Dr.Manilal H.Patel	બહુસાંસ્કૃતિવાદ
51	2008)	16-02-2008	Dr.Manilal H.Patel	નારીવાદ અને નારીવાદી વાર્તાઓ
52	Visiting	09-02-2009	Dr.Satish Vyas	નાટક: વિભાવના અને સ્વરૂપ
53	Follow	10-02-2009	Dr.Satish Vyas	સંસ્કૃત નાટક અને સ્વરૂપ
54	Under UGC	11-02-2009	Dr.Satish Vyas	ઈબ્સનના નાટકો
55	Scheme	12-02-2009	Dr.Satish Vyas	ગ્રીક નાટ્ય પરંપરા
56	(2008-	14-02-2009	Dr.Satish Vyas	'પસુપતિ' આસ્વાદ
57	2009)	15-02-2009	Dr.Satish Vyas	ભારતીય નાટ્ય પરંપરા
58	2010-2011	25-08-2010	Dr.Vipin Kikani	અર્વાચીનનો આદ્યનર્મદ
59	2010-2011	21-01-2011	Dr .DaxaThakor	આર.કે.નારાયણ-ધ ગાઈડ નો કૃતિ પરિચય
60	2010-2011	01-02-2011	Dr.Nilindi Thakor	શેક્સપિયર કૃત -રોમિયો જુલિયટ નાટકનો આસ્વાદ
61	2010-2011	01-12-2011	Dr.Chandrhas Naik	થોમસ હોર્ડીની નવલકથામાં ગ્રામ્ય પરિવેશ
62	2011-2012	29-07-2011	Dr.P.J Patel	ભારતીય નવલકથામાં પ્રકૃતિ અને સંસ્કૃતિ
63	2011-2012	28-08-2011	Dr.Neeta Bhagat	જાનપદી નવલકથાકાર પનનલાલ પટેલ અને યુનિલાલ મડિયા
64	2011-2012	02-01-2011	Dr.Ambadan Rohadiya	ભારતીય સાહિત્યમાં દલિતચેતના
65	2011-2012	07-02-2012	Dr.Chandrhas Naik	ટેસ ઓફ ધ અર્બરવિલ્સ નો કૃતિ પરિચય
66	2011-2012	07-02-2012	Dr.Nilindi Naik	જેન ઓરટન એક નવલકથાકાર
67	2012-2013	09-08-2012	Dr.Bharat Mehta	ભારતીય નવલકથામાં સ્ત્રી -પુરુષ સંબંધ
68	2012-2013	05-09-2012	Dr.Bipin Aashar	ગુજરાતી અને અંગ્રેજી નવલકથામાં નારી
69	2012-2013	29-10-2012	Dr.Prasad Brambhatt	ગુજરાતી અને અંગ્રેજી નવલકથામાં કુટુંબજીવન
70	2013-2014	07-08-2013	Dr.Usha Upadhyay	ગુજરાતી ટુંકીવાર્તાઓ
71	2013-2014	06-01-2014	Dr.Param Pathak	ભારતીય નવલકથામાં દાંપત્યજીવન
72	2013-2014	19-02-2014	Dr.Chandrhas Naik	અંગ્રેજી સાહિત્યનો પરિચય
73	2014-2015	14-09-2014	Dr.Vasant Jadav	હિન્દી સાહિત્ય : દશા ઓર દિશા'
74	2014-2015	19-09-2014	Dr.Haridwar Sukal	સમાજ સુધારક કે રૂપ મેં કબીર'
75	2014-2015	23-09-2014	Dr.Sharifa VijliWala	વિભાજન અને સાહિત્ય
76	2015-2016	14-09-2015	Dr.Vasant Jadav	હિન્દી : વૈશ્વિક સંદર્ભ મેં
77	2017-2018	23-08-2017	Dr.Manilal H.Patel	અનુઆધુનિકતાવાદ
78	2017-2018	17-03-2018	Dr. A K. Singh	તુલનાત્મક સાહિત્ય
79	2020-2021	01-03-2021	Akta Kediya	પત્તાઘોર ઉપન્યાસ

