

VEER NARMAD SOUTH GUJARAT UNIVERSITY

SYLLABUS FOR CORE COURSE IN ENGLISH

FOR T.Y.B.A. External (Yearly)

FOR THE ACADEMIC YEARS 2022-23,2023-24 & 2024-25

Syllabus: At a Glance

T.Y. B.A. EXTERNAL (Yearly)

Paper 6 The Postmodern Literature & Studying Shakespeare

Paper 7 Women's Writings and Gender Studies

Paper 8 Indian Literature in English & Translation

Paper 9 The World Literature

Paper 10 Nationalism and Literature (Indian Context)

Paper 11 Literary Theory and Criticism –II (Modernism to Postcolonialism)

PAPER-6 The Postmodern Literature & Studying Shakespeare

Course Code	
Course Title	PAPER-6 The Postmodern Literature & Studying Shakespeare
Effective From	June 2022
Purpose of Course	To acquaint the students with the literature of the Postmodern Period, particularly after the 1950s. To acquaint the students with the greatness of Shakespeare and how he can be revalued with a changing point of view.
Course Objective	To familiarize the students with the experimental nature of Postmodernism by the help of some key texts. To make them aware of the radical changes that have taken place in various forms of literature and how they are different from the preceding age. 1. To comprehend the greatness of Shakespeare as a literary genius for alltime to come. 2. To acquaint with his key text and the racial prejudice involved in it. To revalue Shakespeare with the help of a Postmodern playwright with a changed point of view.
Course Outcomes	On Completion of the course the students will be able to : CO1. understand how Postmodernism affects views and lifestyles in the whole social systems CO2. understand how Postmodernism poses complex challenges of making interpreting and displaying art and literature in the 21 century CO3. recognise and evaluate Postmodern strategies developed by writers ,artists and critics After learning the course, the Students will be able to : CO1. understand the greatness of Shakespeare in creating an awe inspiring villain in Shylock. CO2. discover Shakespeare's christian prejudice in handling a Jewish antagonist. CO3. take a different set of revaluation by approaching Shylock through the Point of view of a Postmodern playwright like Arnold Wesker. CO4. understand the politics of race by juxtaposing the texts under discussion.

Course Content

Texts Prescribed :

Text: 1 *Never Let me Go* : Kazuo Ishiguro :(Faber & Faber)

Text: 2 *Indian Ink* : Tom Stoppard : (Faber & Faber)

Text : 3. *The Merchant of Venice* : Shakespeare (Verity Edition)
(Morning Star Publisher)

Text :4. *The Merchant (Shylock)* : Arnold Wesker (Methuen)

Distribution of Marks for the University Examination

Q-1		Long Answer type Questions from Text –1 (1/2)	20 Marks
Q-2		Long Answer type Questions from Text –2 (1/2)	20 Marks
Q-3		Long Answer type Questions from Text –3 (1/2)	20 Marks
Q-4		Long Answer type Questions from Text –3 (1/2)	20Marks
Q-5		Four short notes-from 4 texts and any two to be attempted (2/4)	20Marks
Exam Time : 3 Hours		Total:	100 Marks

Reference Books

- 1) *Kazuo Ishiguro : New Critical Visions of the Novels* :Ed. Sebastian Groes & Bary Lewies (Palgrav)
- 2) *Globalization and dislocation in the Novels of Kazuo Ishiguro* : Wai –Chew Sim (PHD Thesis University of Warwick)
- 3) *Tom Stoppard : A Faber Critical Guide* : (Faber)
- 4) *Tom Stoppard : Modern Critical Views* : Harold Bloom (Chelsea)
- 5) *The Merchant of Venice : A critical Evaluation* : Dr .S. Sen (Unique Publication)
- 6) *Oxford Literature Companions : The Merchant of Venice* : Su Fielder (OUP)
- 7) *Shakespeare Then and Again : The Merchant of Venice* : Sanghamitra Das Gupta (Notion Press)4.)
- 8) *Arnold Wesker : Fragments & Visions* : (Google Books)

