

**VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
PREPARATORY (2026-27)**

1st SEMESTER

No	Subject	Date	Time	Days	Total Hours
1	Drawing	24 TH June – 10 th July	8.30 to 12.30	15	60
2	Drawing	11 th July – 31 st July	8.30 to 12.30	18	72
3	Paper Sculpture	01 st Aug – 21 st Aug	8.30 to 12.30	18	72
4	Sculpture	22 nd Aug – 11 th Sep	8.30 to 12.30	18	72
5	Print Making	12 th Sep – 02 nd Oct	8.30 to 12.30	18	72
6	Pottery	03 rd Oct – 16 th Oct	8.30 to 12.30	12	48

DIWALI VACATION : 05 NOVEMBER 2026 – 25 NOVEMBER 2026

VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
APPLIED ARTS
1st YEAR SPECIALIZATION – 3RD SEMESTER (2026-27)

3rd SEMESTER

No	Subject	Date	Time	Day	Total Hours
1	Graphic Design	18 June to 08 July	8:30 to 12:30	18	72
2	Illustration	09 July to 26 July	8:30 to 12:30	16	64
3	Typography	28 July to 16 Aug	8:30 to 12:30	18	72
4	Graphic Design	18 Aug to 06 Sept	8:30 to 12:30	17	68
5	Photography	08 Sept to 27 Sept	8:30 to 12:30	18	72
6	Illustration	29 Sept to 16 Oct	8:30 to 12:30	16	64

DIWALI VACATION : 05 NOVEMBER 2026 – 25 NOVEMBER 2026

VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
APPLIED ARTS
2nd YEAR SPECIALIZATION – 5TH SEMESTER (2026-27)

1ST TERM

No	Subject	Date	Time	Day	Total Hours
1	Illustration	18 June to 08 July	8:30 to 12:30	18	72
2	Graphic Design	09 July to 26 July	8:30 to 12:30	16	64
3	Typography	28 July to 06 Aug	8:30 to 12:30	09	36
4	Printing & Technology	07 Aug to 16 Aug	8:30 to 12:30	09	36
5	Illustration	18 Aug to 06 Sept	8:30 to 12:30	17	68
6	Photography	08 Sept to 17 Sept	8:30 to 12:30	09	36
7	Print Making Graphic	18 Sept to 27 Sept	8:30 to 12:30	09	36
8	Graphic Design	29 Sept to 16 Oct	8:30 to 12:30	16	64

DIWALI VACATION : 05 NOVEMBER 2026 – 25 NOVEMBER 2026

VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
APPLIED ARTS
3RD YEAR SPECIALIZATION – 7TH SEMESTER (2026-27)

1ST TERM

No	Subject	Date	Time	Day	Total Hours
1	Graphic Design	18 June to 08 July	8:30 to 12:30	18	72
2	Typography	09 July to 26 July	8:30 to 12:30	16	64
3	Illustration	28 July to 16 Aug	8:30 to 12:30	18	72
4	Graphic Design	18 Aug to 06 Sept	8:30 to 12:30	17	68
5	Illustration	08 Sept to 24 Sept	8:30 to 12:30	14	56
6	Photography Workshop	25 Sept to 02 Oct	8:30 to 12:30	07	28
7	Photography	03 Oct to 16 Oct	8:30 to 12:30	12	48

DIWALI VACATION : 05 NOVEMBER 2026 – 25 NOVEMBER 2026

VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
PAINTING
1st YEAR SPECIALIZATION – 3RD SEMESTER (2026-27)

3rd SEMESTER

No	Subject	Date	Time	Day	Total Hours
1	Drawing	18 June to 05 July	8:30 to 12:30	15	60
2	Composition	07 July to 23 July	8:30 to 12:30	15	60
3	Non-Conventional Method	24 July to 11 Aug	8:30 to 12:30	15	60
4	Drawing	12 Aug to 30 Aug	8:30 to 12:30	15	60
5	Composition	01 Sept. to 17 Sept	8:30 to 12:30	15	60
6	Pottery/Ceramics	18 Sept. to 04 Oct	8:30 to 12:30	15	60

DIWALI VACATION : 05 NOVEMBER 2026 – 25 NOVEMBER 2026

VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
PAINTING
2nd YEAR SPECIALIZATION - 5th SEM (2026-27)

1ST TERM

No	Subject	Date	Time	Day	Total Hours
1	Drawing	18 June to 05 July	8:30 to 12:30	15	60
2	Print making	07 July to 23 July	8:30 to 12:30	15	60
3	Composition	24 July to 11 Aug	8:30 to 12:30	15	60
4	Drawing	12 Aug to 30 Aug	8:30 to 12:30	15	60
5	Bharatiya Paramparagat Chitran	01 Sept. to 17 Sept	8:30 to 12:30	15	60
6	Drawing	18 Sept. to 04 Oct	8:30 to 12:30	15	60

DIWALI VACATION : 05 NOVEMBER 2026 – 25 NOVEMBER 2026

VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
PAINTING
3RD YEAR SPECIALIZATION – 7TH SEMESTER (2026-27)

1ST TERM

No	Subject	Date	Time	Day	Total Hours
1	Drawing	18 June to 05 July	8:30 to 12:30	15	60
2	Composition	07 July to 23 July	8:30 to 12:30	15	60
3	Drawing	24 July to 11 Aug	8:30 to 12:30	15	60
4	Print Making	12 Aug to 30 Aug	8:30 to 12:30	15	60
5	Composition	01 Sept. to 17 Sept	8:30 to 12:30	15	60
6	Drawing	18 Sept. to 04 Oct	8:30 to 12:30	15	60