# Extra and Co-curricular Activities Photograph













# SEVENTH BIENNIAL INTERNATIONAL

## CONFERENCE

**MARCH 21-23, 2005**

Seventh Biennial International conference was organized under the joint venture of veer Narmad South Gujarat University Surat, Dept. of Comparative Literature and Comparative Literature Association during 21-22-23 March, 2005. The conference was hosted by Veer Narmad South Gujarat University, Surat. It was a landmark event after the University had been accredited B++. The subject of the conference was 'Poetics of The Margins :Reinventing Comparative Literature'. 170 representatives of India and representative of German Association of Comparative Literature Prot S. Bagumi participated in the conference. It was inaugurated by the poet, novelist and journalist Shri BhagvatiKumar Sharma who, in his lecture told that society gives culture, samskara and literature which are supposed to be significant. This type of attitude is a drawback on the part of the society. The best literary works of Gujarati Literature should be translated quickly into other languages. He emphasized mainly on the translation work. Respected Vice Chancellor Premkumar Sharda said:

"The experience of pathos in sensibility creates literature and it expands feelings of the reader. There should be an integration between world literature and other literature, and other humanities." Amiya Dev, The Ex-vice Chancellor of Midnapur University of West Bengal, said about the inevitability of the re-establishment of Comparative Literature and discussed about folk-literature and dalit literature. The secretary of Comparative Literature Association of India, Dr. Chandramohan presented the annual report of CLAI. After the lecture of Dr. Ashvin Desai, the head of the dept. of Comparative Literature; Dr. Gurubhagat Singh, the President of CLAI threw light on the essence of the conference.

The six books on comparative Literature written by Dr. Ashvin Desai, Dr. Chaitnya Desai, Dr. Damyanti Parmar, Dr. Jashu Patel and Dr. Satish Chauhan were published at the inauguration of the conference. It was a memorable and gratifying moment, After the inauguration, the plenary session started. In that session, under the chairmanship of Dr. MahavirSinh Chauhan (Vallabh Vidhyanagar), Dr. Ganesh Devi (Vadodara) and Dr. Jasbir Jain (Jaipur) delivered their lectures on the tradition of Oral Literature, its achievement, and its importance.

About 170 participants were present in the conference. and 111 representatives presented their research papers in five parallel sessions. The learned creative writers and critics of Comparative Literature offered their service as the chairpersons of the sessions.

They are Dr. E.V. Ramakrishnan(Surat). Dr. Shubha Dasgupta (Kolkata), V.K. Sharma(Delhi), C. Ravindra(Mysore), S. Kanakraj(Madurai), S.P. Shukla, S.S. Sharma(Delhi), Dr. Savita Gaur(Surat), Dr. Damyanti Parmar(Surat), Basu Sen(Kolkata), Dipendargid Randhava(Punjab) and Ravindra Parekn(Surat) etc.

The prominent feature of the conference was that about 30 students presented their research papers mainly in Gujarati and Hindi. The dynamic participation of the student belonging to local regional languages in the conference was a remarkable event in the history

of CLAI. More than 20 studios professors got themselves registered as the members of CLAI

Here, we must note down that the Department of Comparative Literature provided the platform for the professors of South Gujarat and the Gujarat state. The researchers presented their papers on cultural identity and globalization, Feminist literature, Dalit literature, Folk literature and Gujarati literature. Prof. S. Bogumile, as the representative of German Association of Comparative Literature, presented her essay on study of Katka with the help of overhead projector slide show. She gave the specimen presentation in French and German language.

Dr. Indranath Chaudhri, the academic director of Indira Gandhi National Centre of Arts (Delhi), said in the valedictory function that there was a lack of unity in known and less-known literature of Indian languages.