Paper -7 Women's Writings and Gender Studies

Course Code	
Course Title	Paper -7 Women's Writings and Gender Studies
Effective From	June 2022
Purpose of Course	To make the students familiar with representative writings by Women writers of the world. To examine and challenge social norms around what it means to be a man and woman in society, and to pursue justice and equality for all
Course Objective	To make the students aware of how women writers have revolted against the patriarchal society through their writings. To show them how the female texts deal with feminist issues and revolt against the gender bias. It aims to expose students to a substantial body of knowledge about the social construction of gender in various cultural contexts from a variety of disciplinary perspectives. It also provides students with the analytic tools for understanding the lives and experiences of women in various cultural contexts
Course Outcomes	On completion of the course the students will be able to : CO1. gain a greater understanding of Women's literary tradition. CO2. examine various literary techniques that women writers use in constructing their texts. CO3. analyse , interpret and share responses during discussion and in writing. On Completion of the course the students will be able to : CO1. define and evaluate gender as a social construct CO2. identify the ways gender , power, privilege , and oppression play out across a range of cultures and human experiences CO3. demonstrate an understanding of gender as it intersects with sexuality , race , religion,class and other critical variables
Pre-requisite	Acquaintance with history of literature by women across the globe. Acquaintance with the best motivational and inspirational literatures.

Course Content	<p>Texts Prescribed</p> <p>Text: 1 <i>Oroonoko</i> : Aphra Behn (Penguin)</p> <p>Text: 2 <i>Seven Steps in Sky</i> : Kundanika Kapadia (Penguin)</p> <p>Text: 3 <i>A World of Equals</i> : A Textbook on Gender ,Ed. By Susie Tharu <i>et al</i> (OB)</p> <p>Units Prescribed for Detailed Studies : (From Text 3)</p> <p>Unit 1 : What is Gender, Why Should We Study It ?</p> <p>Unit 2 : Socialization : Making Women Making Men</p> <p>Unit 6 : Looking at Knowledge Through the Lens of Gender</p> <p>Unit 7 : Sexual Harassment : Say No !</p> <p>Unit 10 : Whose History ? Questions for Historians and Others</p> <p>Unit 12 : Thinking About Sexual Violence</p> <p>Unit 14 : Just Relationship : Being Together as Equal</p> <p style="text-align: center;">Distribution of Marks for the University Examination</p> <table border="1" data-bbox="288 1050 1466 1395"> <tr> <td>Q-1</td> <td></td> <td>Long Answer Questions from Text –1</td> <td>20 Marks</td> </tr> <tr> <td>Q-2</td> <td></td> <td>Long Answer Questions from Text –2 (1/2)</td> <td>20 Marks</td> </tr> <tr> <td>Q-3</td> <td></td> <td>Long Answer Questions from Text –3 (1/2)</td> <td>20 Marks</td> </tr> <tr> <td>Q-4</td> <td></td> <td>Long Answer Questions from Text –3 (1/2)</td> <td>20 Marks</td> </tr> <tr> <td>Q-5</td> <td></td> <td>Four short notes-from (1 from Text 1 + 1 from Text 2+2 from Text 3) and any two to be attempted (2/4)</td> <td>20 Marks</td> </tr> </table> <p>Exam Time : 3 Hours Total: 100 Marks</p>	Q-1		Long Answer Questions from Text –1	20 Marks	Q-2		Long Answer Questions from Text –2 (1/2)	20 Marks	Q-3		Long Answer Questions from Text –3 (1/2)	20 Marks	Q-4		Long Answer Questions from Text –3 (1/2)	20 Marks	Q-5		Four short notes-from (1 from Text 1 + 1 from Text 2+2 from Text 3) and any two to be attempted (2/4)	20 Marks
Q-1		Long Answer Questions from Text –1	20 Marks																		
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Q-5		Four short notes-from (1 from Text 1 + 1 from Text 2+2 from Text 3) and any two to be attempted (2/4)	20 Marks																		

