

Name of Program	Master of Hindi Literature
Abbreviation	MAH
Duration	2 Years
Eligibility Criteria	Completed BA/ Bachelor Degree in Hindi literature
Objective of Programme	The core objective of the MA Hindi Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, journalism etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.
The Programme Outcome	<p>PO1: Fundamental Knowledge Enrichment of Hindi Literature</p> <p>To train students with the core Hindi literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p>PO2: Critical Thinking Development</p> <p>To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p>PO3: Awareness of the Indian Literature</p> <p>To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p>PO4: Enhance Knowledge of Translation Studies</p> <p>To improve students' knowledge and will equip them with the necessary skills in translation studies.</p>

	<p>PO5: Awareness of World literary theories</p> <p>To acquaint students with various literary theories given by the prominent figures of the World</p>
<p>Program Specific Outcomes</p>	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Indian and Western philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p>

	<p>PSO5: Give students a better understanding of the relation between Literature and society, the development of Literature throughout History.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories.</p> <p>PSO7: To acquaint students with the History and development of the Journalism. And to familiarize them with the responsibilities of the Journalists.</p>
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Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	PO1							
	PO2							
	PO3							
	PO4							
	PO5							
	PO6							
	PO7							

Medium of Instruction	Hindi
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Program Structure	Semester 1
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Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1801130301010001	ANCIENT & MEDIEVAL POETRY	4	0	4	2Hrs	50	20	70

1801130301020001	INDIAN POETICS & LITERARY CRITICISM	4	0	4	2 Hrs	50	20	70
1801130301030001	FUNCTIONAL HINDI	4	0	4	2 Hrs	50	20	70
1801130301040001	MODERN HINDI POETRY	4	0	4	2 Hrs	50	20	70
1801130301040002	CHHAYAWAD	4	0	4	2 Hrs	50	20	70
1801130301050001	STUDY OF LITERARY ACTIVITIES IN SPECIFIC AGES	4	0	4	2 Hrs	50	20	70
180113030106000 1	Term Paper-1	8	0	4	2 Hrs			70
	Total	28	00	28				

Program Structure Semester 2

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1901130302010001	ANCIENT & MEDIEVAL POETRY	4	0	4	2Hrs	50	20	70
1901130302020001	WESTERN POETICS & CRITICISM	4	0	4	2 Hrs	50	20	70
1901130302030001	FUNCTIONAL HINDI	4	0	4	2 Hrs	50	20	70

1901130302040001	MODERN HINDI POETRY	4	0	4	2 Hrs	50	20	70
1901130302040002	CHHAYAWAD	4	0	4	2 Hrs	50	20	70
1901130302050001	AUDIO-VISUAL MEDIA WRITING	4	0	4	2 Hrs	50	20	70
190113030206000 1	Term Paper-2	8	0	4	2 Hrs			70
	Total	28	00	28				

Program Structure Semester 3

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1901130303010001	LINGUISTICS	4	0	4	2Hrs	50	20	70
1901130303020001	HISTORY OF HINDI LITERATURE	4	0	4	2 Hrs	50	20	70
1901130303030001	INDIAN LITERATURE	4	0	4	2 Hrs	50	20	70
1901130303040001	MODERN PROSE LITERATURE	4	0	4	2 Hrs	50	20	70
1901130303040002	HINDI NOVEL	4	0	4	2 Hrs	50	20	70
2001130303050003	FOLK LITERATURE AND TRIBAL REVOLT	4	0	4	2 Hrs	50	20	70

190113030306000 1	Term Paper-3	8	0	4	2 Hrs			70
	Total	28	00	28				
Program Structure	Semester 4							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2001130304010001	HINDI LANGUAGE	4	0	4	2Hrs	50	20	70
2001130304020001	HISTORY OF HINDI LITERATURE	4	0	4	2 Hrs	50	20	70
2001130304030001	INDIA LITERATURE	4	0	4	2 Hrs	50	20	70
2001130304040001	MODERN PROSE LITERATURE	4	0	4	2 Hrs	50	20	70
2001130304040002	HINDI NOVEL	4	0	4	2 Hrs	50	20	70
2001130304050001	TRAINING IN JOURNALISM	4	0	4	2 Hrs	50	20	70
200113030406000 1	Term Paper-4	8	0	4	2 Hrs			70
	Total	28	00	28				

MAH 1st Semester

Course: 1801130301010001 : ANCIENT & MEDIEVAL POETRY

Course Code	1801130301010001								
Course Title	ANCIENT & MEDIEVAL POETRY								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To acquaint students with literary history and develop of Indian Poetry								
Course Objective									
Course Outcomes	CO1 : To acquaint students with the ancient and medieval poetries of India CO2: To develop an understanding of ancient society and literature CO3: To develop an understanding of Religious Poetry tradition								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
	CO3								
Pre-requisite									
Course Content	Unit- 1- 1.1 <i>Vidyapati Padavali</i> . (from 17 to 50 Padavali)								

	<p>1.2 Youth in Vidhyapati Padavali – Illustration of origin 1.3 Aesthetic depiction described in Vidyapati Padavali 1.4 The artistic side of Vidyapati's poetry</p> <p>Unit- 2, <i>Jaisi – Padmavat</i></p> <p>2.1 history and fiction in Padmavat 2.2 manageriality in Padmavat, 2.3 Expression of love in Padmavat, 2.4 Philosophy in Padmavat, 2.5 Mysticism – Samsukti in Padmavat 2.6 Parting description in Padmavat</p> <p>Unit- 3. Golden Age of Bhaktikal in Hindi Literature</p> <p>3.1 Aestheticism in Vidyapati Padavali 3.2 Love in Vidyapati Padavali</p> <p>Unit- 4 Tradition of Hindi Sufi Poetry</p> <p>4.1 Jayasi's place in Hindi Sufi poetry 4.2 Nature Illustration in Padmavat 4.3 Art of Poetry in Padmavat</p>
Reference Books	<ol style="list-style-type: none"> 1. Hindi sahitya ka adhikal- dr hazari prasad drivedi 2. Bharatiya primakhyan kavya – dr. harikant srivastava 3. Jaysi ek nai drishti- d.r raghuvansh (lokbharti prakashn ilahabad) 4. Padmavat ka anushilan- indirachandra narag (lokbharti prakashn ilahabad) 5. Vidyapati padavali- sampadak . surendra dixit (jaybharti prakashn ilahabad) 6. Jaysi – granthavali - sampadak ramachandra shukla (nagri pracharni shabha Varanasi)
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment

Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination
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Course: 1801130301020001 : INDIAN POETICS & LITERARY CRITICISM

Course Code	1801130301020001								
Course Title	INDIAN POETICS & LITERARY CRITICISM								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To acquaint students with the Indian Poetry theories								
Course Objective									
Course Outcomes	CO1 : To acquaint students with Rasa and Alankar poetry theories. CO2: To help students understand the theory of Vakrokti and Dhvani								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
Pre-requisite									
Course Content	Unit- 1 <ul style="list-style-type: none"> Rasa theory, nature of rasa, rasa extract, parts of rasa, generalization, concept of heart 								