## **NATIONAL SEMINAR ON “INDIAN NOVEL” National Seminar on "INDIAN NOVEL"**

The Department of Comparative Literature of Veer Narmad South Gujarat University, Surat had organized U.G.C. Sponsored two-day National Seminar on “Indian Novel” 7-8 March, 2009 in which about 150 professors, resource persons and 55 students participated. In the seminar hall of Computer Science Department, Dr. Raghuwir Chaudhri, in his inaugural lecture said that Saraswatichandra is the wealth of Indian novels in which Indian culture and Indian scenario can be seen and he interwove Gujarati novels with Bengali, Hindi, Marathi, Telugu novels in his speech. In the second lecture, Dr. Naresh Ved delivered his speech on the subject- 'The Hypothesis of Indian Literature and Indian Novels' with deep discussion and examples. The Vice Chancellor, Dr. B.A. Prajapati was the chairperson of the inaugural function and he said that the countries of the world are coming nearer, the cultures of the world are mixing up with one another and we have to maintain what is essential and what is our own. And this type of seminars helps us maintain them. Dr. Damyanti Parmar, the head of the Department of Comparative Literature clarified the prospective of the seminar. In the same function, the book, 'Swadhyay' written by Dr. Damyanti Parmar was released by the dignitaries.

In the 1st, 2nd and 3rd session of the seminar Dr. Sharifa Vijaliwala (Surat) Dr. Anila Dalal (Ahmedabad), Dr. Urwashi Pandya (Mumbai), Dr. Usha Upadhyay (Ahmedabad), Dr. Anjali Padhi (Udissa), Dr. Nutan Jani (Mumbai), Dr. Rajendra Mehta (Delhi), Dr. Nita Bhagat

(Baroda), Dr. Mahipat Sinh Rawalji (Bharuch), Dr. Bharat Mehta (Baroda), Dr. Harish Manglam (Ahmedabad), and Dr. Kanti Malastre (baroda) tried to evaluate Urdu, Bengali, Marathi, Udiya, Kannad, Tami, Telugu, Malyalam, Hind, English and Punjabi novels in Indian perspective. Dr. Ashvin Desai, Dr. EV. Ramakrishnan, Dr. Savita Gaur served as the chairpersons of these sessions (All From SURAT).

In this seminar seven parallel sessions were held along with the main session in which more than 70 research papers of English, Gujarati and Hindi languages and subjects were presented, One of the sessions was allotted to 'Feminist Novels'. And one session was allotted to the research papers presented through comparative study. One session was specially held about novel, scriptures, and art. Thus, deep and vast discussion on the novel was held in various perspectives. Dr. Rakesh Desai (Surat), Dr. Vasant Jadav (Surat), Dr. Jyoti Naik (Surat), Dr. Vipin Kikani (Surat), Dr. Rajendra Mehta (Delhi), Dr. Bharat Mehta (Vadodara) and Dr.Jashu Patel (Surat) offered their service as the chairpersons in this parallel session.

In the Valedictory, Dr. Manilal H. Patel (Vallabh Vidhynagar) and Dr. Vijay Sastri (Surat) held discussion on Indian Novels with reference to Indian Society and culture. Dr.Jashu Patel (Surat) offered his service as the anchor of the inauguration and finale function. Other sessions were anchored by Dr. Mukesh Vasava (Surat), Dr. Kala Chaudhri (Surat) and Dr. Falguni Adhvaryu (Surat). The vote of thanks was offered by Dr. Vipin Kikani. A booklet - 'Adan-Pradan' was published on the occasion of this seminar. This booklet was consisted of short introduction of 12 novels, and novelists. The articles on Indian novels, in which the article on Pannalal Patel's novel *Manvi ni Bhavai* and more than 22 research papers on Gujarati novels were prominent and remarkable.

'Shri Kanayalal Munshi Adhyayan Ekam Prakalp Char' presented a cultural programme which still remains a sweet memory of the seminars.

**National Seminar**  
**On**  
**“Comparative Literature : Expanding Horizons”**  
**13 – 14 February, 2016.**  
**National Seminar On “Comparative Literature : Expanding**  
**Horizons”**

Veer Narmad South Gujarat University, Surat has completed 50 years during this academic year. Therefore, the university is celebrating the academic year 2015-16 as its “Golden Jubilee” year. The Department of Comparative Literature is also going to complete its 25 years in 2016. In connection to this, the Department is also celebrating its “Silver Jubilee” year.