Reference
Books

- 1.) *The Norton Anthology of Literature By Women: Sandra Gilbert And Susan Gubar*
(Norton Press)
- 2.) *Cambridge Companion to Aphra Behn: Derrek Hughes, Janet Todd* (Cambridge)
- 3) *The Critical Fortunes of Aphra Behn* : Janet Todd (Camden House)
- 4) *Reading Aphra Behn : History Theory and Criticism* : Heidi Hutner
(University of Virginia Press)
- 5) ‘A Women’s Peregrination from Subjugation to Liberation in Kundanika
Kapadiya ‘s Seven Step in the Sky ’: Dr. Hitesh Rabiya and Parul Malavia
(Towards Excellence : UGC- HRDC, Gujarat University)
- 6) *Gender Inequality : a Reference Handbook* : David E Newton (Greenwood Press)
- 7) *Gender Equality in India : Issues and Challenges* : Devi & Sing (Mittal Pub.)
- 8) *The Routledge Handbook of Gender & Development* : Ed. Anne Coles etal (Routledge)
- 9) *Encyclopedia of Gender and Society*: Jodi O’ Brien (Sage Pub.)
- 10) *Gender Equality and Sustainable Development* : Lalneihzovi (Mittal Publication)

Paper-8 Indian Literature in English & Translation

Course Code	
Course Title	Paper -8 Indian Literature in English & Translation
Effective From	June 2022
Purpose of Course	To acquaint the students with glorious past of Indian Literature
Course Objective	<p>To introduce learners to the various genres of Indian Writing in English.</p> <p>To make learners aware of prominent Indian writers.</p> <p>1. To popularize the ancient Indian literature written in Sanskrit.</p> <p>2. To make the students aware of the glory of Sanskrit literature translated into English.</p> <p>To create a room for value education through the moral fables created in the remote past.</p>
Course Outcomes	<p>On Completion of the course the students will be :</p> <p>CO1. familiar with the prominent writers of Indian Writing in English.</p> <p>CO2 . able to evaluate the social issues represented in the literary text.</p> <p>CO3 . able to critically analyze the works of Indian Writing in English.</p> <p>After learning the course, the Students will be able to :</p> <p>CO1. experience the richness of the Sanskrit literature.</p> <p>CO2. situate Sanskrit literature on the arena of World literatures.</p> <p>CO3. interpret old Sanskrit literature by using contemporary theories and Criticism, leading to a rediscovery of the past heritage.</p> <p>CO4. create value system in them by following the didactic fables of the past.</p>
Pre-requisite	<p>Acquaintance with the history of Indian Writing in English</p> <p>Acquaintance with the history of Classical Indian literature</p>

Texts Prescribed:

Text: 1. *Meghaduta* (Part I): Kalidasa

Translated from the Sanskrit by C. John Holcombe(Ocasso Press)(Free e book)

Text :2. *Panchatantra* : Vishnu Sharma

(The Great Panchatantra tales – WorldPress.com)

https://rohitdhankar.files.wordpress.com/2016/01/reading-2_the-great-panchatantra-tales_complete.pdf

Stories Prescribed:

1. *The Foolish Sage & the Jackle*

2. *How a Sparrow came to Grief*

3. *Story of the Merchant's Son*

4. *The Rescue of a Deer*

5. *The Brahmin and the Crooks*

6. *The Oldman , His Young Wife & the Thief*

7. *The Croc and the Monkey*

8. *The Story of the Potter*

9. *The Brahmani and the Mongoose*

10. *The Miserly Father*

Text: 3 *Savitri* , **Book 5 Canto 3** (Satyavan & Savitri) : Shree Aurobindo

<http://savitrithepoem.com/b5c3.html>

Text: 4 . *All Roads lead to Ganga* : Ruskin Bond : (Rupa & Co.)

