2101002402030001
EXAMINATION MARCH 2025
MASTER OF ARTS (ENGLISH)
(PART - II) (EXTERNAL)
LITERARY CRITICISM AND THEORY

[**Time: As Per Schedule]** **[Max. Marks: 100]**

Instructions:
1. Fill up strictly the following details on your answer book
   a. Name of the Examination : **MASTER OF ARTS (ENGLISH) (PART - II) (EXTERNAL)**
   b. Name of the Subject : **LITERARY CRITICISM AND THEORY**
   c. Subject Code No : **2101002402030001**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. There are five questions in all with internal options.
6. Indicate clearly the options you attempt.

Seat No:

Student's Signature

Q.1 (a) "By writing the Chapter XVII of *Biographia Literaria*, Coleridge not only examines but also suggests some reformation to poetic diction." Discuss. **20**

OR

(b) "The poet possessing the quality of 'negative capability' does not approach life with certain preconceptions." In the light of this statement, examine the views of John Keats with reference to "From *the Letters*".

Q.2 (a) "Criticism is a disinterested endeavor to learn and propagate the best that is known and thought of in the world." Examine the validity of the statement with reference to 'Function of Criticism at the Present Time' by Matthew Arnold. **20**

OR

(b) "Many attempts have been made to define beauty in the abstract." In the light of this remark, comment on Walter Pater's views on beauty and its relatedness to circumstances with reference to "From *The Renaissance*".

Q.3 (a) How does Roland Barthes define the reader's role in constructing a text's meaning? **20**

OR

(b) What is the role of the reader in the reading process as prescribed by Wolfgang Iser?

Q.4 (a) Summarize Said's views as expressed in 'Crisis' in Orientalism. **20**

OR

(b) "Showalter's *Towards a Feminist Poetics* explores the relationship between feminist literary theory and criticism" Discuss.

Q.5 Write short notes on any two of the following. **20**

(i) John Keats' views on beauty

(ii) Matthew Arnold's views on English criticism

(iii) Feminist Criticism phases, according to Showalter

(iv) The birth of the reader according to Barthes

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