2401001202040006
EXAMINATION APRIL 2025
BACHELOR OF ARTS (NEP AND NON-NEP) (SECOND SEMESTER)
MDC - II : 17TH CENTURY ENGLISH LITERATURE - LEVEL 4

[**Time: As Per Schedule]** **[Max. Marks: 50]**

Instructions:
1. Fill up strictly the following details on your answer book
   a. Name of the Examination : **BACHELOR OF ARTS (NEP AND NON-NEP) (SECOND SEMESTER)**
   b. Name of the Subject : **MDC - II : 17TH CENTURY ENGLISH LITERATURE - LEVEL 4**
   c. Subject Code No : **2401001202040006**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Mention clearly the option you attempt.

Seat No:

Student's Signature

Q.1 Choose the correct answer from the option given: **10**

1. *Anna Mirabilis* is written by-----
   a. John Dryden b. John Donne
   c. Aphra Behn d. William Wycherley

2. ---------- is the work of Robert Herrick
   a. Religo Laici b. Hesperides
   c. Art of Logic d. The Temple

3. George Farquhar is the writer of ----------
   a. Art of Logic b. The Beaux Stratagem
   c. Noble Number d. The Dutch Lover II

4. William Congreve is famous for his work ----------
   a. Comus b. Aureng - Zeb
   c. The Old Bachelor d. The Lucasta

5. Which of the following is NOT written by John Vanbrugh
   a. The Confederacy b. The Provoked Wife
   c. The Holy War d. None

6. Abraham Cowley has written ----------
   a. Hudibras
   b. The Plain Dealer
   c. Pyramus and Thisbe
   d. The Recruiting Officer

7. *Death and Duell* is a sermon by ----------
   a. John Donne
   b. Abraham Cowley
   c. William Congreve
   d. Robert Herrick

8. The Emperor of the *Moon* is written by:
   a. John Donne
   b. William Congreve
   c. John Dryden
   d. Aphra Behn

9. *Nero* is written by:
   a. Aphra Behn
   b. Nathaniel Lee
   c. John Donne
   d. William Congreve

10. *The Way of the World* is a famous work of ----------
   a. John Donne
   b. Aphra Behn
   c. William Wycherley
   d. Joh Evelyn

Q.2 A. Analyze the symbolism of the falling star in the poem *Go and catch the falling star*. How does it relate to the poem's theme and ideas? **14**

OR

B. Discuss the poetic structure of the poem *The Pulley.*

Q.3 A. How does *Lycidas* serve as both a personal lament for Edward King and a universal meditation on death and mortality? **14**

OR

B. Examine *'Lycidas'* as a pastoral elegy.

Q.4 A. Discuss the theme of loyalty and betrayal in *All for Love.* **12**

OR

B. Discuss the character of Ventidius in *All for Love.*

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