2201002503020021
EXAMINATION MARCH 2025
BACHELOR OF ARTS (THIRD YEAR) (EXTERNAL)
ENGLISH - VI

[Time: As Per Schedule] **[Max. Marks : 100]**

Instructions:
1. Fill up strictly the following details on your answer book
   a. Name of the Examination : **BACHELOR OF ARTS (THIRD YEAR) (EXTERNAL)**
   b. Name of the Subject : **ENGLISH - VI**
   c. Subject Code No : **2201002503020021**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt

Seat No:

Student's Signature

Q.1 **(A)** Ishiguro's novel **Never Let Me Go** addresses questions about ethics and morals surrounding technological advancement. Discuss. **20**

OR

(B) Evaluate *Never Let Me Go* as a dystopian novel.

Q.2 **(A)** Explicate the use of literary allusions in *Indian Ink*. **20**

OR

(B) Bring out the significance of the title, *Indian Ink*.

Q.3 **(A)** Justify Shylock's demand for revenge against Antonio in *The Merchant of Venice*. **20**

OR

(B) Comment upon the themes of the play, *The Merchant of Venice*

Q.4 **(A)** *The play,* ***The Merchant*** *is often seen as a commentary on the tension between individual desires and collective responsibilities*. How does Wesker address this theme, and which characters embody this conflict? **20**

OR

(B) In *The Merchant*, how do the characters' relationships evolve throughout the play? What do these relationships reveal about the larger social or political issues of the time?

Q.5 **Write short-notes on ANY TWO of the following:** **20**

1. The Hailsham School in *Never Let Me Go*.
2. The symbol of the Nude portrait in *Indian Ink*.
3. The Casket story in *The Merchant of Venice*.
4. The Shylock-Antonio relationship in the play, *The Merchant*

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