

Name of Program	Master of Comparative Literature
Abbreviation	MCL
Duration	2 Years
Eligibility Criteria	Completed BA/ Bachelor Degree in Literature or any other relevant subject
Objective of Programme	The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.
The Programme Outcome	<p>PO1: Fundamental Knowledge Enrichment of Comparative Literature To train students with the core comparative literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p>PO2: Critical Thinking Development To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p>PO3: Awareness of the Indian Literature To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p>PO4: Awareness of the World Literature To help students to have a better understanding of the ideas trending in World literature. Students can learn about various customs and traditions of different cultures of the World through their Literature.</p> <p>PO5: Enhance Knowledge of Translation Studies To improve students' knowledge and will equip them with the necessary skills in translation studies.</p>
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Orient and Oxidant philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p>

	<p>PSO5: Give students a better understanding of the relation between Literature and society, development of Literature throughout History and, familiarise them with various cultures and traditions in the World.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories. And to acquaint students with different linguistic rules.</p>							
Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
	PO1							
	PO2							
	PO3							
	PO4							
	PO5							
Medium of Instruction	Gujarati							
Program Structure	Semester 1							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2001131101010002	Theory and Prcatical Criticism	4	0	4	2 Hrs	50	20	70
2001131101020002	Thematic Study: Nationalism	4	0	4	2 Hrs	50	20	70
2001131101030002	Genre Study: Travel Literature	4	0	4	2 Hrs	50	20	70
2001131101040003	Comparative Medieval literature	4	0	4	2 Hrs	50	20	70
2001131101040004	Literature Criticism Part : 1	4	0	4	2 Hrs	50	20	70
2001131101050002	Literature and Sociology	4	0	4	2 Hrs	50	20	70
1801131101060001	Term Paper -1	4	0	4		70		70
	Total	24	00	28				

MCL 1st Semester

Course: 2001131101010002: Theory and Practical Criticism

Course Code	2001131101010002
Course Title	Theory and Practical Criticism

Credit	4																												
Teaching per Week	4 Hrs																												
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)																												
Effective From	June 2020																												
Purpose of Course	To develop an understanding of comparative Literature and familiarise students with the method of critical evaluation of any literary text.																												
Course Objective	-																												
Course Outcomes	CO1: To introduce students to Comparative Literature and its development throughout history in the World's various countries. CO2: To make students familiar with the major trends in literary theories of Comparative Literature. CO3: To develop students critical comprehension of any literary text.																												
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> </tr> <tr> <td>CO3</td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	CO1							CO2							CO3						
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6																							
CO1																													
CO2																													
CO3																													
Pre-requisite																													
Course Content	<p>Unit 1: 1.1 Comparative Literature: Word, Meaning, Noun and Symbols 1.2 Comparative Literature: Definition, Concept and Characteristics 1.3 Essentiality of Comparative Literature: Indian and in World context 1.4 Comparative Literature's origin and development in India and the World</p> <p>Unit 2: 2.1 Comparative Literature: American, French, German and Asian approaches 2.2 Comparison: In life, Literature and other scriptures 2.3 Comparative Literature: Goethe, Methew Arnold and Rabindranath Tagor 2.4 Comparative Literature: New Directions and Current trends</p> <p>Unit 3: <i>Aravalli</i> by Kishorsinh Solanki (Gujarati)</p> <p>Unit 4: <i>Aaranyak</i> by Vibhutibhushan Bandhopadhyay (Bangali)</p>																												
Reference Books	<ol style="list-style-type: none"> 1. Parikh, Dhiru. <i>Tulnatmak Sahitya</i>, Publication: Gujarat University, Ahmedabad, First Edition. 2. Bapat, Vasant. Tran. Jaya Mehta <i>Tulnatmak Sahityabhyas</i>. Publication: SNTD University, Mumbai, First Edition. 3. Chaudhari, Indranath. <i>Tulnatmak Sahitya ki Bhumika</i>: National Publishing House, New Delhi, 1983. 4. Desai, Ashwin. <i>Tulnatmak Sahityani Dishama</i>. Divyanand Publication, 1992. 5. Desai, Ashwin. <i>Anguli Nirdesh</i>, Sahitya Sangam, Bavasidini Sheri, Pancholi Vadi Same, Surat, 2000. 6. Desai, Chaitanya. <i>Tulnatmak Sahitya-Bhartiya Sandarbh</i>, University Book Creation Board, Ahmedabad, 1996. 7. <i>Arrvalli</i> Kishorsinh Solanki 																												

	8. <i>Aaranyak Vibhutibhushan Bandhopadhyay</i>
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 2001131101020002: Thematic Study: Nationalism

Course Code	2001131101020002						
Course Title	Thematic Study: Nationalism						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2020						
Purpose of Course	To develop an understanding of the Nationalism theories and familiarise students with the method of critical evaluation of any literary text on a thematic.						
Course Objective							
Course Outcomes	CO1: To familiarise students with the various themes in the Literature and their characteristics CO2: To make students understand the theories of nationalism in Comparative Literature and its treatment in various regional Literature of India CO3: To develop students critical comprehension of any literary text on a thematic level.						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							

Course Content	<p>Unit 1: 1.1 Comparative Literature and Thematic studies 1.2 Natural Accident 1.3 Narrative Component 1.4 Conditions 1.5 Class-representative 1.6 Mythological-Historical Character creation</p> <p>Unit 2: 2.1 Nation and Nationalism 2.2 Nationalism in Hindi and Kannad Literature</p> <p>Unit 3: Ramdhari Sinh Dinkar's Poems (Hindi) (Selected Poems)</p> <p>Unit 4: <i>Gruhabhanga</i> S. L. Bhairappa (Kannad)</p>
Reference Books	<ol style="list-style-type: none"> 1. Parikh, Dhiru. <i>Tulnamtak Sahitya</i>, Publication: Gujarat University, Ahmedabad, First Edition. 2. Bapat, Vasant. Tran. Jaya Mehta <i>Tulnatmak Sahityabhyas</i>. Publication: SNTD University, Mumbai, First Edition. 3. Chaudhari, Indranath. <i>Tulnatmak Sahitya ki Bhumika</i>: National Publishing House, New Delhi, 1983. 4. Desai, Ashwin. <i>Tulnatmak Sahityani Dishama</i>. Divyanand Publication, 1992. 5. Desai, Ashwin. <i>Anguli Nirdesh</i>, Sahitya Sangam, Bavasidini Sheri, Pancholi Vadi Same, Surat, 2000. 6. Desai, Chaitanya. <i>Tulnatmak Sahitya-Bhartiya Sandarbh</i>, University Book Creation Board, Ahmedabad, 1996. 7. Ramdhari Sinh Dinkar's Poems 8. <i>Gruhabhanga</i> by S. L. Bhairappa
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 2001131101030002: Genre Study: Travel Literature

Course Code	2001131101030002
Course Title	Genre Study: Travel Literature
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2020
Purpose of Course	To make students familiar with different genres of literature and develop a critical comprehension of it through prescribed texts.