	<ul style="list-style-type: none"> • Basic establishments of the theory of ornamentation, classification of ornaments. <p>Unit- 2</p> <ul style="list-style-type: none"> • Concept of Riti Theory, Poetry Qualities, Riti and Style, Major Establishments of Riti Theory. • Theory of Vakrokti, the concept of Vakrokti, differences of Vakrokti, Vakrokti and expressionism. • Practical review, The self conscience • review of a poem <p>Unit- 3</p> <ul style="list-style-type: none"> • Dhvani theory • The nature of Dhvani theory, the main establishments of Dhvani faith. • The main distinctions of acoustics, virtuous Gunibhoot satire, Picture poetry. <p>Unit- 4</p> <ul style="list-style-type: none"> • Major Establishments of Ouchitya Poetry, Distinction of Ouchitya. • Poetic Thinking of Hindi Poetry - Characteristics - Poetry Tradition and Poetry Education
Reference Books	<ol style="list-style-type: none"> 1. Rash sidhant – dr. nagendra (national publishing house, dilhi) 2. Bhartiya kavya sastra ki bhumika – dr. nagendra 3. Bhartiya kavya sastra ki prampara – dr. nagendra 4. Sahitya kavya vimarsh – dr. rammurti tripathi (vani prakashn) 5. Bhartiya evam paschatya kavya shidhant – dr. ganpatichandra gupt ((lokbharti prakashn ilahabad))

Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 1801130301030001 : FUNCTIONAL HINDI

Course Code	1801130301030001								
Course Title	FUNCTIONAL HINDI								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To acquaint students with concepts and differences of functional Hindi and Computing Hindi.								
Course Objective									
Course Outcomes	CO1: To help students understand Functional and Computing Hindi CO2: To develop understanding of technological use of Hindi CO3: To familiarize students with the use Hindi in Journalism.								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
	CO1								
	CO2								
	CO3								
Pre-requisite									

Course Content

Unit- 1

- Functional Hindi & Journalism
- Possibilities of Functional Hindi in the field of employment.
- importance of Glossary,
- Principles of Glossary construction.
- Journalism and its different types.
- The nature of information technology.

Unit- 2

- Hindi - Computing
- Computer Introduction, Profile, Application Area.
- Introduction to Web Publishing
- Introduction of Internate connectivity devices, funcationalities and formulas of internet maintainance.

Unit- 3

- Hindi Computing
- Internet Exploit or Netscape, Link, Browsing, Email Send and Receive, Major Internet Portal in Hindi, Downloading – Uploading, Hindi Software Package.

Unit- 4

- news writing
- News Concept, Definition, Fundamentals, Structure, Value of News.
- Role, importance, category, function and code of behavior of Reporter.
- Types of reporting.
- Lead- Meaning, Types, Characteristic, Importance.
- Title – Meaning, Types, Art of Writing, Importance

Reference Books	<ol style="list-style-type: none"> 1. Prayojan mulak hindi – kmal kumar bhosh (classic publication campani, dilhi) 2. Hindi patrakarita – krushna bihari misra (bhartiya gyanpith dilhi) 3. Redio our durdrshan patrakatita – dr. harimohan 4. Social netvarking kal our aaj – rakeshkumar 5. Sampadan kala evam pruf pathan –dr. harrimohan 6. Midia lekhan – dr. chandraprakash misra 7. Adhunik vigyapan our jan sampark- dr. taresh bhatiya
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 1nd Semester

Course: 1801130301040001 : MODERN HINDI POETRY

Course Code	1801130301040001
Course Title	MODERN HINDI POETRY
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2020
Purpose of Course	To familiarize students with the modern trends in Hindi Poetry
Course Objective	

Course Outcomes	<p>CO1 : To help students understand Modern Hindi poetry and Epic Poetry</p> <p>CO2 : To familiarize students with modern writer Hariondh and his poems</p> <p>CO3 : To generate nationalism in students</p>								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
	CO1								
	CO2								
	CO3								
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> ▪ Wishing for world welfare in Priyapravas ▪ epic of priyapravas ▪ Priyapravas Veerah Poetry ▪ Radha and Krishna in Priyapravas ▪ The psychological expression in Priyapravas ▪ sense side and art side in Priyapravas <p>Unit- 2-</p> <ul style="list-style-type: none"> • <i>Urvashi</i>- Ramdhari Singh Dinkar • Cultural Basis of <i>Urvashi</i>, • Age ideals, Philosophy • Prabandhatmakata of Urvashi • Characterization of Urvashi and Pururava • <i>Urvashi</i>, poetry of love and beauty • Sense side and Art side in <i>Urvashi</i> <p>Unit- 3</p>								

	<ul style="list-style-type: none"> • Place of Ayodhya Singh Upadhyay in Dwivedi era poetry • Minor characters in <i>Priya Pravash</i> <p>Unit- 4</p> <ul style="list-style-type: none"> • Nationalist Poetry and Dinkar • Minor characters <i>Urvashi</i>
Reference Books	<ol style="list-style-type: none"> 1. Hindi sahitya ki pravurtiya - jay kisan prasad khandelwal 2. Hindi sahitya itihash -ramachandra shukla 3. chayavad – dr. namvarshing (rajkamal prakashn) 4. Adhunik hindi sahitya itihash- dr. bachan shing (look bharti prakashn, Allahabad) 5. Priya prabhas- ayodhya shing upadhyay 6. Urvasi ramdhari shing dinkar
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 1nd Semester

Course: 1801130301040002 : CHHAYAWAD

Course Code	1801130301040002
Course Title	CHHAYAWAD
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)

Effective From	June 2020							
Purpose of Course	To help students understand the nature poetry							
Course Objective								
Course Outcomes	CO1 : To develop understanding of Literature of Prasad and Pant CO2: To acquaint students with the form of nature poetry							
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	CO1							
	CO2							
Pre-requisite								
Course Content	<p>Unit- 1- <i>Aashu</i>- Jaishankar Prasad</p> <ul style="list-style-type: none"> ▪ <i>Aashu</i>, a major creation of Chhayavad ▪ <i>Aasu</i>, aalamban and poetic form ▪ <i>Aashu A Veerah</i> Poetry ▪ nature illustration in <i>Aashu</i> ▪ Art side on sense side in <i>Aashu</i> <p>Unit- 2- <i>Gramya</i> - Sumitranandan Pant</p> <ul style="list-style-type: none"> ▪ <i>Gramya</i> as a best rural song ▪ Depiction of social reality in <i>Gramya</i> ▪ Humanist illustration in <i>Gramya</i> ▪ Feminism in the <i>Gramya</i> ▪ Art side on sense side in <i>Gramya</i> <p>Unit 3-</p> <ul style="list-style-type: none"> ▪ Place of Prasad in Chhayavad 							