Distribution of Marks for the University Examination

Q-1		Long Answer Questions from Text –1 (1/2)	20 Marks
Q-2		Long Answer Questions from Text –2 (1/2)	20 Marks
Q-3		Long Answer Questions from Text –3 (1/2)	20 Marks
Q-4		Long Answer Questions from Text –3 (1/2)	20 Marks
Q-5		Four short notes-from 4 texts and any two to be attempted (2/4)	20 Marks
Exam Time : 3 Hours			Total: 100 Marks

Reference Books

- 1.) *A Concise History of Indian Writing in English*: A. Mehrotra (O.B)
- 2.) *Shri Aurobindo Savitri- An Approach and a study*
- 3.) <https://www.auro-ebooks.com/savitri/>
- 4.) <https://auroville.org/page/savitri>
- 5.) *Shri Aurobindo : The Poet of Nature and other Writings on Savitri*: AshokK Ganguli (Shree Aurobindo Center , Pondichery)
- 6.) *Ruskin Bond : A Critical Evaluation*: M.P.Sinha *et al* (Atlantic)
- 7.) *The Creative Contours of Ruskin Bond : An Anthology of Critical Writings*:Marek S Szczepariski (Pencraft)
- 8.) 'Bond's Bond With Nature : An Eco Critical Study of Selected Works of Ruskin Bond ': Ajmal S. Syed in *The Indian Review of World Literature in English*
- 9.) *Kalidas A Critical Study* : Arun B Singh (South Asian Book)
- 10.) *Kalidas A Critical Study* : A D Singh (Bhartiya Vidya Prakashan)
- 11.) *A Critical Appreciation of Kalidasa's Meghasandesa* (Good Reads)
- 12) *The Meghaduta of Kalidasa* : M.R.Kale (Motilal Banarasidass)
- 13) *Meghaduta* :Translated by Abhay K (Bloomsbury)
- 14.) *Panchatantram : The Handbook of Five Strategies* : Sanjiv Majalikar (Self Pub)
- 15.) *A Study of Panchatantra* : Bhaviniben Sureshbhai Patel & Dr. NidhiRastogi (Globus Journal of Progressive Education)
- 16.) *Panchatantra : Critical Analysis from Feminist Perspective* : SuchetaSinde

Paper-9 The World Literature

Course Code	
Course Title	Paper -9 The World Literature
Effective From	June 2022
Purpose of Course	To create a scope for the students to know about the Classics of the world translated into English. To acquaint the students with the growth of Literature in America
Course Objective	To inculcate interest to focus on the varied literatures of the world . To ignite the minds to compare the cultures of various countries represented in literature. To create a universal , global mind set. To make the students acquainted with the culture & history of United States through great American Works. To enhance students' awareness of cross cultural communication To open up a world of inspiration and creativity through an American experience
Course Outcomes	On Completion of the course the students will be to : CO1.) read , view and listen to a wide range of subjects from the representative texts from a variety of cultures and context. CO2.) interpret , select and integrate information about world literature CO3.) form a social awareness, global consciousness and cultural understanding through Creating inquiry and discovery. On Completion of the course the students will be able to : CO1. analyze and discuss works of American Literature from a range of Genres CO2. understand the great works in relation to their Historical & Cultural context CO3. Strengthen Critical thinking and cultural understanding by influenced by the great works
Pre-requisite	Acquaintance with the varied richness of World Literature Acquaintance with the history of American literature

Texts Prescribed :

Text: 1 *The Metamorphosis* : Franz Kafka (Fingerprint)(Project Gutenberg)

Text: 2 *Life & Times of Michael K* : J. M. Coetzee (Penguin)

Text: 3 *Walden: Thoreau* (Full Circle)
Chapter 2,3,4,5,9,11

Text: 4 *Old Man & the Sea* : Earnest Hemmingway (Penguin)