Course Objective																													
Course Outcomes	CO1: To familiarise students with the various genres in the Literature and their characteristics CO2: To make students understand the theories of travel literature, its characteristics and the History of travel literature in Gujarati literature and Hindi Literature CO3: To develop students critical comprehension of any literary text for its genre.																												
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	CO1							CO2							CO3						
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6																							
CO1																													
CO2																													
CO3																													
Pre-requisite																													
Course Content	<p>Unit 1: 1.1 Comparative literature and Genre Studies 1.2 Concept of Travel Literature</p> <p>Unit 2: 2.1 Travel Literature in Gujarati Literature 2.2 Travel Literature in Hindi Literature</p> <p>Unit 3: <i>Himalay no Pravash</i> by Kakasaheb Kalelkar (Gujarati)</p> <p>Unit 4: <i>Saryu se Sindhu</i> by Raviprakash Tekchandani (Hindi)</p>																												
Reference Books	<ol style="list-style-type: none"> 1. Bapat, Vasant. Tran. Jaya Mehta <i>Tulnatmak Sahityabhyas</i>. Publication: SNTD University, Mumbai, First Edition. 2. Adhar Sahityik Nibandho – Editor Mafat Oza 3. Gujarati Sahityano Dasmoo Dayako – Editor Bholabhai Patel 4. Arvachin Gujarati Sahityani Vikasarekha: Dhirubhai Thakar 5. Arvachi Gujarati Sahitya Swarupano Vikash: Dr Ranajitaram Patel 6. Sattar Sahitya Swarupo – Prasad Brahmabhatta 7. Sadinu Sarvaiyu – Editor Raghuvir Chaudhari 8. Sahityik Swarupo (Part 1-2) – Pro. Kujavihari Mehta, Dr Jayant Patel 9. Swarup Sannidhan – Suman Shah 10. <i>Himalay no Pravas</i> : Kakasaheb Kalelkar 11. <i>Saryu se Sindhu</i>: Raviprakash Tekachandani 12. <i>Pravash Sahitya</i>: aruna bakshi 																												
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment																												
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination																												

Course: 2001131101040003: Comparative Medieval Literature

Course Code	2001131101040003
Course Title	Comparative Medieval literature
Credit	4
Teaching per Week	4 Hrs

Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2020						
Purpose of Course	To make students familiar with Medieval Literature and to develop an understanding of Medieval Poets.						
Course Objective							
Course Outcomes	CO1: To familiarise students with the various elements, characteristics and forms of Medieval Literature CO2: To make students understand Medieval Hindi and Gujarati religious poetry tradition CO3: To acquaint students with Knowledge poetry						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							
Course Content	<p>Unit 1: 1.1 Introduction of Medieval Literature 1.2 The symbolism of Medieval Literature 1.3 Forms of Medieval Literature 1.4 Indian Medieval Religious Literature</p> <p>Unit 2: 2.1 Medieval Gujarati Religious Tradition 2.2 Medieval Hindi Religious Tradition 2.3 Medieval Gujarati Knowledge Poetry 2.4 Medieval Marathi Knowledge Poetry</p> <p>Unit 3: Akho</p> <p>Unit 4: Tukaram</p>						
Reference Books	<ol style="list-style-type: none"> Gujarati Sahitya (Medieval) Anantray Raval Madhyakalin Gujarati /gyanmargi Kavita: Balavant Jani Madhyakalna Sahitya Prakaro: Chandrakant Hariprasad Mehta Gujarati SAhityani Vikas REkha: Dhirubhai Thakar Madhyakalin Gyanmargi Kavyadharani Bhoomika: Suresh Joshi Gujarati Sahityano Itihas Bhag – 1,2 :Gujarati Sahitya Parishad 						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment						
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination						

Course: 2001131101040004: Literature Criticism Part: 1

Course Code	2001131101040004
Course Title	Literature Criticism Part : 1

Credit	4																					
Teaching per Week	4 Hrs																					
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)																					
Effective From	June 2020																					
Purpose of Course	To develop students' critical thinking and make them familiar with various literary theories and philosophies.																					
Course Objective																						
Course Outcomes	CO1: To acquaint students with various ancient philosophies of India and the World CO2: To acquaint students with major western critics such as Matthew Arnold, T.S. Eliot, etc....																					
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	CO1							CO2						
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6																
CO1																						
CO2																						
Pre-requisite																						
Course Content	<p>Unit 1: Indian Literary Criticism 1.1 Vakrokti Theory and Aestheticism Theory 1.2 Concept of Vakrokti Theory 1.3 Definition of Vakrokti, Kuntak's Thoughts about Vakrokti 1.4 Kuntak's Thought of Vakrokti, Types of Vakrata</p> <p>Unit 2: Theory of Aestheticism 2.1 Jagannath's concept of Aestheticism 2.2 Form of Ramaniyata 2.3 Types of Poem 2.4 Objective of Poem</p> <p>Unit 3: Methew Arnold's thoughts on poetry</p> <p>Unit 4: T.S. Eliot's thought on poetry 4.1 Tradition and Individual Talent 4.2 Three tones of poetry 4.3 Theory of Objective Corelativity</p>																					
Reference Books	<ol style="list-style-type: none"> 1. Kagale, 2.5. (Tran. Jaya Mehta) <i>Prachin Kavysashtra</i>, Vora & Co., Ahmedabad, First edition – 1975. 2. Parekh, Naginadas: <i>Dhyanlok</i> (Annandvardhanano Dhwanivichar), Gujarati Sahitya Parishad, Second edition – 2004. 3. Kothari, Jayant and Rajpara, Natubhai. <i>Bhartiya Kavysiddhi</i>. Gurjar Granthratna Karyalay, Ahmedabad – 1970. 4. Vishnudatta. <i>Tulnatmak Sahityashastra</i> (Itihash & Samiksha), Sahitya Sadan, Dehradun, First edtion – 1966. 5. Patel, Gautam Vadilal. <i>Vaidik Sahitya ane Sankruti</i>. University Granth Nirman Board, Gujarat State, Ahmedabad, First edition – 1978 																					