The Department of Comparative Literature of Veer Narmad South Gujarat University, Surat organized two – day National Seminar on “Comparative Literature : Expanding Horizons” from February 13<sup>th</sup> to 14<sup>th</sup>, 2016 in which about 115 professors, resource persons and 45 students Participated. In the seminar hall of the Department of Economics, Dr. Chandra Mohan (General Secretary, CLAI), in his Key-note address, said that this subject is very relevant and very useful in the present global scenario, specially for India because India is a multilingual and multicultural country. He specially focused on “Cultural and Literary Interrelationship among India and Neighboring Countries.” The Vice Chancellor, Dr. Dakshesh Thakar, was the chair person of the inaugural function. He congratulated the Department for holding this National Seminar, specially when the Department is completing its 25 years successfully. He was very much happy and impressed to see the learned speakers invited from different states of India. Dr. Damyanti Parmar, the Head of the Department of Comparative Literature, presented the perspectives of the seminar.

The five Books on Comparative Literature, written by Dr. Damyanti Parmar, Dr. Mukesh Vasava, Dr. Jashu Patel, Dr. Chaitanya Desai and Dr. Mahipatsinh Raolji were released by the dignitaries at the inauguration of the seminar. It was a memorable and gratifying moment for the Department and for authors as well.

After the inauguration, the special lecture was delivered by Dr. E. V. Ramkrishnan (Vice President, CLAI) on “Beyond Orientalist and Postcolonial Constructs: Comparative Literature and Translation Studies”, under the Chairmanship of Dr. Kalidas Mishra (Retired Professor of the English Department, Sambalpur University, Odisha). Dr. Mahesh Dey introduced both guests and Dr. Chaitanya Desai compered the session.

In the 1<sup>st</sup> and 2<sup>nd</sup> sessions of the seminar, Dr. Prasad Brahmhatt (Retired Professor and Director of Academic Staff College, Ahmedabad), Dr. Param Pathak (Professor, the Department of Gujarati, S. P. University, Vallabh Vidyanagar), Dr. Arjun Chavan (Professor and Head, the Department of Hindi, Shivaji University, Kolhapur), Dr. Ranjana Argade (professor and Head, the Department of Hindi, Gujarat University, Ahmedabad) and Dr. Alok Gupta (Dean, Professor of Hindi, Central University, Gandhinagar) tried to evaluate various aspects of Comparative Literature, Comparative Literature and Translation Studies and different perspectives of Comparative Literature. Dr. Ashvin Desai (Former Head, the Department of Comparative Literature, VNSGU, Surat) and Dr. Savita Gaur (Former Head,

the Department of Comparative Literature, VNSGU, Surat) served as the chairpersons of these sessions.

In this seminar, ten parallel sessions were held in which more than 77 research papers were presented in various languages like English, Gujarati and Hindi. All these Sessions led to Scholarly discussions on the study of Comparative Literature from various perspectives. Dr. Mahesh Dey, Dr. Jashu Patel (both from VNSGU, Surat), Dr. Kalidas Mishra (Retired Professor of the English Department, Sambalpur University, Odisha), Dr. Arjun Chavan (Professor and Head, the Department of Hindi, Shivaji University, Kolhapur), Dr. Ranjana Argade (professor and Head, the Department of Hindi, Gujarat University, Ahmedabad) and Dr. Param Pathak (Professor, the Department of Gujarati, S. P. University, Vallabh Vidyanagar), Dr. Chaitanya Desai, (M.T.B. Arts College, Surat) and Dr. Vasant Jadav (Retired Professor, Navyug Arts College, Surat) offered their service as the chairpersons in these parallel sessions.

In the Valedictory, Dr. Rakesh Desai (Professor and Head, the Department of the English, VNSGU, Surat) and Dr. Jagdish Gurjar Professor and Head, the Department of the Gujarati, VNSGU, Surat) delivered talks on Comparative Literature, with reference to English and Gujarati Literature, Society and Culture. Dr. Jashu Patel offered his services as the compere at Inaugural and Valedictory functions. Other sessions were compered by Dr. Mukesh Vasava and Dr. Falguni Adhvaryu. The Vote of thanks was offered by Dr. Damyanti Parmar. A Glimpse of the Department Souvenir was published on the occasion of this seminar.

