1901130203050001
EXAMINATION JUNE - 2025 (PURAK EXAM)
MASTER OF ARTS (ENGLISH)(THIRD SEMESTER)
MULTIDISCIPLINARY COURSE (DRAMA AND HISTORY)

[**Time: As Per Schedule]** **[Max. Marks: 50]**

Instructions:

1. Fill up strictly the following details on your answer book

a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(THIRD SEMESTER)**

b. Name of the Subject : **MULTIDISCIPLINARY COURSE (DRAMA AND HISTORY)**

c. Subject Code No : **1901130203050001**

2. Sketch neat and labelled diagram wherever necessary.

3. Figures to the right indicate full marks of the question.

4. All questions are compulsory.

Seat No:

Student's Signature

Q.1 A) Analyze the political and personal conflicts that lead to the downfall of a monarch in *Richard II*. How does Shakespeare intertwine these conflicts to create a tragic narrative? **12.5**

OR

B) Analyze how Shakespeare explores themes of leadership, identity, and power in Richard II, and how these themes reflect the political and social context of the play.

Q.2 A) Examine the psychological complexity of Tughlaq's character. How does his idealism evolve into tyranny, and what does this transformation signify in the play? **12.5**

OR

B) How does *Tughlaq* reflect the challenges of governing a diverse and complex society? Discuss the relevance of these challenges in contemporary political contexts.

Q.3 A) *A Taste of Honey* presents a critique of traditional family structures and societal norms. How does Delaney use the characters to challenge conventional views on race, gender, and class? **12.5**

OR

B) Discuss the role of economic hardship in shaping the lives of the characters in *A Taste of Honey*. How does this theme drive the narrative forward?

Q.4 A) *Ghashiram Kotwal* is often seen as a scathing critique of power dynamies and corruption. How does Tendulkar use historical events and fictional elements to explore these themes? **12.5**

OR

B) Analyze the role of violence and its symbolic representation in *Ghashiram Kotwal*. How does Tendulkar portray the cycle of oppression and revenge?

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