	6. Panchal, Shirish. <i>Paschim nu Sahitya Vivechan</i> (Prachin Kaal), University Granthnirman Board, Ahmedabad, First edition 1992. 7. Patel, Bahecharbhai R. <i>Paschatya Sahityamimansana Simastanbho</i> Univesity Granthnirman Board, Ahmedabad, Third Edition – 1993. 8. Patel, Manilal H. <i>Sahitya Mimansa</i> . Parshva Publication, Ahmedabad, Forth edition-2008. 9. Dr Nagendra. <i>Rash-Sindhant</i> . National Publishing House, Delhi, First Edition- 1969.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 2001131101050002: Literature and Sociology

Course Code	2001131101050002						
Course Title	Literature and Sociology						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2020						
Purpose of Course	Students develop an understanding of Literature and society and learn their co-relation.						
Course Objective							
Course Outcomes	CO1: To acquaint students with the interrelations between society and Literature and how they complement each other. CO2: Introduce students to the social condition of Gujarat through prescribed Gujarati text. CO3: To enable students to relate Telugu text produced by Telugu writers to the larger socio-political context of modern society						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							

Course Content	<p>Unit 1: Definitions and Concept of Society and Literature</p> <p>Unit 2: Inter-relation between Literature and society and thoughts of different critics. Socialism of Literature</p> <p>Unit 3: <i>Saraswatichandra</i> PartL:04 (Gujarati) Govardhanram Tripathi</p> <p>Unit 4: <i>Sahastraphen</i> (Telugu) Vishwanatha Satyanarayan</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Sahitya ane Samaj</i> – Vidhut Joshi 2. <i>Sahitya ane Samajik Chetana</i> – Sudhirchand 3. <i>Kalanu Samajshastra</i> – Akshay Desai 4. <i>Saraswatichandra</i> PartL:04 (Gujarati) Govardhanram Tripathi 5. <i>Sahastraphen</i> (Telugu) Vishwanatha Satyanarayan
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Name of Program	Master of Comparative Literature
Abbreviation	MCL
Duration	2 Years
Eligibility Criteria	Completed BA/ Bachelor Degree in Literature or any other relevant subject
Objective of Programme	The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.

The Programme Outcome	<p>PO1: Fundamental Knowledge Enrichment of Comparative Literature To train students with the core comparative literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p>PO2: Critical Thinking Development To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p>PO3: Awareness of the Indian Literature To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p>PO4: Awareness of the World Literature To help students to have a better understanding of the ideas trending in World literature. Students can learn about various customs and traditions of different cultures of the World through their Literature.</p> <p>PO5: Enhance Knowledge of Translation Studies To improve students' knowledge and will equip them with the necessary skills in translation studies.</p>							
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Orient and Oxidant philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p> <p>PSO5: Give students a better understanding of the relation between Literature and society, development of Literature throughout History and, familiarise them with various cultures and traditions in the World.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories. And to acquaint students with different linguistic rules.</p>							
Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
	PO1							
	PO2							
	PO3							

	PO4							
	PO5							
Medium of Instruction	Gujarati							
Program Structure	Semester 2							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2101131102010002	Proof reading and Jodani	4	0	4	2 Hrs	50	20	70
1901131102020001	Indian Literature	4	0	4	2 Hrs	50	20	70
1901131102030001	World Literature	4	0	4	2 Hrs	50	20	70
1901131102040001	Morden Literature	4	0	4	2 Hrs	50	20	70
1901131102040002	Literary Criticism Part - 2	4	0	4	2 Hrs	50	20	70
2101131102050002	Literature and History	4	0	4	2 Hrs	50	20	70
1901131102060001	Term Paper - 2	4	0	4	2 Hrs	70	-	70
	Total	24	00	28	-	-	-	-

MCL 2nd Semester
Course: 2101131102010002: Proofreading and Jodani

Course Code	2001131102010002						
Course Title	Proofreading and Jodani						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2020						
Purpose of Course	Students develop an understanding of proofreading and spelling. They gain knowledge about different spelling rules.						
Course Objective							
Course Outcomes	CO1: To acquaint students with different rules of spelling and rules of multiple writing symbols. CO2: To familiarise students with different methods of proofreading and correction. CO3: To acquaint students with references, footnotes, compound words and other grammatical devices						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
Pre-requisite							

Course Content	<p>Unit 1: Grammar rules and rules of grammatical symbols</p> <p>Unit 2: Rules of Proofreading and correction</p> <p>Unit 3: Rules of Sandhi and Samas</p> <p>Unit 4: Kosh Swarup and Prayojan and types, Mudranprat, Footnote, References</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Sarth Jodnikosh</i>: Gujarat Vidhyapith 2. <i>Lekhan Paddhati ane Proofvachan</i>-Ramesh Shukal 3. <i>Lekhan Suddhi ane Laghukosh</i>-Ramesh Shukal 4. <i>Jodani Dipika</i>: Kishorchandra Purohit 5. <i>Gujarati Bhasha</i>- T.N. Dave, Gurjar Publication
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 1901131102020001: Indian Literature

Course Code	1901131102020001						
Course Title	Indian Literature						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2020						
Purpose of Course	To help students understand Indian Literature and familiarise them with Indian culture, society, and traditions.						
Course Objective							
Course Outcomes	<p>CO1: To acquaint students with comparative Literature in the Indian context.</p> <p>CO2: To make students familiar with the Indian literary traditions.</p> <p>CO3: To familiarise students with Indian society and its various customs.</p>						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							

Course Content	<p>Unit 1: 1.1 Comparative Literature in the Indian context – Amiy Dev 1.2 Indranath Chaudhari regarding Indian Literature 1.3 Nagendra regarding Indian Literature 1.4 About Indian Comparative Literature – Shishirkumar Das</p> <p>Unit 2: 2.1 Concepts of Indian Literature 2.2 Society and Culture in Indian Literature 2.3 Indian Novels</p> <p>Unit 3: <i>Rag Darbari</i> (Hindi) Shrilal Shukul Anu Harindra Dave</p> <p>Unit 4: <i>Cha Bidha Jamin</i> (Odia) Fakirmohan Senapati</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Bhartiya Sahitya Parmparano Vistar</i>- Bholabhai Patel 2. <i>Bhartiy NavsIkstha</i>- Ramanalal Joshi 3. <i>Gyan Gangotri Shreni</i> – Bhartiya Sahitya 4. <i>Bharatiya Sahitya</i> – K. Sachhidanand 5. <i>BHartiya Sahityani Bhoomika</i> – Dr. Ram Vilas Sharma
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 1901131102030001: World Literature