	<ul style="list-style-type: none"> ▪ Originators of Chhayavad ▪ Historical importance of Chhayavad <p>Unit- 4</p> <ul style="list-style-type: none"> ▪ Main features of Chhayavad ▪ Causes for the decline of Chhayavad ▪ Chhayavadi Poetry and Sumitranandan Pant
Reference Books	<ol style="list-style-type: none"> 1. Aashu – jaysankar Prasad 2. Gramya – sumitranadan panth (lok bharati prakasn Allahabad) 3. 4. Jayashankar Prasad- acharya nan dulare wajpeyi (lok bharati prakasn Allahabad) 5. Nirala- sampadk vishwanath prasad tiwari (lok bharati prakasn Allahabad) 6. sumitranandan pant- anand prakash dixit 7. Pant kavya bhasha - doctor kantha pant 7. chayavad – dr. namvarshing (rajkamal prakashn) 8. Nirala- sampadk ram vilas Sharma (radhakrsna prakashn)
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 1nd Semester

Course: 1801130301050001 : STUDY OF LITERARY ACTIVITIES IN SPECIFIC AGES

Course Code	1801130301050001							
Course Title	STUDY OF LITERARY ACTIVITIES IN SPECIFIC AGES							
Credit	4							
Teaching per Week	4 Hrs							
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)							
Effective From	June 2020							
Purpose of Course	To help students understand ancient literature, it's form and ancient language system							
Course Objective								
Course Outcomes	CO1 : To develop understanding of Abhransha language CO2 : To acquaint students with Folk culture CO3 : To help students understand the ancient language system							
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	CO1							
	CO2							
	CO3							
Pre-requisite								
Course Content	Unit- 1. <i>Sandesh Rasak</i> - Abdul Rahman <ul style="list-style-type: none"> • Introduction to Poet Abdul Rahman • <i>Sandesh Rasak</i> as a main composition of Adikal • Plot of <i>Sandesh Rasak</i> • <i>Sandesh Rasak</i> Veerah-Description - Season Description • <i>Sandesh Rasak</i> Sense side and Art side 							

	<p>Unit- 2. <i>Dhola Maru Ra Duha</i> – Kushal Labh</p> <ul style="list-style-type: none"> ▪ <i>Dhola Maru Ra Duha</i> as a best free poem ▪ Illustration beauty in <i>Dholamaru ra duha</i> ▪ Aestheticism illustration in <i>Dholamaru ra duha</i> ▪ Dhola and Malvani ▪ <i>Dhola Maru Ra Duha</i> as a Charm Poetry ▪ The description of Marvani Veerah in <i>Dhola Maru Ra Duha</i> <p>Unit- 3</p> <ul style="list-style-type: none"> • Meaning and nature of Apabhransha • Development of Apabhramsha as a literary language • Apabhramsa Poetry Prabandhak, Muktak, Niti, Veer and Shringar Poetry Sections • The relation of Apabhramsa and Hindi poetry <p>Unit- 4</p> <ul style="list-style-type: none"> • The Historical literary trend of Adikavya, aesthetic and temporal poetry • Artistic features of Adikavya, plot styles and stereotypes, lyricism, poetic form and language
Reference Books	<ol style="list-style-type: none"> 1. Sandesh rasak – abdul rahman (rajkamal prakashn) 2. Dolamaru ra duha – kusllabh (rajsthan granthagar, jodhpur) 3. Hindi sahitya ka aadikal- doctor hazari prasad drivedi 4. Hindi sahitya ki pravurtiya - jay kisan prasad khandelwal 5. Hindi sahitya itihash -ramachandra shukla 6. Hindi gdya ka vikash – dr. Prasad
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment

Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination
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MAH 2nd Semester

Course: 1901130302010001 : ANCIENT & MEDIEVAL POETRY

Course Code	1901130302010001								
Course Title	ANCIENT & MEDIEVAL POETRY								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To acquaint students with literary history and develop of Indian Poetry								
Course Objective	To make students acquainted with concepts of Artificial Intelligence and its applications.								
Course Outcomes	CO1 : To acquaint students with the ancient and medieval poeties of India CO2: To develop an understanding of ancient society and literature CO3: To develop an understanding of Riti Poetry tradition								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								

	CO2								
	CO3								
Pre-requisite									
Course Content	<p>Unit- 1. Poetry form of Uttarkand</p> <ul style="list-style-type: none"> • The subject matter of the Uttarkand • Main characters of Uttarkand • Ram Katha Epilogue in Uttarkand • Bhava Paksha Kala Paksha of Uttarkand <p>Unit- 2. Ghananand Kavita Vishwanath Prasad Mishra</p> <ul style="list-style-type: none"> • Poems of Prem Ki Pir Ghananand • Bhakti sentiment of Ghanananda • Features of Ghanananda's Poetry <p>Unit- 3</p> <ul style="list-style-type: none"> • Saguna Bhakti Dhara and Tulsidas • Rambhaktidhara Origin and Development <p>Unit- 4</p> <ul style="list-style-type: none"> • ritikaal poetry • Ghananand's place in the ritikaal, free-flowing poet 								
Reference Books	<ol style="list-style-type: none"> 1. ramcharit manash – tulsidas 2. tulsi – samp. Udaybhanu shingh 3. ghnand kavit- vishwanath Prasad misra (sanjay book center, varansi) 4. ghnand our svachandta kavya dhara- dr. manohar gond 5. ghnand ka kavya – shilp-dr. Ikhnpal shingh (lok bharti prakashn ilahabad) 								

Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 2nd Semester

Course: 1901130302020001 : WESTERN POETICS & CRITICISM

Course Code	1901130302020001								
Course Title	WESTERN POETICS & CRITICISM								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To acquaint students with Western theories of poetry								
Course Objective									
Course Outcomes	CO1 : To acquaint students with development of Western poetry CO2: To acquaint students with modern literary theories								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
Pre-requisite									

Course Content	<p>Unit- 1 -Plato - Poetry Theory</p> <ul style="list-style-type: none"> • Aristotle's Simulation Theory • Concept of Longinus Sublime • George Lucas's Realistic Visions and Literature <p>Unit- 2</p> <ul style="list-style-type: none"> • dryden's poetry • Wordsworth Poetry Language Poetry Theory • horris' poetry • Coleridge's Imagination Theory, Fine Imagination • Matthew Arnold Nature and Function of Criticism <p>Unit- 3</p> <ul style="list-style-type: none"> • TS Eliot Concept of Tradition and Personal Intelligence, Theory of Impersonality, Objective Equations, Nonsensibility of Sensitivity • Come. Richards melodious semantic balance of emotions, practical criticism • FR Lewis as a Critic and the Literary Values of Samuel Johnson <p>Unit- 4</p> <ul style="list-style-type: none"> • Theory and theology, Neoclassicism, and Romanticism, Expressionism, Marxism, Psychoanalyticism, Existentialism, General Introduction and Characteristics. • Typical trends of modern review Structuralism, stylistics, fragmentationism, postmodernism General introduction and characteristics
Reference Books	<ol style="list-style-type: none"> 1. Paschatya kavya sastra ki parampra – dr. nagendra 2. Paschatya kavya sastra- dr. bhagirath misra