Due to the co-operation of Dr. Dakshesh Thakar, the Hon'ble Vice-Chancellor, Dr. J. R. Mehta, the Registrar and the teaching and the administrative staff, the whole seminar has been a great success. Dr. Mukesh Vasava, Dr. Manish Patel, Dr. Falguni Adhvaryu, Dr. Hitendra Patel (Faculty members of the Department), Dr. Chetan Modi, Dr. Chaitanya Desai, Dr. Jashu Patel and Dr. Satish Chauhan (former Ph.D. scholars) have worked very hard to offer their services in a dynamic way for the success of the seminar. I also convey my thanks to Dr. Mahesh dey and Dr. Amit R. Prajapati (from the Department of English) and Dr. Nina Bhavnagari (Retired Professor of M.T.B. Arts College, Surat) for preparing the English drafts for correspondences with the delegates. I specially thank Dr. Vipin Kikani (Retired Professor of Arts College, Kholwad) for Preparing the our Department.

## “Varta Vartul and Karyashala” Celebration on 30/04/2022, 01/05/2022

“Varta Vartul and Karyashala” organized by Akhil Bharatiya Sahitya Parishad, Gujarat and Ahmedabad story circle on Saturday 30/04/2022 and Sunday 01/05/2022 in the Department of Comparative Literature of Veer Narmad South Gujarat University, Surat under the auspices of Department of Comparative Literature. The program was organized. Honorable Vice Chancellor Dr. Kishore Singh N. Chavda and Registrar Dr. Jaideep Chaudhary were present in this program. Coordinator of Comparative Literature Department Dr. Bharat Thakor, R. Mukesh Vasava, Dr. Manish Patel, Dr. Rajendra Choudhary, Dr. Jyoti Singh, Prof. Dipesh Patel and Saraswati Prachi Ahir were present for the Vandana. The Chief Guest of the function was Mr. Dewan Thakor (Eminent Storyteller Consultant) and Manhar Ojha (Minister of Ahmedabad Story Circle) of Ahmedabad Story Circle. The inaugural session of the program was started by the Department Coordinator Dr. Bharat Thakor who spoke about the value of stories and the excellence of literature. Then Mr. Dewan Thakor gave the information about the activities of Story Circle. Successful management of this program was done by Dr. Bharat Thakor and vote of thanks were given by Manhar Ojha.



**Akhil Bhartiya Sahitya Parishad Nyas, Delhi & Department of Comparative Literature, Hindi-Sanskrit Centre, Veer Narmad South Gujarat University, surat**

**16-17/02/2024 National Seminar "Lokjivan me Ram"**

Veer Narmad South Gujarat University, Department of Comparative Literature, Hindi-Sanskrit Center and Akhil Bhartiya Sahitya Parishad Nyas Delhi jointly organized a two-day National Symposium on 'Lok Jeevan Mein Ram' on February 16-17, 2024 at the University's Convention Hall. has been done. This national conference was chaired by the chancellor of the university Mr. Dr. Kishore Singh N. Chavda, general secretary Dr. Under the guidance of Rameshdan Gadhvi, in the presence of special guest Param Pujya Swami Nijanand Ji Brahmacharya Ashram Gotarka, Chief Guest All India Literary Council Organization Minister and writer Sridhar Paradkar, Honorable Guest All India Literary Council National General Secretary Rishikumar Mishra and Coordinator of Comparative Literature Department and All India Sahitya Parishad Gujarat. It was held on the invitation of the State Chief Minister Dr. Bharat Thakor.

The inaugural session of this two-day national conference was held on February 16, 2024 at 11 am. It started with Deep Prajavalan and Akhil Bharatiya Sahitya Parishad Nyas song and Saraswati song. Then all the guests present were welcomed by presenting Vishwa Vidyalaya khes, book, small replica of Sri Ram Mandir.