Course Code	1901131102030001						
Course Title	World Literature						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2020						
Purpose of Course	To acquaint students with World literature and help them familiarise themselves with various cultures and customs in the World						
Course Objective							
Course Outcomes	CO1: To help students develop an understanding of World literature's definition and characteristics. CO2: To acquaint students with Greek epics and their literary traditions. CO3: To Introduce Russian and Bangladesh Literary History to the students.						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						

Pre-requisite	
Course Content	<p>Unit 1: 1.1 World literature: Sign, Elements and Characteristics 1.2 Basic Introduction of the Greek Epics</p> <p>Unit 2: Introduction to the Literary Traditions of the given Nations 2.1 Introduction to Russian Literature 2.2 Introduction to Bangladesh Literature</p> <p>Unit 3: <i>Oedipus the Rex</i> (Greek) Sophocles</p> <p>Unit 4: <i>Lajja</i> (Bangladesh) Taslima Nasarin</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Sahityadarshan</i> (Vishwashahitya: 1)- Editor. Digish Mehta ane Anya 2. <i>Angeji Sahityanu Aachaman</i>- Madhusudan Parekh, Navbharat Sahitya Mandir, Ahemadabad, 1998 3. <i>Pashchatya Tukivarta</i>- Ila Pathak, University Granthanirman Board, Ahmedabad, 1975 4. <i>Parchatya Navalakatha</i>- Digish Mehta, Harshad Desai, Gujarat Granthanirman Board, Ahmedabad 5. <i>Oedipus the Rex</i> (Greek) Sophocles 6. <i>Lajja</i> (Bangladesh) Taslima Nasarin
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 1901131102040001: Morden Literature

Course Code	1901131102040001						
Course Title	Morden Literature						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2020						
Purpose of Course	To acquaint students with modern literature concepts and equip them to critically analyse any literary text in the modern context.						
Course Objective							
Course Outcomes	CO1: To acquaint students with the main elements of modernism CO2: To familiarise students with modernism in Gujarati and Hindi Literature						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
Pre-requisite							

Course Content	Unit 1: Modernism: Sign, Concepts and Forms Unit 2: Modernism in Gujarati and Hindi Literature Unit 3: Modern writer Suresh Joshi (Gujarati) Poet, Novelist Unit 4: Modern writer Agyey (Hindi) Poet, Novelist
Reference Books	1. <i>Sahityama Adhunika</i> - Suman Shah 2. <i>Gujarati Sahityama Adhunikavad</i> – Pramodkumar Patel 3. <i>Suresh Joshi aur Nirmalvarma</i> – Rekha Sharma 4. <i>Aadhunik Sahityakar Agyey</i>
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 1901131102040002: Literary Criticism Part - 2

Course Code	1901131102040002						
Course Title	Literary Criticism Part - 2						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2020						
Purpose of Course	To acquaint students with various philosophers and literary thinkers of the World.						
Course Objective							
Course Outcomes	CO1: To acquaint students with theories of Vakrokti, Aesthesim, Expressionism and Beauty in Literature CO2: To familiarise students with the application of various literary theories on literary texts.						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
Pre-requisite							

Course Content	<p>Unit 1: Kuntak's thoughts on Vakrokti</p> <p>Unit 2: Jagannath's thoughts on Romanticism</p> <p>Unit 3: Expressionism of Kroche</p> <p>Unit 4: Kant's Aestheticism</p>
Reference Books	<ol style="list-style-type: none"> 1. Pandit, Harish: <i>Sahitya: Sanketo ane Simao</i>, Parshwa Publication, Ahmedabad, First Edition-1997. 2. Parekh, Naginadas: <i>Vakrokti Jeevit- Kuntakno Kavyavichar</i>, Gujarat Sahitya Akadami, First Edition- 1988. 3. Pro. Tapaswi Naandi: <i>Bhartiya Sahityashastrani Vichar Parmparao</i>, University Granthnirman Board, Ahmedabad, Third Edition-2000.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 2101131102050002: Literature and History

Course Code	2101131102050002						
Course Title	Literature and History						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2020						
Purpose of Course	To acquaint students with the relation and interconnection between Literature and History.						
Course Objective							
Course Outcomes	CO1: To familiarise students with various theories of historicism. CO2: To help students understand the methods to analyse any literary text from a historical context critically.						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
Pre-requisite							

Course Content	<p>Unit 1:</p> <p>1.1 Comparative Literature's field of study 1.2 Understanding about History, domain, procedures 1.3 Literature as a tool for History 1.4 Relation between Literature and society</p> <p>Unit 2: Historical Novels: Gujarati and Kannad</p> <p>Unit 3: <i>Prithvi Vallabh</i> (Gujarati) Kanaiyalal Munshi</p> <p>Unit 4: <i>Chikkavir Rajendra</i> (Kannad) Shrinivas, Trans: Rajnikant Raval</p>
Reference Books	<ol style="list-style-type: none"> 1. Gupta, Aalok: <i>Bhartiya Upanyas Ki Avadharana aur Raghuvir Chaudhari ka Srujan</i>, Rangdvar Publication, Manasa, 1999. 2. Trivedi, Yashvant: <i>Ane Sahitya</i>, R. R. Shethani Company, Ahmedabad, 1975. 3. Mehta, Bharat: (Edi.): <i>Gyanpith Pustak Navalkatha</i>, Gujarat Sahitya Akadami, Gandhinagar, 2001. 4. <i>Tulanatmak Sahitya: Videshi Sandarbh-</i> Dr Chaitanya Desai 5. <i>Prithvi Vallabh</i> (Gujarati) Kanaiyalal Munshi 6. <i>Chikkavir Rajendra</i> (Kannad) Shrinivas, Trans: Rajnikant Raval
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Name of Program	Master of Comparative Literature
Abbreviation	MCL
Duration	2 Years
Eligibility Criteria	Completed BA/ Bachelor Degree in Literature or any other relevant subject
Objective of Programme	The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.