	<p>3. Paschatya sahitya – chintan- smp. Nirmal jain kusum bathiya (radhakrushna prakashn)</p> <p>4. Karl marks kla our sahitya chindtan- sam. Namvarshingh</p> <p>5. Uttar aadhunikta our uttar sanrachnavad- sudhish pachori(himachal prakashn)</p>
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 2nd Semester

Course: 1901130302030001 : FUNCTIONAL HINDI

Course Code	1901130302030001
Course Title	FUNCTIONAL HINDI
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2020
Purpose of Course	To acquaint students with concepts and differences of functional Hindi and Computing Hindi.
Course Objective	
Course Outcomes	CO1: To help students understand Functional and Media lekhan Hindi CO2: To develop understanding of social media in the students

	CO3: To familiarize students with the translation studies								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
	CO3								
Pre-requisite									
Course Content	<p>Unit- 1.</p> <ul style="list-style-type: none"> • media writing • Mass Communication Technology and Challenges • Variety of Mass Media Printing, Audio-Visual, Internet • Conversion of literary genres to the visual media <p>Unit- 2.</p> <ul style="list-style-type: none"> • New Social Media • New Social Media Meaning and Variety. • An unconventional media form of social media medium • Types of Social Media Twitter, WhatsApp, Facebook, Instagram, • Impact of Social Media Social Political Cultural Educational Language of Social Media <p>Unit- 3</p> <ul style="list-style-type: none"> • Translation Theory and Practice • Format of Translation Areas Process and Technology • Role of translation in the applicability of Hindi Office Hindi translation 								

	<p>Unit- 4</p> <ul style="list-style-type: none"> • practical translation exercises • Practical translation from Gujarati or English to Hindi • Work Style Translation Office and Administrative Terms Administrative Terminology • Administrative Trends Designation Department Designations Section Documents Translations of reports
Reference Books	<ol style="list-style-type: none"> 1. Prayojan mulak hindi – kmal kumar bhosh(classic publication campani, dilhi) 2. Hindi patrakarita – krushna bihari misra (bhartiya gyanpith dilhi) 3. Redio our durdrshan patrakatita – dr. harimohan 4. Social netvarking kal our aaj – rakeshkumar (rigi publication) 5. Sampadan kala evam pruf pathan –dr. harrimohan 6. Midia lekhan – dr. chandraprakash misra 7. Adhunik vigyapan our jan sampark- dr. taresh bhatiya
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 2nd Semester

Course: 1901130302040001 : MODERN HINDI POETRY

Course Code	1901130302040001								
Course Title	MODERN HINDI POETRY								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To familiarize students with the modern trends in Hindi Poetry								
Course Objective									
Course Outcomes	<p>CO1 : To help students understand Modern Hindi poetry and Epic Poetry</p> <p>CO2 : To familiarize students with modern writer Naresh Mehta, Nagarjun and their poems</p> <p>CO3 : To generate nationalism in students</p>								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
	CO3								
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> • sanshay kee ek raat- Naresh Mehta • sanshay kee ek raat poetic form • Modern Man's Anxiety in sanshay kee ek raat • Rama in sanshay kee ek raat, • sanshay kee ek raat message 								

	<ul style="list-style-type: none"> • sanshay kee ek raat Bhava Paksha and Art Paksha. <p>Unit- 2</p> <ul style="list-style-type: none"> • Nagarjuna's socialist ideology in Yugdhara • The farmers and working class depicted in Yugdhara. • Bhava Paksha and Kala Paksha of Yugadhara. <p>Unit- 3</p> <ul style="list-style-type: none"> • Experimentalist and New Poetry Originator Features • merits of Mahaprasthan <p>Unit- 4</p> <ul style="list-style-type: none"> • Post-Independence Hindi Management Poetry, • Democratic Poetry, Realistic Contemporary Poetry
Reference Books	<ol style="list-style-type: none"> 1. Sansay ki ek rat – naresh Mehta 2. Yugdhara – nagarjun (yatri prakashn) 3. Naresh Mehta kavya savedna aur shilp- amiyachand patel 4. Nayi kavita ks prabhand kavya – shilp our jivan drshan –umakant gupt 5. Hindi sahitya ki pravurtiya - jay kisan prasad khandelwal 6. Hindi sahitya itihash -ramachandra shukla 7. Adhunik hindi sahitya itihash- dr. bachan shing (look bharti prakashn, Allahabad)
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 2nd Semester

Course: 1901130302040002 : CHHAYAWAD

Course Code	1901130302040002							
Course Title	CHHAYAWAD							
Credit	4							
Teaching per Week	4 Hrs							
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)							
Effective From	June 2020							
Purpose of Course	To help students understand the nature poetry							
Course Objective								
Course Outcomes	CO1 : To develop understanding of Literature of Pant and Nirala CO2: To acquaint students with the form of nature poetry							
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	CO1							
	CO2							
Pre-requisite								
Course Content	Unit- 1 <ul style="list-style-type: none"> • Pant Literary Introduction • Nature Illustration in Rashmi Bandh • Feminism in Chhayavad and Rashmibandh Rashmi Bandh • Rashmibandh as a lyrical • Rashmi Bandh's Bhava Paksha and Art Paksha 							

	<p>Unit- 2</p> <ul style="list-style-type: none"> • Poetry of Rama ki Shakti puja <ul style="list-style-type: none"> • Creation of the characters of Rama ki Shakti puja • Rasa Scheme and Nature Illustration in Rama ki Shakti puja • The Art of Rama ki Shakti puja • Rama ki Shakti puja is a timeless creation <p>Unit- 3</p> <ul style="list-style-type: none"> • historical importance of Chhayavad, • place of Chhayavad, in Hindi literature <p>Unit- 4</p> <ul style="list-style-type: none"> • Reasons for the emergence of Chhayavad and Pant • Chhayavad and the decline of Chhayavad • Nirala's place in Chhayavad
Reference Books	<ol style="list-style-type: none"> 1. Rasmi bhandh – sumitra nadan panth 2. Ram ki sakti puja – nirala 3. sumitranandan pant- anand prakash dixit 4. Pant kavya bhasha - doctor kantha pant 5. chayavad – dr. namvarshing (rajkamal prakashn) 6. Nirala- sampadk ram vilas Sharma (radhakrishna prakashn)
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 2nd Semester

Course: 1901130302050001 : AUDIO-VISUAL MEDIA WRITING

Course Code	1901130302050001								
Course Title	AUDIO-VISUAL MEDIA WRITING								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To help students understand the form of media lekhan and its development as well as its use								
Course Objective									
Course Outcomes	CO1: challenges of hindi on the social level CO2: Hindi and the electronics								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> • Medium Types and Major Types of Useful Writing • Brief History of Hindi Medium Writing • Modern Mass Communication and Information Technology <p>Challenges Before Hindi</p> <p>Unit- 2</p> <ul style="list-style-type: none"> ▪ TV. drama techniques, 								

