

**VEER NARMAD SOUTH GUJARAT UNIVERSITY**

**SYLLABUS FOR CORE COURSE / CORE ELECTIVE COURSE IN ENGLISH**

**FOR F.Y.B.A. EXTERNAL (YEARLY)**

**FOR THE ACADEMIC YEARS 2022-23,2023-24 & 2024-25**

**Syllabus: At a Glance**

**Paper 1 : Introducing Literary Forms : Poetry ,Drama &Prose (Fiction & Non – Fiction) and Basics of Phonology**

**Paper 2 : FromThe Elizabethan to the Restoration Period (1558 -1700)**

## B. A. English External (Yearly)

### **Paper 1 : Introducing Literary Forms : Poetry ,Drama &Prose (Fiction & Non – Fiction) and Basics of Phonology**

Course Code0	
Course Title	<b>Paper 1 : Introducing Literary Forms : Poetry , Drama &amp; Prose (Fiction &amp; Non – Fiction) and Basics of Phonology</b>
Effective From	June 2022
Purpose of Course	To acquaint the students with various forms of Poetry and drama
Course Objective	1) To introduce the students the form of literature in general and Poetry Drama & Prose in particular. 2) To make them conversant with the variety of forms in Poetry , Drama& Prose that have developed down the ages. 3) To explicate the forms by taking the help of Poems , Drama & Prose pieces.
Course Outcomes	After learning the course, the students will be able _ 1) to recognize and understand various poetic Prosaic & dramatic forms. 2) to get a clear picture of how these forms have been handled by the eminent writers. 3) to understand the technical aspect of the forms and can enjoy and appreciate better.
Pre-requisite	Acquaintance with history of English literature.
Course Content	<b>Text 1 : Initiations: (Minor Literary Forms and Basics of Phonology)(OB)</b>  <b>❖ Poems Prescribed :</b>  1. <i>Sonnet 29</i> 2. <i>The Listeners</i> 3. <i>No Men Are Foreign</i> 4. <i>I Remember, I Remember</i>  <b>❖ One Act Plays Prescribed:</b>  1. <i>The Monkey's Paw</i> 2. <i>The Swan Song</i>

	<p>❖ <b>Prose Pieces / Stories Prescribed:</b></p> <p>(A) 1. <i>Toasted English</i>  2. <i>The Romance of a Busy Broaker</i>  3. <i>The Open Window</i>  4. <i>The Doll's House</i></p> <p>(B) Introduction to the Sounds of English I &amp; II</p> <p><b>Text 2 : A Companion to Literary Forms : Padmaja Ashok (OB)</b></p> <p>❖ <b>An Overall idea of the following forms/terms expected:</b></p> <p><b>Poetry :</b> 1.) Ballad 2.) Epic 3.) Lyric 4.) Ode 5.) Elegy , 6) Sonnet  7.) The Elements of Poetry 8.) Figures of Speech</p> <p><b>Drama :</b> 1.) Tragedy 2.) Comedy 3.) Dramatic Design 4.) Classical Greek Tragedy 5.) Comedy of Humour 6.) Comedy of Manners 7.) Problem Play 8.) Absurd Drama</p> <p><b>Prose (Fiction Non – Fiction) :</b></p> <p>1.) Biography 2.) Autobiography 3.) Essay 4.) The Elements of Fiction 5.) Short Story 6.) Picaresque Novel 7.) Epistolary Novel 8.) Historical Novel 9.) Psychological Novel 10.) Stream of Consciousness Novel</p>																		
	<p><b>Distribution of Marks for the University Examination</b></p> <table border="0"> <thead> <tr> <th></th> <th style="text-align: right;"><b>Marks</b></th> </tr> </thead> <tbody> <tr> <td>1. Long Answer from Poems (1/2)</td> <td style="text-align: right;">20 Marks</td> </tr> <tr> <td>2. Long Answer from Drama (1/2)</td> <td style="text-align: right;">20 Marks</td> </tr> <tr> <td>3. Long Answer from Prose (1/2)</td> <td style="text-align: right;">20Marks</td> </tr> <tr> <td>4. a) Two Short notes from Poetry from Text 2 (2/4)(10)</td> <td style="text-align: right;">20 Marks</td> </tr> <tr> <td>    b) Two Short notes from Drama from Text 2 (2/4)(10)</td> <td></td> </tr> <tr> <td>5. a) Two Short notes on Prose from Text 2 (2/4)(10)</td> <td style="text-align: right;">20 Marks</td> </tr> <tr> <td>    b) Objective Questions from Basics of Phonology(10/12)</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total</b></td> <td style="text-align: right;"><b>100 Marks</b></td> </tr> </tbody> </table>		<b>Marks</b>	1. Long Answer from Poems (1/2)	20 Marks	2. Long Answer from Drama (1/2)	20 Marks	3. Long Answer from Prose (1/2)	20Marks	4. a) Two Short notes from Poetry from Text 2 (2/4)(10)	20 Marks	b) Two Short notes from Drama from Text 2 (2/4)(10)		5. a) Two Short notes on Prose from Text 2 (2/4)(10)	20 Marks	b) Objective Questions from Basics of Phonology(10/12)		<b>Total</b>	<b>100 Marks</b>
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Reference Books	<p>1) <i>The Oxford Companion to English Literature</i> :Ed. Margaret Drabble(OUP)</p> <p>2) <i>The Typical forms of English Literature</i> : Alferd H. Upham (omsons Pub)</p> <p>3) <i>An Introduction to the Study of English Literature</i> : W.H.Hudson (Maple Press)</p> <p>4) <i>A Background to the Study of English Literature</i> : B. Prasad(Trinity )</p> <p>5) <i>English Literature : An Introduction for the Foreign Readers</i> : R.J.Rees (Macmillan)</p>																		