General Secretary of Vishwa Vidyalaya Mr. Dr. Rameshdan Gadhvi gave a brief welcome speech. In which he gave a verbal welcome to the stage guests present in the program, various members of the university administration, researchers, teachers, students and writers sitting in the auditorium. Citing reference to poet Narmad while talking about Lord Shri Ram in folk life, he said that the poet Veer Narmad, after whom this university is named, gave literature full of heroic interest to the society.

The coordinator of this National Symposium Mr. Dr. Bharat Thakore after the outline of the program welcomed all the stage guests, writers, teachers, researchers, students friends etc. present in the seminar. The seminar, seminar session, literati from Gujarat and the country, participated in the seminar and gave a detailed introduction to Akhil Bhartiya Sahitya Parishad, Nyas, Delhi and its various functions.

Special guest Swami Nijanandji of Brahmachari Ashram Gotaraka, keeping his thoughts in line with the topic, said that the reason why the name Ram has been echoing in the society for centuries till today is because Ram is not a person, not a king but an ideology. which have been alive as practices in society for centuries. According to him, human life is uncontrollable and dynamic, which is controlled by the name of Shri Ram. According to him Lord Rama is the vaccination of ideal life for man. Which will last for centuries. Ramdharma exists in all three periods hence called Sanatan. Shri Ram is the symbol of enduring values in the society. Sympathy towards all people in the society is Shri Ram. Sriram is the medicine that controls one's ambitions. Ayodhya is the center of Sankalpa regarding Rama. Resolutions taken here reach fulfillment.

The chief guest Shri Dhar Paradkar, Minister of National Organization of Akhil Bharatiya Sahitya Parishad, in his brief speech on the topic, said that there is a Rama in every person. Shri Ram is not a subject of intellect but a subject of practice. Ram is seen in folk life as a ritual, a life-giving form for some and a practice for others.

Rishi Kumar Mishra, National General Secretary of Akhil Bharatiya Sahitya Parishad, while giving his speech about Ram in public life, said that the cooperative Ram temple at Ayodhya in India establishes the importance of Ram in public life. According to him there is no field where Shri Ram is

not present in some form or the other. Sri Rama's life suggests to the entire society how a life full of ideals and its identity can be identified. Sri Rama's life also indicates to the public how victory over Ravana is achieved by following Dharma. From the life of Rama, a person who is exemplary learns how his own work and the welfare of his enemy can be done. Religion of Praja Dharmapatni, religion towards brothers, religion towards society etc. are known from the life of Shri Ram.

In the concluding speech of the inaugural session, the Chancellor of the University Mr. Dr. Kishoresinh Chawda thanked the guests on the stage and all those present in the seminar. In his short speech, he expressed his thoughts about Sri Ram Mandir in Ayodhya, the first seminar of its kind, various industries in Surat, the working of Akhil Bharatiya Sahitya Parishad, the presence of Ram in the direct sphere of life, the evaluation of Ram's political works in the economic sphere, etc.

In the first meeting of the inaugural session, various speakers expressed their views on the theme of the seminar. These speakers include honorable Dr. Sudha Sharma, Dr. Nikhil Kelkar, Dr. Vimal Khamar and Dr. Gelji Bhatia were present. Dr. Sudha Sharma gave a brief lecture on Ramarajya, Rammaya Vishva, Sri Ram's equanimity towards all people, observance of duty and worship of Ram Charitra etc.

In the second meeting of the session honorable Suman Chaure, Mrs. Dr. Dinanath Patil, Shri Yatin Kataria, Shri Jaymal Desai, Shri Jay Shri Narang and Dr. Mahendra Nai gave brief lectures on the subject.

At the end of the inaugural session, vote of thanks was done by Mr. Dr. Bharatbhai Thakor, Coordinator, Department of Comparative Literature and the entire program was moderated by Dr. Kiran Mittal, Co-Coordinator, Department of Journalism and Mass Communication.