Distribution of Marks for the University Examination

Q-1		Long Answer Questions from Text –1 (1/2)	20 Marks
Q-2		Long Answer Questions from Text –2 (1/2)	20 Marks
Q-3		Long Answer Questions from Text –3 (1/2)	20 Marks
Q-4		Long Answer Questions from Text –4 (1/2)	20 Marks
Q-5		Four short notes-from 4 texts and any two to be attempted (2/4)	20 Marks
Exam Time : 3 Hours		Total:	100 Marks

Reference Books

1. *The Oxford Companion to World Literature* (OUP)
2. *The Cambridge Introduction to Frantz Kafka : Carolin Duttlinger* (Cambridge)
3. *Kafka : A Guide for the Perplexed* : Clayton koelv (Bloomsbury)
4. *The Cambridge Companion to Kafka* :Ed. Julian Preece (Cambridge)
5. *The Cambridge Introduction to J.M. Coetzee* : Dominic Head (Cambridge)
6. *Geographies of Pain : J.M.Coetzee's Fiction* : K Narasimha Rao (Prestige Books)
7. *Critical Perspectives on J. M. Coetzee* : Graham Huggen & Stephen Watson (Palgrave)
8. *A Short History of American Literature* : Krishna Sen & Ashok sen Gupta (American Blackswan)
9. *American Literature* : Nandana Dutta (OB)
10. *A History of American Literature* : Richard Grey (Wiley – Blackwell)
11. *Critical Essays on Henry David Thoreau's Walden* : Joel Myerson (G K Hall & Com.)
12. *Thoreau's Walden :Modern Critical Interpretation* : Harold Bloom (Chelsia House)
13. *The Old Man& the Sea : Modern Critical Interpretation:* Harold Bloom (Chelsia House)
14. *Perspectives on Hemmingway's The Old ,Man & the Sea* : Ed. D. Mitra (Notion Pres)

Paper 10 Nationalism and Literature (Indian Context)

Course Code	
Course Title	Paper 10 Nationalism and Literature (Indian Context)
Effective From	June 2022
Purpose of Course	The Course aims at defining Nationalism with relation to India's freedom struggle.
Course Objective	To create the moral value of Nationalism in growing Youths of India To create a relationship between Nationalism & Patriotism. To create an identification with one's own Nation and support for its interest
Course Outcomes	On Completion of the course the students will be able to : CO1. feel the oneness that emerges out of a Nationalistic spirit CO2. understand the historical , political and cultural background of a glorious nation CO3. inculcate cultural values and consider themselves as one nation
Pre-requisite	Acquaintance with the history of colonization and freedom struggle in India

Texts Prescribed :

Text: 1 “ *Nationalism in India* ”: Rabindranath Tagore

<https://mast.queensu.ca/~murty/Tagore-Nationalism-1915.pdf>

Text: 2 The Uttarpara Speech : Shree Aurobindo

http://www.sriurobindoinstitute.org/saioc/Sri_Aurobindo/calcutta/uttarpara_jaykrishna_library

Text :3 “ *Dandi March*” : Narayanbhai Desai

(taken from *My Life is My Message*, Volume 2)

Text: 4 *Torn from the Roots : A Partition Memoir* : Kamala Patel (Women Unlimited)

Distribution of Marks for the University Examination

Q-1		Long Answer type Questions from Text –1 (1/2)	20 Marks
Q-2		Long Answer type Questions from Text –2(1/2)	20 Marks
Q-3		Long Answer type Questions from Text –3 (1/2)	20 Marks
Q-4		Long Answer type Questions from Text –4 (1/2)	20 Marks
Q-5		Four short notes-from 4 texts and any two to be attempted (2/4)	20 Marks
Exam Time : 3 Hours			Total: 100 Marks