## **B. A. English External (Yearly)**

### **Paper 2 : FromThe Elizabethan to the Restoration Period (1558 -1700)**

Course Code0	
Course Title	<b>FromThe Elizabethan to the Restoration Period (1558 -1700)</b>
Effective From	June 2022
Purpose of Course	To acquaint the students with the flowering of British Literature.
Course Objective	<ol style="list-style-type: none"><li>1. To create a historical context , to acquaint the students with landmarks in the development of English Literature.</li><li>2. To make them get an overall picture of the Elizabethan Period with reference to the major writers and their works.</li><li>3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.5</li><li>4. To create an understanding of the upsurge of Puritanism and how religion Controls literature to create an awareness of restoration and its impact on literature.</li><li>5. To provide them with some best books of the age to read and understand and to taste the flavor of the age.</li></ol>
Course Outcomes	<p>After learning the course, the Students will be able to :</p> <ol style="list-style-type: none"><li>1. Grasp the variety and richness of the Renaissance</li><li>2. Know the growth of lyrics , songs and sonnets flourished during the Period.</li><li>3.Appreciate the greatness and genius of Shakespeare by encountering one of his best tragedies.</li></ol> <p>After learning the course, the students will be able to :</p> <ol style="list-style-type: none"><li>1. grasp the gravity of the civil work and the rise of Puritanism leading to the decline in drama and theatres.</li><li>2. know the growth of restoration comedies and will understand the contrasted picture of both the periods due to different political setups</li><li>3. differentiate the social conditions prevelent during the periods</li></ol>
Pre-requisite	Acquaintance with the history of English literature.

Course Content	<p><b>Texts Prescribed:</b></p> <p>1.The following Lyrics and Sonnets have been selected from EnglishVerse.com (<a href="https://englishverse.com/">https://englishverse.com/</a>)</p> <p>a. Henry Howard (Earl of Surrey) : <i>The Means to attain Happy Life</i>  b. Sir Philip Sidney : <i>Philomela</i>  c. Edmund Spenser : <i>Easter</i>  d. Samuel Daniel : <i>Ulysses and the Siren</i>  e. Shakespeare : <i>Sonnet 1</i>  f. Michael Drayton : <i>The Parting</i>  g. Ben Jonson : <i>Hym to Diana</i></p> <p>2. <b>Macbeth</b> : Shakespeare (OB)</p> <p>3. <b>Selected Poems of John Donne</b>(EnglishVerse.com)  a.) The Flea  b.) The Sun Rising  c.) Death  d.) A Hymn to God the Father</p> <p>4...<b>Hymn on the Morning of Christ’s Nativity</b> : Milton( EnglishVerse.com (<a href="https://englishverse.com/">https://englishverse.com/</a>))</p> <p>5. <b>The Country Wife</b> : William Wycherley ( free e book)</p>
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	<p>Distribution of Marks for the University Examination</p> <p>1. Long Answer type questions from Text 1(1/2) 20 Marks  2. Long Answer type questions from Text 2(1/2) 20 Marks  3. Long Answer type questions from Text 3(1/2) 20 Marks  4 . Long Answer type questions from Text 4 (1/2) 20 Marks  5 . Long Answer type questions from Text 5 (1/2) 20 Marks</p> <p>-----</p> <p><b>Exam Time : 3 Hours</b> <span style="float: right;"><b>Total 100 Marks</b></span></p>
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Reference  
Books

- 1.) *Elizabethan Critical Essays* Volume 1: George Gregory Smith  
(Nabu Press)
- 2.) *Glimpses of Elizabethan Poetry* : H. Singh (Daya Pub. House)
- 3.) *Elizabethan Poetry : Lyrical and Narrative* : Ed. A.E. Dyson  
(Macmillan )
- 4.) *Shakespearean Tragedy* : A.C. Bradley (The Book World)
- 5.) *Shakespeare's Domestic Tragedies* : Emma Whipday (CUP) 6.)  
*Shakespeare's Tragedy of Macbeth* : Ed. S. Neil ( Nabu Press)