

Veer Narmad South Gujarat University, Surat

Master of Arts (English)

Annual Mode of Examination

(Syllabi for the academic years 2022-23, 2023-24, 2024-25)

Name of Program	Master of Arts (English)			
Abbreviation	MA (English)			
Duration	2 Years			
Eligibility Criteria	Graduation in any subject			
Objective of Program	The core objective of the programme is to prepare students for taking up careers in teaching English language and literature, Media- communication, copy editing, proof reading, script writing, to engage them in translation project, and to provide an exposure in research in the areas of literatures and language.			
Program Outcome	<p>PO1: To provide the students with a higher degree of exposure, appropriate at the postgraduate level, to literature, criticism and theory and language studies.</p> <p>PO2: To develop an aptitude for research in students for their possible further study for the research degree of Ph.D. and engagement with research projects.</p> <p>PO3: To inspire and mentor students to develop varied skills through extracurricular activities like sports, cultural activities and social service for the eventual nation building.</p> <p>PO4: To make the students acquire employable skills in the areas of English, translation studies and content writing.</p>			
Program Specific Outcomes	<p>PSO1: The students will be able to critically read and analyse works in English</p> <p>PSO2: To students will be able to communicative effectively in English</p> <p>PSO3: The students will acquire skills for academic jobs related to teaching and research at various levels, translator's jobs and language oriented jobs in Mass Media.</p>			
Mapping between POs and PSOs		PSO1	PSO2	PSO3
	PO1			
	PO2			
	PO3			
	PO4			
Medium of written examination	English			

Programme Structure		Part- 1
Course Code	Title	Total Marks
	ME 01- The Romantic Period in English Literature (1798 – 1840)	100
	ME 02- The Victorian Period in English Literature (1840-1900)	100
	ME 03- The Modernist Period in English Literature (1900-1950)	100
	ME 04- Women’s Writing in English	100
	ME 05- Multidisciplinary Course (Drama and Psychology)	100

Programme Structure		Part- 2
Course Code	Title	Total Marks
	ME 06- Indian Writing in English	100
	ME 07- Literary Form: Novel	100
	ME 08- Literary Criticism and Theory	100
	ME 09- World Literature in Translation	100
	ME 10- Multidisciplinary Course (Novel and History)	100

Master of Arts (English): Part- 1

ME 01- The Romantic Period in English Literature (1798 –1840)

Course Code																	
Course Title	ME 01- The Romantic Period in English Literature (1798 –1840)																
Effective From	July 2022																
Purpose of Course	To familiarise students with Romantic period in English literary history																
Course Objective	To introduce students to the reading of representative Romantic writers and their works in philosophical contexts.																
Course Outcomes	<p>CO1: To acquaint students with the socio-political background of Romanticism in English literature.</p> <p>CO2: To introduce the major works of the Romantic period written in English.</p> <p>CO3: To help students understand the philosophical ideas generated during this period and read literary works in relation to them.</p>																
Mapping between COs with PSOs	<table border="1" style="display: inline-table; vertical-align: middle;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO2</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO3</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	CO1				CO2				CO3			
	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Acquaintance with history of English literature																
Course Content	<p>Unit 1: Historical Contexts</p> <ul style="list-style-type: none"> • The French Revolution and its impact on English Literature • The Romantic concept of Imagination • The Historical Novel • The emergence of autobiography as a literary form <p>Unit 2: Jane Austen, <i>Sense and Sensibility</i></p> <p>Unit 3: John Keats (Selected Poems)</p> <ul style="list-style-type: none"> (i) ‘The Eve of St. Agnes’ (ii) ‘Sleep and Poetry’ (iii) ‘Fancy’ (iv) ‘Isabella’ <p>Unit 4: William Hazlitt (Selected Essays)</p> <ul style="list-style-type: none"> (i) ‘A Farewell to Essay-Writing’ (ii) ‘Common Sense’ (iii) ‘My First Acquaintance with Poets’ (iv) ‘On Reading Old Books’ (v) ‘On the Fear of Death’ (vi) ‘The Indian Jugglers’ 																
Reference Books	<p>David Daiches. <i>A Critical History of English Literature Book</i>. Oxford University Press</p> <p>Sanders, Andrew. <i>A short Oxford History of English Literature</i>. Oxford University</p> <p>Samson, George. <i>The Cambridge History of English Literature</i>. Cambridge University Press</p> <p>Frank Jordan, ed. <i>The English Romantic Poets: A Review of Research and Criticism</i> fourth edition, (1985)</p> <p>Rene Wellek. <i>History of Modern Criticism: 1750-1950 Volume 2</i> (1955)</p>																

