2201002503020026
EXAMINATION JUNE - 2025 (PURAK EXAM)
BACHELOR OF ARTS (THIRD YEAR) (EXTERNAL)
ENGLISH - XI
LITERARY THEORY AND CRITICISM –II

[Time: As Per Schedule] **[Max. Marks: 100]**

Instructions:
1. Fill up strictly the following details on your answer book
   a. Name of the Examination: **BACHELOR OF ARTS (THIRD YEAR) (EXTERNAL)**
   b. Name of the Subject: **ENGLISH - XI LITERARY THEORY AND CRITICISM –II**
   c. Subject Code No: **2201002503020026**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt.

Seat No:

Student's Signature

Q.1 **A)** Explain the concept of "the text as an autonomous entity" in New Criticism. Define "close reading" and explain its significance in New Criticism. **20**

OR

B) What are the differences in Literary Criticism and Literary Theory? Write a detailed analysis of how it effects the process of interpretation.

Q.2 A) What are the key principles of structuralism as a literary theory? How does structuralism define the relationship between language and literature? **20**

OR

B) How does Marxist criticism interpret the relationship between literature and ideology? Explain the concept of base and superstructure in Marxist theory. How does it influence literary production?

Q.3 A) What is the main principle of Deconstruction? How is deconstruction different from structuralism? **20**

OR

B) How is Psychoanalysis important as a literary theory? How Lacan has divided psychoanalysis into various stages of human life?

Q.4 A) What is the main argument of reader's response theory? What is the role of text and reader according to various reader response critics? **20**

OR

B) What is Postcolonial Criticism? What are the major Principles of Postcolonial studies with reference to Bhabha and Spivak?

Q.5 Write short notes on any four of the following. **20**

1 Round and Flat Characters
2 Satire
3 Metaphor
4 Intertextuality
5 Hero
6 Gender

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