

# **VEER NARMAD SOUTH GUJARAT UNIVERSITY**

**SYLLABUS FOR CORE COURSE / CORE ELECTIVE COURSE IN ENGLISH**

**FOR S.Y.B.A. External (Yearly)**

**FOR THE ACADEMIC YEARS 2022-23,2023-24 & 2024-25**

## **Syllabus: At a Glance**

### **S.Y.B.A. Exernal (Yearly)**

**Paper – 3: From The Neo - Classical to The Romantic Period (1701 - 1830)**

**Paper – 4: From The Victorian to The Modernist Period (1837 - 1945)**

**Paper 5– : Gujarati Literature in English / Translation & Literary Theory and Criticism – I  
( Core Course Only)**

## S.Y. B. A. English External (Yearly)

### Paper – 3: From The Neo - Classical to The Romantic Period (1701 - 1830)

Course Code	
Course Title	<b>From The Neo - Classical to The Romantic Period (1701 - 1830)</b>
Effective From	June 2022
Course Objective	<p>The course intends to make the students understand the satirical taste of the age through a representative satirical text .</p> <p>To make the students analyse the various aspects of fiction like plot, character, techniques Etc.</p> <p>To make students familiar with different types of poetry of the Romantic Revival.</p> <p>To make the students comprehend the typical novel genre of the Romantic period</p>
Course Outcomes	<p>On successful completion of the course students will-</p> <p>CO1 Be able to read, understand and learn to interpret Neo-classical Literature.</p> <p>CO2 Analyse the various themes in the fiction</p> <p>CO3 Identify various techniques used in fictional writing.</p> <p>On successful completion of the course students will-</p> <p>CO1 get an orientation of the inevitability of Nature in human life.</p> <p>CO2 Identify the salient features of the fiction works of the Romantic period.</p> <p>CO3 Understand and enjoy reading Novel of Manners</p>
Pre-requisite	Acquaintance with the history of English literature.
Course Content	<p><b><u>Texts Prescribed :</u></b></p> <p><b>Text: 1 <i>The Dunciad</i> :</b> Alexander Pope ( Project Gutenberg)</p> <p><b>Text: 2 <i>Pamela</i> :</b> Richardson (Project Gutenberg)</p> <p><b>Text: 3 Poetry :</b> Poems selected from EnglishVerse.com ( <a href="https://englishverse.com/">https://englishverse.com/</a>)</p> <ol style="list-style-type: none"><li>1. William Wordsworth : <i>Daffodils, The Reaper</i></li><li>2. S.T. Coleridge : <i>Youth and Age, Work without Hope</i></li><li>3. Lord Byron : <i>When We Two Parted</i></li></ol>

4. P.B.Shelley : *Hymn of Pan*

5. John Keats : *Ode on a Grecian Urn*

**Text : 4 Novel : *Emma* Jane Austen (O.B.)**

**Distribution of Marks for the University Examination**

Q-1		Long Answer Questions from Text –1 (1/2)	20 Marks
Q-2		Long Answer Questions from Text –2 (1/2)	20 Marks
Q-3		Long Answer Questions from Text –3 (1/2)	20 Marks
Q-4		Long Answer Questions from Text –4 (1/2)	20 Marks
Q-5		4 short notes-from 4 texts & any 2 to be attempted (2/4)	20 Marks
<b>Exam Time : 3 Hours</b>		<b>Total:</b>	<b>100 Marks</b>

**Reference Books**

1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*: Edward Albert (O U P)
3. *The Cambridge Companion to Alexander Pope*, Ed. Pat Regers (C.U.P.)
4. *Alexander Pope*: Leslie Stephen (Good Press)
5. *Alexander Pope* : M.P. Sinha (Atlantic)
6. *Pamela*: Ed. William Sale. Jr. (Norton)
7. *T.C.I. of Pamela*: A Collection of Critical Essays Ed. Rosemary Cowler (PH)
8. *English Romantic Poets* :M.H.Abrahams (O U P)
9. *The Cambridge Companion to British Romantic Poetry* : M. N. McLane (CUP)
10. *British Romantic Poets* : Shiv K. Kumar (Atlantic)
11. *Romantic Imagination* : C M Bowra (O U P)
12. *Jane Austen* : A Critical Study : (Hudson & Arnold)
13. *The Jane Austen Companion* : J David Grey
14. *Jane Austen* : Harold Bloom (Viva Books)

**Paper – 4: From The Victorian to The Modernist Period (1837 - 1945)**

Course Code	
Course Title	<b>Paper – 4: From The Victorian to The Modernist Period (1837 - 1945)</b>
Effective From	June 2022
Purpose of Course	To introduce and acquaint students with the literature of the Victorian period. To introduce and acquaint students with the literature of the early twentieth century
Course Objective	To familiarize students with some master pieces of the Victorian period literature. To create a picture of the Victorian World with focus on conflict between science and religion, growing industrialization , utilitarianism and its repercussion.
Course Outcomes	On successful completion of the course students will have- CO1 Understand the socio-culture aspect of the society. CO2 In-depth knowledge of various aspects of epic poems and novels. CO3 Attained the ability to interpret the text with relevant textual and contextual evidences.  On successful completion of the course students will have- CO1 Assess the novel and play as literary genre with special focus on 20 <sup>th</sup> century Novel. CO2 Interpret the text intensively and distinguish its salient features. CO3 understand the seriousness of genre in affecting socio-cultural and political issues
Pre-requisite	Historical Background of the age.
Course Content	<p><b>Texts Prescribed :</b></p> <p><b>Text: 1 <i>Sohrab and Rustum</i> :</b> Matthew Arnold (free e-book )</p> <p><b>Text: 2 <i>Hard Times</i> :</b> Charles Dickens (Abridged) (O.B.)</p> <p><b>Text :3 <i>Riders to the Sea</i> :</b> J.M. Synge : Ed. Ashok Sengupta (OB)</p> <p><b>Text : 4 <i>A Passage to India</i> :</b> E.M. Forster ( Penguin)</p>

### Distribution of Marks for the University Examination

Q-1		Long Answer Questions from Text –1 (1/2)	20 Marks
Q-2		Long Answer Questions from Text –2 (1/2)	20 Marks
Q-3		Long Answer Questions from Text –3 (1/2)	20 Marks
Q-4		Long Answer Questions from Text –4 (1/2)	20 Marks
		4 short notes-from 4 texts & any 2 to be attempted (2/4)	20 Marks
Exam Time : 3 Hours		Total	100 Marks

#### Reference Books

1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*: Edward Albert (O U P)
3. *Matthew Arnold* : G.W.Russel (Createspace)
4. *Matthew Arnold : Sohrab & Rustum* (Forgotten Books)
5. *Selected Poems of Matthew Arnold* (Kessinger Pub)
6. *Charles Dickens : A Critical Study* : G.K. Chesterton (Createspace)
7. *The Dicken's World* : Humphry House (Oxford)
8. *Hard Times*(Moral Critical Interpretations) : (Chensea House)
9. *History of English Literature :Traversing the centuries* (Orient Blackswan)
10. *History of English Literature*- Edward Albert (O U P)
11. *Synge : A Critical Study of his Plays* : Nichola Grene (Rowman & Littlefield Pub.)