2401000105020517
EXAMINATION MARCH 2025
BACHELOR OF ARTS (FIFTH SEMESTER)
ENGLISH - XVI : LITERARY THEORY AND CRITICISM - II - LEVEL 2

[**Time: As Per Schedule]** **[Max. Marks:50]**

Instructions:
1. Fill up strictly the following details on your answer book
   a. Name of the Examination : **BACHELOR OF ARTS (FIFTH SEMESTER)**
   b. Name of the Subject : **ENGLISH - XVI : LITERARY THEORY AND CRITICISM - II - LEVEL 2**
   c. Subject Code No : **2401000105020517**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

Student's Signature

Q.1 Choose the correct answer from the given four options in the following questions and rewrite. **10**

1. 'God is Dead' is a seminal text written by.....
   (A) Jacques Derrida (B) Friedrich Nietzsche
   (C) I. A. Richards (D) Ferdinand D. Saussure

2. Which of the following is correctly matched?
   (A) T. S. Eliot - The Sacred Wood
   (B) R. P. Blackmur - The Well-Wrought Urn
   (C) Levi-Strauss - Mythologies
   (D) W. K. Wimsatt - The Meaning of Meaning

3. 'The Common Pursuit' was authored by
   (A) I. A. Richards (B) F. R. Leavis
   (C) T. S. Eliot (D) William Empson

4. Who is the writer of 'Reason in Madness'?
   (A) F. R. Leavis (B) Allen Tate
   (C) William Empson (D) Cleanth Brooks

5. An important French writer wrote structuralism and sociological Theory. Identify him
   (A) Roland Barthes (B) Louis Althusser
   (C) Levi-Strauss (D) Leon Trotsky

6. Ferdinand de Saussure's _____ is hailed as the foundational text of the theory of 'Structuralism'.
   (A) Structuralism and Semiotics (B) Structuralist Poetics
   (C) Structuralism (D) Course in General Linguistics

7. Which of the following is not correctly matched?
   (A) Tony Bennett- Formalism and Marxism
   (B) R. P. Blackmur - Form and Value in Modern Poetry
   (C) Levi-Strauss - Mythologies
   (D) W. K. Wimsatt - Hateful Contraries

8. 'Interpretations of Dreams' was written by
   (A) Friedrich Nietzsche (B) F. R. Leavis
   (C) Sigmund Freud (D) William Empson

9. . Roland Barthes is known for_____.
   (A) Literature and Revolution (B) Aesthetic Theory
   (C) S/Z (D) For Marx

10. 'For Marx' is a text written by -
   (A) Louis Althusser (B) Terry Eagleton
   (C) Raymond Williams (D) Jonathan Culler

Q.2 Explain the key characteristics that define Modernist literature and how they differ from previous literary movements." **13**

OR

Discuss the salient features of New Criticism.

Q.3 Critically explain the significance of Saussure's distinction between "langue" (language system) and "parole" (speech) in the development of Structuralist theory. **13**

OR

"Marxist Literary Criticism analyzes the relationship between literature and the social class structure in which it is produced." Discuss the salient features of Marxist Literary Criticism in light of this statement.

Q.4 Explain any TWO of the Critical Terms. **14**

1) Ambiguity
2) Allusion
3) Allegory
4) Hero

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