Veer Narmad South Gujarat University Department of Comparative Literature, Hindi-Sanskrit Center and Akhil Bharatiya Sahitya Parishad Nyas Delhi jointly organized a two-day national seminar on 'Lok Jeevan Mein Ram' on February 16-17, 2024. Under which the final session held on the second day of the national conference was started with Deep Pragatya and the reception of dignitaries on the stage. Then the session was started under the chairmanship of Dr. Bhagirath Brahmabhat. Initially, Mr. Kanjibhai Maheshwari, Mr. Jyotibhushan Joshi, Dr. Ravindra Upadhyay, Dr. Anita Tandel and Dr. Minesh Damor gave speeches on the topic.

Shri Dr. Bhagirath Brahmabhat gave a speech about Shri Ram in the Sikhs of special vows, Shri Ram of illiterates and literates, Shri Ram pervading public life, Shri Ram in people's faith, Shri Ram the driving force of public life, Shri Ram in accurate panacea treatment.

Shri Kanjibhai Maheshwari presented his thoughts about Khas Shriram, the settler of disputes, Shri Ram, the link of Sanatan Dharma, Nirmohi Shri Ram, Prajavatsal Shri Ram, Devotees' beloved Shri Ram.

Dr. Ravindra Upadhyay gave a speech about Lord Shri Ram in the folk life keeping Shri Ram meaning joy, virtues, righteousness, social harmony and ideal personality at the center.

Dr. Anita Tandel presented ideas about Sri Ram, the base of devotees, eternal Sri Ram of all ages, Sri Ram the benefactor of life and Sri Ram the base of attaining Paramattva.

Dr. Minesh Damor discussed about Gujarati proverbs, idioms, folk-tricks and elaborate information about name Shri Ram taken in rural society.

The final session of this National Symposium was conducted by Mr. Mahesh Nai. In it Mr. Dr. Rajesh Srivastava, Dr. Sheetal Kokte, Dr. Bhavana Champaneri, Mr. Vinod Gajera, Mr. Balaji Raje, Dr. Usha Upadhyay and Dr. Khyati Purohit presented ideas relevant to the topic.

Mr. Dr. Rajesh Srivastav in his presidential address discussed extensively about the four traditions of Ramayana in India and its impact on Indian society.

Dr. Sheetal Kokte introduced the personality of Shriram in dedication, renunciation, sacrifice, public welfare, social welfare, ajna bhava, brotherly love, ideal husband, wise personality and Maryadapurushottam etc. found in the Indian society.

Dr. Bhavna Champaneri discussed about Shriram, the human gem of human life, Shriram, the remedy for human problems and Shriram, the rite of human life.

Former Syndicate Member Mr. Vinod Gajera elaborated on Sriram in admitting mistake, Sriram of youth, Sriram of elders, Lok Kalyankari Sriram, Ram the originator of state and Sriram of all.

Shri Balaji Raje discussed the image of Shri Ram in folk life based on personal experiences with reference to the newly constructed Shri Ram Mandir located in Ayodhya.

Dr. Usha Upadhyay in his brief lecture discussed that Shri Ram is woven into every aspect of Indian folk life.

Dr. Khyati Purohit described his journey life experiences in reference to Shri Ram.

Then the concluding session was held under the chairmanship of Mr. Dr. Mithila Prasad Tripathi. In which All India Literary Council's Organization Minister and writer Mr. Sridhar Paradkar and All India Sahitya Parishad's National General Secretary Mr. Rishikumar Mishra were guests on the stage.

Shri Sridhar Paradkar discussed the objectives, working style and organization of various programs organized by Akhil Bharatiya Sahitya Parishad. He also discussed the pros and cons of the seminar. At the same time, Sriram completed his lecture by giving a brief information about how Sriram is present in Indian society and how it is present in Indian folk life.

Mr. Dr. Mithila Prasad spoke about Ramacharitra and the presentation of Ramacharitra in people's lives.

At the end of this national conference, the coordinator of the program Mr. Dr. Bharatbhai Thakor thanked all the guests, researchers, teachers, university administrators and students present in the program and declared the program complete.