The Programme Outcome	<p>PO1: Fundamental Knowledge Enrichment of Comparative Literature To train students with the core comparative literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p>PO2: Critical Thinking Development To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p>PO3: Awareness of the Indian Literature To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p>PO4: Awareness of the World Literature To help students to have a better understanding of the ideas trending in World literature. Students can learn about various customs and traditions of different cultures of the World through their Literature.</p> <p>PO5: Enhance Knowledge of Translation Studies To improve students' knowledge and will equip them with the necessary skills in translation studies.</p>							
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Orient and Oxidant philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p> <p>PSO5: Give students a better understanding of the relation between Literature and society, development of Literature throughout History and, familiarise them with various cultures and traditions in the World.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories. And to acquaint students with different linguistic rules.</p>							
Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
	PO1							
	PO2							
	PO3							

		PO4							
		PO5							
Medium of Instruction		Gujarati							
Program Structure		Semester 3							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks	
		Theory	Practical		Duration	Marks			
1901131103010001	INFLUENCE STUDY : IMPACT OF SANSKRIT LITERATURE	4	0	4	2 Hrs	50	20	70	
1901131103020001	ESSAYS ON COMPARATIVE LITERATURE	4	0	4	2 Hrs	50	20	70	
1901131103030001	TRANSLATION : THEORY AND PRACTICE	4	0	4	2 Hrs	50	20	70	
1901131103040001	POST MODERN LITERATURE	4	0	4	2 Hrs	50	20	70	
1901131103040002	LINGUISTICS	4	0	4	2 Hrs	50	20	70	
2101131103050002	LITERATURE AND GLOBALIZATION	4	0	4	2 Hrs	50	20	70	
1901131103060001	Term Paper - 3	4	0	4	2 Hrs	70	-	70	
	Total	24	00	28	-	-	-	-	

MCL 3rd Semester

Course: 1901131103010001: INFLUENCE STUDY: IMPACT OF SANSKRIT LITERATURE

Course Code	1901131103010001						
Course Title	INFLUENCE STUDY: IMPACT OF SANSKRIT LITERATURE						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2021						
Purpose of Course	To acquaint students with the domain of Influence Study and to familiarise students with the Influence of foreign Literature on the Indian Literature						
Course Objective							
Course Outcomes	CO1: To familiarise students with the Influence of religious texts such as Ramayana and Mahabharata on the Indian Literature CO2: To help students understand the influence of Sanskrit literature on the other Indian Literature CO3: To acquaint students with the Influence of Mahabharata on the Literature of other Asian countries.						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						

	CO3					
Pre-requisite						
Course Content	<p>Unit 1: 1.1 Influential Studies and its place in Comparative Literature 1.2 Influence of Marathi literature on other language kinds of Literature of India (In the special context of Gujarati, Hindi and Bagnoli languages)</p> <p>Unit 2: 2.1 Indian culture and Bhagvat Gita's place and importance in it. 2.2 Bruhad Bharat: Mahabharata in Literature of some Asian countries. 2.3 Mahabharat: Epic of Indian cultural values</p> <p>Unit 3: <i>Agnikanya</i> (Gujarati) Dhruv Bhatt</p> <p>Unit 4: <i>Yagnaseni</i>: (Odia) Pratibha Raay</p>					
Reference Books	<ol style="list-style-type: none"> 1. <i>Sanskrit Sahitya no Parichay</i> Dr A. D. Shastri. 2. <i>Ramayana ane Mahabharata Sahit Sanskrit Sahityama Karunras</i> : Dr Jagdish Joshi 3. <i>Mahabharatni chiranjeev Kathao</i>: Ratilal Sathavara 4. <i>Natakama Mith: Mahabharat Adharit</i>: Dhwanil Parekh 5. <i>Agnikanya</i> (Gujarati) Dhruv Bhatt 6. <i>Yagnaseni</i>: (Odia) Pratibha Raay 					
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment					
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination					

Course: 1901131103020001: ESSAYS ON COMPARATIVE LITERATURE

Course Code	1901131103020001						
Course Title	ESSAYS ON COMPARATIVE LITERATURE						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2021						
Purpose of Course	To familiarise students with various aspects of comparative Literature through essays.						
Course Objective							
Course Outcomes	CO1: To acquaint students with the Influence of the World's some great thinkers on the Literature CO2: To acquaint students with various modern theories and practices in Literature.						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						

Pre-requisite	
Course Content	<p>Unit 1: Influence on Indian Literature</p> <p>1.1 Influence of Mahatma Gandhi 1.2 Influence of Karl Marks 1.3 Influence of Sigmund Frued 1.4 Influence of Ravindranath Tagor</p> <p>Unit 2:</p> <p>2.1 Influence of Bangoli on Gujarati poetry 2.2 Influence of Existentialism on Gujarati novels 2.3 Absurd and its impact on Gujarati Dramas 2.4 Influence of Shri Aravind on Gujarati literature</p> <p>Unit 3:</p> <p>3.1 Myth and Literature 3.2 Comparative Literature: In Language and Cultural context 3.3 Greek, Sanskrit drama tradition 3.4 Comparative Literature: Gujarat, India and Foreign</p> <p>Unit 4:</p> <p>4.1 Goethe and Tagor about World literature 4.2 Vishnuprasad Trivedi and Sunitikumar Chetarji about Indian Literature 4.3 Comparative literature context in Suresh Joshi's Criticism 4.4 National literature and World literature 4.5 Dr Naresh Ved about Indian Literature</p>
Reference Books	<ol style="list-style-type: none"> Desai Ashwin: <i>Tulnatmak SAhityani Dishama</i>, Divyanand Prakashan, 1992. Desai, Ashwin: <i>Anguli Nirdesh</i>, Sahitya Sangam, Bavasidini Sheri, Pancholi Vadi Same, Surat, 2000. Ved, Naresh: <i>Bhartiya Sahityani Vibhavana Swadhyay</i>. Vol. 33 Issue 33-34, Akshartruty Jamastami Issue: April, September 1996, p: 115-128. Gandhi, Bhogilal: (Edi.) <i>Gyan Gangotri Mala Granth: Vishvasahitya</i>.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination

Course: 1901131103030001: TRANSLATION: THEORY AND PRACTICE

Course Code	1901131103030001
Course Title	TRANSLATION : THEORY AND PRACTICE
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2021