	<ul style="list-style-type: none"> ▪ Other forms of communication are teledrama, telefilm, docudrama, and TV. Similarities in serials ▪ Meaning and definitions of screenplay, importance of talent, imagination and practice in screenwriting <p>Unit- 3</p> <ul style="list-style-type: none"> • technique of radio drama, • Difference between Ranganataka Text Drama and Radio Drama • Major distinctions in radio drama - radio serials, radio adaptations, radio fantasy, musical metaphor, narrative metaphor, documentary feature. <p>Unit- 4</p> <ul style="list-style-type: none"> • Method of compilation, editing and presentation of news broadcast by electronic media • The language of advertisements broadcast by the media • advertising film technology • language of communication
Reference Books	<ol style="list-style-type: none"> 1. Midia lekhan – dr. chandraprakash misra (sanjay prakashn) 2. Adhunik vigyapan our jan sampark- dr. taresh bhatiya 3. Television karyakram nirman prakriya – mharaj saha (prabhat prakashn) 4. Hindi patrakarita – krushna bihari misra 5. Redio our durdrshan patrakatita – dr. harimohan 6. Social netvarking kal our aaj – rakeshkumar
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment

Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination
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MAH 3rd Semester

Course: 1901130303010001 : LINGUISTICS

Course Code	1901130303010001								
Course Title	LINGUISTICS								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To acquaint students with the various theories of linguistics								
Course Objective									
Course Outcomes	CO1: To help students understand the origin and the history of linguistics. CO2: TO acquaint students with the origin and development of Hindi language								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								

	CO2								
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> • Language and Linguistics • Definition of Language and Characteristics of Language • Language system and language behavior • Language Structure and Linguistic Functions • Nature and scope of linguistics <p>Unit- 2</p> <ul style="list-style-type: none"> • Nature and Branches of Phonology • Vagavayev and his functions • Concept of Swan and Classification of Swan • self-attribute phonetic change, • form of phonetics • concept of phoneme • Differences of phonemes and phoneme analysis. <p>Unit- 3</p> <ul style="list-style-type: none"> • Grammatical Form Forms and Branches of Process • Concept and Distinctions of Morphs • sentence concept, • Abhihitvayavaadvaism and Anvitabhidhanism, • parts of sentence, • sentence analysis, • nearest component analysis 								

	<ul style="list-style-type: none"> with deep structure and fear <p>Unit- 4</p> <ul style="list-style-type: none"> arthavigyaan arthavid ke avadhaarana, shabd aur arth ka sambandh, paryaayata, anekaarthata, vilomata, arthaparivartan, saahity aur bhaasha vigyaan saahity ke adhyayan mein bhaashaavigyaan ke angon ke upayogita
Reference Books	<ol style="list-style-type: none"> Bhasha vigyan – bholanath tivari (kitab mahal. ilahabad) Rajbhasha - bholanath tivari Bhasha vigyan- ashok saha Bhasha vigyan- syamsundar dash (anu prakashn jaypur) Samsamayik Bhasha vigyan- dr. kavita rastogi (sulabh prakashn lokhnouw)
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 3rd Semester

Course: 1901130303020001 : HISTORY OF HINDI LITERATURE

Course Code	1901130303020001
Course Title	HISTORY OF HINDI LITERATURE
Credit	4
Teaching per Week	4 Hrs

Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To acquaint students with the history of the Hindi literature								
Course Objective									
Course Outcomes	CO1 : To help students understand the history and traditions of Hindi literature CO2: To familiarize students with the ancient age CO3: To acquaint students with literature of medievile age								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
	CO3								
Pre-requisite									
Course Content	Unit- 1 <ul style="list-style-type: none"> • History Philosophy and Literature History • Writing Tradition of History of Hindi Literature • Basic Materials and Problems of Rewriting Literary History • History of Hindi Literature, Time Division, Determination and Nomenclature Unit- 2 <ul style="list-style-type: none"> • Background of the Early Age of Hindi Literature • Siddha and Nath literature • Raso Poetry, Jain Literature 								

	<ul style="list-style-type: none"> • Early Historical Scenario of Hindi Literature • literary trends • poetry streams, prose literature • Representative authors and their creations <p>Unit- 3</p> <ul style="list-style-type: none"> • Historical background of Bhakti period • Cultural Consciousness and Bhakti Movement • Various poetic streams and their characteristics, • Prominent Nirguna Saint Poet and his contribution • Development of Sufism in India and Poetry of Prominent Sufi Poets • Elements of Indian Culture and Folk Life in Sufi Poetry • ram and krishna poetry, • non-poetry of rama-krishna • Devotional poetry, major poets and their compositional features • devotional prose literature <p>Unit- 4</p> <ul style="list-style-type: none"> • Historical background of the late medieval period, time-limit and naming, court culture and tradition of texts, • Various streams of Ritikaal literature – Ritibid, Ritsiddha, Ritmukt, tendencies and characteristics of Ritikamukta. Representative authors and compositions of ritual prose literature.
Reference Books	1. Hindi sahitya ka adhikal- dr hazari prasad drivedi (vani prakashn)

	<ol style="list-style-type: none"> 2. Hindi sahitya ki pravurtiya - jay kisan prasad khandelwal 3. Hindi sahitya itihash -ramachandra shukla 4. chayavad – dr. namvarshing 5. Adhunik hindi sahitya itihash- dr. bachan shing (look bharti prakashn, Allahabad) 6. Hindi sahitya ka aadikal- doctor hazari prasad drivedi 7. Hindi sahitya ki pravurtiya - jay kisan prasad khandelwal 8. Hindi sahitya itihash -ramachandra shukla (nagri pracharni shabha Varanasi) 9. Hindi gdya ka vikash – dr. Prasad
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 3rd Semester

Course: 1901130303030001 : INDIAN LITERATURE

Course Code	1901130303030001
Course Title	INDIAN LITERATURE
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2020
Purpose of Course	To familiarize students with the Indian literature traditions and their values

Course Objective									
Course Outcomes	CO1 : To acquaint students with Malayalam Literature CO2 : To help students to understand the challenges of Indian literature								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
Pre-requisite									
Course Content	<p style="text-align: center;">Unit- 1</p> <ul style="list-style-type: none"> • Fisherman – Takshi Shivshankar Pillay • Takshi Shivshankar Pillay Personality Creativity • Characters of fisherman Parikkuti, Karuttamma, Palani, Champan Kunju and Chakki - Illustration of Pillay in Fisherman Realistic Thought • society painted in fisherman • The use of myth and language in the narration of the fisherman • Fisherman life expressed in fisherman. <p>Unit- 2</p> <ul style="list-style-type: none"> • Shri Radha - Ramakanta Rath • Introduction to Ramakanta Rath • Original text of Shri Radha • Poetry of Shri Radha • Shri Radha's character creation Radha and Shri Krishna • The solitude of love expressed in Shri Radha 								