Reference Books

1. *Tagore’s Vision of the Contemporary World* : Ed. Indranath Chaudhry(Har – Anand)
2. *Man – The Universal* : Shantinath Chatopadhyay : (Gyan Publishing)
3. *Tagore, Cosmopolitan and Nationalism* : Ed. Mohammad A Kayum (Routledge)
4. *God/Man : A Reappraisal of Aurobindo Gosh* : Academia. Edu.
5. *Shri Aurobindo ,India , An Ideological Discourse* (IJDS)
6. *Bliss was it to be Young with Gandhi*: Narayan Desai (Bharatiya Vidyabhavan)
7. *My Life is My Message* Vol 1 to 4 : Narayan Desai (OB)
8. *The Fire & the Rose* : Biography of Mahadevbhai: Narayan Desai (Navajivan Pub)

Paper-11 Literary Theory and Criticism –II (Modernism to Postcolonialism)

Course Code	
Course Title	Paper-11 Literary Theory and Criticism –II (Modernism to Postcolonialism)
Effective From	June 2022
Purpose of Course	To enable the students to read and appreciate literature through the lens of literary theory which may lead them to create a new perspective and better understanding.
Course Objective	To demonstrate an understanding of key concepts in literary theory from Modernism to Marxism. To explain the meaning significance and value of specific literary theoretical works. To use theoretical concepts to develop ability to interpret literary texts.
Course Outcomes	On Completion of the course the students will be to : CO1. grasp the intellectual background pertinent to important areas of literary and critical theory. CO2. discover their own literary and critical theories as they read CO3. know hoe to read , comprehend , discuss, analyse , and interpret critical texts of all types
Pre-requisite	Acquaintance with the history of Critical tradition
	<p><u>Texts Prescribed:</u></p> <p><i>Text: An Introduction to Literary Theory & Criticism</i> : Kulkarni & Chasker (O.B.)</p> <p>I 1. Modernism : Nietzsche, Marx, Freud, Eliot, Leavis, Richards & Empson 2. New Criticism : Ransom, Tate, Blackmur, Brooks & Wimsat 3. Criticism & Theory : A Comparison</p> <p>II 4. Structuralism : Saussaure 5. Application of Structuralism : Greimas, Genette, Todorov & Barthes 6. Marxist Literary Criticism : Historical Background</p> <p>III 7. Structuralism & Post – Structuralism : A Comparison 8. Derrida, Paul de Man, Michel Foucault 9. Psychoanalytical Criticism : Freud, Jung & Lacan</p>

IV

10. Reader Response Criticism : Historical Background, Iser & Fish

11. Feminist Literary Criticism : Historical Background : Mary Wollstonecraft
Postcolonial feminist Criticism

12. Post – Colonialism : Historical Background, Said, Bhabha ,Spivak

V

13. 30 Critical terms from the “Glossary”

Distribution of Marks for University Examination

Q-1		Long Answer Questions (Unit I) (1/2)	20 Marks
Q-2		Long Answer Questions (Unit II) (1/2)	20 Marks
Q-3		Long Answer Questions (Unit III) (1/2)	20 Marks
Q-4		Long Answer Questions (Unit IV) (1/2)	20 Marks
Q-5		Short notes on Critical terms from (Unit V) (4/6) (In about 100 Words)	20 Marks

Exam Time : 3 Hours

Total: 100 Marks

Reference Books

1. *Key Thinkers from Critical Theory to Post – Marxism*: Simon Tormey & JulesTownshend (Sage Pub.)
2. *Fifty Key Contemporary Thinkers* : John Lechte (Routledge)
3. *The New Criticism* : Spingarn J. Elias (Ventworth Press)
4. *After the New Criticism* : Frank Lentricchia (University of Chicago Press)
5. *A Handbook of Critical Approaches to Literature* :Wilfred L. Guerin etal (OxfordUniversity Press
6. *Dictionary of Concepts in Literary Criticism & Theory* : Wendell V. Harris (Greenwood)Press
7. *Superstructuralism* :Richard Harland : (Routledge)
8. *On Deconstruction* : Jonathan Culer : (Cornelle University Press)
9. *Colonialism /Postcolonialism* : Ania Lumba (Routledge)