Purpose of Course	To develop an understanding of translation in comparative Literature in students and introduce various translation theories to students.						
Course Objective							
Course Outcomes	CO1: To help students understand various theories and methods of translation studies. CO2: To train students to be competent in a language other than their mother tongue.						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
Pre-requisite							
Course Content	<p>Unit 1: Translation: Sing and Concepts 1.1 Form of Translation, Various definitions 1.2 Significance of Translation studies 1.3 Utility of Translation</p> <p>Unit 2: Translator: Suitability and Competence 2.1 Type of Translations 2.2 Suitability of Translator 2.3 Difficulties of Translation 2.4 Limitations of Translation</p> <p>Unit 3: Activity of Translation 3.1 Translation activities in Indian Literature 3.2 Translation activities in Gujarati literature</p> <p>Unit 4: Translation: Sample Procedures 4.1 Translation from Gujarati to Hindi (Some sample works, Paragraphs) 4.2 Translation from Hindi to Gujarati (Some sample works, Paragraphs)</p>						
Reference Books	1. <i>Anuvad- Sidhant ane Samiksha</i> – Edi. Raman Soni Sahitya Akadami, New Delhi-2009. 2. Joshi, Umashankar : <i>Kavi Sadhana</i> . 3. Dr N. E. Vishwanatha Aiyar: <i>Anuvadkala</i> Trans. Navanit Madras: Aadarsh Prakashan, Ahmedabad-2007. 4. Parikh, Dhuru. <i>Tulnatmak Sahitya</i> 5. <i>Sahityik Anuvado</i> : Edi., Keertida Shah.						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment						
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination						

Course: 1901131103040001: POSTMODERN LITERATURE

Course Code	1901131103040001
Course Title	POST MODERN LITERATURE

Credit	4																					
Teaching per Week	4 Hrs																					
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)																					
Effective From	June 2021																					
Purpose of Course	To acquaint students with various aspects of Post-modernism and to help develop understanding about post-modernism through prescribed texts.																					
Course Objective																						
Course Outcomes	CO1: To acquaint students with elements of post-modernism. CO2: To help students develop an understanding of the Influence of post-modernism on Literature.																					
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	CO1							CO2						
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6																
CO1																						
CO2																						
Pre-requisite																						
Course Content	<p>Unit 1: Post-modernism: Sign, Concepts, Forms.</p> <p>Unit 2: Trends in Post-modernism (Feminism, Dalit literature)</p> <p>Unit 3: <i>Akhepatar</i> (Gujarati) Bindu Bhatt</p> <p>Unit 4: <i>Tin Dagadachi Chool</i> (Marathi): Vimal More</p>																					
Reference Books	<ol style="list-style-type: none"> 1. <i>Anuadhuniktavad</i>- Edi. Chandrakant Topivala 2. <i>Anuadhuniktavad ane Aapne</i>- Suman Shah 3. <i>AAdhunikottar Sahitya</i> – Edi. Sudha Pandya. 4. <i>Dalit Sahitya</i>- Bhi. N. Vanakar 5. <i>Akhepatar</i> (Gujarati) Bindu Bhatt 6. <i>Tin Dagadachi Chool</i> (Marathi): Vimal More 																					
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment																					
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination																					

Course: 1901131103040002: LINGUISTICS

Course Code	1901131103040002
Course Title	LINGUISTICS
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)

Effective From	June 2021						
Purpose of Course	To acquaint students with various fields of linguistics, Ingredients of language, the process of sound production and the classification of sounds.						
Course Objective							
Course Outcomes	<p>CO1: To acquaint students with the field of Linguistics.</p> <p>CO2: To familiarise the student with the scientific process of sound production.</p> <p>CO3: To familiarise students with various accepted sounds of the Gujarati language.</p>						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							
Course Content	<p>Unit 1: Domain of Linguistics.</p> <p>1.1 Scientific concepts of linguistics</p> <p>1.2 Introduction to the various branch of Linguistics.</p> <p>1.3 Relation between Linguistics and other sciences and Literature.</p> <p>Unit 2: Phonetics</p> <p>2.1 Importance of Phonetics in Linguistics.</p> <p>2.2 Concept of Phonetic component</p> <p>2.3 Relation between Phonetics and Phonology.</p> <p>Unit 3: Process of Sound Production</p> <p>3.1 Organs of Speech and their functions.</p> <p>3.2 Classification of Sounds</p> <p>3.3 Classification of Vowels</p> <p>3.4 Classification of Consonant</p> <p>Unit 4: Accepted Gujarati Sounds</p> <p>4.1 Vowels, Semicolons</p> <p>4.2 Consonant</p> <p>4.3 Syllable</p> <p>4.4 Tone</p> <p>4.5 Stress</p> <p>4.6 Junction</p>						
Reference Books	<ol style="list-style-type: none"> 1. <i>Linguistics</i> 1978 Dr K. B. Vyas 2. <i>Bhashaparichay</i> – J. O. Shah 3. <i>General Linguistics</i> – R.H. Robins 4. <i>Bhashavigyan Parichay</i> – Ramesh Trivedi 						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment						
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination						

Course: 2101131103050002: LITERATURE AND GLOBALIZATION

Course Code	2101131103050002						
Course Title	LITERATURE AND GLOBALIZATION						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2021						
Purpose of Course	To develop an understanding of the impacts of Globalization on society and culture.						
Course Objective							
Course Outcomes	CO1: To familiarise students with the concepts of Globalization CO2: To help develop an understanding of the impacts of Globalization						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
Pre-requisite							
Course Content	<p>Unit 1: Globalization: Sign/ Concepts 1.1 Globalization: Noun Discussion 1.2 Globalization: History 1.3 Globalization: Important social, political incidents 1.4 Globalization: Elements and Influence</p> <p>Unit 2: Influence of Globalization 2.1 Influence of Globalization on language, literature 2.2 Influence of Globalization on education 2.3 Influence of Globalization on Journalism 2.4 Influence of Globalization on movies</p> <p>Unit 3: Vijay Shastri ni Vartao (Gujarati): Vijay Shastri</p> <p>Unit 4: Gandevata (Bangoli) Tarashankar Bandhopadhyay</p>						
Reference Books	1. <i>Vaishvikaran na Vahen ane Vamala</i> – Edi. : Uttam Parmar Kim Education Society 2. <i>Vaishvikaran k Daur Me</i> – Samayantar Shreni Prakashan (Hindi) 3. <i>Vijay Shastri ni Vartao</i> (Gujarati): Vijay Shastri 4. <i>Gandevata</i> (Bangoli) Tarashankar Bandhopadhyay						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment						
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination						