	<p>M. H. Abrams, ed. <i>English Romantic Poets: Modern Essays in Criticism</i> (1960)</p> <p>Boles, Carolyn G. <i>Jane Austen and the reader: rhetorical techniques in Northanger Abbey, Pride and prejudice, and Emma</i>, School of Graduate and Professional Studies of the Emporia State University, 1981.</p> <p>Babb, Howard S. <i>Jane Austen's novels; the fabric of dialogue</i>, Ohio State University Press, 1962.</p> <p>Bromwich, David, <i>Hazlitt, the mind of a critic</i>, New York; Oxford: Oxford University Press, 1983.</p> <p>Hazlitt, William, <i>Liber amoris, or, The new Pygmalion</i>, Oxford; New York:</p> <p>Woodstock Book Jones, Stanley, <i>Hazlitt: a life, from Winterslow to Frith Street</i>, Oxford England; New York: Oxford University Press, 1991.</p>
Evaluation Method	Annual written examination, out of 100 marks, to be conducted by the University.

ME 02- The Victorian Period in English Literature (1840-1900)

Course Code																	
Course Title	ME 02- The Victorian Period in English Literature (1840-1900)																
Effective From	July 2022																
Purpose of Course	To familiarise students with the Victorian period in English literary history																
Course Objective	To introduce students to the reading of representative Victorian writers and their works in social contexts.																
Course Outcomes	<p>CO1: To acquaint students with the intellectual and socio-political background of the Victorian period.</p> <p>CO2: To introduce the major literary works of the Victorian period.</p> <p>CO3: To train students in relating literary works to their social contexts.</p>																
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CO1																	
CO2																	
CO3																	
Pre-requisite	Acquaintance with history of English literature																
Course Content	<p>Unit1: Historical Contexts</p> <ul style="list-style-type: none"> • Features of the Victorian literature • Utilitarianism, Positivism and the idea of progress • Imperialism and Colonialism • The Realistic Drama <p>Unit 2: Alfred Lord Tennyson (Selected Poems)</p> <ol style="list-style-type: none"> i) 'The Lady of Shalott' ii) 'The Lotus Eaters' iii) 'Choric Song' iv) 'Tears, Idle Tears' <p>Unit 3: Charles Dickens, <i>David Copperfield</i></p> <p>Unit 4: John Ruskin, <i>Unto This Last</i></p>																

Reference Books	<p><i>Oxford History of English Literature</i>, UK: OUP</p> <p>Killham, Jrhn, ed. <i>Critical Essays on the poetry of Tennyson</i> (Routledge 1960)</p> <p>Dyke, Henry V. <i>The Poetry of Tennyson</i>. New York: Charles Scribner's sons, 1989.</p> <p>Dickens, Charles (1917). "Preface". <i>The personal history and experience of David Copperfield the younger</i>. Harvard Classics Shelf of Fiction. P F Collier & Son – via Bartleby.</p> <p>Fielding, K. J. (30 April 1949). "David Copperfield and Dialects". <i>Times Literary Supplement</i>.</p> <p>Dickens, Charles. "Preface". <i>David Copperfield</i> (1867 ed.). London: Wordsworth Classics.</p> <p>Anthony, P.D. (1984), <i>John Ruskin's Labour: A Study of Ruskin's Social Theory</i>. New York: Cambridge.</p> <p>Wall, Derek (1994), <i>Green History: A Reader</i>. London: Routledge</p> <p>Gandhi, M. K. <i>Unto this Last: A paraphrase</i>. Ahmedabad: Navajivan Trust. ISBN 81-7229-076-4</p>
Evaluation Method	Annual written examination, out of 100 marks, to be conducted by the University.