	<p>Unit- 3</p> <ul style="list-style-type: none"> • Indian literature • Nature of Indian Literature • Problems of Studying Indian Literature • Sociology of Indian Literature <p>Unit- 4</p> <ul style="list-style-type: none"> • Problems of Indian Literature • Today's India Image in Indian Literature • Expression of Indian Values in Hindi Literature
Reference Books	<ol style="list-style-type: none"> 1. Machuaare (chemmin)- takshi siv sankar pille (sahitya ekadami , naw dilhi) 2. Sree radha – ramakant rath (bhartiya gyanpith dilhi) 3. Bhartiya sahitya – dr. nagendra (Prabhat prakashn) 4. Bhartya sahitya ki bhumika – dr. ramvilash shrma (rajkamal prakashn) 5. Bhartiya sahitya aasha aur astha – dr. arshu (rajkamal prakashn)
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 3nd Semester

Course: 1901130303040001 : MODERN PROSE LITERATURE

Course Code	1901130303040001
Course Title	MODERN PROSE LITERATURE

Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To acquaint atudent with the various fields of the modern literature								
Course Objective									
Course Outcomes	CO1 : To familiarize students with the works of Veer Savarakar CO2 : To help students understand Anchalik Novels								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> • Veer Savarkar Dr Bhawan Singh Rana • Introduction of Dr. Bhawan Singh Rana • Veerasavarkar as a successful biography • Veerasavarkar the first revolutionary • Veerasavarkar a Hindu nationalist • Savarkar philosophy expressed in Veerasavarkar <p>Unit- 2</p> <ul style="list-style-type: none"> • Maila Aanchal Phanishwarnath Renu • Literary Introduction of Phanishwar Nath Renu 								

	<ul style="list-style-type: none"> • zonality in muddy zone • story plan of sloppy aanchal • Sloppy Aanchal's character creation • Folk Culture in Mala Aanchal <p>Unit- 3</p> <ul style="list-style-type: none"> • Biography Biography • Veerasavarkar title meaning • Veerasavarkar's language craft <p>Unit- 4</p> <ul style="list-style-type: none"> • Zonal Novel Emergence and Development • anecdote in the muddy zone • Social and Political Situation in Maila Zone • Meaning of the title 'Mala Aanchal' • sloppy aanchal message
Reference Books	<ol style="list-style-type: none"> 1. Hindi ke anchalik upanyash – sam- dr. ramdrash misra (vani prakashn) 2. Hindi upnyash ek antyatra - dr. ramdrash misra(rajkamal prakashn) 3. Hindi upnyasho ka vikas- madhures 4. Aadhunik hindi upnyash- narendra mohan (rajkamal prakashn) 5. Mela aanchal- fanishwar nath renu (vani prakashn) 6. Bhart ke aamar karntikari – veer savrkar – dr. bhvanshing rana (dimond publication dilhi)
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 1901130303040002 : HINDI NOVEL

Course Code	1901130303040002								
Course Title	HINDI NOVEL								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To acquaint students with Novels in Hindi literature								
Course Objective									
Course Outcomes	CO1 : To introduce Premchand's literature to the students CO2: TO introduce Narendra Kohli's literature to the students								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
Pre-requisite									
Course Content	<p align="center">Unit- 1</p> <ul style="list-style-type: none"> • Godan Novel Samrat Premchand • Premchand's novel Godan a social novel • Godan's tale-craft • Characterization of the main characters of Godan • Godan as a legend of peasant life <p>Unit- 2</p>								

	<ul style="list-style-type: none"> • Historical novelist Narendra Kohli • Presentation of Ram Katha in Diksha in modern context • object of initiation • The main characters of initiation are Rama, Sita, Vishwamitra, Ahalia etc. <p>Unit- 3</p> <ul style="list-style-type: none"> • Premchand era hindi novel, • Godan's language style, dialogue, purpose and title. <p>Unit- 4</p> <ul style="list-style-type: none"> • Hindi historical novels • Language of Initiation – Style, Dialogue, Purpose and Title
Reference Books	<ol style="list-style-type: none"> 1. Godan – premchand (rajpal and sansh, dilhi) 2. Diksha – narendra kohli (vani prakashn) 3. Hindi upnyash ek antyatra - dr. ramdrash misra (rajkamal prakashn) 4. Hindi upnyasho ka vikash- madhuresh 5. Aadhunik hindi upnyash - narendra mohan (rajkamal prakashn) 6. Hindi upnyash – dr shusma dhavan
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 3rd Semester

Course: : FOLK LITERATURE AND TRIBAL REVOLT

Course Code	2001130303050003
Course Title	FOLK LITERATURE AND TRIBAL REVOLT
Credit	4

Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To help students to understand social traditions and Folk literature								
Course Objective									
Course Outcomes	<p>CO1 : To help students understand Folk literature</p> <p>CO2 : To help students understand various forms of Folk literature and their characteristics</p> <p>CO3 : To help them students understand Indigeneous communities contribution in freedom fight</p>								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
	CO3								
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> • folk culture concept • folk talk folk culture • Folk Culture and Literature • folk literature concept • People's freedom in Sanskrit language • The end of present-day elite literature and folk literature associated 								

	<ul style="list-style-type: none"> • History of the Study of Folk Literature in India • Process of study of folk literature and problems of collect <p>Unit- 2</p> <ul style="list-style-type: none"> • Classification of major forms of folk literature – folk songs, folk dramas, folklore, folk dance, folk drama, folk music. • Folk Songs- Sanskar Geet, Shram Geet, Ritugeet, Caste Song, Folk Natya, Ramlila, Rasleela, Kirtaniya, Swang, Yakshagana, Bhavai, Sampeda, Videsiya, Mach, Bhand, Tamasha, Nautanki Jatra, Kathakali • Study of folk literature of any one dialect of South Gujarat. <p>Unit- 3</p> <ul style="list-style-type: none"> • Folk tale - fast story, fairy tale, snake story, story, story, customs or intentions. • Folklore – Dholamaru Ra Duha, Gopichand Bharthari, Nal Damayanti, Laila-Majnu, Heer- Ranjha, Soni- Mahiwal, Lorikchanda, Alha and Udal, <ul style="list-style-type: none"> ▪ Folk Music - Folk Instruments and Special Melodies ▪ People language, idioms, proverbs, riddles. <p>Unit- 4</p> <ul style="list-style-type: none"> • tribal rebellion • Paika Rebellion of 1817 • Contribution of the Adivasis of Gujarat in the Revolt of 1857 • Chuad Rebellion • Ulgulan Rebellion • Bhil rebellion of Mangarh
Reference Books	<ol style="list-style-type: none"> 1. Bhariya lok sahitya – syam parmar (rajkamal prakashn) 2. Loksahitya – indu yadav (sahita ratnalay jaipur)