Name of Program	Master of Comparative Literature
Abbreviation	MCL
Duration	2 Years
Eligibility Criteria	Completed BA/ Bachelor Degree in Literature or any other relevant subject
Objective of Programme	The core objective of the MA Comparative Literature program is to prepare the students for a productive career in academics and language fields such as proofreading, scriptwriting, etc., by providing an outstanding environment of teaching and research in the core and emerging areas of the discipline.
The Programme Outcome	<p>PO1: Fundamental Knowledge Enrichment of Comparative Literature To train students with the core comparative literature knowledge domains. It also makes students capable of using core concepts to analyse and evaluate any literary text.</p> <p>PO2: Critical Thinking Development To develops critical thinking, problem-solving, evaluative learning of various techniques, and understanding the essence of the problem.</p> <p>PO3: Awareness of the Indian Literature To allow students to dive into the deep and vast ocean of rich Indian Literature. It will enhance their understanding of the development of Indian literary traditions and values.</p> <p>PO4: Awareness of the World Literature To help students to have a better understanding of the ideas trending in World literature. Students can learn about various customs and traditions of different cultures of the World through their Literature.</p> <p>PO5: Enhance Knowledge of Translation Studies To improve students' knowledge and will equip them with the necessary skills in translation studies.</p>
Program Specific Outcomes	<p>PSO1: Develop and strengthen the Critical thinking and Practical writing of the student.</p> <p>PSO2: Improve knowledge regarding various themes and genres of Literature and help the learner to understand their characteristics properly. To make them understand various Orient and Oxidant philosophies and traditions about life and Literature.</p> <p>PSO3: Nurture the students to understand various forms of Literature and train them to analyse their characteristics. Also, to help them understand various theories of linguistics.</p> <p>PSO4: Enable students to apply theoretical knowledge to analyse and evaluate any literary text critically.</p>

	<p>PSO5: Give students a better understanding of the relation between Literature and society, development of Literature throughout History and, familiarise them with various cultures and traditions in the World.</p> <p>PSO6: Train students to write a research paper on a specific literary topic with the things they have learned in other subjects and help them understand the practical application of literary theories. And to acquaint students with different linguistic rules.</p>							
Mapping between POs and PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
	PO1							
	PO2							
	PO3							
	PO4							
	PO5							
Medium of Instruction	Gujarati							
Program Structure	Semester 4							
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2001131104010001	LITERATURE AND CULTURE	4	0	4	2 Hrs	50	20	70
2101131104020002	CHILDREN'S LITERATURE	4	0	4	2 Hrs	50	20	70
2101131104030002	DIFFERENT APPROACHES OF CRITICISM	4	0	4	2 Hrs	50	20	70
2001131104040001	FOLK LITERATURE	4	0	4	2 Hrs	50	20	70
2101131104040003	POPULAR LITERATURE	4	0	4	2 Hrs	50	20	70
2001131104050001	LITERATURE AND FILM	4	0	4	2 Hrs	50	20	70
2001131104060001	Term Paper - 4	4	0	4	2 Hrs	70	-	70
	Total	24	00	28	-	-	-	-

MCL 4th Semester

Course: 2001131104010001: LITERATURE AND CULTURE

Course Code	2001131104010001
Course Title	LITERATURE AND CULTURE
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2021
Purpose of Course	To help students develop an understanding of the relation between the literature and culture.

Course Objective																						
Course Outcomes	CO1: To familiarise students with the concepts of culture, literature and their interrelation with each other. CO2: To acquaint students with the World's various cultures and help them develop a basic understanding of the difference between Orient and Oxidant.																					
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	CO1							CO2						
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6																
CO1																						
CO2																						
Pre-requisite																						
Course Content	<p>Unit 1: 1.1 What is Literature? What is Culture? And the relation between the two. 1.2 Features of the Cultures 1.3 Various Scholars thoughts on literature and culture</p> <p>Unit 2: 2.1 Types of Culture: Eastern culture, Western culture, Urban and Rural 2.2 Multiculturalism and Comparative Literature 2.3 Society, Civilisation and Culture</p> <p>Unit 3: <i>Gora</i> (Bagnoli): Ravindranath Tagor</p> <p>Unit 4: <i>Godhuli</i>: S. L. Bhairappa (Kannad)</p>																					
Reference Books	<ol style="list-style-type: none"> Said, Edward. <i>Orientalism</i> Vintage Books, 1979. <i>Purva ane Paschim</i>: Swami Vivekanand <i>Purva ane Paschim</i>: Nityanand Patel <i>Gora</i> (Bagnoli): Ravindranath Tagor <i>Godhuli</i>: S. L. Bhairappa (Kannad) 																					
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment																					
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination																					

Course: 2001131104040003: Children's Literature

Course Code	2001131104040003
Course Title	Children's Literature
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2021

Purpose of Course	To acquaint students with the domain of Children literature and to help them develop an understanding of the concepts of Children literature						
Course Objective							
Course Outcomes	<p>CO1: To acquaint students with the various definitions and concepts of the Children Literature.</p> <p>CO2: To help students to understand the different forms of Children literature and its history.</p> <p>CO3: To make students familiarise with the major contributor of the Children's Literature.</p>						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							
Course Content	<p>Unit 1: Children Literature 1.1 Meaning, Concepts 1.2 Children Literature: Definitions 1.3 Children Literature: Characteristics 1.4 Influence of Children Literature</p> <p>Unit 2: Types of Children literature 2.1 Lullabies 2.2 Children's Poems 2.3 Children's Story 2.4 Children's Drama</p> <p>Unit 3: History of the Children literature 3.1 Global 3.2 Indian 3.3 Gujarati</p> <p>Unit 4: Contribution in the Children's Literature field 4.1 Ramanlal Soni (Gujarati) 4.2 Jay Prakash Bharati or Usha Dave (Hindi) (Study of anyone Historicist)</p>						
Reference Books	<ol style="list-style-type: none"> 1. <i>Varta nu Shastra</i>: Gijubhai Badheka 2. <i>Gujarati Baalvartao: Swarup ane Samiksha</i>: Dr Bharati Zaveri 3. <i>Bhariya Vartaoma Baalmanas</i> Dr Chaitanya Desai 4. <i>Asmita Parva: Part : 14, 15</i> 						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment						
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination						

