


Department of English
Veer Narmad South Gujarat University, Surat

Proposed syllabus for M. A. (English) Part I, Annual mode
(for External Students)
(For the academic years 2019-20, 2020-21-2021-22)

Syllabus at a Glance

Core Papers

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| ME 01 | Romantic Period in English Literature 1798 – 1840 |
| ME 02 | Victorian Period in English Literature 1840 – 1900 |
| ME 03 | Modernist Period in English Literature 1900 – 1950 |
| ME 04 | Women's Writing in English |
| ME 05 | Multidisciplinary Course (Novel and psychology) |



ME 01 The Romantic Period (1798 –1840)

Objectives:

- (1) To acquaint students with the socio-political background of Romanticism in English literature.
 - (2) To introduce the major works of the Romantic period written in English.
 - (3) To help students understand the philosophical ideas generated during this period and read literary texts in relation to them.
1. The French Revolution and its impact on English Literature, The Romantic concept of Imagination and its importance, The significance of Wordsworth and Keats in the history of English poetry, The Historical Novel or Romance, The emergence of auto biography as a literary form.
 2. Charlotte Brontë, *Jane Eyre*
 3. Wordsworth, selected poems [F. L. Lukas et al (ed.)*Eight Poets* OUP, 1962](Please see Appendix 'A' for the list of the poems)
 4. Charles Lamb, Selected Essays from *Essays of Elia* (Please see appendix 'B')

ME 02 The Victorian Period (1840-1900)

Objectives:

- (1) To acquaint students with the intellectual and socio-political background of the Victorian period.
- (2) To introduce the major literary works of the Victorian period.
- (3) To train students in relating literary texts to their social contexts.

1. Salient features of the literature written in the Victorian period, The crisis of faith during the period. Utilitarian philosophy, Positivism and the idea of progress, imperialism and colonialism, The significance of Matthew Arnold and Thomas Hardy in English Literature, The Realistic Drama and the Well-made play, The Pre-Raphaelite Poets and the characteristics of their poetry.
2. Mathew Arnold, selected poems
(Please see Appendix 'C' for the list of the poems)
3. Thomas Hardy, *The Return of the Native*
4. John Stuart Mill, *On Liberty*

ME 03 The Modernist Period (1900-1950)

Objectives:

- (1) To acquaint students with the political and social events that shaped modernist literature.
 - (2) To contextualize the modernist works in literature in relation to the intellectual currents of the period.
 - (3) To encourage students to read the texts closely in relation to the larger trends of the Modernist period.
1. Literary movements during the modernist period: symbolism, imagism, expressionism, surrealism; the stream of consciousness novel; the World Wars and their impact on literature; the War Poets; the rise of totalitarian regimes and their impact on literature; the ideas of Freud and the Psychological novel; Irish Literary Renaissance; the significance of W. B. Yeats and James Joyce in Modernist Literature

2. W. B Yeats (Selected Poems)
(Please see Appendix 'D' for the list of the poems)
3. Virginia Wolf, *Mrs Dalloway*
4. T S Eliot, *Murder in the Cathedral*

ME 04 Women's Writing in English

Objectives:

- (1) To acquaint students with the basic concepts of feminism.
- (2) To make students aware of the tradition of women's writing.
- (3) To help students read women's writing in the context of modern literature.

1. Bharti Mukherjee, *Wife*
2. Shashi Deshpande, *Small Remedies*
3. Simone de Beauvoir, *The Second Sex* (Volume II 'Lived Experiences-Chapter I)
4. Margaret Atwood, *The Edible Women*

Multi-disciplinary Course

ME 05 Novel and Psychology:

Objectives:

- (1) To help students relate Literature to other disciplines.
- (2) To train students read literary texts in the light of psychological theories.
- (3) To familiarize students with the discourse of psychology and the relevance of psychological concepts to the study of literature.

1. Sigmund Freud, *Civilization and its Discontents*
2. Ernest Jones, *Hamlet and Oedipus*
3. R K Narayan, *The Dark Room*
4. Toni Morrison, *The Song of Solomon*

Appendix 'A'

Wordsworth, selected poems

- i. Lucy Gray (Oft I had heard of Lucy Gray)
- ii. Lucy I (Strange fits of passion have I known)
- iii. Lucy II (I travelled among unknown men)
- iv. Lucy III (She dwelt among the untrodden ways)
- v. Lucy IV (Three years she grew in sun and shower)
- vi. Lucy V (A slumber did my spirit seal)
- vii. The French Revolution
- viii. To the Cuckoo
- ix. Daffodils
- x. It is a beauteous evening

Appendix 'B'

Charles Lamb, Selected Essays from *Essays of Elia*

- I. The South-Sea House
- II. Christ's Hospital: Five and Thirty Years Ago
- III. Dream Children: A Reverie
- IV. On Some of the Old Actors
- V. Poor Relations
- VI. Newspapers Thirty Five Years Ago

Appendix 'C'

Mathew Arnold, selected poems

- I. The Forsaken Merman
- II. Memorial Verses
- III. The Scholar Gipsy
- IV. Thyrsis
- V. Rugby Chapel
- VI. Dover Beach
- VII. The Death of Sohrab
- VIII. Immortality

Appendix 'D'

W. B Yeats (Selected Poems)

- I. Easter 1916
- II. The Second Coming
- III. Leda and the Swan
- IV. A Prayer for my Daughter
- V. Among School Children
- VI. Sailing to Byzantium
- VII. Byzantium
- VIII. In Memory of Major Robert Gregory

Note

Each question paper shall carry 100 marks, with five questions carrying equal marks, with internal options each, in an examination of three-hour duration.

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