TIME-TABLE FOR BACHELOR OF INTERIOR DESIGN

ACADEMIC YEAR 2026-27 (SEM I-III-V-VII)

	TIME / SEM.	8:30-9:30 A.M.	9:30-10:30 A.M.		10:45-11:45 A.M.	11:45-12:45 A.M.		1:30-2:30 P.M.	2:30-3:30 P.M.		3:45-4:45 P.M.	4:45-5:45 P.M.
MONDAY	I	COMMUNICATION SKILLS (RN)		10:30 - 10:45 A.M. BREAK	INTERIOR DESIGN STUDIO -I (DP+NN+ADI)		12:45 - 1:30 P.M. LUNCH BREAK	INTERIOR DESIGN STUDIO -I (DP+NN+ADI)		3:30 – 3:45 P.M. BREAK		
	III	INTERIOR SERVICES -I (AM)			FURNITURE DESIGN -1 (AC+SNP+KA)			FURNITURE DESIGN -1 (AC+SNP+KA)				
	V	INTERIOR SERVICES -III (YM+SNP)			INTERIOR DESIGN STUDIO -V (RN+GP+GV)			INTERIOR DESIGN STUDIO -V (RN+GP+GV)				
	VII	ELECTIVE-VI (GP+___)			INTERIOR DESIGN STUDIO -VII (PM+MP)			RELATED STUDY PROGRAM (MP+AM)				
TUESDAY	I	ANCIENT INDIAN ART & ARCHITECTURE -I (NN+DP)			TECHNICAL REPRESENTATION OF DRAWING-1 (DP+NN)			TECHNICAL REPRESENTATION OF DRAWING-1 (DP+NN)				
	III	INTERIOR MATERIAL & TECHNOLOGY -III (PM+AM+MOP)			INTERIOR DESIGN STUDIO -III (AC+YM+MG)			INTERIOR DESIGN STUDIO -III (AC+YM+MG)				
	V	DESIGN MANAGEMENT -1 (SNP+MC)			FURNITURE DESIGN -III (PM+AM+AP/HR)			FURNITURE DESIGN -III (PM+AM+AP/HR)				
	VII	DESIGN RESEARCH SEMINAR (RP+KC)			DESIGN RESEARCH SEMINAR (RP+KC)			DESIGN RESEARCH SEMINAR (RP+KC)				
WEDNESDY	I	BASIC STRUCTURE -I (AC+YM)			COLOUR & LIGHT (RN+M1/M2)			COLOUR & LIGHT (RN+M1/M2)				
	III	HISTORY -II (NN+DP)			GRAPHIC DESIGN-1 (DP+NN+JUV)			GRAPHIC DESIGN-1 (DP+NN+JUV)				
	V	DESIGN MANAGEMENT -1 (SNP+ MC)			ANCIENT INDIAN ART & ARCHITECTURE -I & II (RP)			SYSTAINABLE INTERIOR DESIGN APPROCH (RP+CC)				
	VII	INTERIOR DESIGN STUDIO -VII (PM+MP)			INTERIOR DESIGN STUDIO -VII (PM+MP)			RELATED STUDY PROGRAM (MP+AM)				
THURSDAY	I	INDIAN KNOWLEDGE SYSTEM -1 (YM+RN)			INTERIOR DESIGN STUDIO -I (DP+NN+ADI)			INTERIOR DESIGN STUDIO -I (DP+NN+ADI)				
	III	INTERIOR MATERIAL & TECHNOLOGY -III (PM+AM+MOP)			FURNITURE DESIGN -1 (AC+SNP+KA)			FURNITURE DESIGN -1 (AC+SNP+KA)				
	V	ELECTIVE-IV (NN+DP)			INTERIOR DESIGN STUDIO -V (RN+GP+GV)			INTERIOR DESIGN STUDIO -V (RN+GP+GV)				
	VII	ELECTIVE-VI (GP+___)			DESIGN RESEARCH SEMINAR (RP+KC)			DESIGN RESEARCH SEMINAR (RP+KC)				
FRIDAY	I				SKETCHING & DRAWING (RN+M1)			SKETCHING & DRAWING (RN+M1)				
	III	DIGITAL TECHNOLOGY-1 / ELECTIVE -I (PM+VP)			INTERIOR DESIGN STUDIO -III (AC+YM+MG)			INTERIOR DESIGN STUDIO -III (AC+YM+MG)				
	V	INTERIOR SERVICES -III (YM+SNP)			FURNITURE DESIGN -III (PM+AM+AP/HR)			FURNITURE DESIGN -III (PM+AM+AP/HR)				
	VII	RELATED STUDY PROGRAM (MP+AM)			RELATED STUDY PROGRAM (MP+AM)			RELATED STUDY PROGRAM (MP+AM)				
SATURDAY	I				INTERIOR MATERIAL & TECHNOLOGY -I (SNP+YM+DIS)			INTERIOR MATERIAL & TECHNOLOGY -I (SNP+YM+DIS)				
	III	DIGITAL TECHNOLOGY-1 / ELECTIVE -I (PM+VP)			METAL WORKSHOP (MP+AM+VVP)			METAL WORKSHOP (MP+AM+VVP)				
	V	ELECTIVE-V (RP)			ANCIENT INDIAN ART & ARCHITECTURE -I & II (RP)			SYSTAINABLE INTERIOR DESIGN APPROCH (RP+CC)				
	VII	RELATED STUDY PROGRAM (MP+AM)			INTERIOR DESIGN STUDIO -VII (PM)			INTERIOR DESIGN STUDIO -VII (PM)				

(MP.)	ASSOI. PRO. MEHUL PATEL	YM	YASHANI MISTRY	DP	DHAVAL PATEL	CC	AR. CHAITALI CHAUHAN	KA	AR KRUNAL ARIWALA	HR	HARDIK RAKHOLIYA		
(RP.)	AR. RACHANA PATEL	RN	AR.RUSHIKA NAVDIWALA	AM	AR.AJAY MISTRY	JUV	AR. JULIE VAIDYA	VP	VIVART PAREKH	ADI	AR. ARJAV DESAI		
(PM.)	AR. PRASHANT MANANI	SNP	SNEHAL PATEL	GP	AR . GAURANG PATEL	VVP	AR. VIVIAN PRAKASH	GV	AR.GIRA VYAS	DIS	AR.DIGGAJ SHAH		
(AC)	ID. ANKIT CHANGAWALA	NN	AR.NIDHI NAVDIWALA	MG	AR. MAHENDRA GUSAIN	KC	AR. KRUTIKA CHAUHAN	AP	AR. AAKASH PATEL				

* NOTE -: ALL ABOVE SUBJECT ALLOTMENT ARE AS PER YOUR EXPERTISE, EXPERIENCE, & QUALIFICATIONS. SKILL-BASED & VISUAL ARTS-RELATED (WORKSHOP & OTHER) SUBJECTS WILL BE TAUGHT BY MEHUL SIR.

Coordinator
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