ME 03- The Modernist Period in English Literature (1900-1950)

Course Code																	
Course Title	ME 03- The Modernist Period in English Literature (1900-1950)																
Purpose of Course	To familiarise students with the Modernist period in English literary history																
Course Objective	To introduce students to the reading of representative Modernist writers and their works in socio-political and intellectual contexts.																
Course Outcomes	<p>CO1: To acquaint students with the political and social events that shaped modernist literature.</p> <p>CO2: To contextualize the modernist works in literature in relation to the intellectual currents of the period.</p> <p>CO3: To encourage students to read the works closely in relation to the larger trends of the Modernist period.</p>																
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CO3																	
Pre-requisite	Acquaintance with history of English literature																
Course Content	<p>Unit 1: Historical Contexts</p> <ul style="list-style-type: none"> • Literary movements during the modernist period: symbolism, imagism, expressionism, surrealism • The stream of consciousness novel and Psychological novel • The rise of totalitarianism and its impact on literature • Irish Literary Renaissance <p>Unit 2: Wilfred Owen (selected poems):</p> <ol style="list-style-type: none"> (i) 'Strange Meeting' (ii) 'Futility' (iii) 'Mental Cases' 																

	(iv) 'Disabled' (v) 'Insensibility' (vi) 'Greater Love' (vii) 'Apologia pro Poemate Meo' Unit 3: J. M. Synge, <i>The Play Boy of the Western World</i> Unit 4: James Joyce, <i>A Portrait of the Artist as a Young Man</i>
Reference Books	Butler, Christopher. <i>Early Modernism: Literature, Music and Painting in Europe 1900- 1916</i> . OUP, 1994 Caesar, Adrian. <i>Taking it Like a Man: Suffering, Sexuality and the War Poets</i> . Manchester University Press, 1993 Kendall, Tim. (ed.) <i>Poetry of the First World War: An Anthology</i> . United Kingdom: Oxford University Press, 2013 Eric Bulson. <i>The Cambridge Introduction to James Joyce</i> . CUP, 2006. Wollaeger, Mark A. <i>James Joyce's A Portrait of the Artist as a young man: A Casebook</i> (OUP, 2003) Casey, D. J. <i>Irish Identity and the Literary Revival: Synge, Yeats, Joyce, and O'casey</i> . Washington DC: (UAP, 1994)
Evaluation Method	Annual written examination, out of 100 marks, to be conducted by the University.

ME 04-Women's Writing in English

Course Code																	
Course Title	ME 04- Women's Writing in English																
Effective From	July 2022																
Purpose of Course	To make students aware of the role of gender in literature and society and acquire the ways of reading and criticising feminist issues in literary and cultural contexts.																
Course Objective	To familiarize the students with the history, concepts and literary tradition in the context of feminism.																
Course Outcomes	CO1: To acquaint students with the basic concepts of feminism. CO2: To make students aware of the tradition of women's writing. CO3: To help students read women's writing in the context of modern literature.																
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CO1																	
CO2																	
CO3																	
Pre-requisite	Awareness of women's writing in English/ Indian languages																
Course Content	Unit 1: Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> Unit 2: Betty Friedan, <i>The Feminine Mystique</i> (Chapters 1,2,3,4,5 only) Unit 3: Alice Walker, <i>Meridian</i> Unit 4: Anita Desai, <i>Clear Light of the Day</i>																
Reference Books	Walters, Margaret, <i>Feminism: A Very Short Introduction</i> , New York: Oxford, Vam press, 2005 Franklin, Caroline. <i>Mary Wollstonecraft: A Literary life</i> . Sigel, Deborah, <i>Sisterhood, interrupted: from radical women to grrls gone wild</i> .																

	New York: Palgrave Macmillan, 2007 Evans, Mari (ed.) <i>Black Women writers (1950- 1980): A critical Evaluation</i> . (Anchor Press/ Doubleday, 1984) Hendrickson, Roberta M, “Remembering the Dream: Alice Walker, <i>Meridian</i> and the Civil Rights Movement” MELUS 24(3): 111-128 Tiwari, Shubha. <i>Critical Responses to Anita Desai: Vol 2</i> Atlantic, 2013
Evaluation Method	Annual written examination, out of 100 marks, to be conducted by the University.

ME 05-Multidisciplinary Course (Drama and Psychology)

Course Code																	
Course Title	ME 05-Multidisciplinary Course (Drama and Psychology)																
Effective From	July 2022																
Purpose of Course	To make students relate psychological principles and drama in multidisciplinary context in world literature, and make them understand and critically comment on the mutually beneficial relationship of psychology and literature.																
Course Objective	To make students comprehend and learn the method of reading the multidisciplinary study of psychology and drama in world context to a possible degree.																
Course Outcomes	CO1: To help students relate Literature to other disciplines. CO2: To train students read literary works in the light of psychological theories. CO3: To familiarize students with the discourse of psychology and the relevance of psychological concepts to the study of literature.																
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CO1																	
CO2																	
CO3																	
Pre-requisite	Exposure to psychological concepts and literature																
Course Content	Unit1: Bruno Bettelheim, <i>Freud and Man’s Soul</i> Unit 2: Mahesh Dattani, <i>Tara</i> Unit3: Vijay Tendulkar, <i>Sakharam Binder</i> Unit4: Harold Pinter , <i>The Caretaker</i>																
Reference Books	<i>A Critical Analysis of Vijay Tendulkar's Ghashiram Kotwal</i> , by Beena a Mahida (Author), 18 December 2014 <i>Vijay Tendulkar the playwright</i> , companion of social justice by DevulapallyVani, Prestige Books <i>The Theatre of Harold Pinter (Critical Companions)</i> , by Mark Taylor-Batty, Bloomsbury, 2014 <i>Pinter In Play: Critical Strategies and the Plays of Harold Pinter</i> by Susan Hollis Merritt, Published October 9th 1990 by Duke University Press Books <i>Sigmund Freud</i> Pamela Thurschwell, Routledge Critical Thinkers 2000 <i>Writings on Art and Literature</i> , Sigmund Freud,1997 <i>Freud's Theory and Its Use in Literary and Cultural Studies</i> , Henk de Berg ,2004																

Evaluation Method	Annual written examination, out of 100 marks, to be conducted by the University.
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Master of Arts (English): Part- 2

ME 06- Indian Writing in English

Course Code																	
Course Title	ME 06- Indian Writing in English																
Effective From	July 2022																
Purpose of Course	To familiarize students with the selected works of Indian literature in English in term of history and development of Indian writing in English																
Course Objective	To acquaint students with Indian English literary works and familiarize them with interactive context of English and Indian reality																
Course Outcomes	CO1: To acquaint the students with Indian literature written in English. CO2: To familiarize the students with the works of Indian writing in English in terms poetry and fiction in historical context. CO3: To train the students in the reading of the works of Indian writing in English with reference to themes and forms in Indian Context.																
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	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Exposure to Indian English writings																
Course Content	Unit 1. Raja Rao, <i>Kanthapura</i> Unit 2 R. K. Narayan, <i>The dark Room</i> Unit 3. Amimish Tripathi, <i>Immortals of Mehuha</i> Unit 4. A. K. Ramanujan– Poems: <ol style="list-style-type: none"> 1. ‘A River ‘ 2. ‘Obituary’ 3. ‘Ecology’ 4. ‘Anxiety’ 5. ‘Routine Day Sonnet’ 6. ‘Looking and Finding’ 7. ‘Chicago Zen’ 																
Reference Books	Srinivasa, Iyengar. <i>Indian Writing in English</i> . 5th Ed. Delhi: Sterling, 1985 Rao, K. R. <i>The Fiction of Raja Rao</i> . Aurangabad: Parimal Prakashan, 1980 Singh R. S., <i>Indian Novel in English</i> . New Delhi: Arnold Heinemann, 1977 Walsh, William. <i>R. K. Narayan: A Critical Appreciation</i> , Heinemann, London, 1982 Mehrotra, Rajaram. <i>Indian English: Texts and Interpretation</i> . Amsterdam and Philadelphia: John Benjamins, 1998. Ramanujan, A.K. <i>The Collected Poems of A. K. Ramanujan</i> . Delhi: Oxford University Press. 1995 Abidi, S.Z.H. <i>Studies in Indo'Anglian Poetry</i> . Bareilly: Prakash Book Depot. 1979. Ponkoliyand, Madhan. <i>Mythology in Amish Tripathi's The Immortals of Meluha: A Study</i> https://www.researchgate.net/publication/342410632_Mythology_in_Amish_Tripathi%27s_The_Immortals_of_Meluha_A_Study																