DIWALI VACATION : 05 NOVEMBER 2026 – 25 NOVEMBER 2026

VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
SCULPTURE
1st YEAR SPECIALIZATION (2026-27)

3rd SEMESTER

No	Subject	Date	Time	Day	Total Hours
1	Life Study – 1	22 JUNE TO 08 JULY	8:30 to 12:30	15	60
2	Composition – 1	09 JULY TO 25 JULY	8:30 to 12:30	15	60
3	Graphic Arts	27 JULY TO 12 AUG	8:30 to 12:30	15	60
4	Composition – 1	13 AUG TO 29 AUG	8:30 to 12:30	15	60
5	Life Study - 1	31 AUG TO 16 SEPT	8:30 to 12:30	15	60
6	Pottery and Ceramic	17 SEPT TO 03 OCT	8:30 to 12:30	15	60

DIWALI VACATION : 05 NOVEMBER 2026 – 25 NOVEMBER 2026

VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
SCULPTURE
2nd YEAR SPECIALIZATION (2026-27)

5TH SEMESTER

No	Subject	Date	Time	Day	Total Hours
1	Life Study -3	22 JUNE TO 08 JULY	8:30 to 12:30	15	60
2	Composition - 3	09 JULY TO 25 JULY	8:30 to 12:30	15	60
3	Life Study - 3	27 JULY TO 12 AUG	8:30 to 12:30	15	60
4	Composition - 3	13 AUG TO 29 AUG	8:30 to 12:30	15	60
5	Direct Metal	31 AUG TO 16 SEPT	8:30 to 12:30	15	60
6	Pottery & Ceramic	17 SEPT TO 03 OCT	8:30 to 12:30	15	60

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VEER NARMAD SOUTH GUJARAT UNIVERSITY
DEPARTMENT OF FINE ARTS
SCULPTURE
3RD YEAR SPECIALIZATION (2026-27)

7th SEMESTER

No	Subject	Date	Time	Day	Total Hours
1	Life Study - 5	22 JUNE TO 30 JUNE	8:30 to 12:30	8	32
2	OJT	01 JULY TO 21 JULY		21	84
3	Composition -5	22 JULY TO 07 AUG	8:30 to 12:30	15	60
4	Life Study -5	08 AUG TO 25 AUG	8:30 to 12:30	15	60
5	Composition - 5	26 AUG TO 11 SEPT	8:30 to 12:30	15	60
6	Contemporary ceramic sculpture	12 SEPT TO 29 SEPT	8:30 to 12:30	15	60

DIWALI VACATION : 05 NOVEMBER 2026 – 25 NOVEMBER 2026

DEPARTMENT OF FINE ARTS

THEORY TIME TABLE 2026–27

YEAR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEM 1 PREPARATORY <i>PROJECTOR - 1</i>	Fundamentals of Visual Art-1 Krutika Kangriwala 1:30 to 3:30	Literary Studies for Visual Art-1 Himadri Thakkar 1:30 to 3:30	Bhartiya Knowledge System-1 Kinal R Patel 1:30 to 3:30	Digital Software Skill Enhancement-1 Hevik Tandel, Anoop Golwala, Vishal Pandit 1:30 to 3:30	Ancient Art and River Valley Civilisations Rahul Kanthariya 1:30 to 3:30	Fine Arts Film Club 1:30 onwards Rahul Kanthariya
SEM-3 1ST YEAR SPECIALISATION (Applied Arts, Painting & Sculpture) <i>PROJECTOR -2</i>	Literary Studies for Visual Art-3 Himadri Thakkar 1:30 to 3:30	Advance Digital Software Skill-1 Vivart Parekh 1:30 to 3:30	Indian and Far Eastern Art Rachna Yash 1:30 to 3:30	Indian and Far Eastern Art Rachna Yash 1:30 to 3:30	Bharatiya Knowledge System-3 Kinal R Patel 1:30 to 3:30	
SEM-5 2ND YEAR SPECIALISATION (Applied Arts, Painting & Sculpture) <i>PROJECTOR -3</i>	Early Medieval Indian Art Kinal R Patel 1:30 to 3:30	Early Medieval Indian Art Kinal R Patel 1:30 to 3:30	Literary Studies for Visual Art-5 Himadri Thakkar 1:30 to 3:30	Indian Aesthetics (Painting & Sculpture) Kinal R Patel Theory of Visual Communication and Design Riddhi Gajjar (Applied Art) 1:30 to 3:30	Psychology of Art Rachna Yash (Painting & Sculpture) 1:30 to 3:30	
SEM-7 2ND YEAR SPECIALISATION (Applied Arts, Painting & Sculpture)	Indian Art: Mughal to Modern Rachna Yash 1:30 to 3:30 <i>PROJECTOR -2</i>	Indian Art: Mughal to Modern Rachna Yash 1:30 to 3:30 <i>PROJECTOR - 1</i>	Theory of Graphic Design (Applied Art) Riddhi Gajjar 1:30 to 3:30 <i>PROJECTOR -3</i>	-	-	Introduction to Western Aesthetics (Painting & Sculpture) Rachna Yash 1:30 to 3:30