	<p>3. Loksahitya ki bhumika – krusnadev upadyay (sahitya bhavn ilahabad)</p> <p>4. Aativashi sorya evam vidroh – sam- ramanika gtupta (radhakrushna prakashn)</p> <p>5. Aativashi vidroh- kedarnathb mena (anugya buksh)</p>
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 4nd Semester

Course: 2001130304010001 : HINDI LANGUAGE

Course Code	2001130304010001
Course Title	HINDI LANGUAGE
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2020
Purpose of Course	To help students develop understanding of Hindi Language
Course Objective	
Course Outcomes	<p>CO1 : Understanding Hindi Language Development</p> <p>CO2 : Understanding Hindi Language Grammar</p> <p>CO3 : Various forms of Hindi - Official language, National language, Machine Hindi etc.</p> <p>CO4 : Computer and Hindi</p>

Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1									
CO2									
CO3									
CO4									
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> ○ Historical Background of Hindi ○ Ancient Indian Languages Vedic and Cosmic Sanskrit and their Characteristics ○ Medieval Indian Bihari Languages – Pali, Prakrit, Shorsaini, Ardha Magadhi, Mangdhi Apabhramsa and their characteristics ○ Modern Indo-Aryan languages and their classification <p>Unit- 2</p> <ul style="list-style-type: none"> ○ Hindi dialects and Devanagari script ○ Geographical Expansion of Hindi Languages of Hindi - West Hindi, East Hindi, Rajasthani Bihari and Pahari Their and their dialects, Khariboli, Braj, Awadhi, Features ○ Features and Standardization of Devanagari Script <p>Unit- 3</p> <ul style="list-style-type: none"> ○ linguistic form of hindi ○ Basis of classification of Hindi sounds ○ Classification of vowel and consonant sounds of Hindi ○ Various forms of Hindi – Hindi, Urdu, Southern, Hindustani ○ Various forms of use of Hindi language - Achievements of Hindi in the form of dialect, standard language, contact language, national language, official language, tantric language, communication language. <p>Unit- 4</p> <ul style="list-style-type: none"> ○ Hindi computerization 								

	<ul style="list-style-type: none"> ○ Various uses of Hindi in computer- data processing and word processing, spelling-corrector, machine translation, Hindi language teaching.
Reference Books	<ol style="list-style-type: none"> 1. Hindi bhasha udgam aur vikash – udaynarayan tivari (lokbharti prakashn, ilahabad)) 2. Hindi bhash aur devnagri lipi– bholanath tivari (vani parakashn) 3. Hindi bhasha ka itihash – bholanath tivari 4. Rajbhash ka svarup – kelaschandra bhatiya 5. Rajbhasha - bholanath tivari 6. Samsamayik Bhasha vigyan- dr. kavita rastogi 6. Bhasha vigyan – bholanath tivari (kitab mahal. ilahabad) 7. Bhasha vigyan- syamsundar dash (anu prakashn jaypur) 7. Samsamayik Bhasha vigyan- dr. kavita rastogi (sulabh prakashn lokhnouw)
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 4nd Semester

Course: 2001130304020001 : HISTORY OF HINDI LITERATURE

Course Code	2001130304020001
Course Title	HISTORY OF HINDI LITERATURE
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2020

Purpose of Course	To help students develop an understanding of the develop of Hindi literature								
Course Objective									
Course Outcomes	CO1 : Understanding the History of Hindi Literature CO2 : Understanding the Different Stages of Development of Hindi Literature								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> • Hindi Prose Evolution and Development Raj Revolution and Renaissance of 19857 • Bharatendu and his era, • Mahavirprasad Dwivedi His era • Major Poets of National Poetry • Romanticism and Its Major Poets • Chhayavadi Poetry Prominent Writer • Concept of Progressivist, Progressive Poetry and its Major Poets • experimentalism • new poem • poet of new poetry • prominent writers of contemporary poetry • Compositions and Literary Characteristics <p>Unit- 2</p>								

	<ul style="list-style-type: none"> • Hindi novel • premchand full novel • Premchand his era • Premchand's later novelists • hindi story • Hindi story of twentieth century • Story Movement and Prominent Storyteller • Drama Development of Hindi Drama, Independence Age, Seventy Age and New Drama Major Playwrights and Playwrights <p>Unit- 3</p> <ul style="list-style-type: none"> • essay chief essayist • Criticism Contemporary • Hindi criticism • leading critic • Hindi's Overseas Literature Concept and Prominent Literary <p>Unit- 4</p> <ul style="list-style-type: none"> • Other genres Development of memoirs, sketches, biography, autobiography, reportage
Reference Books	<ol style="list-style-type: none"> 1. Hindi sahitya ka adhikal- dr hazari prasad drivedi (vani prakashn) 2. Adhunik hindi sahitya itihash- dr. bachan shing (look bharti prakashn, Allahabad) 3. Hindi sahitya itihash -ramachandra shukla (nagri pracharni shabha Varanasi) 4. Hindi sahitya ka aadikal- doctor hazari prasad drivedi 5. Hindi gdya ka vikash – dr. Prasad 6. Hindi sahitya ki pravurtiya - jay kisan prasad khandelwal 7. chayavad – dr. namvarshingn

	<p>8. Adhunik hindi sahitya itihash- dr. bachan shing (look bharti prakashn, Allahabad)</p> <p>9. Morishs mean hindi sahitya ka udbhav aur vikash – dr. syamdhr tivari</p>
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 4nd Semester

Course: 2001130304030001 : INDIAN LITERATURE

Course Code	2001130304030001
Course Title	INDIA LITERATURE
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2020
Purpose of Course	To help students develop an understanding of the Indian literature
Course Objective	
Course Outcomes	<p>CO1 : Study of Gujarati and Bengali Novel</p> <p>CO2 : Growth Line of Gujarati Products</p> <p>CO3 : Information about the comparative literature</p>

Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1									
CO2									
CO3									
Pre-requisite									
Course Content	<p data-bbox="592 594 673 625">Unit- 1</p> <ul data-bbox="641 682 1421 945" style="list-style-type: none"> • radha-cureab mehta • radha mythological background novel • story of radha life struggle • karuna story of radha premanchal • radha novel characters best • radha katha craft depicting the accused state of mind in radha <p data-bbox="592 1073 673 1104">Unit- 2</p> <ul data-bbox="641 1161 1421 1564" style="list-style-type: none"> • Anandamath - Bankimchandra • Introduction to Bakimchandra Novel Journey • original text of Anandamath • Revolutionary ideology expressed in Anandmath • The Sanyasi Movement and the Bengal Famine expressed in Anandamath • Creation of the characters of Anandmath • Anandamath as a political novel • patriotism expressed in Anandamath <p data-bbox="592 1661 673 1692">Unit- 3</p> <ul data-bbox="641 1749 1356 1824" style="list-style-type: none"> • Comparative Literature General Introduction • The cure is now Mehta's place in Gujarati novel literature 								