## आमंत्रण

अखिल भारतीय साहित्य परिषद न्यास, दिल्ली

एवं

तुलनात्मक साहित्य विभाग, हिन्दी-संस्कृत केन्द्र

वीर नर्मद दक्षिण गुजरात विश्वविद्यालय, सूरत

राष्ट्रीय संगोष्ठी

# ॥ लोकजीवन में राम ॥

अवध के राजकुमार, श्री मर्यादा पुरुषोत्तम राम के  
पुनः प्राण प्रतिष्ठा रामरंग से राममय भारत के तत्कालीन संदर्भ पर चर्चा।

दिनांक : १६-१७ फरवरी, २०२४

समय : प्रातः १० बजे

:: कार्यक्रम अध्यक्ष ::

डॉ. किशोरसिंह चावडा  
कुलपति

वीर नर्मद दक्षिण गुजरात  
विश्वविद्यालय, सूरत

:: मुख्य अतिथि ::

मा. श्रीधर पराडकर

प्रसिद्ध साहित्यकार एवं चिंतक  
राष्ट्रीय संगठन मंत्री

अखिल भारतीय साहित्य परिषद

डॉ. भरत ठाकोर

समन्वयक  
तुलनात्मक साहित्य विभाग

:: विशेष अतिथि ::

परम पूज्य स्वामी  
निजानंद जी  
ब्रह्मचारी आश्रम,  
गोतरका

:: माननीय अतिथि ::

श्री ऋषिकुमार मिश्र

राष्ट्रीय महामंत्री  
अखिल भारतीय साहित्य परिषद

:: निमंत्रक ::

डॉ. रमेशदान गढ़वी

कुलसचिव  
वीर नर्मद दक्षिण गुजरात  
विश्वविद्यालय, सूरत

:: स्थल ::

कन्वेंशन हॉल, वीर नर्मद दक्षिण गुजरात विश्वविद्यालय, सूरत







## Our Retired Faculty

### Dr. Ashvin Desai

(From June 1992 To June 2006)

Date of joining the Department	:	22/6/1992
Date of birth	:	31/1/1944
Designation	:	Professor and Head
Qualification	:	M. A., (Gujarati-Hindi) M.A. (English-Sanskrit) Ph.D.
Experience	:	34 Years
Publications	:	5 Book : 100 Ariticles
Area of Interest	:	Indian Literature, Bhartiya Darshan, Indian Culture, Comparative Literature
Subject of Ph. D.	:	The Study of Poetics of Acharya Anandshankar Dhruv, Balvanrai Thakor and Ramnarayan Pathak'
Conference, Seminar, Workshop	:	50

### Dr. Savita Gaur

(December 1991 to June 2007)

Date of joining the Department	:	3/12/1991
Date of birth	:	3/4/1945
Designation	:	Roader and Head
Qualification	:	M. A., Ph.D. (Sanskrit), Ph.D. (Hindi)
Experience	:	25 Years
Publications	:	3 Book, 25 Articles
Area of Interest	:	Hindi Literature, Indian Literature, Comparative Literature
Subject of Ph. D.	:	स्वातंत्र्योत्तर हिन्दी मिथक काव्य
Ph.D. / M.Phil	:	Ph.D.-9 M.Phil.- 4
Conference, Seminar, Workshop	:	35

**Dr. Damyanti Parmar**

(July 1993 to 2016)

Date of joining the Department	:	5/7/1993
Date of birth	:	14/9/1954
Designation	:	Professor and Head
Qualification	:	M. A., M.Phil., Ph.D.
Experience	:	35 Years
Publications	:	3 Book, 40 Articles
Area of Interest	:	Comparative Literature, Indian Literature, Gujarat Literature
The Subject of Ph. D.	:	‘Woman Consciousness in the novels of Shivkumar Joshi and Jainendrakumar : A Comparative study’.
Ph.D. / M.Phil (Guide)		Completed Ph.D.-10 M.Phil.- 15
Research Work (On going)		07
The Research papers Presented in Seminar, Conference and Workshop	:	50

‘No Poet, no artist of any art has his complete meaning alone. His Significance, his appreciation is the appreciation of his relation to the dead Poest and artists. You cannot value him alone; you must set him for contrast and comparison, amongn the dead. I mean this as a principal of aesthetic, not merely histtorical criticism’.

-T. S. Eliot