Course: 2001131104030002: Different Approaches to Literary Criticism

Course Code	2001131104030002						
Course Title	Different Approaches to Literary Criticism						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2021						
Purpose of Course	To help student familiarise with the various approaches to the literary Criticism						
Course Objective							
Course Outcomes	CO1: To help students understand the concept of Criticism. CO2: To acquaint students with various approaches to Criticism and familiarise them with criticism history in Gujarati and Marathi Literature. CO3: To help students understand Visvanath Bhatt and Bhalchandra Nemade as literary critics.						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							
Course Content	Unit 1: What is Criticism? Noun and Concepts Unit 2: Various approaches of the Criticism Unit 3: History of Gujarati and Marathi Criticism Unit 4: Visvanatha Bhatt and Bhalchandra Nemade: As Critics						
Reference Books	1. <i>Vivechanni Vividh Taraho</i> – P. J. Patel 2. <i>Pratyayan</i> – Bhi. Na. Vanakar 3. <i>Sarjan Prakriya ane Narichetana</i> – Usha Upadhyay 4. <i>Vivechanano Vibhajitapat</i> – Chandrakant Topivala						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment						
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination						

Course: 2001131104010001: FOLK LITERATURE

Course Code	2001131104010001
Course Title	FOLK LITERATURE
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2021

Purpose of Course	To help students understand the characteristics of Folk literature.						
Course Objective							
Course Outcomes	CO1: To help students understand the concept of Folk literature. CO2: To acquaint students with various characteristics of Folk literature CO3: To develop a critical understanding of students for Folk literature						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							
Course Content	<p>Unit 1: Concepts of Folk literature 1.1 Folk, Folk literature, Folklore: Noun and Definition 1.2 Form and Characteristics of Folk literature 1.3 Folk literature, Popular literature and colloquial</p> <p>Unit 2: 2.1 Forms, types, storyline motif of the Folklore 2.2 Narrative style of Folklore and Concept of motif 2.3 Motif in Folklore</p> <p>Unit 3: <i>Bharat k Adivashi Kshetro ki Lokakathae</i>: Sharad Sinh</p> <p>Unit 4: <i>Himachal Pradesh ki Lokakathae</i>: Sudarshan Vashishta</p>						
Reference Books	<ol style="list-style-type: none"> 1. <i>Gujarati Lokvidhya</i> – Hasu Yagnik 2. <i>Lokakathana Mool ane Kool</i> – Harivallabh Bhayani 3. <i>Lokvarta</i> – Purskar Chandravakar 4. <i>Bharat k Adivashi Kshetro ki Lokakathae</i>: Sharad Sinh 5. <i>Himachal Pradesh ki Lokakathae</i>: Sudarshan Vashishta 						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment						
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination						

Course: 2001131104040003: POPULAR LITERATURE

Course Code	2001131104040003
Course Title	POPULAR LITERATURE
Credit	4
Teaching per Week	4 Hrs
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)
Effective From	June 2021

Purpose of Course	To introduce Popular literature to the students and help them understand its importance.						
Course Objective							
Course Outcomes	<p>CO1: To make students understand the definition and characteristics of Popular literature.</p> <p>CO2: To make students understand the difference between Popular literature and Serious literature</p> <p>CO3: To acquaint students with the origin, history and development of Popular Literature in Gujarati and Hindi literature</p>						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							
Course Content	<p>Unit 1: Popular Literature</p> <p>1.1 Meaning, Concept</p> <p>1.2 Characteristics of Popular Literature</p> <p>1.3 Motivator factors of the Popular Literature</p> <p>1.4 Significance of Popular Literature</p> <p>Unit 2: Popular Literature- Polite Literature</p> <p>2.1 Difference between Popular literature and Polite Literature</p> <p>2.2 Polite Literature: Meaning and Concepts</p> <p>2.3 Popular Literature and other popular studies</p> <p>2.4 Essentiality of Popular Statements</p> <p>Unit 3: Popular Literature</p> <p>3.1 History of Gujarati Popular literature</p> <p>3.2 Origin and Development of Gujarati Popular literature</p> <p>3.3 History of Hindi Popular Literature</p> <p>3.4 Origin and Development of Hindi Popular literature</p> <p>Unit 4: Compact study of Popular Literature</p> <p>4.1 <i>Vasaladi Kom</i> – Krushnadave</p> <p>4.2 <i>Aashaka Mandal</i>- Ashvini Bhatt</p>						
Reference Books	<ol style="list-style-type: none"> 1. <i>Anuadhunik Sagnakosh</i> – Jayant Gadit 2. <i>Sahitya ka Samajshastra</i> – Mejar Pande – Hariyana Akadami 3. <i>Samipe</i> – (Magazine) Ankoma lokapriya Sahityani Charcha 4. <i>Vasaladi Kom</i> – Krushnadave 5. <i>Aashaka Mandal</i>- Ashvini Bhatt 						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment						
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination						

Course: 2001131104010001: LITERATURE AND FILM

Course Code	2001131104010001						
Course Title	LITERATURE AND FILM						
Credit	4						
Teaching per Week	4 Hrs						
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)						
Effective From	June 2021						
Purpose of Course	To help students have a clear understanding of the interrelation between Literature and Film and equip them with the skills for comparative studies of enjoyment between film and literature.						
Course Objective							
Course Outcomes	CO1: To acquaint students with the historical knowledge of film studies. CO2: To acquaint students with the origin and the development of films in India.						
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1						
	CO2						
	CO3						
Pre-requisite							
Course Content	<p>Unit 1: 1.1 Film: Origin and Development 1.2 Process of Film making</p> <p>Unit 2: 2.1 Relation between Literature and Film 2.2 History of Indian Film</p> <p>Unit 3: <i>Mahananda</i> (Movie) and <i>Mahananda</i> (Novel) (Marathi)</p> <p>Unit 4: <i>Tatvamasi</i> (Dhruva Bhatt) Novel and <i>Reva</i> (Movie) Vinit Kanojiya</p>						
Reference Books	<ol style="list-style-type: none"> 1. <i>Samuh Madhyamo ane Sahitya</i>- Priti Shah, Parshva Publication 2. <i>Filmavalokan</i>- Abhijit Vyas 3. <i>Rupantar</i>- Amrutgangar 4. <i>Camera ni Aakhe</i>- Drashti Patel 5. <i>Fiction to Film</i> – Singal Publication 						
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment						
Evaluation Method	30% Internal assessment based on class attendance, participation, class test, quiz, assignment, seminar, internal examination, etc. 70% External based on semester end University examination						