	<p>Unit- 4</p> <ul style="list-style-type: none"> • Illustration of minor characters of Radha novel • Meaning of the title, Country- Atmosphere, Dialogue Plan. • Craft legislation of Anandamath, characterization of minor characters, country-atmosphere, title.
Reference Books	<ol style="list-style-type: none"> 1. Radha – ilaraj Mehta (harsh prakashn ahmdabad) 2. Anandmath – bankim Chandra (radhakrushna prakashn, nai dilhi) 3. Gujarati navlkatha – Raghuvveer chaudhari (gujarat granth nirman bord) 4. Gujarati navlkatha ma patra nirupan -ramesh dave 5. Tulnatmak adyayn savarup aur samsyaye – rajkamal bora 6. Tulnatmak sahitya - n. i. viswanath ayyar 7. Bangla sahitya ka itihash – bhartiya sahitya ekadami, dilhi
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 4nd Semester

Course: 2001130304040001 : MODERN PROSE LITERATURE

Course Code	2001130304040001
Course Title	MODERN PROSE LITERATURE
Credit	4
Teaching per Week	4 Hrs

Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To help students develop an understanding of modern Marathi literature								
Course Objective									
Course Outcomes	CO1 : Study of Marathi work Khandoballal CO2 : Study of Jawahar Kaul's Essays CO3 : Development of Hindi essays								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
	CO3								
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> • Khandoballal - Sridhar Paradkar • Khandoballal Story Plan, Establishment of Swaraj and Khandoballal • Illustration of character hero Sambhaji Raje who sacrificed his relatives for Khandoballal Swaraj. • Khandoballal Storytelling Language <p>Unit- 2</p> <ul style="list-style-type: none"> • Pathey-Jawaharlal Kol • Study of the following essays on the basis of textual analysis and language style- 								

	<ul style="list-style-type: none"> • When the maidservant also rebels • It's Time to Break the Myth • We, the British and Western Civilization • The crystal of Kailash in the mirror of Manas • Future Vision of Yogi Arvind • Mahatma Buddha was the protector of Indian culture • Indian culture is born in the womb of nature <p>Unit- 3</p> <ul style="list-style-type: none"> ▪ Sridhar Paradkar's contribution to Marathi novel literature ▪ Gallantry in Post-Independence Marathi Novels <p>Unit- 4</p> <ul style="list-style-type: none"> ▪ Hindi Essay Origin and Development ▪ Jawahar Lal Kaul's place in Hindi essay literature
Reference Books	<ol style="list-style-type: none"> 1. kandoblall – sreedhar pradkar(svraj sanstha sachalay Bhopal) 2. pathy – javaharlal koal (prabhat prakashn) 3. Hindi upnyasho ka vikas- madhuresh 4. Aadhunik hindi upnyash - narendra mohan
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 4nd Semester

Course: 2001130304040002 : HINDI NOVEL

Course Code	2001130304040002
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Course Title	HINDI NOVEL								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To help students develop an understanding of Hindi novels								
Course Objective									
Course Outcomes	CO1 : Study of Hindi novel Gayab Hota Desh and Pattakhor CO2 : Development of Hindi novel								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								
Pre-requisite									
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> ▪ Novel based on increasing drug addiction among youth ▪ Pattkhor main characters Aditya Vanshree Rajsi and Hemant Babu ▪ Evaluation from the point of view of content and craft <p>Unit- 2</p> <ul style="list-style-type: none"> ▪ Missing country - Ranendra ▪ Documents of missing country tribal life 								

	<p>Unit- 3</p> <ul style="list-style-type: none"> ▪ Crisis, struggle and modernity portrayed in a disappearing country ▪ Tribals being victims of globalization was missing in the country ▪ The disappearance of the country's head Kishan rebel, Someshwar Pahan, Anuja Pahan, and character portrayal of minor characters <p>Unit- 4</p> <ul style="list-style-type: none"> ▪ Post-Independent Hindi Novel Emergence and Development Journey ▪ Minor characters - Shyama, Sahadeva, Geeta, Kalidas and Mitali ▪ meaning of the title ▪ communication plan and language of the leaflet <ul style="list-style-type: none"> ▪ Types and Characteristics of Post-Independence Hindi Novel ▪ Mengolitho incident in the disappearing country ▪ missing country's purpose ▪ language style of the country disappearing ▪ Country and atmosphere in the country disappearing
Reference Books	<ol style="list-style-type: none"> 1. Pattakhore – madhu kakriya (rajkamal prakashn) 2. Gayab hota desh – ranendra (pegwin boos, gudgav) 3. Hindi upnyash ek antyatra - dr. ramdrash misra 4. Hindi upnyasho ka vikas- madhuresh 5. Aadhunik hindi upnyash - narendra mohan 6. Hindi upnyash – dr shusma dhavan

Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

MAH 4th Semester

Course: 2001130304050001 : TRAINING IN JOURNALISM

Course Code	2001130304050001								
Course Title	TRAINING IN JOURNALISM								
Credit	4								
Teaching per Week	4 Hrs								
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)								
Effective From	June 2020								
Purpose of Course	To help students understand the field of Journalism								
Course Objective									
Course Outcomes	CO1 : History of Journalism in the Global and Indian Context CO2 : Responsibilities of Journalists CO3 : Journalistic Writing								
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
	CO1								
	CO2								

	CO3							
Pre-requisite								
Course Content	<p>Unit- 1</p> <ul style="list-style-type: none"> ▪ The rise of world journalism ▪ Journalism in India ▪ The responsibility of journalism as the fourth pillar in a democratic system <p>Unit- 2</p> <ul style="list-style-type: none"> ▪ Scheme of various columns of newspapers ▪ various sources of news ▪ Visual Material Cartoon Sketches Graphic Arrangement and Photo Journalism ▪ Journalism-related writing techniques - editorial, interview, investigative news, follow-up etc. <p>Unit- 3</p> <ul style="list-style-type: none"> ▪ Journalism of Electronic Media - Radio ▪ Television, video, cable, multimedia and Internet journalism, print journalism, printing, proofing, layout and decoration. ▪ Management of journalism Administrative system Sales and distribution system. <p>Unit- 4</p> <ul style="list-style-type: none"> ▪ concept of free press ▪ Public Relations and Advertising ▪ Prasar Bharati and Information Technology 							
Reference Books	<ol style="list-style-type: none"> 1. Hindi patrakarita ka bruhad itihash – Arjun tivari (vani prakashn) 2. Hindi patrakarita swarup aur sandrbh – vinod godre (vani prakas) 3. Adhunik vigyapan our jan sampark- dr. taresh bhatiya (vani prakashn) 4. Television karyakram nirman prakriya – mharaj saha 5. Hindi patrakarita – krushna bihari misra 6. Redio our durdrshan patrakatita – dr. harimohan 7. Social netvarking kal our aaj – rakeshkumar 							

	8. Aadhunik vigyapan aur jan sampark – dr. taresh bhatiya
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination