

VEER NARMAD SOUTH GUJARAT UNIVERSITY

SYLLABUS FOR CORE COURSE / CORE ELECTIVE COURSE IN ENGLISH

FOR S.Y.B.A. External (Yearly)

FOR THE ACADEMIC YEARS 2022-23,2023-24 & 2024-25

Syllabus: At a Glance

S.Y.B.A. Exernal (Yearly)

Paper – 3: From The Neo - Classical to The Romantic Period (1701 - 1830)

Paper – 4: From The Victorian to The Modernist Period (1837 - 1945)

**Paper 5– : Gujarati Literature in English / Translation & Literary Theory and Criticism – I
(Core Course Only)**

S.Y. B. A. English External (Yearly)

Paper – 3: From The Neo - Classical to The Romantic Period (1701 - 1830)

Course Code	
Course Title	From The Neo - Classical to The Romantic Period (1701 - 1830)
Effective From	June 2022
Course Objective	<p>The course intends to make the students understand the satirical taste of the age through a representative satirical text .</p> <p>To make the students analyse the various aspects of fiction like plot, character, techniques Etc.</p> <p>To make students familiar with different types of poetry of the Romantic Revival.</p> <p>To make the students comprehend the typical novel genre of the Romantic period</p>
Course Outcomes	<p>On successful completion of the course students will-</p> <p>CO1 Be able to read, understand and learn to interpret Neo-classical Literature.</p> <p>CO2 Analyse the various themes in the fiction</p> <p>CO3 Identify various techniques used in fictional writing.</p> <p>On successful completion of the course students will-</p> <p>CO1 get an orientation of the inevitability of Nature in human life.</p> <p>CO2 Identify the salient features of the fiction works of the Romantic period.</p> <p>CO3 Understand and enjoy reading Novel of Manners</p>
Pre-requisite	Acquaintance with the history of English literature.
Course Content	<p><u>Texts Prescribed :</u></p> <p style="text-align: center;">Text: 1 <i>The Dunciad</i> : Alexander Pope (Project Gutenberg)</p> <p style="text-align: center;">Text: 2 <i>Pamela</i> : Richardson (Project Gutenberg)</p> <p style="text-align: center;">Text: 3 Poetry : Poems selected from EnglishVerse.com (https://englishverse.com/)</p> <ol style="list-style-type: none">1. William Wordsworth : <i>Daffodils, The Reaper</i>2. S.T. Coleridge : <i>Youth and Age, Work without Hope</i>3. Lord Byron : <i>When We Two Parted</i>

4. P.B.Shelley : *Hymn of Pan*

5. John Keats : *Ode on a Grecian Urn*

Text : 4 Novel : *Emma* Jane Austen (O.B.)

Distribution of Marks for the University Examination

Q-1		Long Answer Questions from Text –1 (1/2)	20 Marks
Q-2		Long Answer Questions from Text –2 (1/2)	20 Marks
Q-3		Long Answer Questions from Text –3 (1/2)	20 Marks
Q-4		Long Answer Questions from Text –4 (1/2)	20 Marks
Q-5		4 short notes-from 4 texts & any 2 to be attempted (2/4)	20 Marks
Exam Time : 3 Hours		Total:	100 Marks

Reference Books

1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*: Edward Albert (O U P)
3. *The Cambridge Companion to Alexander Pope*, Ed. Pat Regers (C.U.P.)
4. *Alexander Pope*: Leslie Stephen (Good Press)
5. *Alexander Pope* : M.P. Sinha (Atlantic)
6. *Pamela*: Ed. William Sale. Jr. (Norton)
7. *T.C.I. of Pamela*: A Collection of Critical Essays Ed. Rosemary Cowler (PH)
8. *English Romantic Poets* :M.H.Abrahams (O U P)
9. *The Cambridge Companion to British Romantic Poetry* : M. N. McLane (CUP)
10. *British Romantic Poets* : Shiv K. Kumar (Atlantic)
11. *Romantic Imagination* : C M Bowra (O U P)
12. *Jane Austen* : A Critical Study : (Hudson & Arnold)
13. *The Jane Austen Companion* : J David Grey
14. *Jane Austen* : Harold Bloom (Viva Books)

Paper – 4: From The Victorian to The Modernist Period (1837 - 1945)

Course Code	
Course Title	Paper – 4: From The Victorian to The Modernist Period (1837 - 1945)
Effective From	June 2022
Purpose of Course	To introduce and acquaint students with the literature of the Victorian period. To introduce and acquaint students with the literature of the early twentieth century
Course Objective	To familiarize students with some master pieces of the Victorian period literature. To create a picture of the Victorian World with focus on conflict between science and religion, growing industrialization , utilitarianism and its repercussion.
Course Outcomes	On successful completion of the course students will have- CO1 Understand the socio-culture aspect of the society. CO2 In-depth knowledge of various aspects of epic poems and novels. CO3 Attained the ability to interpret the text with relevant textual and contextual evidences. On successful completion of the course students will have- CO1 Assess the novel and play as literary genre with special focus on 20 th century Novel. CO2 Interpret the text intensively and distinguish its salient features. CO3 understand the seriousness of genre in affecting socio-cultural and political issues
Pre-requisite	Historical Background of the age.
Course Content	<p>Texts Prescribed :</p> <p>Text: 1 <i>Sohrab and Rustum</i> : Matthew Arnold (free e-book)</p> <p>Text: 2 <i>Hard Times</i> : Charles Dickens (Abridged) (O.B.)</p> <p>Text :3 <i>Riders to the Sea</i> : J.M. Synge : Ed. Ashok Sengupta (OB)</p> <p>Text : 4 <i>A Passage to India</i> : E.M. Forster (Penguin)</p>

Distribution of Marks for the University Examination

Q-1		Long Answer Questions from Text –1 (1/2)	20 Marks
Q-2		Long Answer Questions from Text –2 (1/2)	20 Marks
Q-3		Long Answer Questions from Text –3 (1/2)	20 Marks
Q-4		Long Answer Questions from Text –4 (1/2)	20 Marks
		4 short notes-from 4 texts & any 2 to be attempted (2/4)	20 Marks
Exam Time : 3 Hours		Total	100 Marks

Reference Books

1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*: Edward Albert (O U P)
3. *Matthew Arnold* : G.W.Russel (Createspace)
4. *Matthew Arnold : Sohrab & Rustum* (Forgotten Books)
5. *Selected Poems of Matthew Arnold* (Kessinger Pub)
6. *Charles Dickens : A Critical Study* : G.K. Chesterton (Createspace)
7. *The Dicken's World* : Humphry House (Oxford)
8. *Hard Times*(Moral Critical Interpretations) : (Chensea House)
9. *History of English Literature : Traversing the centuries* (Orient Blackswan)
10. *History of English Literature*- Edward Albert (O U P)
11. *Synge : A Critical Study of his Plays* : Nichola Grene (Rowman & Littlefield Pub.)

Paper 5– : Gujarati Literature in English / Translation & Literary Theory and Criticism – I

Course Code	
Course Title	Gujarati Literature in English / Translation & Literary Theory and Criticism – I
Effective From	June 2022
Purpose of Course	To familiarise the students with the regional Gujarati literature translated into English.
Course Objective	To make the students aware of the richness of Gujarati Literature through the art of translation. The course intends to provide a critical understanding of the developments in literary criticism from Plato to Arnold and Indian Poetics.
Course Outcomes	On successful completion of the course students will- CO1 Understand the translated works and its nuances. CO2 Analyse and translate simple works of their mother tongue into English language. CO3 Compare regional literature with English literature. After completing this course, students will have: CO1 familiarity with origin of critical ideas in literature from Plato to Arnold and Indian Poetics. CO2 better understanding of function of criticism. CO3 develop critical ability.
Pre-requisite	A historical overview of the Gujarati Literature. The course intends to provide a critical understanding of the developments in literary criticism from Plato to Arnold and Indian Poetics.
Course Content	<p>Texts Prescribed :</p> <p>Text:1 <i>The Glory of Patan</i> : K.M. Munshi (Penguin)</p> <p>Text:2 <i>The Light of Darkness</i> : Harish Mangalam (Yash Pub.) (Story nos. 1,2,3,,6,8,& 14)</p> <p>Text :3 <i>An Introduction to Literary Theory and Criticism</i> : Kulkarni & Chaskar(OB)</p> <p align="center">The following Sections to be studied in detail :</p> <p>a. Literary Criticism : A Short Introduction</p> <p>b. Greek Classical Criticism : Plato and Aristotle</p>

- c. Roman Classical Criticism : Horace and Longinus
- d. Introduction to Aristotle's 'Poetics' (Chapter 1 to 10)
- e. Neoclassicism : Dryden , Pope and Dr. Johnson
- f. Romanticism : Introduction to Wordsworth's 'Preface to Lyrical Ballads'
- g. Victorian Literary Criticism : Introduction to Matthew Arnold's
' The Study of Poetry'

Text 4 . Rasa Theory (taken from *Lovely Woods* (OB))

Distribution of Marks for the University Examination

Q-1	Long Answer Questions from Text –1 (1/2)	20 Marks
Q-2	Long Answer Questions from Text –2 (1/2)	20 Marks
Q-3	Long Answer Questions from Text –3 (1/2)	20 Marks
Q-4	Long Answer Questions from Text –3 (1/2)	20 Marks
Q-5	Long Answer Questions from Text –4 (1/2)	20 Marks
Exam Time : 3 Hours		Total: 100 Marks

Reference Books

1. *History of Gujarati Literature* : Mansukhlal Jhaveri (Shahitya Academy)
2. *Milestones in Gujarati Literature* : Krishnalal M Jhaveri (Bookchor)
3. *An Anthology of Gujarati Dalit Literature* : Ed. D.S. Mishra (Standard Pub.)
4. *Glimpses of Gujarati Literature* : Dhirubhai P Thakkar :Sahitya Academy
5. *Gujarati Dalit Literature : A Critical Study* : B.S.Nimavat
6. *Dalit Literature in Gujarat : Acritical Study* : Nimavat & Upadhyay (yash)
7. *Dalit Literature : A Critical Exploration*: Ed. Prasad and Gaijan
8. *English Literary Criticism and Theory* – M.S. Nagarajan (Orient Blackswan)
- 9 Critical Approaches to Literature : David Daiches (Free PDF Available)
10. *Indian Poetics* : T.N.Sreekantaya :Sahitya Academy
11. *Indian Literary Criticism* :Ed. G. N. Devy (OB)